A DESCRIPTIVE CATALOGUE OF THE MEDIEVAL MANUSCRIPTS OF ALL SOULS COLLEGE OXFORD

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A. G. W.

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CONTENTS

LIST OF COLOUR PLATES

LIST OF BLACK-AND-WHITE PLATES

ABBREVIATED TITLES

AHDLMA	*Archives d'histoire doctrinale et littéraire du moyen âge* 1– (Paris, 1926–)
AHMA	*Analecta hymnica Medii Aevi*, ed. G. M. Dreves *et al.* (55 vols.; Leipzig, 1886–1922)
AL	*Aristoteles Latinus*, ed. G. Lacombe *et al.*, i (Rome, 1939), ii (Cambridge, 1955), Supplementa altera (Bruges, Paris, 1961)
Alexander and Temple	J. J. G. Alexander and E. Temple, *Illuminated Manuscripts in Oxford College Libraries, the University Archives and the Taylor Institution* (Oxford, 1985)
All Souls Studies	*Unarmed Soldiery: Studies in the Early History of All Souls College* (Oxford, 1996)
Bale, *Index*	John Bale, *Index Britanniae scriptorum: John Bale's Index of British and Other Writers*, ed. R. L. Poole and M. Bateson (Oxford, 1902), repr. with an introduction by C. Brett and J. P. Carley (Cambridge, 1990)
BGP(T)MA	*Beiträge zur Geschichte der Philosophie (und Theologie) des Mittelalters*, 1– (Münster, 1891–)
BLA	*Biographisches Lexikon der hervorragenden Ärtzte aller Zeiten und Völker* (5 vols. and Suppt.; Berlin and Vienna, 1929–35); 2nd edn., ed. A. Hirsch (Berlin and Munich, 1962)
Bloomfield, *V. & V.*	M. W. Bloomfield *et al.*, *Incipits of Latin Works on the Virtues and Vices, 1100–1500 A.D.* (Cambridge, Mass., 1979)
BLR	*Bodleian Library Record*, i– (Oxford, 1939–)
BMC	British Museum, *Catalogue of Books Printed in the Fifteenth Century now in the British Museum* (London, 1909–)
BQR	*Bodleian Quarterly Record*, 1–8 (Oxford, 1914–38)
Briquet	C. M. Briquet, *Les Filigranes: Dictionnaire historique des marques du papier dès leur apparition vers jusqu'en 1600*, ed. with supplementary material by Allan Stevenson (4 vols.; Amsterdam, 1968)
BRUC	A. B. Emden, *A Biographical Register of the University of Cambridge to 1500* (Cambridge, 1963)
BRUO	A. B. Emden, *A Biographical Register of the University of Oxford to A.D. 1500* (3 vols.; Oxford, 1957–9)
BRUO 1501–1540	A. B. Emden, *A Biographical Register of the University of Oxford A.D. 1501 to 1540* (Oxford, 1974)
CBLMC, *Shorter Benedictine Catalogues*	*English Benedictine Libraries: The Shorter Catalogues*, Corpus of British Medieval Library Catalogues, 4, ed. R. Sharpe, J. P. Carley, R. M. Thomson, and A. G. Watson (London, 1996)
CCCM	Corpus Christianorum, Continuatio Medievalis
CCSL	Corpus Christianorum, Series Latina

CIC	*Corpus iuris civilis, i: Institutiones, Digesta*, ed. P. Krueger and Th. Mommsen (Berlin, 1870, repr. 1954); ii: *Codex Justinianus*, ed. P. Krueger (Berlin, 1892)
CMA	(E. Bernard), *Catalogi manuscriptorum Angliae et Hiberniae* (Oxford, 1697)
Codices Boethiani	*Codices Boethiani: A Conspectus of Manuscripts of the Works of Boethius, i: Great Britain and the Republic of Ireland*, ed. M. T. Gibson and L. Smith, Warburg Institute Studies and Texts 25 (London, 1995)
Coxe, *Catalogus*	H. O. Coxe, *Catalogus codicum MSS. qui in collegiis aulisque Oxoniensibus hodie adservantur* (2 vols.; Oxford, 1852)
CPL	E. Dekkers, *Clavis Patrum Latinorum*, 2nd edn. (Steenbrugge, 1961)
CPPM	J. Machielsen, *Clavis patristica pseudepigraphorum Medii Aevi* (2 vols.; Turnhout, 1990)
CR	British Museum, *Catalogue of Romances in the Department of Manuscripts in the British Museum* (3 vols.; London, 1883–1910, repr. 1961–2)
Craster, *History*	Edmund Craster, *The History of All Souls College Library*, ed. E. F. Jacob (London, 1971)
CSEL	Corpus Scriptorum Ecclesiasticorum Latinorum
Dict. de droit canon.	*Dictionnaire de droit canonique* (7 vols.; Paris, 1925–65)
Dict. de spiritualité	*Dictionnaire de spiritualité ascétique et de mystique* (Paris, 1937–)
Diz. biog. ital.	*Dizionario biografico degli italiani* (Rome, 1960–)
DMC	P. R. Robinson, *Catalogue of Dated and Datable Manuscripts c.737–1600 in Cambridge Libraries* (Cambridge, 1988)
DMO	A. G. Watson, *Catalogue of Dated and Datable Manuscripts c.435–1600 in Oxford Libraries* (2 vols.; Oxford, 1984)
DNB	*The Dictionary of National Biography* (63 vols. and Suppts.; London, 1885–1991)
Dolezalek	G. Dolezalek, *Verzeichnis der Handschriften zum römischen Recht bis 1600* (4 vols.; Frankfurt am Main, 1972)
Doyle Studies	*New Science out of Old Books: Studies in Manuscripts and Early Printed Books in Honour of A. I. Doyle*, ed. R. Beadle and A. J. Piper (Aldershot, 1995)
DSB	*Dictionary of Scientific Biography*, C. C. Gillespie editor in chief (New York, 1981–)
EHR	*English Historical Review*, 1– (London, 1886–)
Foster, *AO*	J. Foster, *Alumni Oxonienses, early series* (3 vols.; Oxford, 1891–2)
Friedberg, *CIC*	E. Friedberg, *Corpus iuris canonici* (2 vols.; Leipzig, 1879, 1881, repr. 1922–8)
Gibson, *EOB*	S. Gibson, *Early Oxford Bindings* (Oxford, 1903)
Glorieux, *Arts*	P. Glorieux, *La Faculté des arts et ses maîtres à Paris au xiiie siècle* (2 vols.; Paris, 1971)
Glorieux, *Rép.*	P. Glorieux, *Répertoire des mâitres en théologie de Paris au xiiie siècle* (2 vols.; Paris, 1933–4)
Goy	R. Goy, *Die Überlieferung der Werke Hugos von St Viktor* (Stuttgart, 1976)
Greatrex, *Register*	J. Greatrex, *Biographical Register of the English Cathedral Priories (in the Province of Canterbury)* (Oxford, forthcoming)
GW	*Gesamtkatalog der Wiegendrücke* (7 vols.; Leipzig, 1925–38, vol. viii– , Stuttgart, 1976–)

Hain	L. Hain, *Repertorium bibliographicum* (4 vols.; Stuttgart and Paris, 1826–38, repr. Milan, 1948)
Hain/Copinger	W. A. Copinger, *Supplement to Hain's 'Repertorium bibliographicum'* (2 vols. in 3; London, 1895–1902, repr. Milan, 1950)
Hain/Copinger/ Reichling	D. Reichling, *Appendices ad Hainii–Copingeri Repertorium bibliographicum* (6 fasc. and index; Suppt.; Munich, 1905–14)
Hardy, *Cat.*	T. D. Hardy, *Descriptive Catalogue of Materials Relating to the History of Great Britain and Ireland* (3 vols. in 4; RS 26; London, 1862–71)
Hist. litt. de la France	*Histoire littéraire de la France, commencée par les Bénédictins de Saint-Maur et continuée par l'Académie des inscriptions et belles-lettres* (Paris, 1733–)
Hunt Essays	*Medieval Literature and Learning: Essays Presented to Richard William Hunt*, ed. J. J. G. Alexander and M. T. Gibson (Oxford, 1976)
Hunt, *Plant Names*	T. Hunt, *Plant Names of Medieval England* (Cambridge, 1989)
HUO	*The History of the University of Oxford*, i: *The Early Oxford Schools*, ed. J. I. Catto (Oxford, 1984); ii: *Late Medieval Oxford*, ed. J. I. Catto and R. Evans (Oxford, 1992); iii: *The Collegiate University*, ed. J. K. McConica (Oxford, 1986)
IMEP	*The Index of Middle English Prose: Handlist vii. A Handlist of Manuscripts Containing Middle English Prose in Oxford College Libraries*, ed. S. J. Ogilvie-Thomson (Cambridge, 1991)
IMEV	C. Brown and R. H. Robbins, *The Index of Middle English Verse* (New York, 1943) and *Supplement* (Lexington, Ky., 1965)
IPMEP	R. E. Lewis, N. F. Blake, and A. S. G. Edwards, *The Index of Printed Middle English Prose* (New York and London, 1985)
Isaac, *Opera*	Isaac b. Solomon Israeli, *Opera omnia* (Lyons, 1515)
James, *Ecloga*	Thomas James, *Ecloga Oxonio-Cantabrigiensis* (London, 1600)
JEH	*Journal of Ecclesiastical History*, 1– (Oxford, 1950–)
Kaeppeli	T. Kaeppeli, *Scriptores Ordinis Praedicatorum Medii Aevi* (4 vols.; Rome, 1970–93)
Ker, *All Souls*	N. R. Ker, *Records of All Souls College Library*, Oxford Bibliographical Society Publications, NS 16 (Oxford, 1971)
Ker, *MLGB*	N. R. Ker, *Medieval Libraries of Great Britain: A List of the Surviving Manuscripts*, Royal Historical Society Guides and Handbooks no. 3, 2nd edn. (London, 1964) and Suppt. by A. G. Watson, Guides and Handbooks no. 15 (London, 1987)
Ker, *MMBL*	N. R. Ker, *Medieval Manuscripts in British Libraries* (4 vols.; Oxford 1969–92)
Ker, *Pastedowns*	N. R. Ker, *Pastedowns in Oxford Bindings*, Oxford Bibliographical Society Publications, NS 5 (Oxford, 1954)
Kibre, *HL*	P. Kibre, *Hippocrates Latinus*, rev. edn. (New York, 1985)
LexMA	*Lexikon des Mittelalters*, i– (Munich and Zurich, 1980–)
Lohr, 'Aristotle Commentaries'	C. H. Lohr, 'Medieval Latin Aristotle Commentaries', *Traditio*, 23 (1967), 313–413 [A–F]; 24 (1968), 149–245 [G–I]; 26 (1970), 135–216 [Jacobus–Johannes Ruff]; 27 (1971), 251–351 [Johannes de Kanthi–Myngodus]; 28 (1972), 281–392 [Narcissus–Richardus]; 29 (1973), 93–197, 393–6 [Robertus–Wilgelmus]; 30 (1974), 119–44 [Suppt.]

MacKinney	L. MacKinney, *Medical Illustrations in Medieval Manuscripts*, Publications of the Wellcome Historical Medical Library, NS 5 (London, 1965)
Manitius	M. Manitius, *Geschichte der lateinischen Literatur des Mittelalters* (3 vols., Munich, 1911–31)
Manuale Ebor.	*Manuale et processionale ad usum insignis ecclesiae Eboracensis*, ed. W. G. Henderson, Surtees Society 62 (1875)
Martin, *Archives*	C. Trice Martin, *Catalogue of the Archives in the Muniment Room of All Souls' College* (London, 1877)
MGH	Monumenta Germaniae Historica (Hanover and Berlin, 1826–)
Missale Sarum	*Missale ad usum insignis et praeclare ecclesiae Sarum. Labore ac studio F. H. Dickinson* (Burntisland, 1861–83)
Monasticon	W. Dugdale, *Monasticon Anglicanum*, new edn. (6 vols. in 8; London, 1817–30; repr. 6 vols. 1846)
Oldham, *EBSB*	J. B. Oldham, *English Blind-Stamped Bindings* (Cambridge, 1952)
Pächt and Alexander	O. Pächt and J. J. G. Alexander, *Illuminated Manuscripts in the Bodleian Library* (3 vols.; Oxford, 1966–73)
PAL	C. B. Schmitt and D. Knox, *Pseudo-Aristoteles Latinus: A Guide to Latin Works Falsely Attributed to Aristotle before 1500*, Warburg Institute Surveys and Texts 12 (London, 1985)
PG	J.-P. Migne, *Patrologia Graeca* (162 vols.; Paris, 1857–1912)
Piccard, *Wasserzeichen* (with specific title)	G. Piccard, *Wasserzeichen Fabeltiere* (1980); *Wasserzeichen Fruchte* (1983); *Wasserzeichen Horn* (1979); *Wasserzeichen Kreuz* (1981); *Kronen Wasserzeichen* (1961); *Wasserzeichen Schlüssel* (1979); *Wasserzeichen verschiedene Vierfüssler* (1987); *Wasserzeichen Waage* (1978); *Wasserzeichen Werkzeuge und Waffen* (1980). All published in Stuttgart
PL	J.-P. Migne, *Patrologia Latina* (217 vols. and index; Paris, 1844–55)
Pollard, 'Medieval Bookbindings'	G. Pollard, 'Describing Medieval Bookbindings', *Hunt Essays*, 50–65
Powicke and Cheney	*Councils and Synods with Other Documents Relating to the English Church*, ii: *A.D. 1205–1313*, ed. F. M. Powicke and C. R. Cheney (2 vols., Oxford, 1964)
Renzi	S. de Renzi, *Collectio Salernitana* (5 vols.; Naples, 1852–9, rev. edn. Bologna, 1967)
RS	Rolls Series (Chronicles and Memorials of England and Wales), 99 vols. in 259 (London, 1858–1911, 1964)
RTAM	*Recherches de théologie ancienne et médiévale*, 1– (Louvain, 1929–)
Savigny	F. C. von Savigny, *Geschichte des römischen Rechts im Mittelalter*, 2nd edn. (7 vols.; Heidelberg, 1834–51)
SC	*A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford* (7 vols. in 8; Oxford, 1895–1953, repr. New York, 1980)
Schneyer	J. B. Schneyer, *Repertorium der lateinischen Sermones des Mittelalters für die Zeit von 1150–1350* (9 vols.; *BGPT(M)A* xliii, 1969–79)
Schulte	J. F. von Schulte, *Die Geschichte der Quellen und Literatur des canonischen Rechts* (3 vols.; Stuttgart, 1875–80)
Scott, *Later Gothic MSS*	K. L. Scott, *Later Gothic Manuscripts* (A Survey of Manuscripts Illuminated in England, 5 (2 vols.; London, 1996)

Shooner, *Aquinas*	*Codices manuscripti operum Thomae de Aquino*, iii, ed. H. V. Shooner (Montreal and Paris, 1985)
SM	*The Sarum Missal, Edited from Three Early Manuscripts*, ed. J. W. Legg (Oxford, 1916)
Smith, *Sale Catalogue*	*Bibliotheca Smithiana. . . . . Horum auctio habebitur Maii die 15 1682, per R. Chiswel* (London, 1682)
SR	Record Commissioners, *Statutes of the Realm* (11 vols.; London, 1810–28)
STC	A. W. Pollard and G. R. Redgrave, *A Short-Title Catalogue of English Books 1475–1640*, 2nd edn. (3 vols.; London, 1976–91)
Stegmüller, *Bibl.*	F. Stegmüller, *Repertorium Biblicum Medii Aevi* (11 vols.; Madrid, 1940–80)
Stegmüller, *Sent.*	F. Stegmüller, *Repertorium commentariorum in Sententias Petri Lombardi* (2 vols.; Würzburg, 1947, and Suppt. by V. Doucet, Quaracchi, 1954)
Talbot and Hammond	C. H. Talbot and E. A. Hammond, *The Medical Practitioners in Medieval England* (London, 1967) and Suppt. by F. Getz, *The Social History of Medicine*, iii (1990), 245–83
Thorndike, *History*	L. Thorndike, *A History of Magic and Experimental Science* (8 vols.; New York, 1923–58)
TK	L. Thorndike and P. Kibre, *A Catalogue of Incipits of Mediaeval Scientific Writings in Latin*, 2nd edn. (London, 1963)
VCH	*The Victoria History of the Counties of England* (London, 1900–)
Verfasserlexikon	*Die Deutsche Literatur des Mittelalters: Verfasserlexikon*, ed. W. Stammler, K. Langosch, and others (5 vols.; Berlin, 1933–55, 2nd edn. ed. K. Ruh and others, Berlin, New York, 1977–)
Walker, 'Andrew'	Simon Walker, 'The College and the Late Medieval Church: The career of Richard Andrew', *All Souls Studies*, 14–32
Walther, *Initia*	H. Walther, *Initia carminum ac versuum Medii Aevi posterioris Latinorum*, 2nd edn. (Göttingen, 1969) and Suppts. by D. Schaller and J. Stohlmann, *Mittellateinisches Jahrbuch*, 7 (1972), 293–314, and J. Stohlmann, ibid. 8 (1973), 288–304, 9 (1973), 320–344, 12 (1977), 297–316, 15 (1980), 259–286, 16 (1981), 409–44
Walther, *Proverbia*	H. Walther, *Proverbia sententiaeque Latinitatis Medii Aevi: Lateinische Sprichwörter und Sentenzen des Mittelalters* (5 vols.; Göttingen, 1963–7) and Suppts. by J. Stohlmaun, *Mittellateinisches Jahrbuch*, 12 (1977), 316–29, 13 (1978), 315–33
Watson, 'All Souls Library'	A. G. Watson, 'The Post-medieval Library ', *All Souls Studies*, 65–91
Watson Essays	*Books and Collectors 1200–1700: Essays presented to Andrew Watson*, ed. J. P. Carley and C. G. C. Tite (London, 1997)
Weisheipl, 'Repertorium'	J. A. Weisheipl, 'Repertorium Mertonense', *Mediaeval Studies*, 31 (1969), 174–224
Wickersheimer	E. Wickersheimer, *Dictionnaire biographique des médecins en France au moyen âge* (2 parts; Paris, 1936, repr. with Suppt., Geneva, 1979)
Wilkins, *Concilia*	W. Wilkins, *Concilia Magnae Britanniae et Hiberniae ab anno MCCLXVIII ad MCCCXLIX* (4 vols.; London, 1737)

ABBREVIATIONS

Akad.	Akademie
attrib.	attributed to
beg.	begins, beginning
bk(s).	book(s)
BL	London, British Library
BN	Paris, Bibliothèque nationale
Bod. Lib.	Oxford, Bodleian Library
c.	*circa*
canc.	cancelled
ch(s).	chapter(s)
comm.	commentary
CUL	Cambridge, University Library
d.	died
ed.	edited by; edited in
edn.	edition
fl.	floruit
fol(s).	folio(s)
mm	millimetres
N.	northern
NE	north-eastern
no(s).	number(s)
n.p.	no place of publication
NS	new series
NT	New Testament
NW	north-western
OS	ordinary series
OT	Old Testament
p(p).	page(s) (usually omitted)
pr.	printed in; printed by
prol.	prologue
repr.	reproduce; reproduction
S.	saint (when with personal name); southern (when with place name)
sig(s).	signature(s)
Sitz.	Sitzungsberichte
s.n.	*sub nomine*
soc.	society
s(s).	saeculum/saecula
St(s).	saint(s)
SW	south-western

INTRODUCTION

ALTHOUGH the medieval manuscripts of All Souls College form neither the oldest nor the largest college collection in either of England's ancient universities, their history has the good fortune to be unusually well documented, in records that have been fully exploited and edited by the greatest authority on the history of Oxford libraries, Neil Ker. Ker's edition of the Vellum Inventory (MS 399) and the other documents was published in 1971[1] and is cited throughout this catalogue, and readers are referred to his extensive apparatus, which provides much raw material for the history of the early library. Simultaneously there was published the history of the library by Sir Edmund Craster.[2] The existence of these publications and others by Ker[3] and M. B. Parkes removes the need for an extensive historical introduction to the catalogue and apart from a brief survey of earlier catalogues of the manuscripts this introduction confines itself to topics which concern users of the catalogue.

SCOPE OF THE CATALOGUE

The catalogue covers all medieval manuscript books and some medieval fragments in the library of All Souls College. It does not cover the collection known as the Warden's Manuscripts, which are of an archival nature, nor, with three exceptions, documents and books, also of an archival nature, in or once in the college archives. The exceptions are MSS 415, 399, and 401, the first because it is the library's fifteenth-century copy of the college statutes and has always been in the library (as its various pressmarks show); the second because it is the Vellum Inventory on which so much of our knowledge of individual manuscripts and of the library's history is based; and the third for the slightly less valid reason that although it comprises the earliest building accounts of the college it is a handsome volume in a fine tooled leather binding of 1593–4 with beautiful twelfth-century pastedowns and now forms part of the library collections. In general 'medieval' means 'written before about 1500' but a few books written in the early sixteenth century (e.g. MSS 23, 114) which are essentially medieval in character have been included, as have those parts of MS 399 which were added to the medieval original in the late sixteenth and early seventeenth centuries. The fragments included are mostly parts of bindings and are described in App. I. Others have been collected in the guardbook which is now MS 330 and some remain in the manuscript books.

[1] Ker, *All Souls*.
[2] Craster, *History*.
[3] N. R. Ker, 'Oxford College Libraries before 1500', in *The Universities in the Late Middle Ages*, ed. J. Ijsewijn and J. Pacquet (Louvain, 1978), 293–311, repr. with additional notes in N. R. Ker, *Books, Collectors and Libraries*, ed. A. G. Watson (London and Ronceverte, 1975), 301–20; N. R. Ker, 'Oxford College Libraries in the Sixteenth Century' (The Sanders Lectures in Bibliography; Cambridge, 1955), *BLR* 6 (1957–61), 459–515, repr. with additional notes *ut supra*, 379–436; N. R. Ker, 'The Provision of Books [in the Sixteenth Century]', *HUO* iii. 441–519; M. B. Parkes, 'The Provision of Books [in the Later Middle Ages]', *HUO* ii. 407–83.

EARLIER CATALOGUES OF ALL SOULS MANUSCRIPTS

From its very foundation in 1437 All Souls has had a library, and catalogues or at least inventories have existed (and are mostly extant) from its earliest years. The oldest catalogues and lists of the manuscripts, those edited by Ker from the Vellum Inventory, are two paper manuscripts in the college archives, Misc. 209 and 210, dating from the early years after the foundation. A later one, formerly Misc. 230 and now Bodleian MS DD All Souls c. 268, drawn up on the instructions of Queen Mary's commissioners in 1556, is copied from the Vellum Inventory but provides forty-seven titles which are missing or illegible in the latter through damage. The first published catalogue appeared in 1600 in the form of a list of forty-three manuscripts (numbered forty-four but 40 and 41 are one) in Thomas James's *Ecloga* (Oxford, 1600). Although selective, it is important as a record of what survived and was of interest around 1600, and a concordance of its references and modern manuscript numbers will be found below, as App. III (1). Two unpublished catalogues of the printed books and manuscripts in the Old (pre-Codrington) Library, mentioned but not identified by Craster, date from *c.*1635 (MS 417) and *c.*1665 (MS 418).[4] The next published catalogue, in Edward Bernard's *Catalogi manuscriptorum Angliae et Hiberniae* (Oxford, 1697), ii. 44–5, although also selective, is slightly more comprehensive than the list in James's *Ecloga*, with fifty entries, of which two, 18 and 24, are printed books which were evidently mistaken for manuscripts, and one, 41, is post-medieval. This notable work too is important since it sets the All Souls collection in the context of private and non-university collections as well as those of Oxford and Cambridge universities and colleges. A concordance of Bernard numbers with the present manuscript numbers will also be found below, as App. III (2). To bridge the gap before the appearance of the next printed catalogue there is a series of scores of handwritten shelf catalogues of the library in its new home—the 'classical catalogues' which the Library Committee resolved to commission in 1751 and which they greeted with pleasure on their completion.[5] The two that record manuscripts, MSS 419 and 420, covering 'vv' and 'ww' respectively, list ninety-two manuscripts, not all medieval, and should clearly have been more comprehensive, for although they begin in the beautiful hand of Thomas Bever, a fellow and jurist,[6] they contain many blank pages on which no titles are listed but only the total number of volumes on the shelf. They do, however, still have their uses as a record of what was in the library at that time (see App. III n. 2) and an indication of the state of some of the books (see Introduction below under Bindings). In the 1830s All Souls was the first college to commission a new catalogue. The compiler was H. O. Coxe, a member of the Bodleian staff and later Bodley's Librarian, who published the fruit of his labours in 1842, the All Souls catalogue which reappeared ten years later in his general catalogue of the college collections, *Catalogus codicum MSS. qui in collegiis aulisque Oxoniensibus hodie asservantur*. Since then various manuscripts, especially those of art-historical interest, have been described in print, notably in the series A Survey of Manuscripts Illuminated in the British Isles, edited by Professor J. J. G. Alexander, and the few post-Coxe accessions were described by N. R. Ker in his *Medieval Manuscripts in British Libraries*, iii (Oxford, 1983), 586–92.

Coxe's catalogues have been suspected of being very inadequate and so, indeed, they are on the codicological side. It has, however, been a pleasant discovery that, allowing for advances in

[4] Both are undated but an approximate date can be deduced from the publication date of the last entries in the original hand.

[5] See Library Committee Book 1, meetings of 8 Nov. 1751 and 8 Aug. 1757.

[6] On him see Craster, *History*, 85.

techniques and in particular for the much greater availability of printed aids to the identification of texts, one must regard the majority of Coxe's descriptions of All Souls manuscripts as well up to the standards of his time and greatly superior to much that came after him. If the present writer has sometimes found him inadequate he has much more often admired his ability to read difficult texts and, even more, to identify them. Inevitably, however, the present catalogue is much more ambitious than Coxe's and it attempts to include palaeographical, codicological, bibliographical, and historical information to an extent beyond the ability of anyone working in the mid-nineteenth century. Nevertheless, the author is very conscious of how much more an extensive examination of the printed books might reveal about the significance of pressmarks and other administrative marks, about bindings, and about the development of the Library in the post-medieval period.

BINDINGS

Of the manuscripts which were in the Library before about 1600, a few are in bindings which antedate the book's arrival in All Souls (MSS 15?, 17, 27?) and a few are in stamped leather bindings of the fifteenth or sixteenth century presumably done for the College (MSS 63, s. xv^{ex}; 73, s. xvi^{2}; 74, s. xvi^{ex}; 78, s. xv^{2}; 82, s. xv^{2}; 322, s. xv^{ex}; 401, s. xvi^{2}, and the mostly printed volume now dd.2.9, s. xvi^{in}), but the great majority of the early bindings are wooden boards covered with tawed skin. No precise date can be suggested for these, but since chained books required a stout wooden cover to carry the weight of the chains and their plates, and since the books in the Vellum Inventory are already divided into *Libri cathenati* and *Libri distribuendi*, it is no surprise to find entries in the Bursar's Accounts from 1448/9 onwards for chaining and from 1452 onwards for sheepskin bindings.[7] No help in dating these bindings comes from the College's *ex libris*, which does not distinguish between books received *ex dono* and those received *ex legatione* (a phrase which is never found) and is therefore imprecise about the date when a book was received and, perhaps, bound. From a few certain cases, however, it is evident that *ex dono* in an *ex libris* can refer to bequests as well as gifts in the lifetime of the donor, and this is confirmed by one or two entries in the Bursar's Accounts,[8] which distinguish between books acquired *ex dono* on 3 January 1482 from Goldwyn, who died in the following June, and a book acquired *ex legatione* from Est, who died in 1493. Two groups of these bindings evidently date from after about 1477 and about 1497 since the pastedowns of the volumes[9] are leaves from printed books published around those years, and it may be that a major campaign for rebinding was begun towards the end of the fifteenth century and continued into the next.

On medieval manuscripts which were received by gift after about 1600 a variety of bindings is found: blind-stamped leather with the donor's arms on MS 3; reversed calf on MS 8 which was received in the early seventeenth century; blind-ruled and -stamped calf on the Luttrell books received after 1786 (except MS 40, a Luttrell manuscript bound in vellum in early-seventeenth-century London style); nineteenth-century buckram from before 1887, when Bishop Stubbs recorded[10] that he had earlier seen one of the books so bound in a binding bearing the arms of William Cecil, Lord Burghley; and some other styles which can be traced through the General Index. The most common and the most interesting style among these

[7] Ker, *All Souls*, 113 *et seq.* [8] Ibid. 115

[9] In the first group MSS 50, 52, 59, 61, 62, 69, 83, and 85 and in the second group MSS 13, 40, 30, and 79.

[10] See description of MS 30, History.

later bindings is, however, to be found on books which had been in the library for many centuries: eighteen volumes in a stout binding of wooden boards or heavy millboards covered with alum-tawed sheepskin, dating from the eighteenth century.[11] The use of tawed skin at this late date is itself interesting[12] but these admirable bindings are also significant as evidence of the College's determination to preserve its old books. There seems to be no way of dating them more precisely than within a period of about forty years, between 1711 and about 1757. The earlier date can be deduced from added material dated 1711 in MS 415, the volume of the college statutes referred to above, which is bound in this style, and the later date by the fact that MS 4, now in four volumes bound in this style, was in four volumes when the 'classical catalogue' for press 'vv' was completed in 1757 but still in two volumes when listed in Bernard's *CMA* in 1697. It is easy to believe that these bindings were done as part of a refurbishment process in preparation for the opening of the Codrington Library in 1756, when there must have been a desire that books lining the walls (even though manuscripts were kept in the gallery) should be of handsome appearance.

All manuscripts still with clasps or with evidence that they were once clasped were clasped in the English manner from above to below, i.e. with the strap attached to the front cover and the catch on the back. An apparent exception, MS 27, is due to the inadvertent reversal of the boards during conservation. With a few variations, the same style of clasp and the same kind of nails to hold the straps were used for many years—as also the nails to hold the chain-plates and the chain-plates themselves. In the descriptions below these are referred to by some such phrase as being 'in the usual' style. Of these, the clasps and nails were not unique to All Souls; identical clasps and nails are found on, e.g., Merton College MS 299, and the same kind of nails have been observed on Hereford Cathedral bindings (which may have been done in Oxford).

PRESSMARKS ETC.

Considering that most of the All Souls manuscripts that survive *in situ* have probably never left the buildings (except some for binding or repair, photography or exhibition) until they were temporarily deposited in the Bodleian during the making of this catalogue, they bear a surprising number of old pressmarks and other signs of administration. Ten types can be distinguished, of which only some can be explained.

Although All Souls books, both manuscript and printed, were liberally supplied with *ex libris* inscriptions from the fifteenth century onwards, they bore no regular pressmarks until the eighteenth century, an omission which need cause no surprise since they were chained in the library until well into that century and could be traced to their places from the pressmarks that were written into the catalogues. Without examining very large numbers of pre-Codrington printed books one cannot be quite certain, but it seems that even when the chaining system was being abandoned, apparently in the last decade of the seventeenth century,[13] there was no system of writing Old Library pressmarks in them. Indeed, the only

[11] MSS 2, 4 (four vols.), 11, 29, 37, 42, 46, 68, 72, 83, 85, 86, 90, 91, 415.

[12] For comments on the use of tawed leather in Oxford bindings *c.*1600 see A. G. Watson, 'The Manuscript Collection of Sir Walter Cope (d. 1614)', *BLR* 12 (1988), 262–97 at 270–1.

[13] As can be seen from marks on the bindings or the absence of them, some books entered in the '1665' catalogue (see n. 4 above) were chained on their arrival in the 1690s and some were not. A librarian's note on a flyleaf of the catalogue

evidence that such a system existed for manuscripts is obliterated pressmarks consisting of P and two figures in twenty-three or twenty-four manuscripts,[14] the purpose of which remained entirely obscure until it was observed that MS 42 is referred to as 'MS colleg. Omn. Anim. Oxon. P. 22' in Sir Henry Spelman's *Concilia*, ii. 571, published in 1664. This accords with Craster's statement based on the 1635 catalogue[15] that 'Shelves were lettered. On the theology or east side, each half-case was separately marked by letters that . . . ranged from A to O. The lettering on the law side was different, for there the letters F to Z denoted single shelves.' But the '1635' catalogue lists no manuscripts in P, only twelve printed books; and in truth, even after the discovery of Spelman's reference, the purpose of these letters in the books themselves remains obscure, since chained books did not need pressmarks and the convenience of juxtaposing these volumes, in size ranging from small octavo to very large folio and in subject-matter from bibles and biblical commentaries through law, medicine, and Aristotle to Ptolemy on the Almagest, is far from apparent.

The next series of pressmarks indicates successive moves within the Codrington Library. Until 1952,[16] except perhaps for a period of a few years in the 1830s (on which see below) and the war years up to 1945, when they were in the cellars, manuscripts were kept in the south-east gallery, in the only presses in the gallery with wire grilles, 'vv' and 'ww'. Moves of individual volumes around these presses can be detected in successive 'vv' and 'ww' pressmarks. Several hands can be distinguished, probably separated by many years, of which one, despite its archaic appearance, must date from the mid-nineteenth century since it also wrote the pressmarks in the Library's copy of Coxe. Numbering of the manuscripts in a single sequence from I to CCXCVII, first found in Coxe's catalogue of 1842, the year in which the All Souls section was separately published, surely originated with Coxe. In the manuscripts the numbers are in arabic figures, often written by two hands or the same hand at different times, with 'MS' written first and the number added. The serial numbers continue in use today and the only important addition is that made in 1952 when the manuscripts were moved from the gallery of the Codrington Library to the adjacent Librarian's Room and they were given a pressmark in the form of 'L.R.' plus a cupboard, shelf, and volume number.

Other numbers and letters in the manuscripts are less easy to explain. First are two series of pencil numbers in two different hands, both found in manuscripts that were acquired by the College over many centuries. As these include the manuscripts that came by the Luttrell-Wynne gift of 1786 the series evidently dates from after that. One consists of large single letters, sometimes encircled, followed by a number, observed examples of which run from 41 to 171 and in short runs often keep step with Coxe's numbers, which they probably pre-date. The other consists of two numbers separated by two points or two small vertical strokes or raised commas. Observed examples run from 1,,5 to 19,,10 but the series does not seem to run parallel to any other. It is perhaps a consequence of some checking process that took place between

records the putting on and taking off of chains in February [16]91/2 and examination of William Laud's *History*, published and received in 1695 (S.R. 64.g.5), and Richard Kidder's commentary on the Pentateuch, published and received in 1694 (S.R. 75.d), shows that both were chained; but examination also shows that P. van Limborch's *History of the Inquisition*, published and received in 1692 (S.R. 65.h.17), was not chained. Since there was a limited number of places with chains available, the arrival of new accessions must have meant the unchaining of some books already there and/or the non-chaining of some of the new ones.

[14] MSS 1(?), 2, 5, 8, 10, 12, 14, 19, 20, 27, 30, 37, 38, 42, 46, 55, 69, 70, 84, 85, 95, 98, 182, and 415.

[15] *History*, 59. In MS 421a, Craster's notebook no. 1, are some loose sheets of paper with Ker's plan of the layout of the lettered bookshelves.

[16] *Annual Report of the Library, 1952*.

1786 and about 1840 or it may have a connection with a direction of the Codrington Committee of 20 December 1830 to its sub-committee, to give attention to the removal of the manuscripts from cases 'vv' and 'ww' to the south-west corner of the Pamphlet Room, to be there placed under lock and key.[17] If this move ever took place (which, despite the lack of evidence, there is no real reason to doubt), only seven or eight years can have passed before the manuscripts were moved back to the gallery, for in April 1838 the Codrington Committee agreed that the Pamphlet and Parliamentary Papers Rooms, one above the other in the north-west corner of the Library, should have their floors removed and replaced by the series of open galleries connected by a spiral staircase which remains to this day.

Another, entirely mysterious, series of markings consists of three letters, usually one capital followed by two lower case but once of three small capitals. They have been observed only in MSS 2 ('Hox'), 10 ('Iny'), 42 ('Fbn'), 46 ('Ksd'), 68 ('Dem'), 72 ('Cwd'), 87 ('FGH'), 90 ('Lqw'), and 415 ('Mrk'). Equally mysterious is a small symbol, perhaps a 'q', which appears in MSS 12, 14, and 30. Finally, there are several series of numbers, perhaps five. These are (1) a pencil series, distinct from the pencil series mentioned above, found in MSS 21, 22 (both Luttrell-Wynne books), 78, 88, and 114 (Luttrell-Wynne); (2) small brown ink figures in MSS 82, 83, and 182; (3) another brown ink series of figures in MSS 19, 28, and perhaps 78; (4) another brown ink figure in MS 48 which seems to be unique; and (5) a series of numbers preceded by 'a'—'a.19', 'a.17', and 'a.20' in MSS 39, 34, and 36 respectively—which are not All Souls marks but evidently pressmarks of the collection from which they all came (MS 36 had been in the Simonds D'Ewes library but there is no evidence about the earlier history of the others). None of these series has been observed in printed books but it is possible that extensive examination might reveal some.

THE VANDALIZING OF ILLUMINATED MANUSCRIPTS

At intervals over the years All Souls manuscripts have suffered not only from the neglect that has affected many other old collections but also from a particularly distressing kind of vandalization, found in the manuscript collections of Balliol and Exeter Colleges and elsewhere, of illuminated and otherwise richly decorated books. The worst All Souls example is MS 4, a very large and heavy wooden-bound lectern Bible of the mid-twelfth century which the College sensibly split into four more manageable volumes, probably in the 1750s, from which many large coloured, and all but two illuminated, initials were excised; some leaves were also all but sliced from the bindings. Sad though this example is, it has the merit of helping us to attach a *terminus ante quem non* to the misdeed: if the partly cut-away leaves had been in that state before the rebinding in the 1750s they would surely have been repaired then.

FORM OF ENTRY

1. Number.

2. Abbreviated title; language if not Latin; dating; place of origin if known, or deducible on grounds of script, decoration, or other evidence; secundo folio ('2° fo.').

[17] Library Committee Minute Book 1, meeting of 18 Apr. 1838.

3. Contents. The normal form is (i) Summary of contents of fore- and endleaves, (ii) Main contents. When the volume is a unit, as MS 18, separate works are numbered in arabic figures. When the volume is made up of separately written sections, perhaps of different origin, these are assigned capital letters with subdivisions numbered in roman figures in round brackets, as MS 42. In both cases, items are numbered or lettered in the order in which they occur in the manuscript, but added items are identified by an asterisk before the number or letter, as in MS 42, in which the first two sections are additions and are therefore lettered *A and *B, and items xlv, xlvii–l in section F are additions and therefore numbered *xlv and *xlvii–*l.

4. Structure. Normally this follows Contents, but there are a few manuscripts of complicated construction in which the relationship of the parts can be more easily explained by dealing with it, with a different layout, before Contents. An example is MS 19. The material used is said to be either membrane or paper, the former having been preferred as a non-committal term to cover both parchment and vellum. The collation is given in the now well-established formulae used by Ker and others.[18] Note that flyleaves are not included in the collation formula unless they form a part of a quire that contains text. Foliation has presented more of a problem and, with regret and full awareness of the complications that may result, many foliations have been changed. Over the years All Souls manuscripts have been foliated by many people using a variety of systems, some of whom have also altered their predecessors' foliation in other manuscripts. Coxe naturally did this for his own purposes but unfortunately not always accurately, overlooking leaves and so causing contradiction between the numbers of leaves reached by foliation and the numbers calculated by collation (which he never attempted). The result has been overall confusion and it was therefore decided to refoliate the whole collection on one consistent pattern. In this, leaves of text, including totally blank leaves that form part of the collation, are numbered from 1 in arabic; flyleaves of all dates (medieval, modern, raised pastedowns, or whatever) are numbered in roman—small roman i+ at the front and capital roman I+ at the back. For manuscripts such as MSS 6 and 182, which have been frequently referred to in print, both the new and the old foliations have been given, the latter following the former in round brackets. The various materials for ruling are indicated by the terms 'hardpoint', 'pencil' (for a grey-coloured line), 'crayon' (for a brown-coloured line), and 'ink'. Quire numbers (figures on the last verso of quires) are distinguished from quire signatures (letters and/or figures on the rectos in the first part of quires).

5. Script. The following terms are used. Caroline minuscule for the script of Western Europe up to *c.*1100; protogothic for the script of the period between *c.*1100 and *c.*1200 (further defined as bookhand, *glossularis*, or *notularis*); gothic for the period after *c.*1200, divided into bookhand (*quadrata, semiquadrata, prescissa (sine pedibus)*, or *rotunda*), or *cursive* or *hybrida*. Humanistic scripts are described as *humanistic bookhand* or *humanistica cursiva*, or *gothica-humanistica* if the humanistic element is not fully developed. Adjectives are sometimes used to define quality ('accomplished', 'untidy', etc.) or nationality, and *documentary* is sometimes used of cursive scripts of the twelfth to fifteenth centuries. For *anglicana, secretary, bastard secretary*, and other terms identifying English scripts see M. B. Parkes, *English Cursive Book Hands 1250–1500*, rev. edn. (London, 1979).

6. Decoration. Note that 'red-and-blue' is distinguished from 'red and blue' in phrases such as 'red-and-blue linefillers', 'red and blue linefillers', the former meaning that linefillers are drawn in two colours of ink and the latter that they are either wholly red or wholly blue. A

[18] For Ker's explanation see *MMBL*, iii, p. vii.

phrase such as 'seven/ten-line lombards' means that the lombards occupy a vertical space varying from seven to ten lines of script.

7. Binding. On the bindings used on All Souls manuscripts see above and Ker, *All Souls*, app. II. On the various chaining positions see Ker, ibid., app. I, but note that his method of reference, FS1, FS2, HS1, HS2, found to be confusing, has been abandoned. Here position 1 (= Ker's position 1) indicates chaining from a staple on the back cover; position 2 (= Ker's position 2) indicates chaining from a strip of metal placed vertically at the foot of the front cover; position 3 (= Ker's position 3) indicates chaining from a horizontal staple at the foot of the front cover; positions 4–7 (= Ker's positions FS1, FS2, HS1, HS2) indicate respectively chaining from a strip of metal placed horizontally at the side of the front cover near the foot, at the side of the back cover near the foot, at the side of the front cover near the head, and at the side of the back cover near the head. The term 'usual' applied here to clasps and to the nails used to hold straps to the boards indicates that they are of the common All Souls (indeed Oxford) types which were used for many years in the fifteenth and sixteenth centuries (see Binding above).

8. History. For All Souls pressmarks and other numbers and marks in the manuscripts see above. For the various forms of the College's *ex libris* see Ker, *All Souls*, app. I. For the several All Souls bookplates see J. Henderson Smith, 'The Book-plates of All Souls' College, Oxford', *Ex Libris Journal*, 9 (1899), 18–23, but note that his plate 6 illustrates not bookplate 6 but bookplate 8, as his description makes clear. To those he records should be added the 1891 bookplate made by C. Sherborn in 1891 at the request of the Library Committee.[19]

SIGNS, SYMBOLS, SPECIAL ABBREVIATIONS, AND SPECIAL USES OF TYPE

*	An asterisk before an item number or letter indicates an added item. See Form of Entry, Contents above.
‖	In the Contents section, before the opening or after the closing words of the text, a double vertical stroke indicates that the text begins or ends abruptly. In the collation formula double vertical strokes indicate a structural division between parts of the volume.
|	In the Contents section a single vertical stroke indicates a verse-ending.
⟨ ⟩	In quotations from manuscripts angle brackets indicate that word(s) or letter(s) enclosed have been erased, obliterated, or otherwise rendered partly or entirely illegible. Angle brackets with a single dots, ⟨.⟩, or two dots, ⟨..⟩, indicate respectively that one or two letters are missing but ⟨. . .⟩ indicates only that an unspecified number of letters is lacking.
[ ]	In quotations from manuscripts empty square brackets indicate the presence of word(s) or letter(s) that are intact but have not been deciphered. Square brackets enclosing a letter indicate that the letter, usually a coloured capital, has been omitted. They are also used for editorial insertions such as '[*sic*]'.
\ /	Oblique strokes enclose interlinear insertions by the original scribe or a close contemporary.

[19] Library Committee Minute Book 1, meeting of 29 Nov. 1891.

×	× between dates (e.g. 1407 × 1418) indicates the outer limits possible.
. . .	Dots indicate omitted letters or words. See also ⟨ ⟩ above.
-	A dotted underline (e.g. anima) indicates that a word is so marked for deletion in the manuscript.
FSOS	Flesh side Outside: in folding, this indicates that quires of membrane are folded with the flesh side outwards.
HSOS	Hair side Outside: in folding, this indicates that quires of membrane are folded with the hair side outwards.

Fol. i^{ru}, i^{rl}, i^{vu}, i^{vl} (and so with other numbers) is used to indicate the upper and lower halves of a bifolium which has been opened out, turned at an angle of 90 degrees and sewn into the book with its upper or lower margin in the gutter.

Fol. i^{ra}, i^{vb} (and so on) indicate columns a and b of the rectos and versos of leaves. Columns are so distinguished only when precision is necessary.

In a page or folio reference a second number following an oblique stroke is the line number, e.g. fol. 123rb/17. Line numbers are given only when their absence would make reference difficult.

In quoting from manuscripts, the original spelling has been retained. Original punctuation has been simplified by representing the punctus versus and punctus elevatus by a full stop and silently supplying missing full stops. Italic type indicates rubrics or, occasionally, headings in a colour other than red.

1. *Biblia*

s. xiii^{med}
Canterbury?, England
2° fo (prol.) *aliud*
(text) *filias*.

CONTENTS

Fore- and endleaves: fol. i^{r}, bookplate; fols. i^{v}–v, modern paper flyleaves, blank; fols. vi–viii, medieval membrane flyleaves, blank; fols. I^{r}–II^{r}, text, = *3 below; fol. III^{r}, blank; fol. III^{v}, text, = *4 below; fol. IV^{r}, *ex libris*; fol. IV^{v}, blank; fols. v–IX, modern paper flyleaves, blank.

1

A Bible in the following order (the numbers of the six prologues refer to Stegmüller, *Bibl.*): [fol. 1^{r}] Jerome's general prologue (284), and prologue to the *Libri historiales* (285); [fol. 3^{r}] Genesis; [fol. 16^{v}] Exodus; [fol. 27^{v}] Leviticus; [fol. 35^{v}] Numbers; [fol. 46^{r}] Deuteronomy; [fol. 57^{v}] Joshua, with prologue (311); [fol. 66^{v}] Judges; [fol. 75^{v}] Ruth; [fol. 76^{v}] 1 Kings; [fol. 89^{v}] 2 Kings; [fol. 99^{v}] 3 Kings; [fol. 110^{r}] 4 Kings; [fol. 119^{v}] Isaiah; [fol. 137^{r}] Jeremiah, with prologues (487, 3356); [fol. 155^{v}] Lamentations; [fol. 157^{v}] Ezechiel; [fol. 174^{v}] Daniel; [fol. 181^{v}] Hosea; [fol. 183^{v}] Joel; [fol. 184^{v}] Amos; [fol. 186^{v}] Obadiah; Jonah; [fol. 187^{r}] Micah; [fol. 188^{v}] Nahum; [fol. 189^{r}] Habakkuk; [fol. 189^{v}] Zephaniah; [fol. 190^{v}] Haggai; [fol. 191^{r}] Zechariah; [fol. 193^{v}] Malachi; [fol. 194^{v}] Job; [fol. 202^{v}] Proverbs; [fol. 210^{r}] Ecclesiastes; [fol. 212^{v}] Song of Songs; [fol. 213^{v}] Wisdom; [fol. 219^{v}] Ecclesiasticus; [fol. 233^{r}] 1 Chronicles; [fol. 242va/46] 2 Chronicles (but continuously numbered with 1 Chronicles, and followed without a break or punctuation (fol. 254ra/45) by Prayer of Manasses); [fol. 254rb/27] Ezra; [fol. 257va/29] Nehemiah (2 Ezra); [fol. 262^{v}] Esther; [fol. 265^{r}] Tobit; [fol. 268^{v}] Judith; [fol. 273^{r}] 1 Maccabees; [fol. 283^{r}] 2 Maccabees. The books of the New Testament are in the standard order within the following groups: [fol. 291^{r}] Gospels; [fol. 326^{r}] Pauline Epistles; [fol. 347^{v}] Acts; [fol. 357^{v}] Catholic Epistles, with [fol. 358^{r}] prologue to Ephesians (715); [fol. 362^{r}] Apocalypse, preceded by a 16-line list of incipits of chapters and other subsections: cf. Stegmüller, *Bibl.* 73.

Psalms are lacking and a space of one column and eight lines, which was never utilized, was left for Baruch on fol. 157^{r}. Esther ends at 10: 3 with the loss of the rest of bk. 10 and bks. 11–16: in crayon in the margin of fol. 265^{r} is 'Hic deficiunt certa capitula de libro hest'' (s. xiii). Five of the six prologues are the regular ones recorded by Ker, *MMBL*, i. 96–7, but the sixth, Stegmüller, *Bibl.* 3356, to Jeremiah, is not one of the regular ones. Modern chapter divisions are used. Apocalypse ends on fol. 366^{v}.

2

Fol. 367^{v}. *Dominica prima in aduentu domini [e]pistola ad romanos xiii.* [S]cientes quia hora est etc. Cum appropinquasset ihesus ierosolimitanum . . . [fol. 368^{v}] . . . *Euangelium Johannis xiiii.* Si quis diligit me.

A list of epistles and gospels of the temporale, Advent to the vigil of Pentecost, as in MS 3 item C(iii). Fol. 367^{r} is blank except for a few notes, s. xiii^{2}, and a smudged pen-trial, *c.*1600.

*3

Fols. I^{r}–II^{r}. Theological notes in faint crayon in the corrector's hand.

*4

Fol. III^{v}. A list of the commonest seven Old Testament and three New Testament canticles, each followed by its scriptural reference, and 'Symbolum Quicumque vult athan\as/ij'.

In a hand of s. xv^{in}. A former back pastedown.

STRUCTURE Written on 368 leaves of average-quality membrane, the hair and flesh sides of which are not always easy to distinguish, preceded by five modern paper flyleaves and three medieval membrane flyleaves, and followed by four medieval flyleaves and five modern paper flyleaves. Overall size 223 × 147 mm. Written in two columns, each 155–60 × 45 mm, 49–52 lines. Pricked in outer margins and for vertical rules and ruled in crayon. Folded partly HSOS and partly FSOS. Collation: 1^{2} 2–12^{12} 13^{2} 14–20^{12} 21^{14} 22^{10} 23^{14} 24^{10} 25^{14} 26^{10} 27^{14} 28^{10} 29^{14}

30^{10} (+ 1 leaf after 10) 31^{12} 32^{8} 33^{8} (wants 8). From quire 2, where the biblical text begins, there are traces of a series of quire numbers in ink in the bottom centre of final leaves of quires in the form, e.g., .vi^{us}., but most have been trimmed off in binding. Remains of series of quire signatures, in crayon, survive throughout, consisting of arbitrary symbols, e.g. ‖; ‖| run through by a horizontal stroke; reversed C;∨, sometimes inside a larger ∨; a cross with points in the upper and lower crossings; two pairs of double oblique strokes crossing each other; a circle at the top of a vertical stroke: each of these is followed by a small letter, usually b on the second leaf, sometimes a on the first, and others as far as the leaf before the sewing. Catchwords, not by the original scribes but probably in the hand that wrote the ink quire signatures, survive on a few quires but most have been lost by trimming.

SCRIPT A small gothic bookhand, by several scribes. A contemporary corrector made draft corrections in crayon in the margins and later wrote the final version in ink, in an accomplished hand. His crayon notes are also found on blank or partly blank leaves.

DECORATION The text begins on fol. 3^{r} with a good initial I with animal heads and interlace, extending the full length of the column. Good red-and-blue lombards of variable large sizes are at the beginnings of books. Red-and-blue running titles throughout, guided by notes in crayon. Chapter numbers in red-and-blue, also guided in crayon, preceded by a red or blue paraph with a corresponding mark often appearing in the text. (When it does not, detection of the beginning of a new text can be difficult.) Alexander and Temple, no. 202, remark that the initials are unfinished, but only some lombards lack a little blue filigree infilling in addition to the red. Edges of leaves are decorated; see Binding below.

BINDING Resewn on four bands, probably on the original sewing stations reusing the original supports, between flush, bevelled wooden boards covered with white alum-tawed sheepskin, s. xv(?), rebacked. Modern hooks are set in the front cover and the straps of the binding are new but they are held to the back cover by metal plates which appear to be original. The old leather spine is stuck inside the front cover. 'F. Vaughan binder' is stamped inside the front cover; the Library Binding Book records that he was of Hayling, Hampshire, and that he did the work in 1950. Fols. vi–viii, I–IV are on paper guards. Fol. III was at one time the back pastedown. Fol. IV^{r}, a parchment flyleaf of the same texture as fol. III, has two St Augustine's, Canterbury, *ex libris* inscriptions on the recto (see History below) and was probably the front pastedown until raised and moved at the first All Souls binding. The edges of the leaves have painted patterns, the upper partly obscured by dirt and the lower by yellow staining; what can be seen suggests abstract patterns. The design on the fore-edge has shifted because of the resewing but it seems to come into Mirjam Foot's second category of designs of painted book edges, those with scrollwork that is more elaborate than simple abstract patterns, and with flower patterning (as would appear to be present here, judging from touches of red). See M. M. Foot, 'Medieval Painted Book Edges', in her *Studies in the History of Bookbinding* (Aldershot, 1993), 439–54.

HISTORY On fol. viii^{v} is 'Biblia parua cum A. de librario monasterij sancti Augustini extra muros Ciuitatis Cant' .d. [blank] G^{a} 1' (s. xv); on fol. 1^{r} 'Biblia parua cum .A'; on fol. IV^{r} (twice), 'de librario sancti augustini extra cant'' (s. xv). These inscriptions are in the formal hand of the St Augustine's monk Clement Canterbury on whom see B. C. Barker-Benfield, 'Clement Canterbury, Librarian of St. Augustine's Abbey, Canterbury', *Manuscripts at Oxford: An Exhibition in Memory of Richard William Hunt [at the Bodleian Library]* . . . , ed. A. C. de la Mare and B. C. Barker-Benfield (Oxford, 1980), 89–92, figs. 61–4. Identified by M. R. James, *The Ancient Libraries of Canterbury and Dover* (Cambridge, 1903), 515, as no. 11 in the late 15th-century catalogue he prints, pp. 197–406, at 197, but our manuscript is no. 12 therein, 'Biblia parua cum A 2° fo in textu filias'. On fol. 1^{r}, 'Liber Collegii Omnium Animarum Ex Dono Jenchini Bowen olim huius Collegij' in a crude hand of s. xvii^{in}. Jenkyn Bowen was a member of All Souls when he graduated BA in 1610–11: Foster, *AO*, records that his subsequent career included a Welsh incumbency, which may explain the appearance of 'Evan Joynes' in a hand of s. xvi^{2} on fol. vii^{r}. A title 'Hieronymi Epistola ad Paulinum' at the top of fol. 1^{r} and another at the beginning of the second Jerome prologue on fol. 2^{v} probably antedate acquisition by All Souls. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'L.R. 1.g.4' (pencil); on bookplate

9 stuck to fol. 1r, 'vv:8:1' ('8' altered to '5' in pencil and all deleted), 'vv.10.8' (pencil, not deleted); on fol. vir, 'ss:8:1' (deleted), and 'vv.8:1' ('8' altered to '5' in pencil and all deleted), '17:13' (pencil, deleted); on fol. 1r, 'vv.5.6' (not deleted), 'MS 1' and '17.1⟨3⟩'; fol. viiiv '⟨P . . .⟩'. With the book is a letter from Montague Rhodes James to the Librarian, 19 October [1899], in which he asks for details of the pressmark and 2° folio.

2. *Biblia*

*c.*1255–60
Oxford?, England
2° fo *dabor pelle.*

CONTENTS

Fore- and endleaves: fol. ir, number; fols. iv–iir, blank; fol. iiv, *cautio* and identification marks; fol. iiirv, blank; fol. ivrv, text, = *1 below; fol. 1r, *cautiones*; fol. 1v, fragment of printed pastedown, of which the verso is largely stuck to fol. IIr; fol. IIv, blank; fol. IIIrv, blank.

*1

Fol. ivr. List of books of the Bible, each with the number of chapters it contains, s. xv2. On fol. ivv are three other lists of books of the Bible (s. xv2), the second and third in the hand that listed the books on fol. ivr, this time grouping them as 'Libri historiales', 'Libri sapientales', etc. The third list, written by the same scribe, records forty-one books and lists the number of chapters in each. Below it are 'vide plus de ita [*sic*] materia ex altera parte huius folij' and 'vac'. It was deleted and replaced by an extended version in the same hand on fol. ivr which records seventy-one books and the number of chapters in each.

2

A Bible in the following order (the numbers of the seventy-eight prologues refer to Stegmüller, *Bibl.*): [fol. 1r] Genesis with Jerome's general prologue (284) and prologue to the *Libri historiales* (285), here treated as ch. ix of 284; [fol. 3r] Genesis; [fol. 16v] Exodus; [fol. 27v] Leviticus; [fol. 35v] Numbers; [fol. 47r] Deuteronomy; [fol. 57r] Joshua, with prologue (311); [fol. 64v] Judges; [fol. 72r] Ruth; [fol. 73r] 1 Kings, with prologue (323); [fol. 84r] 2 Kings; [fol. 92r] 3 Kings; [fol. 101v] 4 Kings; [fol. 110r] 1 Chronicles, with prologue (328); [fol. 118v] 2 Chronicles, with prologue (327); [fol. 129r] 1 Ezra, with prologue (330); [fol. 132r] 2 Ezra; [fol. 135v] Liber esdre prophete filii sarei, = 5 Ezra (96); [fol. 136v] 3 Ezra; [fol. 141r] 4 Ezra; [fol. 146r] 6 Ezra (97); [fol. 147r] Tobit, with prologue (5190) to Job; [fol. 150r] Judith, with prologue (335); [fol. 153v] Hester, with prologue (341); [fol. 157v] Job, with prologues (344, 357); [fol. 164v] Psalms (parallel Gallican and Hebraic versions), with prologues (443, 430); [fol. 199r] Proverbs, with prologue (457); [fol. 205r] Ecclesiastes; [fol. 207r] Song of Songs; [fol. 208r] Wisdom, with prologue (468); [fol. 212r] Ecclesiasticus, with prologue (26); [fol. 223r] Isaiah, with prologue (482); [fol. 236r] Jeremiah, with prologue (487); [fol. 251r] Lamentations; [fol. 252v] Baruch, with prologue (491); [fol. 254r] Ezechiel, with prologue (492); [fol. 268r] Daniel, with prologue (494); [fol. 273v] Hosea, with prologue to minor prophets, here called prologue to Hosea (500); [fol. 275v] Joel, with prologues (511, 510); [fol. 276v] Amos, with prologues (515, 513, 512); [fol. 278r] Obadiah, with prologue (519); [fol. 278v] Jonah, with prologues (524, 521); [fol. 279r] Micah, with prologue (526); [fol. 280r] Nahum, with prologues (527, 528); [fol. 281r] Habakkuk, with prologues (529, 531); [fol. 281v] Zephaniah, with prologues (534, 532); [fol. 282v] Haggai, with prologue (538); [fol. 283r] Zechariah, with prologue (539); [fol. 285r] Malachi, with prologue (543); [fol. 286r] 1 Maccabees, with prologues (3715–16, 551, 7058); [fol. 294v] 2 Maccabees; [fol. 300v] Matthew, with prologues (589, 590); [fol. 308v] Mark, with prologue (607); [fol. 313v] Luke, with prologue (620); [fol. 322r] John, with prologue (624); [fol. 327v] Romans, with prologues (651, 677); [fol. 331r] 1 Corinthians, with prologue (685); [fol. 334r] 2 Corinthians, with prologue (699); [fol. 336v] Galatians, with prologue (707); [fol. 337v] Ephesians, with prologue (715); [fol. 338v] Philippians, with prologue (728); [fol. 339r] 1 Thessalonians, with

prologue (747); [fol. 340^{r}] 2 Thessalonians, with prologue (752); [fol. 340^{r}] Colossians, with prologue (736); [fol. 341^{r}] 1 Timothy, with prologue (765); [fol. 342^{r}] 2 Timothy, with prologue (772); [fol. 342^{v}] Titus, with prologue (780); [fol. 343^{r}] Philemon, with prologue (783); [fol. 345^{v}] Acts, with prologues (640, 631); [fol. 354^{r}] Catholic Epistles, beginning with James, with prologues (809, 807); [fol. 355^{r}] 1 Peter, with prologue (812); [fol. 355^{v}] 2 Peter, with prologue (818); [fol. 356^{r}] 1 John, with prologue (822); [fol. 357^{r}] 2 John, with prologue (823); [fol. 357^{v}] Jude, with prologue (825); [fol. 357^{v}] Apocalypse, with prologues (839, 834, 829).

Modern chapter divisions are used but ch. 19 of Wisdom is divided into two, verses 1–10 being ch. 19 and verse 11 onwards ch. 20. There are twenty-two more prologues than the regular sixty-four recorded by Ker, *MMBL* i. 96–7, but Hester and Obadiah have only one each. On fol. 357^{v} the names in the rubrics to Jude and Apocalypse have been erased. Apocalypse ends on fol. 362ra; the verso is blank.

3

Fol. 363^{r}. *Hee sunt interpretaciones hebraicorum nominum per a.* Aaz apprehendens . . . [fol. 390^{v}] . . . Zuzim consiliantes eorum uel consiliatores eorum.

Stephen Langton, *Interpretationes nominum Hebraeicorum,* also attributed to Bede and Remigius of Auxerre. Ours is the longer version, pr. *Bedae opera*, iii (Cologne, 1688), 371–480, Stegmüller, *Bibl.* 7709.

STRUCTURE Written on 390 leaves of good-quality membrane preceded by a modern paper flyleaf and three medieval membrane flyleaves, the first a raised pastedown, and followed by one membrane flyleaf (a raised pastedown, two leaves still largely stuck together) and a modern paper flyleaf. Numbered in modern pencil, altering numbers that were in use until 1992. Overall size 270 × 175 mm. Written in two columns, each 185 × 55–60 mm, 50 lines. Only prickings for verticals remain. Ruled in pencil and folded FSOS. Collation: $1–9^{12}$ 10^{10} $11–17^{12}$ 18^{10} $19–26^{12}$ 27^{10} $28–33^{12}$. Red quire signatures aj, aij, etc. are on quires 13–15, 32 (beginning of item 3) and on 33 in the form oao–oho (with some trimmed off). Catchwords by the scribe remain on most quires but some have been trimmed off.

SCRIPT A gothic bookhand, varying between quadrata and semiquadrata. There are neat marginalia in hands of ss. xiv and xv. Punctuation is by low point and punctus elevatus.

DECORATION Described in detail by N. J. Morgan, *Early Gothic Manuscripts*, ii: *1250–1285* (A Survey of Manuscripts Illuminated in the British Isles, 4/2; London and Oxford, 1988), no. 142 (figs. 207–10 repr. details of fols. 101^{v}, 170^{v}, 223^{v}, 236^{v}, formerly 104^{v}, 173^{v}, 226^{v}, 239^{r}). Claire Donovan, *The de Brailes Hours: Shaping the Book of Hours in Thirteenth-Century Oxford* (London, 1991), 201–5 (app. 4, 'Handlist of illuminated manuscripts made in Oxford: 1200–1270', no. 31, derives it from the Oxford workshop of de Brailes). See also Alexander and Temple, no. 228 (pl. XIII nos. 228a, b repr. details of fols. 3^{r} and 16^{v}, formerly 6^{r} and 19^{v}). There are illuminated historiated initials, usually six-line, on burnished gold, pink, or blue backgrounds at the beginning of every book except Numbers and Ruth, and a pair of illuminated initials is provided before Psalms 26, 38, 52, 68, 80, 97, 109, 119 (in secular use the first psalms sung at daily matins and at Sunday vespers) all of which are historiated except those to the Hebraic version of Psalms 80 and 119. Major bar borders are on fols. 1^{r} and 154^{r}: such borders, forming parts of initials, also predominate in the New Testament. Prologues sometimes begin with a three-line illuminated initial. Chapter divisions are marked by two-line red or blue lombards flourished in the other colour. In the psalter every verse is marked with a one-line plain red or blue initial, as is each line of the definitions of Hebrew names in item 3. Running titles are in red-and-blue. Rubrics are guided by directions to the rubricator in lower margins which are often trimmed off. Some directions in all margins were not copied into the space provided, which is sometimes too small for the wording. The one-line capitals in the psalms are guided by small ink letters. Morgan identifies the subjects of the historiated initials, of which those on fols. 57^{v} (60^{v}), 64^{v} (67^{v}), 165^{v} (168^{v}), 277^{r} (280^{r}), 286^{v} (289^{v}) have been defaced by rubbing. On fol. 165^{v} (168^{v}), however, where the Gallican and Hebraic psalters both begin with historiated initials, only the initial at the beginning of the Gallican version has been defaced.

BINDING Sewn on five bands between square-edged, projecting millboards covered with white alum-tawed

sheepskin (s. xviii). On the spine are a brown label with a title, and a black leather lozenge-shaped label on which is '5'. Fol. ii, a flyleaf and once a pastedown, has holes from a chain-plate in the upper outer position (position 6), and fols. ii–iv, 1–4 have holes and rust marks from another chain-plate at the bottom centre (position 2). Fols. I and II, raised pastedowns which are still largely stuck together, also have holes from a chain-plate (positions 1 and 7). Between these pasted leaves a fragment of a printed pastedown is visible, fol. 167ra/19–25 of the same edition of the *Margarita poetica* of Albrecht von Eyb as is found in MSS 12–14, 30, 79, and dd.2.9: for details see MS 12. At the bottom of fol. II^{v}, the last pastedown, is a large fragment of white whittawed leather from the previous binding. Edges of leaves are yellowed and there is a fore-edge title.

HISTORY Art-historical evidence points to Oxford as the origin: see above. Morgan, loc. cit. dates to *c.*1255–60, which is a little early for script that makes consistent use of a straight-sided a, Donovan to *c.*1260, and Alexander and Temple to s. xiii$^{3/4}$. In use in Oxford in s. xv^{ex}. On fol. I^{r}, 'Caucio Johannis Dobbys arcium bachilarij impo⟨sita in⟩ cista de Robbery [Rothbury] ix die Februarij Anno domini M^{l} CCCC nonagesimo primo et est vna biblia .2°. folio dabor pelle et iacet pro xx s.' On fol. ii^{v}, 'Caucio magistri Thome curteys imposita in cista de chycheley anno domini 1492° in die 31(?) Julij et est biblia 2° folio dabor pelle et habet supplementum videlicet 7 cocliaria argentea cum uno anulo aureo x d et jacet pro xl s.'; followed by a stationer's mark consisting of a monogram of χ+C and 'xl s.'. The monogram is probably that of the University stationer Christopher Coke (Cooke), active in 1498 and later (and perhaps earlier); see *Registrum cancellarii, 1498–1506*, ed. W. T. Mitchell (OHS NS 27, 1920), *passim*. Dobbys and Curteys were fellows of New College: see *BRUO*. On fol. I^{r} are 'Derlyngton' and 'precium libri .xls.' (the two inscriptions not necessarily connected), also 'Willelmo ⟨Derlyngton⟩ pertinet liber iste.' On fol. I^{r} another erased *cautio* contains Derlyngton's name followed by that of Thomas ⟨Curt?⟩es 'impos⟨ita⟩ in cista de Rowbury(?) anno domini m cccc° lxxxxvij°(?) proxima die mensis martij prec. ⟨. . .⟩', the *secundo folio* of this manuscript, *dabor pelle mea . . .*,' being added above. Derlyngton, another fellow of New College, d. 1525 (*BRUO*), bequeathed the manuscript to All Souls. On fol. I^{r} is 'Liber Collegij animarum in oxonia ex dono magistri derlyngton. quondam Collegij noui in oxonia socius. Cuius anime propicietur deus. \ Intercessione M. Johannis Cole huius Collegij Custodis/'. Cole was Warden from 1525 to 1528 (*BRUO*). Recorded by Ker, *All Souls*, List XXVIA. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.3.1' and 'w:w:6.5' (both deleted), '89' (pencil, deleted), 'MS.2.' (figure added), 'L.R. 1.d.4' (pencil), and bookplate no. 8; on fol. i^{r}, '79' (pencil). On fol. ii^{v} are 'Hox' and 'P⟨. . .⟩'. With the book is a note from A. B. Emden to Sir Edmund Craster, Librarian, 25 October 1956, about Derlyngton, Curteys, and Dobbys.

3. *Biblia*, etc.

s. xiii^{1}
England or France
2° fo (text) *testantur*.

CONTENTS

Fore- and endleaves: fol. i^{rv}, text, = *A; fol. ii^{r}, numbers; fols. ii^{v}–iv^{v}, blank; fols. I–IV, blank; fol. V, text, = *A.

*A

Fol. i^{rv}. (*a*) ‖ proprie dicitur in processione cum populus . . . propter quandam casulam que continet ‖; [fol. v^{rv}] (*b*) ‖ ciuitatis uel instituta professionis . . . religiosorum quidam obseruant. Hanc institutionem non serua ‖

Johannes Beleth, *Rationale divinorum officiorum*, ed. H. Douteil, CCCM 41 (Praefatio) and 41A (Textus) (Turnhout, 1976). (*a*) contains chs. 37–9 as above, ch. 38 heavily abbreviated and ch. 39 also with

considerable variation from the printed text (edn. p. 66, ch. 37/3, to p. 70, ch. 39/27). (*b*) contains chs. 18–20, also with much variation from the printed text (edn. p. 40, ch. 18/8 to p. 43, ch. 20/31–2). For the several recensions see 'Praefatio', CCCM 41. Two leaves, s. xii, now raised pastedowns.

*B

(i) Fol. 1r. Contricio est proprii ppeccati [*sic*] cum amaritudine cordis detestacio . . . Confessio est spontanea reuelatio proprii peccati in spem remissionis facta christi vicario suo iudici . . .

A series of definitions, followed by *distinctiones*, 'Hic est cherubin habens .vi. alas. prima ala. confessio . . . ij^a ala. satisfactio . . .' and other theological notes.

(ii) Fol. 1v. Angelus purus natura. reconciliator est. Fidelis in custodiendo. obediens in exequendo . . . [fol. 4r] . . . christus ['xps'] . . . petra deserta.

A collection of *proprietates rerum*, in rough alphabetical order, *Angelus, Anulus, Ancilla, Aquila, Ager* to *Vinum, Vulpes, Vir iustus, Virgo, Christus ['xps']*. Other copies are in Bod. Lib., MS Laud Misc. 112, fols. 87v–91v (cf. B(v) below) and BL, MSS Royal 3 A. x item 15, 7 C. v item 2: for more see L[éopold] D[elisle], 'Opuscules divers sur la nature ou les propriétés des choses', *Hist. litt. de la France*, xxx (Paris, 1888), 385.

(iii) Fol. 4rc/56. Quidam demoniacus reuelabat omnia peccata . . .

Fifteen brief *exempla* plus four added in a contemporary hand, some of which begin 'Legitur in vitas patrum . . .' Ends fol. 4vb.

(iv) Fol. 5r. Theos deus ut quorundam opinio est . . .

Distinctiones of words and phrases according to their scriptural meaning, ending on fol. 6vb/35, where a second hand fills the vacant space with a list of topics and scriptural references to them.

(v) Fol. 7r. *Contra indigne sumentes vel conficientes eucaristiam . . . De uirtute crucis et eius signo . . . De passione* . . . [fol. 8v] . . . *Quod uia domini angusta sit in prino* [*sic*]. *postmodum uero lata* . . . [continued on fol. 331rb/42] . . . *De sapiencia et diuina lege* . . . [fol. 334v] . . . *De spe.*

A subject-index to the Bible under 194 headings, some as in Bod. Lib., MS Laud Misc. 112, fols. 53–64, from Bury St Edmunds (s. xiii[1]). At the bottom of fol. 8v is another series of *distinctiones*.

(vi) Fols. 9r–10r. [Further lists of terms with scriptural references (*adventus lu. xxj.*; *consolatio* [*Joh'*] *iiij*, etc.); a schematized list of related virtues (*compassio, concordia, liberalitas, pietas, gracia* . . .) and vices ([*de*]*speratio, rancor, torpor, pusillanimitas, querela, accidia* . . .). At the top of fol. 10r are *distinctiones* on the words *vanitas* and *oculus*.]

(vii) Fol. 10v. [*a*] Auxilia humilia. firma facit consensus. [*b*] aut amat aut odit mulier. nichil est tertium [*c*] aspicere oportet quidquid possis perdere . . . [*d*] vis habere honorem dabo. tibi consilium. imperia tibi [*e*] zelum de deo tantum habeas. non contra homines. [*f*] zelari autem hominibus uiciosum est.

Over 220 proverbs in rough alphabetical order, the first three Walther, *Proverbia*, [*a*] 1863; [*b*] 1839; [*c*] 1576; and the last ibid., [*d*] 33774e; [*e*] 34280a; [*f*] 34276a.

C

(i) Fol. 11r. A Bible in the following order (the numbers of the fifty-eight prologues refer to Stegmüller, *Bibl.*): [fol. 11r] Jerome's general prologue (284), and prologue to the *Libri historiales* (285); [fol. 13r] Genesis; [fol. 25v] Exodus; [fol. 35v] Leviticus; [fol. 41v] Numbers; [fol. 51r] Deuteronomy; [fol. 59v] Joshua, with prologue (311); [fol. 65r] Judges; [fol. 70r] Ruth (lacks rubric and ends 'explicit liber iosue'); [fol. 71r] 1 Kings, with prologue (323); [fol. 78r] 2 Kings; [fol. 83v] 3 Kings; [fol. 90v] 4 Kings; [fol. 97r] 1 Chronicles, with prologues (328, 327); [fol. 104r] 2 Chronicles, followed (fol. 112ra/17) without a break by Prayer of Manasses; [fol. 112r] 1 Ezra, with prologue (330); [fol. 114v] Nehemiah (2 Ezra); [fol. 118r] '2 Ezra' (lacks rubric: = 3 Ezra (94,1); [fol. 121v] Tobit, with prologue (332); [fol. 123v] Judith, with prologue (335); [fol. 126v] Esther, with prologue (341); [fol. 129v] Job, with prologue (344); [fol. 136r] Psalms (Gallican version); [fol. 150v] Proverbs, with prologue (457); [fol. 155v] Ecclesiastes, with prologue (462); [fol. 157r] Song of Songs; [fol. 158r] Wisdom; [fol. 161r] Ecclesiasticus; [fol. 169v] Isaiah, with prologue (482); [fol. 181r] Jeremiah, with prologue (487); [fol. 193v] Lamentations; [fol. 195r] Baruch, with prologue (491); [fol. 196v] Ezechiel, with

prologue (492); [fol. 208v] Daniel, with prologue (494); [fol. 213v] prologue to minor prophets (500), and Hosea, with prologue (507); [fol. 215v] Joel, with prologues (511, 510); [fol. 216r] Amos, with prologues (515, 512, 513); [fol. 217v] Obadiah, with prologue (519); [fol. 218r] Jonah, with prologue (524); [fol. 218v] Micah, with prologue (526); [fol. 220r] Nahum, with prologue (528); [fol. 220v] Habakkuk, with prologue (531); [fol. 221r] Zephaniah, with prologue (534); [fol. 222r] Haggai, with prologue (538); [fol. 222v] Zechariah, with prologue (539); [fol. 224v] Malachi, with prologue (543); [fol. 225r] 1 Maccabees, with prologue (7764), Hrabanus Maurus' commentary (7058, here beg. 'Reuerentissimo omni caritatis officio . . . geroldo . . . rabanus . . .'), and prologue (551); [fol. 233v] 2 Maccabees; [fol. 239r] Matthew, with prologue (589); [fol. 247r] Mark, with prologue (607); [fol. 252v] Luke, with prologue (620); [fol. 261v] John, with prologue (624); [fol. 268r] Romans to 2 Thessalonians, with prologues (677, 684, 700, 707, 715, 728, 736, 747, 752); [fol. 281v] 1 Timothy, with prologue (765, here ending 'scribens ei a menpli [*sic*]'); [fol. 282v] 2 Timothy, with prologue (772), here ending 'scribens a laodicia'; [fol. 283r] Titus, with prologue (780); [fol. 283v] Philemon, with prologue (783), and Hebrews, with prologue (793); [fol. 286r] Acts, with prologue (640); [fol. 295r] Catholic Epistles, with prologue (809); [fol. 298v] Apocalypse, with prologue (839).

Some rubrics at beginnings of books are faulty; e.g. those of Numbers and Judges repeat the rubrics between Exodus and Leviticus and Joshua and Judges respectively. As compared with the common set of sixty-four prologues (see Ker, *MMBL* i. 96–7) this has fifty-eight. There is only one each for Esther, Obadiah, and Matthew, but 684 and 700 are extra for 2 Thessalonians and the prologues for 1 Maccabees are 7764 and 7058 instead of 547 and 543. Glossed in a number of hands of s. xiii, in some places extensively. New Testament ends on fol. 302v.

(ii) Fol. 303r. *Incipiunt interpretaciones sancti Remigij.* Aaz apprehendens . . . [fol. 330v] . . . Zuzim consiliantes eos uel consiliatores eorum.

Stephen Langton, *Interpretationes nominum Hebraeorum*, also attributed to Bede and Remigius of Auxerre. Ours is the longer version, pr. *Bedae opera*, iii (Cologne, 1688), 371–480, Stegmüller, *Bibl.* 7709.

(iii) Fol. 330v. Dominica prima in aduentu. epistola ad romanos xiii . . . lu. xii. ait ad ihesum.

List of epistles and gospels of the temporale, Advent to 25th Sunday after Trinity, as in MS 1 item 2, ending on fol. 331v/41. Followed to fol. 334v by the second part of item *B(v) above.

STRUCTURE Written on 334 membrane leaves of average quality except the first ten which are of less good quality. Fols. i and v are raised pastedowns; ii–iv, I–IV are post-medieval paper. Overall size 215 × 170 mm (but *A is 210 × 140 mm), written area 178 × 120 mm, 27 lines. *B(i) is written in long lines to the full width and height of the page, *B(ii–iii) in three columns, each 210 × 45 mm, *c.*64 lines; *B(iv) in three columns, each *c.*180 × 40–5 mm, 56–7 lines; *B(v) in three columns, each *c.*210 × 50 mm, *c.*68 lines; *B(vi) mostly in three columns but partly in long lines to no strict pattern; *B(vii) in three columns, each 180 × 40–50 mm, 57 lines; C(i) in two columns, each *c.*170 × 55–60 mm, 52–4 lines; C(ii) in three columns, each 205 × 45 mm, 54 lines; C(iii) in three columns, 205 × 45–50 mm, 61–2 lines. *A is pricked in outer margins and ruled in hardpoint. The main text, C(i), is pricked in inner and outer margins, ruled in pencil and folded FSOS. All other sections are pricked in the outer margins only, ruled in crayon, and folded FSOS. Collation: 1^{4} 2^{6} ‖ 3^{10} 4^{12} 5–31^{10} 32–33^{8} 34^{12} 35^{4}. No quire numbers, quire signatures, or catchwords remain.

SCRIPT *A, protogothic bookhand, s. xii, continental rather than English, using the Tironian 'et', the insular symbol for 'est', and plain untagged e. *B(i), in a small gothic bookhand with a second, notularis, hand adding the theological notes; *B(ii), in a single small gothic bookhand which also wrote *B(iii), except for the last four *exempla*, which are in another, very similar, hand; *B(iv), in one notularis hand, which also wrote *B(vii); *B(v), in one neat notularis hand, with rubrics; *B(vi), in an untidy notularis hand, except the list of Virtues and Vices, which is in a careful notularis. The main text, C(i), is in a compressed and heavily abbreviated yet competent small gothic bookhand. C(ii) and C(iii) are by the same hand, the first in a small gothic bookhand and the second in a notularis.

DECORATION *A, one/two-line plain capitals in orange-red. *B(ii), each entry begins with a red capital.

C(i), red-and-blue lombards of various large sizes at the beginnings of books, and in C(ii) each entry begins with a red capital. Book titles in red. Book numbers in red-and-blue with red or blue paraphs. Running titles in red-and-blue. Single-line red or blue initials in text to mark beginning of chapters. Rubrics in C(i) and C(ii).

BINDING Sewn on four bands and rebound (with some loss of marginal writing) between millboards covered with blind-ruled and -stamped leather (s. xvi/xvii). Endbands are blue and white. In the centre of each cover is a device surmounted by a letter F for 'Freman' (see History below): for an illustration of it see Oldham, *EBSB*, pl. LXI, no. 1088, and his comment, p. 37. On the fore-edge is 'Bib.' Fols. i and v are raised pastedowns, *A above.

HISTORY At the top of fol. 185^{r} is an erased inscription in a hand of s. xvi, not recoverable by ultraviolet light. Inside the front cover, almost covered by an All Souls bookplate, is the bookplate of 'Ralph Freman of Hammells in Com' Hertford Esqr.', i.e. Dr Ralph Freman, prebendary of Salisbury and former fellow, who bequeathed a large collection of books to the College in 1774: see Craster, *History*, 91. On fol. ii^{r} is 'A 5', altered to 'B 5', pressmarks which correspond to two catalogues of the Freman library now in All Souls, one of 1713 (MS 426), p. 44, reversed, and one of before 1724 (MS 425), p. 113. All Souls library identifications, on which see Introduction, are, on the Freman bookplate, 'vv.5.2' (deleted), '90' (pencil, deleted), 'MS.3', and bookplate no. 10, on which is 'L.R. 1.g.5' (pencil); inside the upper board is 'ww:7:4' (deleted), on fol. ii^{r} is '18,1' (pencil).

4. *Biblia*

s. xii^{med}
Belgium or NE France
2° fo vol. 1 in prol. *sciencie dei* (in text wanting); vol. 3 *domine deus*.

CONTENTS

Fore- and endleaves: (I) fols. i^{rv}, 1^{rv}, blank; (II) fols. i^{rv}, 1^{rv}, blank; (III) fols. i^{r}–ii^{v}, 1^{rv}, blank; (IV) fols. i^{rv}, 1^{rv}, blank.

A very large Bible now bound in four volumes which have been badly plundered for their decorated initials. The order of books is set out below. The numbers of forty-three of the forty-four prologues refer to Stegmüller, *Bibl.* The Old Testament capitula references below are to (1) *Biblia sacra iuxta Latinam vulgatam versionem . . . iussu Pii PP XI . . . edita* (Rome, 1926–) = 'B', and (2) D. de Bruyne, *Sommaires, divisions, et rubriques de la Bible latine* (Namur, 1914) = 'D'. The New Testament capitula references are to (1) *Novum Testamentum . . . Latine*, ed. J. Wordsworth, H. J. White, *et al.* (Oxford, 1889–1954) = 'WW', and (2) de Bruyne, = 'D'. On the ancient capitula see S. Berger, *Histoire de la Vulgate* (Paris, 1893), 307–15. † indicates that the colophon to the book contains stichometric notes; see below.

I [Fol. 1^{r}] Jerome's general prologue (284), and prologue to the *Libri historiales* (285); [fol. 4^{r}] ‖ †Genesis; with gaps; [fol. 24^{v}] †Exodus, with 'B' capitula ser. Λ forma a = 'D' capitula A; [fol. 45^{r}] †Leviticus, with 'B' capitula ser. Λ forma a = 'D' capitula A; [fol. 59^{r}] †Numbers, with 'B' capitula ser. Λ forma a = 'D' capitula A; with gaps; [fol. 74^{v}] †Deuteronomy, with 'B' capitula ser. Λ forma a = 'D' capitula A; [fol. 93^{r}] ‡Joshua, with prologue to Joshua and Judges (311); [fol. 106^{r}] ‡Judges, with 'B' capitula ser. Λ forma a = 'D' capitula A; [fol. 119^{v}] †Ruth, with 'B' capitula ser. Λ = 'D' capitula Tur; [fol. 121^{v}] †1 Kings, with prologue (323); [fol. 140^{v}] †2 Kings; [fol. 155^{v}] †3 Kings, with 'B' capitula ser. A = 'D' capitula B; [fol. 173^{v}] †4 Kings, with 'B' capitula ser. A = 'D' capitula B; Isaiah, beginning of prologue (482) (continued in vol. II).

II [Fol. 1^{r}] †Isaiah, preceded by continuation of prologue (482) from vol. I; [fol. 26^{r}] ‡Jeremiah, with pro-

logue (487); [fol. 55^{v}] †Lamentations; [fol. 58^{r}] Ezechiel, with prologue (492); [fol. 87^{r}] †Daniel, with prologue (494); [fol. 99^{v}] prologue to minor prophets (500), and Hosea; [fol. 103^{r}] Joel, with prologue (510); [fol. 104^{v}] Amos, with prologue (512); [fol. 107^{v}] Obadiah, with prologue (516); [fol. 108^{r}] Jonas, with prologue (521); [fol. 109^{v}] Micah, with prologue (525); [fol. 111^{v}] Nahum, with prologue (527); [fol. 112^{v}] Habakkuk, with prologue (529); [fol. 113^{v}] Zephaniah, with prologue (532); [fol. 115^{r}] Haggai, with prologue (535); [fol. 116^{r}] Zechariah, with prologue (540); [fol. 120^{r}] Malachi, with prologues (54–5); [fol. 121^{r}] Baruch, with prologue (491).

III ‖Job is lacking and the text begins [fol. 1^{r}] with the end of prologue 430 to †Psalms, and Psalms, followed by Ps. 151 of the Old Testament Apocrypha (105, 3) with prologue (11598); [fol. 31^{v}] †Proverbs, with prologue (457); [fol. 42^{r}] †Ecclesiastes; [fol. 46^{r}] †Song of Songs; [fol. 49^{r}] †Wisdom; [fol. 57^{r}] †Ecclesiasticus; [fol. 80^{r}] †1 Chronicles, with prologue (328); [fol. 95^{v}] †2 Chronicles; [fol. 115^{r}] Esra, with prologue (330); [fol. 129^{r}] †Hester, with prologue (341); [fol. 136^{v}] †Tobit, with prologue (332); [fol. 142^{r}] †Judith, with prologue (335); [fol. 149^{r}] †1 Maccabees; [fol. 168^{r}] †2 Maccabees; [fol. 181^{r}] prologues (595, 601) to Matthew.

IV [Fol. 1^{r}] Prologues to Gospels (596), and Matthew, with 'WW' capitula K = 'D' capitula P^{1} (ends incomplete), and prologue (590); [fol. 18^{r}] ‖ †Mark; [fol. 23^{r}] Luke, with 'WW' capitula DEPƎPGQ = 'D' capitula D and prologue (620); [fol. 43^{v}] †John, with prologue (624); [fol. 57^{r}] †Acts, with 'WW' capitula BFΘKRSU = 'D' capitula A and prologue (640); [fol. 77^{v}] Prologue (809) to Catholic Epistles; [fol. 78^{r}] †James, with 'WW' capitula ABFIKU = 'D' capitula A; [fol. 80^{r}] 1 Peter, with 'WW' capitula ABFIKU = 'D' capitula A; [fol. 82^{v}] 2 Peter, with 'WW' capitula BFΘIK = 'D' capitula A; [fol. 84^{r}] 1 John, with 'WW' capitula BFΘIKU = 'D' capitula A (ends incomplete); [fol. 86^{r}] ‖ †Romans; [fol. 88^{v}] 1 Corinthians, with 'WW' capitula AFKMOS = 'D' capitula A and prologue (685); [fol. 96^{v}] 2 Corinthians, with 'WW' capitula AFKMOZ = 'D' capitula A and prologue (699); [fol.101^{v}] Galatians, with 'WW' capitula N = 'D' capitula A^{br} and prologue (707); [fol. 104^{v}] Ephesians, with 'WW' capitula ABFKMOZ = 'D' capitula A and prologue (715); [fol. 107^{v}] Philippians, with 'WW' capitula AFKMOSZ = 'D' capitula A and prologue (728) ‖; [fol. 109^{r}] ‖ Apocalypse.

The original pre-Langton chapter divisions are written within the column in red and/or silver but new 'Parisian' divisions were added in red in an English hand in the margins and the old numbers sometimes scratched out. The colophons to most books contain a stichometric note giving the number of verses in the book according to the old system of division, e.g. 'Explicit liber deuteronomium habet versus numero .II. DC \duo milia sexcentos/': on this see Berger, *Histoire*, i. 316–27. All but four of our sets of figures agree with his but our text includes Acts (4,600) and Romans (911) which he does not include. As compared with the common set of sixty-four prologues (see Ker, *MMBL* i. 96–7) this Bible has a total of forty-four. They differ as follows from those in Ker's list. Joel lacks 511; Amos lacks 513; Obad. not 519+517; Jonah lacks 521; Micah not 526; Nahum not 528; Zeph. not 534; Hag. not 528; Zech. not 539; Mal. also 544–5; Pss. (not in Ker) 430; Apocrypha (not in Ker) 11598; Esther 341 only; add Gospels 596; Matt. also 595, 601.

I Fols. 1–3 were added in s. xv^{med} (see Script below). Because of the loss of the third leaf of quire 1, Jerome's general prologue ends on fol. 2^{v} 'paulatim' (*PL* 22. 546/30) and resumes on fol. 3^{r} 'morum tuorum' (*PL* 22. 549/23). Genesis begins at 'moriemini. Scit enim' (3: 4) and runs to fol. 8^{v} 'posteriora uidentis me' (16: 13) after which two leaves are lacking; fol. 9^{r} resumes 'Prius autem quam' (19: 4) and continues to fol. 14^{v} 'Tu nosti quomodo' (30: 29) where another leaf is lacking: fol. 15^{r} resumes 'dem. et erexit illum in titulum' (31: 45). In Numbers, fol. 72^{v} ends 'et arietem super' (23: 2) after which three leaves are lacking: fol. 73^{r} resumes 'si transierint filii gad' (32: 29). In the prologue to Isaiah, fol. 190^{v} ends 'mitto manum. Et Nichilomi' and '-nus hoc a fastidiosis lectoribus' (*PL* 28. 772 B 12) follows without loss of text in vol. II.

II By error, corrected by subpuncting, Baruch begins on fol. 121^{r} of vol. II, *Incipit prologus in libro machabeorum. Explicit oracio jeremie. Incipit argumentum in Baruch.* Fols. 118^{r}–124^{r} are replacements of s. xv. Fol. 125^{rv} is blank.

III With all Job lost, the text begins with Jerome's prologue to Psalms (Stegmüller, *Bibl.* 430) at the words 'perspexerit de hebreis uoluminibus' (*PL* 29. 120 A1–9). On fol. 57^{v} the prologue and capitula for Ecclesiasticus are both described as being for Wisdom.

IV At fol. 17^{v} Matthew ends abruptly with the loss of three leaves, 'ecce sponsus uenit exite' (35: 6) and after the break the text resumes 'uulos. ut tangeret illos' (Mark 10: 13). At fol. 85^{v} 1 John ends abruptly with the loss of nine leaves 'quem non uidet quomodo' (4: 20) and after the break the text resumes with 'gracie salue facte sunt' (Romans 11: 5). At fol. 108^{r} Philippians ends abruptly 'gaudeo et con' (2: 17) and the text resumes after the loss of many leaves with 'non erit amplius . . . Explicit liber apocalypsis iohannis apostolj' (22: 3). Fols. 109^{v}–110^{v} are blank apart from 'hic' and a rough drawing of a head on fol. 109^{v}. Fol. 110 is a raised pastedown.

STRUCTURE Written on good-quality membrane; in vols. III and IV especially, many entire bottom and even side margins from which strips (no doubt usable) had been excised were entirely replaced, probably at the time of the rebinding in s. xviii. All volumes are of overall size 540 × 375 mm, pricked in outer and inner margins and written in two columns. I: i+190+1 leaves. Columns each 375 × 110 mm, ruled in crayon, written on 41 lines and folded FSOS. Collation: 1^{4} (wants 3) 2^{8} (wants 1, 8) 3^{8} (wants 7) 4–10^{8} 11^{6} (wants 1–3) 12–25^{8} 26^{8} (wants 4–8, now first five leaves of vol. II). A few quire signatures on early quires, in form +i–iiii, ai–iiij, bi–iiij etc., the letter with a horizontal stroke above it. A few catchwords remain, written by the scribe. II: i+125+1 leaves. Columns each 375 × 110 mm, ruled in pencil, written on 41 lines and folded FSOS. Collation: 1^{2} 2^{2} (+1 leaf, after 2?) 3–17^{8}: (quires 1 and 2 are the last five leaves of the last quire of vol. 1). Quires 7–10 signed a–d, quires 11–16 a–f (16 also signed o), quire 17 (the 15th-century leaves) signed a. Some catchwords remain, written by the scribe. III: ii+182+1 leaves. Columns each 365 × 95–110 mm, ruled in pencil, written on 40–1 lines and folded HSOS. Collation: 1 one leaf, 2–13^{8} 14^{8} (1 and 8 are half-sheets) 15–18^{8} 19^{8} (wants 8) 20–23^{8} 24^{8} (wants 7, 8). Quires 2–21 have quire signatures c–y, quire 5 also has rough vertical strokes |, ||, etc. Traces of catchwords remain, some not by the scribe. IV: i+110+1 leaves. Columns each 375–80 × 110 mm, ruled in pencil, written on 39–40 lines and folded HSOS. Collation: 1^{8}(+ 1 before 1) 2^{8} 3^{8} (wants 1–3) 4–10^{8} 11^{8} (wants 8) 12–13^{8} 14^{8} (wants 8) 15^{2}.

SCRIPT Apart from additions of s. xv (see below) the script is late Caroline minuscule verging on protogothic, a large, very solid, and careful bookhand for the main text, glossularis for capitula. For the hand of the main text see our Colour Pls. I and II*a*; for the glossularis hand see our Colour Pl. II*b*. For headings large square and rustic capitals are used, and smaller rustic capitals. Tagged e and ae are both very common. The ampersand is less common than the Tironian 'et'. Punctuation is by low point, punctus elevatus, punctus versus, and punctus interrogativus. There are occasional corrections by a corrector. Vols. I and II may be written by one scribe throughout but III and IV show several hands, with at least two bookhands, one compact and neat, another very round and rather loosely written. The capitula in vol. I are in a smaller version of the text hand (our Colour Pl. II*b*), in vols. II and III there are no capitula, and in vol. IV the two hands are of a more documentary kind, the second, fol. 78^{r} onwards, more so than the first but still very elegant. In s. xv replacement leaves were added to vols. I and II in a good English quadrata bookhand: in vol. I fols. 1^{r}–3^{v} (Jerome's first prologues), in vol. II fols. 118^{r}–24^{r} (end of Zachariah, Malachi, and Baruch).

DECORATION In the original (s. xii) part of the book major initials are of two kinds, (1) finely drawn, on a pale blue and illuminated background (our Colour Pl. II*a*); and (2) interlace, of less than the first quality, some with columns, acanthus leaves, and biting animal heads, in which the predominant colours are orange, green, blue, yellow, and ochre (our Colour Pl. I*a*). Type 1 is found only in vols. III and IV and type 2 now only in vols. I and II, but tiny parts of type 2 initials are on fol. 149^{v} of vol. III and fol. 58^{r} of vol. IV. In vol. III thirteen initials have been excised leaving no evidence of their style (fols. 1^{r}, 5^{v}, 8^{r}, 11^{v}, 24^{v}, 43^{v}, 46^{v}, 49^{v}, 57^{v}, 115^{v}); three have left evidence varying from a tiny trace to a considerable part of the initial to show that they were of type 1 (fols. 21^{v}, 32^{v}, 80^{v}); and two remain intact (fols. 14^{v}, 18^{r}). In vol. IV no style 1 initials remain intact but traces of three (fols. 24^{r}, 43^{v}, 89^{r}) remain. In vol. I initials have been excised from fols. 25^{v} and 140^{v} but style 2 initials remain on fols. 46^{r}, 60^{r}, 76^{r}, 93^{r}, 94^{r}, 106^{r}, 119^{v}, 121^{v}, 123^{r}, 156^{r}, 174^{r}, and 190^{v}. From vol. II there were no excisions of 12th-century initials, which remain on fols. 1^{r}, 26^{r}, and 26^{v} and with simpler designs in the same colours on fols. 58^{v}, 88^{r}, and 99^{v}. In vols. I, III, and IV much of the excising caused damage to adjacent leaves. In all volumes initial letters are otherwise blue and red, some

with interlace, some plain (our Colour Pl. I*b* shows a fairly elaborate one, from vol. II). Running titles in vols. I and II are in the ink of the text, absent from vol. III until Proverbs when they are inserted in the 15th-century hand, from fol. 66r until vol. IV, fol. 33r, again in ink, and from there again in red in the 15th-century hand. Rubrics throughout. Rough sketches made for initials in vol. I, fols. 76r and 106r and vol. II, fols. 104v (our Colour Pl. I*b*) and 108r are in the lower margins. Guide letters for the original chapter numbers and for two-line capitals at the beginnings of chapters are written right into the inner margins or on the edge of outer margins. Guides for rubrics are written horizontally in the lower margin or vertically on the edge of outer margins. In the 15th-century additions in vols. I and II initials are four/seven-line gold on pink and blue backgrounds, two of which were excised from vol. II, fols. 120r and 121r leaving only elaborate marginal extensions. There are also fine two/five-line blue and red lombards, flourished red, and rubrics. Alexander and Temple, no. 647, assign to France (pl. xxxvii no. 647 repr. a style 2 initial, vol. I, fol. 94r).

BINDING All volumes are sewn on seven bands between square-edged millboards covered with white alum-tawed sheepskin (s. xviii^med^). 'Biblia Latina' is on black leather labels on the spines, above which, on vol. II, is a black leather lozenge-shaped label with '2' on it. On vol. I is a lozenge-shaped mark where such a label has been and the mark of a label and '4' can be seen on vol. IV. Vol. III, fol. ii shows signs of having been a pastedown in an earlier binding, in the form of cuts and a green stain from a chain-plate in the lower outer margin (position 4).

HISTORY Written perhaps in Belgium, perhaps in NE France, and bearing no sign of use in England before s. xv when, probably after arrival at All Souls, it was given the replacement leaves at the beginning of vol. I and at the back of vol. II. On vol. I, fol. 1, and vol. III, fol. 1 is 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon". Bound as two volumes when it was put with other books into the chained library of All Souls in the time of Warden Stokes (1466–94) (listed in the Vellum Inventory (MS 399): Ker, *All Souls,* List VI, nos. 555–6, List XIV, nos. 16–17, 'In superiori secundi dextus parte'); no. 29 in James, *Ecloga*; still in two volumes when listed as nos. 1443–4 (43–43 (*recte* 42–43)) in *CMA*, but rebound in four volumes in s. xviii^med^. All Souls library identifications, on which see Introduction, are inside the covers: 'vv:1:1 [or 2, etc.] infra' (deleted), 'M.S. 4.a [or b etc., the figure and small letter added]', 'L.R. 6.a.1 [or 2 etc.]', and bookplate no. 8, '168' (pencil, deleted).

5. *Biblia glosata (Job + Novi Testamenti pars)*

s. xiii^med^
France
2° fo *omni generacione.*

CONTENTS

Foreleaf: fol. ir, blank; fol. iv, contents-list, bookplate, numbers.

I

Parts of the Bible, in the following order (the numbers of the prologues, glosses, etc., refer to Stegmüller, *Bibl.*): [fol. 1r] Job, with Jerome's preface (344) and prologue (357), and *Glossa ordinaria* (11800) ‖; [fol. 95r] Acts, with prologue (640) and *Glossa ordinaria* (11831) ‖; [fol. 142r] James, with Introitus (9876) and *Glossa ordinaria* (11846); [fol. 151v] 1 Peter, with *Glossa ordinaria* (11847); [fol. 160r] 2 Peter, with *Glossa ordinaria* (11848); [fol. 166r] 1 John, with *Glossa ordinaria* (11849); [fol. 176r] 2 John, with *Glossa ordinaria* (11850); [fol. 177r] 3 John, with *Glossa ordinaria* (11851); [fol. 178r] Jude, with *Glossa ordinaria* (11852); [fol. 181r] ‖ Apocalypse, with *Glossa ordinaria* (11853).

The *Glossa ordinaria* is both interlinear and marginal. At fol. 94v, because of the loss of a quire, Job ends abruptly at 42: 9. At fol. 106v, because of the loss

of another quire, Acts ends abruptly at 4: 36 'cognominatus est bersabas ab' and fol. 107r begins 'istum occurrit' (8: 29). Because of the loss of a third quire after Jude, it begins imperfectly at fol. 181r, at 8: 2 'tes in conspectu dei'.

STRUCTURE Written on 198 leaves of good-quality membrane, preceded by a medieval membrane flyleaf; numbered i, 1–198 in 18th- or 19th-century ink and modern pencil. Before they were written (as is shown by the continuous ruling) some leaves had their bottom margins extended to full length by the addition of membrane strips. Overall size 385 × 260 mm. Prologue and some other leaves are in one column but text is mostly in a variable number of columns of text and columns of gloss, in a writing area 230–5 × 160 mm, 26–7 lines to a page entirely in the text hand, 52 to a full page of gloss. Apart from prickings for vertical rules, none have survived. Ruled in crayon and folded HSOS. Collation: $1–2^{10}\ 3^{12}\ 4^{10}\ 5^{8}\ 6–7^{10}\ 8–11^{12}\ 12–17^{10}\ 18^{12}\ 19^{8}$. Parts of nine series of quire signatures survive, some presumably from rebindings, (1) in quires 1, 9, 16, vertical strokes (figures) in pencil; (2) in quires 3 and 13, small red a–f; (3) in quire 4, a series of red strokes, horizontal after the first; (4) in quire 5 a similar series; (5) in quires 6 and 8, a–e in pencil, in quire 8 with a v above the letter; (6) in quire 7, a series of small circles in ink; (7) in quire 10, a series of horizontal blue strokes; (8) in quires 14 and 19, series of horizontal strokes in crayon; (9) in quire 17, single red horizontal strokes. The first leaf beyond the centre of a quire is usually marked with a cross and the final page of a quire often bears another cross, sometimes close into the gutter and sometimes so far down that they have been trimmed. Catchwords in the scribe's hand have often been trimmed off but traces or more survive on eleven quires.

SCRIPT For the biblical text, gothic bookhand, varying between quadrata and semiquadrata but always of good quality, and for the gloss and prologue a smaller version of the same. There are marginalia in a neat French hand of s. xiii/xiv, and others in crayon in more than one hand, perhaps of s. xiiiex. A note on fol. 120r is in an English hand of s. xiv. Punctuation is by low and medial points and punctus elevatus.

DECORATION Fine seven/ten-line red and blue lombards (counting in lines of glossing script) for the beginnings of books, infilled in blue and red. Otherwise one-line lombards (counting in lines of text script), red or blue, flourished in the other colour. Red and blue paragraph marks, lemmata underlined in red. Red-and-blue running titles and book numbers. Numbers in the upper margin are guided by rough roman figures in crayon; numbers in side margins are guided by roman numbers in ink, mostly trimmed off, and sometimes by rough roman crayon numbers. Guide letters for initials were written in the spaces provided.

BINDING Tightly sewn on six split bands between projecting chamfered wooden boards, covered with smooth skin, probably in s. xv/xvi. On the front cover are two straps each held by four of the usual nails (one of lower ones missing). On the straps are two metal clasps and on the back cover two catches for them. On the edge of the back cover, near the top, are a hole and a stain from a chain-plate (position 7). On the spine are a title in a hand of s. xvii and at the top a black leather lozenge-shaped label with 'I' on it. Edges are yellowed.

HISTORY A contents-list of s. xiii/xiv on fol. iv indicates that the contents were the same when that was written. At the bottom of fol. 1r, in a large bastard secretary script of s. xv, is 'Liber Collegij animarum omnium fidelium Oxonie ex dono Regis Henrici viti. Oretis pro Inclito Statu eiusdem'. In Ker, *All Souls*, List I (King Henry's gift), no. 14, the book is described as 'Liber Iob glosatus cum aliis tractatibus', a description which corresponds to an inscription on fol. iv (s. xv) and which shows that, although some quires may have been lost since the book came to the College, it then contained not much more of the Bible than it does today. James, *Ecloga*, no. 28. Later All Souls identifications, on which see Introduction, are, on the front cover, '5'; on fol. iv, 'ww:3.1', 'vv.1.1' (both deleted), 'MS: 5.' (the figure added), 'L.R. 1.e.2' (pencil), 'P⟨.a.9⟩', and bookplate no. 8 on which is '166' (pencil); and on fol. ir, '4..8' (pencil), '2.1' (pencil).

6. *Psalterium* (The 'Amesbury' Psalter)

*c.*1250–60
Salisbury, England
2° fo *ego autem.*

CONTENTS

Fore- and endleaves: fol. i^{r}, blank; fol. i^{v}, numbers; fol. ii^{rv}, blank; fol. iii^{r}, name, number; fol. iii^{v}, blank; fol. iv^{r}, name, inscription; fol. iv^{v}, blank; fols. I^{r}–III^{v}, blank.

1

Fols. 1–4. For the full-page pictures on the rectos see Decoration below; the versos are blank.

Fols. 5^{r}–10^{v}. Calendar, in red, blue, and black, graded up to ix lections.

As *SM*, pp. xxi–xxxii, with the following principal differences in the original text. 23 Jan., adds Emerentiana, iii lect. and Te Deum; 29 Jan., adds Sabina, iii lect. and Te Deum; 31 Jan., adds Potamion, iii lect. and Te Deum; 6 May, adds Melor; 24 Aug., omits memoria of Audoenus; 31 Aug., adds Cuthburga, iii lect. and Te Deum; 15 Sept., adds octave of Visitation of BVM; 16 Sept., omits Germanus; 1 Oct., reads 'S. Melori martyris. SS. Remigii. Vedasti et Amandi episcoporum'; 4 Oct., omits Francis; 7 Dec., omits octave of Andrew. In addition, there are many omissions of 'Invitatorium duplex' and 'Te Deum'. This appears to be the only calendar in which Melor appears at both 6 May and 1 Oct. The additions of David (1 Mar.), Richard of Chichester (2 Apr.), Anne (26 July), and octave of Andrew (7 Dec.) are in the hand of John Grandisson (see History below), who also deleted the grading of Sabina, 29 Jan. The reinsertion of the erased transl. of Thomas of Canterbury (7 July), the marginal insertion of the feast of St Peter ad Vincula (1 Aug.), and the marginal note, referring to Mary Tudor, d. 1558, 'obitus Regine marie cuius anime propicietur deus' against 17 Nov., are in the hand of Robert Mandey (see History below). 'Papa' etc. was deleted throughout except at 1 Aug. and was sometimes reinserted by Mandey.

2

Fols. 11^{r}–159^{r} (13^{r}–161^{r}).

John Grandisson marked 'Feria ij^{a}' etc., usually in red, against the psalms beginning each liturgical division. The words of antiphons, unnoted, are written in a bookhand of s. xiv^{med} (probably on Grandisson's instructions) in the lower margins of nine leaves up to fol. 28^{v} (30^{v}), and noted, not very neatly, in the same position on forty leaves between fols. 35^{v} (37^{v}) and 128^{r} (130^{r}) inclusive. To connect them with the main text Grandisson marked them 'Feria iii^{a}' etc. Robert Mandey, who wrote a note on the numbering of the psalms on fol. iv^{r}, added the numbers of the days of the month and 'M[atins]' and 'V[espers]' at the top of each page; against Ps. 9: 21 he noted the end of Ps. 10 'secundum Hebreos'; throughout Ps. 118 (119) he wrote the Hebrew names; against Ps. 147. 1, wrote 'pars psalmi precedentis in bibl. her. [*sic*]'; and after Ps. 150 wrote 'Finis Psalmorum Dauidis.'

3

Fols. 159^{r}–173^{r} (161^{r}–175^{r}). Canticles.

Against the Confitebor (fol. 159^{r}) (161^{r}) Grandisson wrote 'Feria ij^{a}', against the Ego dixi (fol. 159^{v}) (161^{v}) 'Feria iij^{a}', and so against all the canticles. Against the Te Deum (fol. 167^{v}) (169^{v}) he also noted in the side margin 'Nyceti episcopi Vienne' and in the lower margin 'Quicquid dicatur de isto ympno. te deum laudamus. teste cassiodore [*sic*] de institutione sanctarum scripturarum | et augustino ad valentinianum | Beatus Nycetus viennensis episcopus composuit | et beatus Ambrosius cum Augustino. eum baptizans decantauit.' At the beginning of each canticle Robert Mandey wrote its name or the biblical source.

4

Fols. 173^{r}–177^{v} (175^{r}–179^{v}). Kyrie, litany.

The litany, containing a double entry for St Peter, is much shorter than that in *SM* 423–7 but for the most part agrees with it and with Exeter litanies.

5

Fols. 178r–186v (180r–186v). Office of the Dead, Commemoration of Souls.

The Office of the Dead has been changed to Sarum/Exeter use: see *Manuale Ebor.* 65–92. Commemoration of Souls as *SM* 428–30.

STRUCTURE Written on 186 leaves of good-quality membrane, preceded by two modern paper flyleaves and two medieval membrane flyleaves, and followed by one medieval membrane and two modern paper leaves. Overall size 305 × 210 mm. Written in one column, 190 × 120 mm, 20 lines. Pricked in inner and outer margins and for verticals. Ruled in pencil and folded FSOS. Collation: 1^{8} 2^{4} (wants 3, 4) 3–16^{12} 17^{12} (wants 9–12, cancelled). When the book was disbound in 1989 it was seen that the first and last leaves of quire 3, fols. 11 and 22 (13 and 24), are not conjunct but separate and glued together, and that in quire 17 the four leaves that are conjunct with 1–4, fols. 179–82 (181–4) which followed fol. 186 (188), had been cut away along the fold. There are no quire numbers or signatures. Only one catchword remains, low down in the corner of fol. 22v (24v), not in the scribe's hand.

SCRIPT A good gothic quadrata bookhand often verging on prescissa (sine pedibus), perhaps by one scribe except for the rewriting in the Office of the Dead and marginal additions to the psalter. Punctuation is by low point and punctus elevatus.

DECORATION Fols. 1r–4r (3r–6r) contain four full-page miniatures with burnished gold backgrounds bearing incised patterns: on fol. 1r (3r) the Annunciation; on fol. 2r (4r) a nun in a dark blue veil kneeling before the Virgin suckling the Child; on fol. 3r (5r) the Crucifixion; on fol. 4r (6r) a nun in a black veil and a dark blue and blue-green habit kneeling before Christ in Majesty. Holes pricked across the top of fols. 1–4 (3–6) suggest that sheets of silk were sewn there to protect the miniatures. On fol. 11r (13r) is a thirteen-line Tree of Jesse, and other large historiated initials are placed at the liturgical divisions and before the first of the canticles. An illuminated two-line initial, inhabited or ornamental, begins each psalm and canticle and verses begin with red and blue lombards flourished in the other colour. The first words following major initials are in gold capitals against alternating blue and red grounds. Linefillers have ornamental patterns in red, blue, green, and occasionally gold, often with bird or animal motifs. For a full description and bibliography see N. J. Morgan, *Early Gothic Manuscripts*, ii: *1250–1285* (A Survey of Manuscripts Illuminated in the British Isles, 4/ii; London and Oxford, 1988), no. 101 (pls. 21–4, 26, 29 repr. details fols. 94r (96r), 126r (128r), 2r (4r), and 64r (66r) respectively, all reduced, pl. 29 repr. fol. 3r (5r) in colour, fig.1 repr. fol. 4r (6r), reduced). A detail of fol. 114r (116r) is repr. in *Age of chivalry: Art in Plantagenet England 1200–1400*, ed. J. Alexander and P. Binski (London, Royal Academy of Arts, 1984), fig. 74. See also Alexander and Temple, no. 215 (pl. XIIA–d repr. fols. 2r (4r), 3r (5r), 11r (13r), and 62r (64r) respectively, reduced).

BINDING Sewn on five bands between bevel-edged millboards covered with blind- and gold-stamped and -tooled dark brown morocco leather, s. xix. In 1989 the book was repaired (using the 19th-century sewing stations) by Nicholas Pickwoad, whose detailed conservation report is kept with the manuscript. It reveals that the 19th-century binding was the book's third binding; the first and second were both on seven bands.

HISTORY Probably of Salisbury area origin. Evidence of ownership by the Benedictine priory of Amesbury, Wiltshire, a cell of Fontevrault, is (1) that the two feasts of St Melor, one of the patron saints of the house, whose relics were there, are in the calendar (6 May, 1 October) with high colour-gradings; and (2) the figure kneeling before the Virgin and Child in the miniature on fol. 2r (4r) is probably a nun. Points militating against a close connection are, however, (1) that the habit of the nun is insufficiently specific to link her with the order of Fontevrault and may indeed suggest that she might be a widow rather than a nun; (2) that the calendar resembles the Amesbury calendar in CUL, MS Ee. 6. 16, only in the high grading of Melor; and (3) that the litany, although it does include Melor among martyrs, is not of the indisputably Amesbury–Fontevrault type of litany found in Imola, Biblioteca Comunale MS 100 (Morgan, *Early Gothic Manuscripts*, pt. 1 (1982), no. 26). This litany is not of Sarum use, nor was the Office of the Dead until it was altered in s. xiv. In spite of the absence of firm evidence an Amesbury connection of some kind seems probable. By the middle of s. xiv the book was in the hands of John Grandisson, bp. of Exeter 1327–69, who

left much evidence of his use of it (on which see above, and see also M. W. Steele, 'A Study of the Books Owned or Used by John Grandisson Bishop of Exeter (1327–1369)', D.Phil. thesis (Oxford, 1994). This may be the psalter with 2° folio *ego autem* listed in the Exeter Cathedral inventory of 1506 published by G. Oliver, *Lives of the Bishops of Exeter, etc.* (Exeter, 1861), 333. Early in s. xvii it was in the hands of 'Rob. Mandey' (fol. iv^{r} (ii^{r}), not Manday, as Morgan), some of whose many annotations, recorded above, evidence a Roman Catholic allegiance. Perhaps after that it acquired what looks like an institutional pressmark, C.ij.10, on fol. iii^{r}. It came to All Souls by gift of Daniel Lysons: on fol. iii^{r} is 'DD. Dan. Lysons M. D. Bathoniensis, et Coll. Om. An. quondam Socius. 1772.' He died in 1800: see *DNB*. All Souls library identifications, on which see Introduction, are, on the front pastedown, bookplate no. 2; on fol. i^{v}, 'MS. 6.', 'vv.3.2.' (deleted), 'L.R. 1.d.5' (pencil); on fol. iii^{r}, '8.3'.

7. *Psalterium*

*c.*1320–30
England
2° fo *Cum exarserit.*

CONTENTS

Fore- and endleaves: fols. i^{r}–iv^{v}, blank; fol. v, printed flyleaf; fols. vi^{r}–vii^{v}, blank; fol. 1, printed flyleaf; fols. ii^{r}–v^{v}, blank.

1

Fols. 1^{r}–6^{v}. Calendar, in red, blue, and black, ungraded.

As *SM*, pp. xxi–xxxii, with the following principal differences in the original text. 8 Jan., omits Lucianus etc.; 14 Jan., omits Felix etc.; 18 Jan., omits Prisca; 23 Jan., adds Emerentiana; 25 Jan., omits Praejectus; 4 Feb., omits Agatha; 26 Feb., adds Vitalis; 3 Mar., adds Winwaloe; 2 Apr., adds Richard of Chichester; 10 Apr., adds Leo; 13 Apr., adds Maximus to Tyburcius and Valerius; 3 May, omits memoriae of Alexander, Eventius, and Theodore; 25 May, omits lection of Urban; 9 June, adds (red) transl. of Edmund abp., omits Primus and Felician; 12 June, omits Cyrinus, Nabor, and Nazarius; 17 June, adds (red) Botolph; 20 June, omits transl. of Edward k. and m.; 2 July, reads 'S. Swithuni' for 'memoria de S. Swithuno', omits Processus and Martinian; 26 July, adds Anne; 30 July, omits Abdon and Sennen; 1 Aug., omits Seven Maccabees; 4 Aug., omits Invention of Stephen; 6 Aug., adds (red) Transfiguratio Domini; 23 Aug., adds Timothy and Apollinaris; 24 Aug., omits memoria of Audoenus; 28 Aug., omits memoria of Hermes; 29 Aug., omits memoria of Sabina; 30 Aug., omits Felix and Adauctus; 14 Sept., omits Exaltatio S. Crucis and lection of Cornelius and Cyprian; 16 Sept., omits Edith and lection of Lucian, Eufemia, and Geminian; 21 Sept., omits memoria of Laudus; 26 Sept., omits Cyprian and Justina; 28 Sept., adds Sanctorum [*sic*] Cyprianus; 5 Oct., adds Apollinaris; 10 Oct., omits Gereon etc.; 12 Oct., adds Wilfrid; 13 Oct., adds (red) transl. of Edward k. and conf.; 14 Oct., omits Calixtus; 15 Oct., omits Wulfram; 17 Oct., adds (red) transl. of Etheldrida; 18 Oct., omits memoria of Justus. At 3 July is added 'Obitus domine marie de pakenham a° domini m^{lo} ccc^{o}lxj^{o}' (s. xv): see History below. At every occurrence 'pape' has been erased.

2

Fols. 7^{r}–132ra/10. Psalms.

Psalms 148–50 are written continuously without *litterae notabiliores* to 149 and 150.

3

Fols. 132ra/11–144ra/17. Canticles.

The canticles are Confiteor, Ego dixi, Exultavit, Cantemus domino, Domine audivi, Audite coeli, Benedicite, Te Deum, Benedictus dominus, Magnificat, Nunc dimittis, Quicumque vult.

4

Fols. 144ra/18–148rb. Kyrie, litany.

Litany as *SM* 423–7 with variants.

5

Fols. 148va–158v. Office of the Dead.

Office of the Dead as *Manuale Ebor.* 65–90.

STRUCTURE Written on 158 leaves of good-quality membrane, although some leaves are rather matt, preceded by four modern paper leaves (i–iv), one 15th-century raised pastedown (v) and two medieval membrane leaves (vi–vii), and followed by one 15th-century raised pastedown (I) and four modern paper leaves (II–V). Numbered in pencil, s. xx. Overall size 394 × 254 mm. Written in two columns, each 250 × 70 mm, 20 lines. Only pricking for vertical ruling remains. Ruled in brown ink and pencil and folded FSOS. Collation: 1^{6} 2–20^{8}. There are the remains of two sets of quire signatures, both in pencil, one in the centre of the lower margin and the other at the right-hand corner; the latter sometimes has a cross or other symbol to the left or right or above it. Catchwords, apart from those on fols. 14v, 22v, and 86v, which are in a good gothic textualis prescissa (sine pedibus), are in an inferior version of the text hand and may be that of a scribe who wrote the last few lines of the text (see below). On fols. 14v and 30v the catchwords are wrong, respectively 'bona tribuit' instead of 'bona retribuit' and 'finabo' instead of 'firmabo'. On fols. 54v, 62v, 70v, 94v, and 102v the catchword is followed by 'cor' in a neat cursive hand.

SCRIPT A good gothic quadrata bookhand, possibly by one scribe throughout despite slight variations in quality. The last four to five lines of the text (fol. 158v) are, however, distinctly inferior and may be in the hand that wrote most of the catchwords.

DECORATION Thirteen historiated initials (four/seven-line but mostly five-line) with full and partial borders; numerous two-line decorated initials. Both the historiated and decorated initials have squared background panels bordered in gold strips. On the Beatus page (fol. 7r) are human hybrid and animal figures. Linefillers with geometric and leaf patterns, rubrics, and other headings in blue and gold. For detailed description and bibliography see L. F. Sandler, *Gothic Manuscripts 1285–1385* (A Survey of Manuscripts Illuminated in the British Isles, 5, 2 vols.; London and Oxford 1986), no. 82. Two artists took part. The first, whose share is confined to the Beatus page (fol. 7r), is one of the artists of the Tiptoft Missal (New York, Pierpont Morgan Library, MS M107, Sandler no. 78) and the artist of the Schloss Herdringen Psalter (Herdringen, Fürstenbergische Bibliothek, MS 8, Sandler no. 81); the second is one of the artists of Walter de Milemete books (Oxford, Christ Church, MS 92, BL, MS Add. 47680 and Dublin, Trinity College, MS 35, Sandler nos. 84, 85, 83). Sandler, pls. 209–10, repr. fols. 7r and 26r (both reduced). See also Alexander and Temple, no. 274, who date the manuscript *c.*1310–20, and whose plate XVII nos. 274a a,b repr. fol. 7r (reduced) and detail fol. 89r; and M. A. Michael, 'Destruction, Reconstruction and Invention: The Hungerford Hours and English Manuscript Illumination of the Early Fourteenth Century', *English Manuscript Studies 1100–1700,* ed. P. Beal and Jeremy Griffiths, ii (Oxford, 1990), 33–108, at 60 (fol. 7r, enlarged) and 83 (fol. 132r, enlarged) and *passim.*

BINDING Sewn on four bands between square-edged millboards covered with blind-ruled leather with the gold-stamped arms of Chichele on front and back covers (s. xvii, presumably Oxford work); rebacked and with modern red and green leather title-labels. 'Repaired by Maltby June, 1965' on front pastedown. Fols. v and I, raised pastedowns, are two leaves, sigs. r4–5, from a copy of the Decretals of Gregory IX (II–XX. 46–50) with the gloss of Bernardus Parmensis,[1] printed in Venice in 1492 by Andreas Calabrensis, using the types of Baptista de Tortis (his types 82G and 95G, 82 lines per column), *GW* 11485. For the text see Friedberg, *CIC* ii. 336–40 and for the gloss the Paris, 1505 edn., fols. 219ra–220ra. In their bottom margins, fol. vi, a medieval flyleaf, has holes and rust, and fol. vii has rust, from a chainplate. As there is no trace of these on fol. v, it is likely that it and the other printed leaf were added during the Oxford rebinding of s. xvii.

HISTORY Nothing is known for certainty about the book's origin but the calendar leaves little doubt that it was prepared for use in East Anglia: variations from Sarum use include Winwaloe (associated with Norwich) and Wilfrid (Ely), and the addition of Botulph is found

[1] I am indebted to Dr Martin Bertram for identifying the text.

also in the closely related Hungerford Hours (BL, MS Add. 61887) which have a strong Ely connection (see Michael, 'Destruction', 96–7). The insertion of the obit of Maria de Pakenham in the calendar (see above) strengthens at least the East Anglian connection: Pakenham is in Suffolk, a few miles north-east of Bury St Edmunds. On fol. 1r is *ex libris* style 2, 'Liber Collegii Omnium Animarum fidelium Defunctorum de Oxon: ex dono Johannis Young Armigeri. | Collegij Firm*ariii* 1633', probably the John Young of Milton, co. Oxon., armiger, who entered into a bond with the College on 29 October 1629 (All Souls Archives, c. 267). No. 1405 (4) in *CMA*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'MS. VII' and 'L.R. 1.e.3' (both in pencil), and bookplate no. 8 on which is '167' (pencil: deleted).

8. *Evangeliae SS. Mathei et Johannis, Epistolae S. Pauli*, etc., *glosata*; etc.

s. xiii[1]
England
2° fo (text) *Booz*
(gloss) *ecclesia*.

CONTENTS

Fore- and endleaves: fols. 1r–ii v, blank; fols. iiir–iv v (printed fragment), fol. iv r, number; fols. iv v–v r, blank; fol. v v, pen-trials; fol. vir, *distinctiones* and *quaestiones*; fol. vi v, pen-trials, title, pressmark; fols. 1r–II v, blank; fols. IIIr–IV v, printed fragments; fols. vr–VI v, blank.

*1

Fol. vir. *Distinctiones* and *quaestiones*.

2

Fol. 1r. The Gospels of Sts Matthew and John, glossed. Matthew, with prologue (Stegmüller, *Bibl.* 589); [fol. 57r] John, with prologues (Stegmüller, *Bibl.* 628, 624).

The gloss is the *Glossa ordinaria* (Matthew, Stegmüller, *Bibl.* 11827, John, ibid. 11830). Modern chapter divisions. *Distinctiones passim*. Fol. 56v blank; ends fol. 83r.

*3

Fol. 83v. Dictum est de bono nature quod est angelica creatura . . . [fol. 86va] . . . ex omissione bonorum et perpetratione malorum ergo non est synderesis . . . [fol. 87ra] Sequitur quarta quescio vtrum sinderesis possit extingui ita quod non remurmuret . . . [fol. 88vb] . . . ex quo ita concludit miro itaque modo.

Quaestiones, not identified, in a hand of s. xiii. In two parts, separated on fol. 86vb by two shorter *quaestiones* in two other hands of s. xiii: (*a*) Quescio de penitencia. tempus quod sit necessaria . . . ; (*b*) Quescio est de contriccione. an doleat peccatum . . .

4

Fol. 89r. Pauline Epistles, glossed (the numbers of prologues and commentaries refer to Stegmüller, *Bibl.*). Romans, with prologue (671); [fol. 120v] 1 Corinthians; [fol. 147v] 2 Corinthians; [fol. 164v] Galatians, with prologue (707); [fol. 179v] Ephesians, with prologue (715); [fol. 189v] Philippians, with prologue (728); [fol. 196r] Colossians, with prologue (736); [fol. 201v] 1 Thessalonians, with commentary (6889); [fol. 205r] 2 Thessalonians, with commentary (6518); [fol. 207v] 1 Timothy, with commentary (6664); [fol. 214r] 2 Timothy; [fol. 217v] Titus, with commentary (6106); [fol. 219v] Philemon, with prologue (783); [fol. 220v] Hebrews.

The gloss is that of Petrus Lombardus (Stegmüller, *Bibl.* 6654–61, 6664, and 6667–8), except for 1 Thess. (Peter of Tarantaise), 2 Thess. (Petrus Cantor), and Titus (Odo of Châteauroux), beg. 'Principia rerum requirenda sunt . . .' and ending (fol. 241r) 'purgacio peccatorum et alia dei munera. sit. cum omnibus vobis. Amen.' Modern chapter divisions. *Distinctiones passim*. Fol. 241v is blank except for a *distinctio*.

5

Fol. 242r. *Incipit manuale*. Frumentum desiderat nubes. et nubes spargunt lumen . . . [fol. 245v] . . . sicut iere deplorauit mortem josue iam et deploramus ‖

Petrus de Roussiaco, *Manuale de mysteriis ecclesia*, select chs. of parts 1 and 4 of second recension ed. M.-Th. d'Alverny, 'Les Mystères de l'église, d'après Pierre de Roissy', *Mélanges offerts à René Crozet*, ed. P. Gallais and Y.-J. Rion (Poitiers, 1966), ii. 1085–1104. On the author and the text see also V. L. Kennedy, 'The Handbook of Master Peter Chancellor of Chartres', *Mediaeval Studies*, 5 (1943), 1–38. D'Alverny, 1091, briefly describes our manuscript; it contains the prologue of the second, shorter, recension, and the main text as far as the chapter of the third part devoted to the ceremonies of Maundy Thursday, at the end of which it breaks off abruptly. In a hand of s. xiii^{med}.

6

Fol. 246^{r}. [O]mnes qui pie volunt uiuere in christo sicut ait apostolus persecutionem patientur iuxta illud . . . parabole salomonis hee sunt. [S]icut in secularibus libris tria queruntur . . . [fol. 250^{r}] . . . super iiij^{or} angulos ‖

Gilbertus Porretanus, *Prologue to the Apocalypse* (Stegmüller, *Bibl.* 839) followed by the Apocalypse and the *Glossa ordinaria* (ibid. 118xx) as far as ch. vii. 1, where both end abruptly at the bottom of a page although the verso is blank. It now contains *distinctiones* in a hand of s. xiii. At the bottom of fol. 246^{r}, in a different hand of s. xiii, is the *De cognatis Iesu Christi*, Stegmüller, *Bibl.* 9984, 2 (five lines) and there are many *distinctiones* on other pages.

STRUCTURE Written on 250 membrane leaves, not all well prepared, some sheets very irregular in shape and with blemishes, preceded by four paper flyleaves and two original medieval flyleaves and followed by six post-medieval paper flyleaves. Numbered vi + 250 + VI in modern pencil. Overall size *c.*325 × 233 mm. 2 has a variable number of columns and lines depending on the amount of gloss, with *c.*57 lines to a full page of gloss and *c.*27 to a full page of text. *3 is in two columns, each *c.*290 × 100–10 mm, *c.*95 lines. 4 is in two columns each *c.*240 × 75–85 mm, 60 lines. 5 is in three columns, 275 × 65–70 mm, 68 lines. 6 begins in one column (fols. 246^{r-v}/14), three columns (fol. 246^{v}/15+), four columns (fol. 247^{r}), and thereafter in an unplanned layout with about thirty lines to a full page of text and sixty to a full page of gloss, but there is much variation. Only prickings for vertical rules are visible. Ruled in crayon and folded FSOS. Collation: 1–29^{8} 30^{10} (wants 10, ?blank) 31^{4} 32^{6} (wants 1–3) 33^{2}. The construction of the last two quires is irregular. Item 5 is an incomplete but self-contained quire of four leaves which, since the subject-matter of 6 follows logically from that of 4, may be a later insertion between them. 6 (fols. 246–50, quire 32) is preceded by three stubs which from their colour and correspondence of position seem to be conjugate with fols. 246–8, but the latter have medieval quire signatures in the form of vertical strokes (|, ||, |||). They presumably date from a medieval rebinding, after the removal of the first three leaves in the quire. No sewing is visible. Fol. 249 (quire 33, leaf 1) is signed I.i in the 18th-century series of quire signatures referred to below and a thread between fols. 249 and 250 shows that these are conjunct. Fols. 242–5, 246–8, and 249–50 form quires made HSOS, unlike the rest of the book. There is a great variety of *ad hoc* medieval quire signatures: small red letters, crayon letters, horizontal strokes (sometimes blue), vertical strokes, and also a post-medieval series, A–Ii. Catchwords in 1 are to the text, in 3 to the gloss, except the last two (fols. 224^{v}, 232^{v}) which are to the text: all are in crayon except those on fols. 224^{v}, 232^{v}, which are in ink.

SCRIPT 2, text in a rather undisciplined gothic semiquadrata bookhand, with the *Glossa ordinaria* in a small version of the same and glosses in the outer columns in a notularis. *3, a small, neat semiquadrata bookhand with the last seven lines of fol. 86va in a more current hand and fol. 86vb in a good notularis. 4, probably the same hand as in 1 from fol. 100^{r} (text) and fol. 101^{v} (gloss), but before that in a smaller hand; script of glosses in outer columns probably as in 2. 5, the same hand as that of the *Glossa ordinaria* in fols. 89^{r}–101^{v} of 4. 6, similar type to 2 and 4 perhaps by the same hands. Punctuation throughout is by the low point, with 2, 4 and 6 also having the punctus elevatus and 4 also the punctus interrogativus.

DECORATION 2, blue lombards flourished red on fols. 1^{rv}, 57^{r}, red-and-blue headings and book numbers, blue paraphs; *3, none; 4, the same as 2, but there are also red lombards flourished blue, red-and-blue running titles, and red underlining of lemmata; 5, a rubric, a few one-line red initials and paraphs; 6, one plain pink three-line initial.

BINDING Sewn on five bands between projecting square-edged millboards covered with reversed calf

(s. xvii[l]). Endbands are blue and white; there are the remains of ties. On the spine are a black leather lozenge-shaped label with an illegible number on it and a brown leather title-label. On the side of the front cover, near the top, are two holes from a chain-plate with marks of the plate on the pastedown (position 6) and on fol. 250[v], in the centre of the lower half of the page, are rust marks probably from a chain-plate (position 1). Flyleaves, fols. iii–iv and ii–iii, are pp. 41–8 and 49–56 respectively from a copy of A. Massarellus, *Epistola monitoria ad Jacobum Schroppium* (Rome, 1582). Between fols. v and vi are two stubs, evidently from a deed of s. xvii which has been used as a pastedown.

HISTORY Formerly owned by the Benedictine abbey of St Werburgh, Chester, and for a time, at least, also containing Acts: on fol. vi[v] is 'Ewangelia glosata et actus apostolorum. glosat'. v°. loco', the pressmark of that house (s. xiv). There are no annotations in the large, sloping hand, of a date after 1509 and perhaps as late as *c.*1540, noted by Ker, *MMBL* i. 50–51, iv. 288, in other manuscripts from this and other (mostly Chester) houses, which suggests that it has a different post-Dissolution history from them, and an erased inscription at the bottom of the same leaf, not recoverable by ultraviolet light, might be evidence of alienation from St Werburgh's before the Dissolution. Presumably this is the 'Glossa N. T. M.S. ex dono Glydd Beaumont huius Collegii socii electi Anno Domini 1601' recorded in the Benefactors' Register, p. 10; on Beaumont see Foster, *AO*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.1.3' and 'w:w:6:8' (both deleted), '94' (pencil, deleted), 'L.R. 1.e.1' (pencil), bookplate no. 8 on which are 'M.S.8' (figure added), and '⟨P. . .⟩'; and on fol. iv[r], '6–2'. No. 1405(4) in *CMA*.

9. *Epistolae S. Pauli, glosatae*

s. xi/xii
Italy
2° fo *stulti*.

CONTENTS

Fore- and endleaves: fol. i[r], number; fol. i[v], blank; fols. ii[r]–iii[v], text, =*1 below; fol. 1[rv], blank.

*1

Fols. ii[r]–iii[v] (early flyleaves) and 117[rv] (original blank leaf) with stains and holes, containing many proverbs, prayers, and other short texts in Italian hands of *c.*1300, of which one is predominant and is also found in *5 below.

(i) Fol. ii[r]. Proverbs, *sententiae*, a prayer, quotations. Proverbs include 'Restituit pape ⟨solus?⟩ deponit et ipse' four lines (Walther, *Initia*, 16687); 'Spes est exspectatio futurorum bonorum ex meritis cedentibus'; 'Rapine est occupare aliena ⟨re?⟩ violenta.' There are also a list of the signs of the zodiac; a prayer beginning 'Oremus dilectissimi nobis domini'; 'Anno m. c. c. nonagesimo tercio obiit frater bo⟨. . .⟩enutus die tercio intrante octabo vigilia sancti ⟨. . .⟩'; 'Anno domini M trecesimo feria in translatione(?) Aug. obiit lisi⟨. . .⟩sus filius [. . .] alexij'; three phrases which connect the book with Bologna, '⟨. . .⟩des. sancti Martini in pidriolo d.m. ix. lib'. habuit vj l. et xvii s. et x d. pro [. . .] bon.', '. . . ecclesie sancti marie maioris' and 'ecclesie sancti marie maioris bon' soluit viii .l. m' ij de predicta colecc[. . .] omnes pro custodia ciuitatis'; and 'Liber epistolarum beati pauli [. . . qui . . .]', probably an institutional librarian's note.

For the identification of some of these churches see History below.

(ii) Fol. ii[v]. Pater noster . . . [Comm.] Monetur nobilis et diues non superbire contra minores . . . [fol. iii[r]] . . . quatuor sequencia presentis uite sunt presidia.

Johannes de Pagham, bp. of Worcester (d. 1157), *Commentary on the Pater Noster*, unpr.; Stegmüller, *Bibl.* 4839, 6. The only copy Stegmüller records is York Minster,

MS XVI.I.7, fols. 192v–193r, which ends at 'seruare non negligimus' some eleven lines before the end of our text. The text of the *Pater noster* is on fol. ii'vb only, with the commentary written between the lines and filling the remaining columns. In an Italian hand, s. xii.

(iii) Fol. iiiv. Proverbs, verses, etc. include 'Sum quod non eram quod sum nunc \modo dicor/ utrumque' (cf. Walther, *Proverbia*, 30635a, *Initia*, 18727); 'Quod clerici possint habere plura beneficia vel non Vs . . .'; 'Quinque libros moysi josue. judicum, samuelem' (Walther, *Initia*, 16027); a prayer, 'Benedictio lapidis pro ecclesia edificando. Or. Benedic domine creaturam istam lapidis . . .'; 'Contra clericos ad ordines accedentes. et nescientes quid sunt ad necessaria. Isidorus . . .'; two *distinctiones*; 'm.cc.lxxxvi mense madij. destri⟨. . .⟩ fuit per cor' bon' ecclesie sancte marie de rusticanis que erat in curia comuni [*sic*] et fuit antiquitus ecclesia monialium et vocabatur sancta marie in rosa'.

For the identification of S. Maria de' Rusticanis see History below.

2

Fol. 1r. Pauline Epistles, glossed, some with prologues (the numbers refer to Stegmüller, *Bibl.*): Romans, with prologue (676); [fol. 19r] 1 Corinthians, with prologue (685); [fol. 40v] 2 Corinthians, with prologue (699); [fol. 54v] Galatians; [fol. 62r] Ephesians, with prologue (715); [fol. 69v] Philippians, with prologue (728); [fol. 75r] Colossians, with prologue (736); [fol. 80r] 1 Thessalonians, with prologue (747); [fol. 84v] 2 Thessalonians, with prologue (752); [fol. 87r] 1 Timothy; [fol. 93v] 2 Timothy, with prologue (772); [fol. 97v] Titus, with prologue (780); [fol. 99v] Philemon, with prologue (783); [fol. 100v] Hebrews, with prologue (793).

The glosses are an example of the type of early collection that was superseded by the *Glossa ordinaria* in the early 12th century: see B. Smalley, 'La Glossa ordinaria: Quelques prédécesseurs d'Anselme de Laon', *RTAM* 9 (1937), 365–400 and 'Les Commentaires bibliques de l'époque romane: Glose ordinaire et gloses périmées', *Cahiers de civilisation médiévale xe–xiie siècles*, 4 (1961), 15–22. In quire 6 (fols. 41–9) a miscalculation in the amount of space required has resulted in an irregularity; the original second leaf, conjugate with the seventh, was removed and replaced by a bifolium, now fols. 42–3. Fol. 43r ends in 2 Corinthians 3: 14 'in lectione ueteris testamenti' followed by four blank lines on that page and a verso that had been blank but now contains glosses from Augustine, Lucius papa, Jerome, Eugenius, Ciprian, Symmachus, Gregory, Ambrose, and Leo IV in a hand of s. xii[1]. Fol. 44r picks up the text after erasure of the first word, which duplicated 'testamenti', and the quire continues normally to its seventh leaf (fol. 48) which is now sewn into place, preceded by its stub, between the eighth and ninth leaves, fols. 47 and 49. Hebrews ends on fol. 115r.

*3

Fol. 115v. (i) [D]omine deus omnipotens pater. qui consubstantialem et coeternum . . . ; (ii) [D]omine ihesu christe fili dei uiuj qui es uerus et omnipotens deus . . . ; (iii) [D]omine spiritus sancte qui equalis et coeternus et consubstantialis patri filioque existens . . . (iv) [S]ancta trinitatis atque indiuidua unitas omnipotens . . . et deprecor ut me a malignis ‖

Prayers to God the Father, God the Son, God the Holy Spirit, and the Holy Trinity, in a northern Italian protogothic text hand of s. xii, ending imperfectly.

*4

Fol. 116v. ‖ in rebus pessimis sed ipsi post hanc uitam semper lugerunt in eterna miseria. boni autem gaudebunt in eterna uita ubi absterget deus omnem lacrimam ab oculis eorum etc. erit eis gaudium sempiternum ad quem nos perducat dominus christus qui cum patre et filio etc.

The end of an unidentified prayer, in a small Italian hand of s. xii. Only a roughly triangular fragment from the bottom of the leaf remains, blank on the recto (the upper part of which presumably contained the continuation of *3 above) and originally in two columns on the verso.

*5

Fol. 117rv. Miscellaneous notes in Italian hands, including 'Legimus in ac' apostolorum quod spiritus sanctus hodie appariit in igneis linguis'; 'Post letanias oracio. domine nostras. Clamantium ad te preces dignantur . . .'; 'plenus dolorum ihesus fuit obprobriorum atque flagellorum quia uir fuit ⟨. . .⟩ dolorum' (sixteen

lines); a sequence of numbers, below each of which is a word, e.g. vigesima/nobis, septimadecima/sepe, vigesimatercia/mox, vigesima/puto, the purpose of which is made clear by the occurrence of the same words at the bottom of fol. 117^{v} preceded by 'Ad inueniendum pascha hebreorum'; the four-line draft of a short letter 'Karissimo amico et consanguineo suo Ran' domino fadone(?) iudici domini potestatis padue. bondi(?) ecclesie sancte marie maioris bon' canonicus salutem . . .' and below it, in crayon, 'Iste liber est recius(?) de sancta maria maioris. p' xxv s.' (see History below); 'Ratio emendare debet quod furore promulgatam est' (also on fol. iii^{v}); 'Misericordia est alterius misere conpasio'; [fol. 117^{v}] 'Articulus color est breue membrum diccio greca' and 'Momentum numerus dubio quocque dicitur esse'; a *distinctio*; 'De decem preceptis legis', six lines, *c.*1300; 'Sere bondie da sancta maria'; the date 'm cclxxiiij indiccione secunda'; a Greek alphabet with the letters spelt out above them—'alfa, vita, camma, delta, eyete, fi, thi . . . omega'—and a rough coat of arms.

For the identification of the church of S. Maria Maioris see History, below.

STRUCTURE Written on 117 membrane leaves, some of which are poorly prepared and many have blemishes, preceded by one modern paper and two original membrane flyleaves and followed by one modern paper flyleaf. Numbered iii + 117 + 1 in modern pencil. Overall size 270 × 180 mm. In one column, *c.*205 × 95 mm, 21–2 lines of text with marginal and interlinear gloss written around them, two lines of gloss to one of text. Pricked in outer margins, ruled in hardpoint, and folded HSOS. Collation: 1–5^{8} 6^{8} (2 canc. and replaced by a bifolium: see item 2 above) 7–14^{8} 15^{4}. Traces of quire signatures remain on a few quires, consisting of a small letter with an ornamental pattern of commas on every side. Traces of catchwords also remain, mostly in the scribe's hand.

SCRIPT Fols. 1–97^{v} are in Caroline minuscule, except fol. 43^{v} which is in protogothic bookhand; fols. 98^{r}–116^{v} are in protogothic bookhand. The glosses are in smaller versions of these scripts, without change in letter-forms. Italian cursive is used for the miscellaneous notes on fols. ii^{r}–iii^{v}, 117^{rv}. Punctuation is by low point and punctus elevatus. A later hand has supplemented the original punctuation and has occasionally turned the point into a punctus versus.

DECORATION Although blank spaces were left for initials at the beginnings of books many were left empty and those that were filled contain a variety of styles of capital. Some are plain red, some are crudely touched in crimson, and others have crude interlace infilling. Small capitals in the text are stroked with red.

BINDING Sewn on five bands between millboards covered with blind-ruled and -tooled calf (s. xviii). On the spine are a black leather lozenge-shaped label with '12' on it and a brown leather title-label. Fols. i and ii, original flyleaves, have rust marks and/or holes at all four corners and similar marks are on fol. 117^{v}, presumably from the nails of corner pieces of an earlier binding.

HISTORY Judging by script and decoration, written in Italy. Around the end of the 13th century (see fols. iii^{v} etc.) the book was in Bologna: for the collegiate church of S. Maria Maggiore there, to which the book seems to have belonged (fol. 117^{r}), and the church of S. Maria de' Rusticanis (fol. iii^{v}), see G. Cappelletti, *Le chiese d'Italia*, iii (Venice, 1845), 567, 568. What may be an institutional librarian's note of *c.*1300 is on fol. ii^{r} (see item *1 above). Nothing is known about when and how it came to All Souls. Two *ex libris* inscriptions, 'Liber Collegii Omnium Animarum Fidelium defunctorum' on fol. 1^{r} and 'Liber Collegii Omnium Animarum Oxon'', on fol. 19^{r}, are in a hand, perhaps of s. xvii, which is not found in other All Souls medieval manuscripts; this may suggest that the book came to the College alone. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.3.3' and 'ww:4:12' (both deleted), '95' (pencil), bookplate no. 8 on which is 'MS.9' (figure added), 'L.R. 1.d.6' (pencil); on fol. i^{r}, '6:7' (pencil).

10. New Testament, in the French thirteenth-century version

s. xv$^{2/4}$
England
2° fo *disant que.*

CONTENTS

Fore- and endleaves: fol. i^{r}, identification letters; fol. i^{v}, blank; fol. 1^{rv}, blank.

New Testament in the following order, with the French versions of the Latin prologues identified by numerical reference to the Latin texts recorded by Stegmüller, *Bibl.*: [fol. 1^{v}] Mark, with prologue (607) and rubric ‖; [fol. 20^{v}] Matthew, with prologues (590, 589) and rubric; [fol. 47^{r}] Luke, with two prologues pr. in Verard's edn. of *Bible historiale* (see below), sig. HHHvii^{va}/3, second prologue (615) and rubric; [fol. 80^{v}] John, with prologue (624) and rubric; [fol. 103^{v}] Romans, with three prologues (677; 685 to 1 Corinthians and 699 to 2 Corinthians) and rubric; [fol. 113^{v}] 1 Corinthians, with prologue (685, as above) ‖ ; [fol. 124^{r}] ‖ 2 Corinthians; [fol. 130^{r}] Galatians, with prologue (707) and rubric; [fol. 133^{v}] Ephesians, with prologue (715) ‖; [fol. 137^{r}] ‖ Philippians ‖ ; [fol. 139^{r}] ‖ Colossians; [fol. 140^{v}] 1 Thessalonians ‖; [fol. 143^{r}] ‖ 1 Timothy; [fol. 145^{r}] 2 Timothy; with prologue (772) and rubric; [fol. 147^{r}] ‖ Philemon; [fol. 147^{r}] Hebrews, with prologue (793) and rubric; [fol. 154^{v}] Acts, with prologue (637) and rubric; [fol. 181^{r}] Catholic Epistles, with prologue (809) and rubric; [fol. 181^{v}] James; [fol. 184^{r}] 1 Peter; [fol. 186^{v}] 2 Peter, with rubric; [fol. 188^{v}] 1 John, with rubric ‖; [fol. 191^{r}] ‖ Jude; [fol. 191^{v}] Apocalypse, with prologue (839) and rubric. Ends fol. 204^{v} 'Cy fine Lapocalipse Saint Jehan qui est le darinier liure de la Bible. Deo gracias. Doal.'

The New Testament in the French 13th-century version, with prologues, rubrics, and some glosses. On the genesis of the text see S. Berger, *La Bible française au moyen âge* (Paris, 1884; repr. Geneva, 1970) where this manuscript is briefly described at 412–13 and at 219 classified with ten others of the 13th-century version, with prologues and the rubrics of Jean de Blois. Our text contains many but not all of the glosses noted by Berger, 138; not printed. For early printed editions of French-language Bibles see B. T. Chambers, *Bibliography of French Bibles: Fifteenth- and Sixteenth-Century French Language Editions of the Scriptures* (Geneva, 1983). For a brief history of the 13th-century Bible, a survey of recent scholarship and bibliographies, see *Les Bibles en français*, ed. P.-M. Bogaert (Turnhout, 1991), 30; also Laura Light, 'French Bibles *c.*1200–39: A New Look at the Origin of the Paris Bible', *The Early Medieval Bible: Its Production, Decoration and Use*, ed. Richard Gameson (Cambridge, 1994), 155–76. Because of the excision of ten leaves from our manuscript, presumably on account of their decoration, there are gaps at ten points, here identified by reference to the nearest contemporary printed text, the *editio princeps* of Antoine Vérard's edition (Paris, *c.*1495–6) of the *Bible historiale* (Chambers no. 13): fols. 19/20, from Mark 16: 9 'marie magdalene de la quelle' (edn. sig. HHHvii^{rb}/11) to 'Cy commence le premier prologue de leuuangile saint Mathieu leuuangeliste'; fols. 20/21, from the table to Matthew 'comment ihesus gairi le me' to Matthew 1: 2 'iacob. Jacob engendra iudas' (edn. sig. EEE1^{ra}/5); fols. 80/81, from the prologue to John, 'Et de nathanael' to John 1: 12 'tre faiz filz de dieu' (edn. sig. LLLiv^{vb}/3); fols. 103/4 from the prologue to Romans 'une dampnacion aussi' to Romans 1: 20 'sont faittes et entendues' (edn. sig. NNNiiij^{va}/40); fols. 123/4, from 1 Corinthians 16: 13, 'soit fait en charite' (edn. sig. OOOviii^{vb}/10) to 2 Corinthians 1: 11 'nous que graces soient faittes' (edn. sig. PPP1^{rb}/5); fols. 136/7, from Ephesians 6: 4, 'et en la correccion nostre' (edn. sig. PPPviii^{vb}/5) to Philippians 1: 12 'de iustice par ihesu crist' (edn. sig. QQQ1^{rb}/24); fols. 138/9, from Philippians 4: 18 'Iai toutes choses et habonde. Ie sui rem' (edn. sig. QQQii^{va}/41) to Colossians 1: 27 'Voult descouurir les richesses' (edn. sig. QQQiii^{ra}/47); fols. 142/3, from 1 Thessalonians 5: 27 'les sains freres. La grace de nos' (edn. QQQv^{va}/41) to 1 Timothy, 1: 12 'Je rens graces a celui' (edn. sig. QQQvi^{vb}/21); fols. 146/7, from 2 Timothy 4: 3 'a leurs plaisirs qui auront sourdes' (edn. sig. RRR1^{rb}/30) to Philemon 9 'en charite que tu soies' (edn. sig. RRR2^{vb}/9); fols. 190/191, from 1 John 5: 13 (edn. sig. VVVv^{rb}/39), 'de dieu il na mye vie. Ce vous' to Jude 3 'freres treschiers iai mestier' (edn. sig. VVVvi^{ra}/11).

STRUCTURE Written on 204 good-quality membrane leaves, preceded by one medieval parchment leaf and followed by one post-medieval paper flyleaf. Overall size 295 × 208 mm. Written in two columns, each 190 × 60 mm, 37–9 lines. Pricked in outer margins and for verticals, ruled in purple ink and pencil, and folded FSOS. Collation: $1–3^{8}$ 4^{10} $5–9^{8}$ 10^{8} (wants 7, between fols. 80/81) $11–12^{8}$ 13^{8} (wants 7, between fols. 103/104) $14–15^{8}$ 16^{8} (wants 7, between fols. 123/124) 17^{8} 18^{8} (wants 2, 5, between fols. 136/137, 138/139) 19^{8} (wants 2, 7, 8, between fols. 142/143, 146/147) 20^{8} (wants 1, between fols. 146/147) $21–24^{8}$ 25^{8} (wants 6, between fols. 190/191) 26^{8} 27^{4}. Quire signatures consist of small letters plus roman figures throughout but many are cut off. Catchwords are in the scribes' hands throughout.

SCRIPT Careful continental hybrida by several scribes.

DECORATION Fine borders and historiated initials on fols. 2^{r}, 49^{r}, 114^{v}, 130^{v}, 134^{r}, 140^{v}, 145^{v}, 147^{v}, 156^{r}, 181^{v}, 184^{r}, 186^{r}, 188^{v}, 191^{v}, 193^{r}: another twelve or thirteen were presumably lost when the excisions mentioned under Contents were made. Also three-line gold initials on blue-and-crimson background with white filigree work, small gold and blue lombards in text, flourished blue and red respectively. Rubrics, illuminated linefillers and running titles. Alexander and Temple, no. 462 (where the loss of leaves is not noticed): pl. xxix no. 462 repr. initial fol. 147^{v}. They note that the decoration is close in style to Karlsruhe, Badische Landesbibl. S. Georgen 12 and the Clarence Hours, sold at Sotheby's on 19 June 1989, lot 3018, to Fogg and Ferrini, London, then by Sam Fogg, London, cat. 12 (1989), no. 14, to a private collector in Germany. For related manuscripts see Scott, *Later Gothic MSS*, nos. 47 and 58.

BINDING Sewn on seven bands between square-edged boards, probably wooden, covered with white alum-tawed sheepskin (s. xviii). On the spine are a black leather lozenge-shaped label with '4' on it and a black leather title-label. Edges are yellowed.

HISTORY Written in England, the final scribal stint presumably by 'Doal' who puts his name at the end. Inscriptions on fol. 1^{r} suggest that the book may have been in eastern England in s. xv/xvi: (1) 'Tattersall' (s. xv) and (2), in a very crude hand of s. xvi^{1}, 'Ryght velbelowed mestres cresu*n*ere I hertylly recomauend me vnto yov thankeng yov of yower goodynes vizt. I do marvell dally att yow y^{t} yow do nott Remembre off the thenge thatt I spake to yow off | mad the 17 day off marche in chambrege be me edward boutthell'. On fol. 3^{r} is 'Anno Domini 1614. Liber collegij Animarum omnium fidelium \defunctorum/ de oxon' ex dono magistri Gulielmi kyngesley in sacra Theologia Bacchalarii: huius collegii Socij, et Ecclesie cathedralis Cantuar' prebendarij.' No. 1441 (40) in *CMA*. On fol. i^{r} is 'Liber Collegij Omnium Animarum Fidelium Defunctorum de Oxon.' (s. xvii^{in}). All Souls library identifications, on which see Introduction, are, inside the cover, 'vv.3.4' and 'ww:5:4' (both deleted), '169' (pencil), 'M.S. 10' (figure added), bookplate no. 10, and 'L.R. 1. d.7.' (pencil). On fol. i^{r} is 'Iny'; on fol. 1^{r} are 'F.T.N.' and 'P⟨. . .⟩' (obliterated). On the spine is a black lozenge-shaped label with '4' on it.

11. *Missale ad usum Sarum*

*c.*1490
England
2° fo *et mittere*.

CONTENTS

Fore- and endleaves: fol. i^{rv}, blank; fol. ii^{r}, blank; fol. ii^{v}, identification letters; fol. 1^{rv}, blank.

I

Fols. $1^{r}–5^{v}$. Calendar, in red and black, graded, up to ix lections.

As *SM*, pp. xxiii–xxxii: January and February are wanting and there are the following principal differences from the printed text. 1 Mar., adds (red) David; 2 Mar., adds (red) Chad; 3 Apr., adds (red) Richard; 7 May, adds John of Beverley; 9 June, adds (red) transl. of Edmund abp. and (black) lection of Primus and Felician; 16 June, adds (red) transl. of Richard ep. and

conf.; 2 July, adds (red) Visitation of BVM; 9 July, adds (red) octave of BVM; 16 July, adds (red) transl. of Osmund; 26 July, adds (red) Anne; 31 Aug., adds Cuthburga; 15 Sept., substitutes (red) octave of BVM and memoria of Nichomedes; 4 Oct., omits Francis; 17 Oct., adds (red) Etheldreda; 19 Oct., adds (red) Frideswide; 3 Nov., adds (red) Winifred; 13 Nov., omits memoria of Martin; 17 Nov., adds (red) Hugh; 22 Nov., adds memoria of Felicity; 3 Dec., adds (red) Osmund. Entries, in the original hand, of Frideswide and Etheldreda, both of whose feasts were adopted *c.*1480, and of the Visitation of the BVM, a feast whose earlier adoption was confirmed in 1480, provide a *terminus ante quem non* for writing, but the absence of the Feasts of the Holy Name and the Transfiguration, both also adopted in 1480, suggest that the date was not long after that. Alterations in cursive hands of ss. xv and xvi are: 4 Apr., added, s. xv, S. Derrvilly [Derfel] m. et conf., on whom see S. Baring-Gould and J. Fisher, *The Lives of the British Saints* (London, 1908), ii. 333–6; 4 May, added, s. xv, assendens Kristus in altum; 14 May, added, s. xv, dominica saunte trinitatis; 4 Oct., added, s. xv, transl. of Sts Teleay [Teilo], Duobricij [Dubricius] et Othethey(?) [unclear but very probably Oudoceus since all are early bishops of Llandaff: see G. H. Doble, *Lives of the Welsh Saints*, ed. D. S. Evans (Cardiff, 1971)]. The original scribe omitted Clement at 23 Nov. with the result that Grisigonus, Katherine, and Linus were all inserted one day in advance, but the hand of s. xv deleted them and inserted the correct names. There are many regradings, feasts of Thomas of Canterbury have been erased, and 'pape' is always deleted (except at 2 Aug.) and restored.

At the bottom of fol. 1^{v}, in a hand of s. xv, is 'Procurator sancti Thome martiris debet visitare ecclesiam de tregayr dominica proxima post festum ascensionis'. At the bottom of fol. 1^{r}, in a hand of s. xvi^{in}, is an undertaking by parishioners, presumably of the parish of Tregare (printed in *IMEP* 1): 'be it knowyn to all men be thys presentis that the parysheners byn a greyd be theyr owne fre wyll to be peroctowis on after a notheryn furme as hit folowys that ys to say that the said paryscheners shall dylyntlye on after a nother with owte any contreytes erly when hit ys hys dywty or ellys to reward the chyrch with ij libra of waxe for þeyere only insywyng.'

2

Fol. 6^{r}. *Omnibus dominicis per annum post primam. . . .* [fol. 7^{v}] . . . *in pulpito ad hoc constituto.*

Blessing of salt; blessing and sprinkling of holy water. *Missale Sarum*, cols. 29**–39**/30.

3

Fols. 7^{v}–99^{v}. *Dominica prima aduentus domini ad missam. Officium.* Ad te leuaui . . . [fol. 51^{v}] . . . Cecus autem si ceco ducatum ‖ [fol. 52^{r}] Respice domine propicius . . . [fol. 72^{v}] . . . ad summos sacerdotes ut proder ‖ [fol. 73^{r}] Et uelum templi . . . [fol. 99vb/8] *Chorus respondeat.* Deo gracias. *Et sic missa et velix simul finiantur.*

Temporale, Advent to Easter Eve, noted, but with many staves left blank: as *SM* 14–134. The loss of two leaves between fols. 51/52 and 72/73 means that fol. 51^{v} ends in the gospel for Feria iv post oculi (*SM* 75) with the text resuming on fol. 52^{r} in the secret for Feria vi post oculi (*SM* 77), and that fol. 72^{v} ends in the gospel for Feria iii post ramos (*SM* 99) with the text resuming later in the same gospel (*SM* 100). In the *Passio S. Johannis* on fols. 82^{v}–86^{v} a red c, s, and cross are used to mark the beginnings of the utterances of Christ, the Jews, and the narrator respectively; on various interpretations of these markings see K. Young, *The Drama of the Medieval Church,* 2nd edn. (Oxford, 1962), i. 550, and cf. MSS 302 and 330/63 below.

4

Fol. 99vb/9. *Ad missam dicendam executor officij cum suis ministris se induat. . . . Dum induit se sacerdos sacris vestibus dicat hunc ympnum.* Veni creator spiritus . . . [fol. 105vb/32] . . . *in manuum ablucione . . . Hec prefacio sequens dicitur in die natiuitatis domini . . .* [fol. 105^{v}/44] Eterne deus uia per incarnati verbi misterium . . . [fol. 109^{r}/4] . . . maiestam tuam. *Hec prefacio cotidiana dicitur cotidie per annum . . .* Per omnia secula seculorum Amen . . . [fol. 110^{r}] . . . Te igitur . . . [fol. 114rb/33] . . . *psalmos subscriptos cum antiphona.* Trium puerorum . . . [fol. 115^{r}] . . . requiescant in pace.

Ordinary and Canon of the Mass, as *SM* 216–19, noted. At fol. 105vb/23 are Prefaces (*SM* 211–15/10), at fol. 109^{r} the beginning of the Ordinary (*SM* 219/24), and at fol. 110^{r} the Canon (*SM* 221). At fol. 114^{r} follows the *Graciarum actio* (*SM* 230, as far as our fol. 114va/25).

The removal of a leaf, the fifth leaf of quire 15, between fols. 109 and 110, leads to no loss of text; the verso, facing the Canon, may have had a full-page Crucifixion picture, with the recto blank. Round the bottom of fol. 104, presumably as a repair, is stuck a fragment, *c.*85 × 120 mm when unfolded, of a well-written liturgical manuscript in an English hand of s. xi, containing four lines of the gradual for the 3rd Sunday in Quadragesima (*SM* 73), '⟨ho⟩mo iudicentur . . . retror⟨sum⟩'.

5

Fol. 115^{v}. *In die pasche. Ad missam officium* . . . [fol. 161ra/3] . . . rerum ueritate capiamus. Per.

Temporale, Easter to 24th Sunday after Trinity, as *SM* 135–201.

6

Fol. 161ra/4. *In dedicacione ecclesie. Ad missam officium.* Terribilis est locus iste . . . [fol. 161vb/7] . . . Qui viuis . . . Credo . . . *tunc in dominica dicitur ista sequencia.* Letabundus exultet . . . *In oct' omnia fiant sicut in propria die cum ista sequencia.* Quam dilecta tabernacula . . . [fol. 162ra/30] *non dicitur* Credo. *nisi in dominica fuerit.*

As *SM* 202/26–204/6.

7

Fol. 162ra/31. *In uigilia sancti Andree apostoli officium.* Dominus secus mare galilee . . . [fol. 205rb/32] . . . *Euangelium.* Homo quidam.

Sanctorale from Andrew (30 Nov.) to Linus (26 Nov.), as *SM* 232–352. According to R. W. Pfaff, *New Liturgical Feasts in Later Medieval England* (Oxford, 1970), 55, the additional sequence 'Te regina colimus' to the feast of the Visitation (2 July) is found only here (pr. *AHMA* xlii. 70).

8

Fol. 205rb/34. *In uigilia vnius apostoli. Officium* . . . [fol. 220rb/26] . . . et eternitatis largiatur effectum. Per.

Common of saints, as *SM* 354–83.

9

Fol. 220rb/26–232^{v}. Votive masses.

Fol. 220^{r}. *De sancta trinitate* (*SM* 384); [fol. 220^{v}] *De spiritu sancto* (*SM* 385); [fol. 221^{r}] *De angelis* (*SM* 459); [fol. 221^{v}] *Pro fratribus et sororibus* (*SM* 392); [fol. 222^{r}] *De cruce* (*SM* 386 and n. 3); *De ueneracione supprimi nominis ihesu*, beg. 'In nomine ihesu omne genus flectatur': cf. *SM* 100, 'In nomine domini omne genus flectatur', office of feria iiij post ramos; [fol. 223^{v}] *De quinque uulneribus domini*, beg. 'Humiliauit semetipsum dominus noster'; [fol. 224^{r}] *Commemoracio beate marie per aduentum* (*SM* 387); [fol. 225^{r}] *Commemoracio beate marie in natali et ab hunc usque ad domini purificacionem* (*SM* 388/35); [fol. 225^{v}] *Commemoracio beate marie a purificacione usque ad aduentum domini* (*SM* 389/35); [fol. 226^{v}] *Pro pace* (*SM* 395); *Pro serenitate aeris* (*SM* 404); [fol. 227^{r}] *Ad pluuiam postulandam* (*SM* 403); [fol. 227^{v}] *In tempore belli uel pro mortalitate hominum* (*SM* 411); [fol. 228^{r}] *Pro quacumque tribulacione* (*SM* 403); *Commemoracio de incarnacione domini nostri*, beg. 'Corda nostra quesumus domine sanctus splendor filii incarnacionis'; *Commemoracio generalis de omnibus sanctis* (*SM* 394); [fol. 228^{v}] *Commemoracio generalis de omnibus sanctis et pro uniuersali ecclesia* (*SM* 457, *Missa de omnibus sanctis*); *De omnibus sanctis per aduentum* (*SM* 458 n. 2, prayer only); *Pro uniuersali ecclesia* (*SM* 395); [fol. 229^{r}] *Pro ⟨papa⟩* (*SM* 394: here text of postcommunion also deleted); *Pro episcopo* (*SM* 396); *Pro prelatis et eorum subditis* (*SM* 396); *Pro rege* (*SM* 397); [fol. 229^{v}] *Pro rege et regina* (*SM* 398); *Pro semetipso sacerdote* (*SM* 398, 'pro semetipso'); [fol. 230^{r}] *Pro amico* (*SM* 400, 'Pro penitentibus'); *Contra temptaciones carnis* (*SM* 400); *Contra malas cogitaciones* (*SM* 401); *Ad inuocandam graciam sancti spiritus* (*SM* 401); [fol. 230^{v}] *Pro peticione lacrimarum* (*SM* 402); *Pro penitente* (*SM* 405); *Contra aeras tempestates* (*SM* 406, 'Contra aerias potestates'); *Pro inspiracione diuine sapiencie* (*SM* 407); *Pro eo qui in uinculis tenetur* (*SM* 407); [fol. 231^{r}] *Pro tribulacione cordis* (*SM* 408); *Contra inuasores ecclesie* (*SM* 408); *Pro benefactoribus uel pro salute minorum* (*SM* 410); *Pro peste animalium* (*SM* 411); [fol. 231^{v}] *Pro serenitate aeris* [not as on fol. 226^{v}: here the secret is as *SM* 411, 'Pro peste animalium']; *Pro iter agentibus* (*SM* 405); [fol. 232^{r}] *Pro peccatis* (*SM* 402); *Pro amico infirmo* (*SM* 409); [fol. 232^{v}] *Ad memoriam de sancta Katerina sancta margareta et sancta maria magdalena.*

The three masses not in *SM*, *De quinque vulneribus* on fol. 223^{v}, the mass of the Incarnation on fol. 228^{r}, and the mass of Sts Katherine, Margaret, and Mary Magdalene on fol. 232^{v}, occur in early printed Sarum missals (*Missale Sarum*, cols. 751*, 825*, 823*). On the mass *De quinque vulneribus* (here followed by the sequence 'Redemptorem veneremur', *AHMA* xlii.

24–5) see Pfaff, *New Liturgical Feasts* (cited above, item 7), ch. 5.

10

Fol. 232^{v}. *Ad missam sponsalem* . . . [fol. 233vb/26] . . . pace custodias. Per. *Ad missam pro defunctis.* Requiem eternam . . . [fol. 235vb/13] facias beatorum. *In die sepulture. post communio.* Presta quesumus domine . . . [fol. 237^{v}] concedas(?) sorte iustorum. Per. *Pro omnium fidelibus defunctis.* ‖

Ordo ad facienda sponsalia (*SM* 416/3–418/7); *Missa pro defunctis* (*SM* 431/5), followed by nineteen masses and the rubric of another, of which all but the last (*Pro quibus orare tenemur. Oratio.* Concede domine deus noster quesumus ut anime famulorum familiarumque tuorum . . .) are in *SM* 237, 434–42, although not in the same order.

STRUCTURE Written on 237 membrane leaves, many of which are coarse and poorly prepared, preceded by one post-medieval paper flyleaf and one medieval membrane flyleaf (a raised pastedown), and followed by one 18th-century paper flyleaf. Numbered in modern pencil. The leaves of the Canon, fols. 110^{r}–114^{r}, are now very black but were probably once stained purple. Many leaves up to fol. 52 are waterstained, to about fol. 25 being badly affected, but with no loss of text. Overall size 438 × 315 mm. Written in two columns each 290–300 × 85–90 mm, 37 lines. Pricked in outer margins and for verticals, ruled in pencil, and folded FSOS. Collation: 1^{6} (wants 1) 2–6^{8} 7^{8} (wants 7, 8) 8–9^{8} 10^{8} (wants 6, 7) 11–14^{8} 15^{8} (wants 5) 16–30^{8} 31^{8} (wants 6–8). Catchwords by the scribe. Remains of a series of quire signatures, consisting of cursive letters and roman figures.

SCRIPT A gothic quadrata bookhand, possibly by one scribe, sometimes of quite good quality but often clumsy and uncertain. Punctuation is by low point.

DECORATION On fol. 6^{r} is an initial O containing a Tudor rose in red and white. Illuminated borders and initials, probably by two artists (or perhaps by one artist using two techniques) mostly six-line, some damaged by damp, on fols. 6^{r}, 7^{v}, 20^{r}, 24^{v}, 105^{v}, 109^{r}, 110^{r} (a full border for canon), 115^{v}, 128^{v}, 132^{r}, 138^{r}, 139^{r}, 161^{r}, 162^{r}, 168^{r}, 177^{v}, 180^{v}, 188^{v}, 193^{v}, 201^{v}, 205^{r}, 206^{r}. A Crucifixion picture may have been excised from item 4. Otherwise decoration consists of two/three-line blue lombards flourished red, and blue paraphs. Alexander and Temple, no. 610.

BINDING Sewn on six bands between projecting square-edged millboards covered with white alum-tawed sheepskin (s. xviii). On the spine is the mark of a lost lozenge-shaped label and the impression of the figure '3' which it bore. Originally sewn on three double bands, as can be seen from the marks of cords on fol. ii^{r}, the original front pastedown, now raised.

HISTORY On grounds of script and decoration datable to the late 15th century; liturgical evidence suggests *c.*1490, after the introduction of the feasts of Sts Etheldreda and Frideswide and the Deposition of St Osmund (all in 1480) but close enough to the acceptance of the feast of the Transfiguration in the Southern Province in 1487 to account for its absence from our calendar. (For these dates see Pfaff, *New Liturgical Feasts.*) Evidently owned by the parish church of Tregare, Monmouthshire; at 28 September in the calendar (fol. 4^{r}) is added 'dedicacio sancte marie de tregaer assignat' per milonem land' Episcopum anno domini millesimo D ij^{o}.' (The bishop is Miles Salley, bp. of Llandaff, 1500–1516 or 1517, previously abbot of Eynsham.) For other inscriptions connecting it with that church see the note at the end of item 1 above. After it ceased to be used in the church the book appears to have remained in the area; on fol. 194^{v} is '. . . Nouerint vniuersi per presentes me willelmum Jones de monemoth, in merchiis Wallie hosbonde man teneri et firmiter obligari thome Joh*a*n*i*s de eadem villa in viginti libris sterlingorum' (s. xvi^{med}). Other names are (fol. 182^{r}) 'Willm' thomas ap John ys a good' (s. xvi^{med}), (fol. 164^{r}) 'per me Adam Johns' (s. xvi^{med}), (fol. 148^{v}) 'John Beale' (s. xvii), and on fol. 237^{r} is 'howel gllu' | nest v3 gllm' [Nest daughter of William]' (s. xvi). It is not known when the book came to All Souls. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.1 Infra 5' and 'ww.1.3' (both deleted), '171' (pencil), 'L.R. 6.a.5' (pencil), and bookplate no. 8, on which is 'MS.11.' (figure added). On fol. ii^{v} is 'Qm⟨.⟩'.

12. Odo, *In quinque libros Moysi*; etc.

s. xiii^{in}
England
2° fo *uidet. hic.*

CONTENTS

Fore- and endleaves: fols. i^{rv}, i^{rv}, blank.

1

Fol. 1^{r}. *Operis subditi* materia. lex est quinque uoluminibus comprehensa . . . [fol. 2^{r}] potuerit perscrutari . . . In principio creauit . . . [fol. 180va] . . . que sunt super iordanem. e regione Iericho. *Explicit expositio super penthatheucum.*

Ps.- Odo of Morimond or Odo of Canterbury (alias of Battle), *In quinque libros Moysis*, Stegmüller, *Bibl.* 6124–7, 6057. Not printed. Which, if any, of the many Odos writing in the 12th century may have written this is not known. For Odo of Morimond see E. Mikkers in *Dict. de spiritualité*, xi. 624–7. For Odo of Canterbury see C. de Clercq, ibid. 616–18. Neither mentions this work, nor does L. Grill, 'Odo Morimundensis (1116–1161)', *Collectanea Ordinis Cisterciensium Reformatorum*, 23 (1961), 314–53, or J. Leclercq, 'A la découverte d'Odon de Morimond', ibid. 304–13. A title of s. xv on fol. 182^{v} attributes the tract to Isidore: see note to item 3 below. Throughout the book there are many *nota* marks of s. xiii/xiv, marginal notes, of which the most extensive are in faint crayon in the lower margin, and running titles (i.e. the names of books of the Bible), of s. xiii. A hand with a pointing finger also occurs.

2

Fol. 180va. *Incipit Descriptio Sanctorum locorum.* Si quis ab occidentalibus partibus ierusalem adire uoluerit . . . [fol. 181^{v}] . . . ubi et ipse abraham filium suum immolare volvit.

Innominatus I, *Descriptio locorum sanctorum.* R. Röhricht, *Bibliotheca geographica Palaestinae* (Berlin, 1890), 28–9, lists numerous manuscripts, including this. Stegmüller, *Bibl.* 10163 (this manuscript only). Ed. T. Tobler, *Theoderici libellus de locis sanctis editus circa A.D. 1172: Cui accedunt aliquot breviores descriptiones Terrae Sanctae* (St Gall and Paris, 1865), 113–18, and S. de Sandoli, *Itinera Hierosolymitana Crucesignatorum (saec. XII–XIII)*, iii: *Tempore recuperationis Terrae Sanctae 1187–1244* (Studium Biblicum Franciscanum Collectio Maior no. 24; Jerusalem, 1983), 1–7. Our text is as de Sandoli's with a few very minor variants.

3

Fol. 181^{v}. *Missa in ueneratione Sancti sepulcri.* Omnipotens sempiterne deus qui per passionem unigeniti tui . . . Qui tecum uiuit. *Secretum.* Suscipe quesumus omnipotens deus hanc hostiam oblationis quam tibi in illius commemorationem offerimus qui ad detergenda mundi facinora iniuriam crucis et sepulture pro nobis clementer sustinuit. Qui tecum vivit. *Prefatio. Vere dignum* eterne deus. Qui oraculis prophetarum unigeniti tui gloriosum sepulcrum . . . *Postcommunio.* Munera nostre redemptionis quesumus omnipotens deus que fideliter sumpsimus . . . et ad gloriam transferant beate resurrectionis per dominum.

Collect, secret, preface, and postcommunion as above, only. Fol. 182^{r} blank; fol. 182^{v} 'Ysidorus super pentatheucon:' in a very large hybrida formata script (s. xv), i.e. a title to the whole volume.

STRUCTURE Written on 182 leaves of average-quality membrane, preceded and followed by a single modern paper flyleaf. Numbered in modern pencil. Some leaves were repaired before use by sewing and patching. Leaves are slightly trimmed on the three outer sides. Overall size 285 × 195 mm, in two columns, each 215 × 70 mm, but fol. 181^{v} is in one column *c.*145 mm. in width. 32 lines, written above top line. Pricked in outer margins and for vertical ruling. Ruled in crayon and folded HSOS. Collation: 1–22^{8} 23^{4} 24^{4} (wants 2–4) 25^{2} (wants 1). No quire numbers or signatures. Catchwords are in the scribe's hand but there is none in quire 18 (fol. 144^{v}) and the one in quire 23 (fol. 180^{v}) is in another hand. In all quires except 1, 10, 12, 23–5 the catchwords are accompanied by an unexplained T about 10 mm high, written in crayon; in quire 18 T stands alone.

SCRIPT Rather heavy protogothic bookhand by several scribes writing in a house style (but seven to

eight lines on fol. 87r are in a less similar hand), using high and rounded s, upright and rounded d, ligatured c/t, the Tironian 'et' and the ampersand, and the insular symbols for 'enim' and 'est'. Punctuation is by high and medial point and punctus elevatus.

DECORATION An elaborate six/seven-line initial S is drawn on fol. 74v but is not coloured, and trial letters have been drawn in the margins of fols. 59v, 118v, 119v, and 120. Otherwise the decoration is of a typically restrained Cistercian type consisting of two/three-line coloured initials, pale or dark blue flourished red, blue infilled with dark green or ochre, red infilled with green, ochre infilled with red, and some plain red. Some have very long marginal flourishes. Small guide letters for the rubricator, most of which survive, are in the outer and inner margins.

BINDING Sewn on four bands between projecting bevelled oak boards covered with smooth skin, presumably all of s. xv, but of a type different from most other All Souls manuscripts bound at this time. Spine renewed in 1951. On the front cover are the remains of two straps, each held by five of the usual nails, and on the back cover are marks and holes made by strap-catches and their nails. Further down the back cover, in position 5, is the mark of a chain-staple, also visible inside, leaving green marks on the pastedown and on fol. 182v (which must therefore have been next to the pastedown until the insertion of a modern paper flyleaf). In the pastedown, at the bottom, position 1, are six other holes made by a large chain-plate and corresponding marks are on fol. 182v. As there are no holes in the wood to correspond to these they were presumably caused by fittings on a previous binding. Inside the front cover, mostly hidden by the bookplate, is fol. 6r from a copy of Albrecht von Eyb, *Margarita poetica*, printed in Strasbourg by G. Husner (*GW* 9531, 'not after 1479'), of which other leaves are in MSS 2, 13, 14, 30, 79, and dd.2.9. 'Repaired by Maltby May 1951' is written on the front pastedown, to which is stuck a fragment of the old spine with 'Isidorus in Pentateu⟨. . .⟩' on it. Edges are yellowed and there is a fore-edge title.

HISTORY On fol. 181v, in large red uncial letters, is 'Liber sancte Marie de Stanleia' (s. xiiiin), for which house (or at it, since the red of the *ex libris* exactly matches the red of the rubrics), the book may have been made. Which house is, however, uncertain for 'Stanleia' can be one of two Cistercian abbeys, at Stanley, Wiltshire, or at Stoneleigh, Warwickshire. 'Ysidorus super pentatheucon', in a very large hybrida formata script of s. xv on fol. 182v, is probably a Stanley or Stoneleigh and not an All Souls title. The book reached All Souls in the time of the Founder (Ker, *All Souls*, List II, no. 35, with *Libri theologie cathenati*). No. 1428 (27) in *CMA*. Inside the front cover is 'Isidorus super quinque libris Mosis' in an italic hand of s. xvi that wrote a title in MS 14, on fol. 1r is the 2° folio in the hand that wrote the *secundo folio* in MS 13, and on fol. 2r is *ex libris* style 1, 'Liber Collegij Animarum omnium fidelium defunctorum de Oxon'. All Souls library identifications, on which see Introduction, are, on the front pastedown, bookplate no. 6, 'v.v.3.5', 'v.v.6.5' (both deleted), '96' (pencil), 'L.R. 1.d.8' (pencil), and 'P⟨. . .⟩'; at the top of fol. 1r, 'ss:2:5' (deleted), 'MS. 12.' (figure not added), '8.11', and a post-medieval symbol which looks a little like a q and is found also in MSS 14 and 30.

13. Radulphus Flaviacensis, *In Leviticum*

s. xii/xiii
England
2° fo *loquente*.

CONTENTS

Fore- and endleaves: fol. i r, blank; fol. i v, title and 2° folio; fol. I, printed flyleaf.

Fol. 1r. *Incipit prologus Domini Radulfi flaiacensis monachi in explanatione super leuiticum.* Cum inter sotios [*sic*] aliquando sermo de iudeorum contentionibus haberetur . . . [fol. 2vb] . . . quia perfidia iudeorum. *Explicit prologus. Incipiunt capitula libri primi.* 1a. De holochausto bouis . . . *xa*. De primiciis frugum que domino offeruntur. *Item alius prologus.* Tercius in Moysi libris leuiticus appelatur . . . [fol. 3ra] . . . in populo

tradit dispensanda. *Explicit prologus. Incipit liber primus explanationis super leuiticum. Vocavit* autem *dominus* . . . [fol. 198vb] . . . Panem tamen quendam recentem ‖.

Radulphus Flaviacensis (Raoul de Flaix, Fly), OSB, *In Leviticum*, pr. Marburg and Cologne, 1536, repr. M. de la Bigne, *Maxima bibliotheca Patrum*, 7 (Lyons, 1677), 48–246; Stegmüller, *Bibl.* 7093. Our text ends abruptly in bk. xvii at 216^{b}/40 of edn. (see History below). On Radulphus see Aimé Solignac, in *Dict. de spiritualité*, xiii, cols. 1–8 and on the work B. Smalley, 'Ralph of Flaix on Leviticus', *RTAM* 35 (1968), 35–82.

STRUCTURE Written on 198 membrane leaves, except in quire 13 mostly of good quality, although with blemishes and sometimes repaired before writing, preceded by one membrane flyleaf and followed by a paper leaf from an incunable. Foliated in modern pencil. Medieval foliation, in arabic figures, found also in MS 30 which evidently has a common history with this volume, is unusual: the figures (repeating 147) appear below the left-hand columns on the versos of leaves (see our Pl. 1). Overall size 400 × 300 mm. Written in two columns, each 310 × 90 mm, with 37–9 lines to the page. Writing is above and below top lines, changing even within quires. Pricked in outer and inner margins and for vertical ruling. Ruled in crayon and folded HSOS. Collation: 1^{8} (wants 1) $2–20^{8}$ 21^{6} $22–25^{8}$ 26^{8} (*sic*?: wants 2–8). Quires are numbered with large black roman capital figures, sometimes preceded and followed by a point and often elaborately flourished. xi is written in red and xx is lacking. Catchwords on fifteen quires, not by the scribe, but lacking on nine quires. Some pages bear running titles (Lib. i, Lib. ii, etc.) in the same hand as the majority of the catchwords. Some are in red and others are elaborately flourished in red or in ink. They are rather similar to those in MS 30. For illustrations of folio numbers, quire numbers, and catchwords see our Pl. 1; for comparison with similar features in MS 30 see our Pl. 2.

SCRIPT Protogothic bookhand turning into gothic bookhand, written by three scribes. Scribe A, whose hand is very similar to and possibly identifiable with that of the scribe of MS 30, wrote to fol. 109ra/6 'scriptum est' (see our Pl. 1), scribe B to fol. 109rb/26 'est', and scribe C from there. Thereafter C and B continue, merging indistinguishably. C is the most gothic and the least accomplished in that he tends to be untidy but the difference is more one of neatness and compactness than of letter-forms. Scribe A wrote mostly but not always above the top line, scribe B had no choice but to do the same on the one page he began, and scribe C wrote consistently below the top line. Corrections are marked in the margin and parts of the text are rewritten. Omissions are written out in the margin with a *signe de renvoi* to and in the text. Punctuation is by low point and punctus elevatus. Hyphens, original, are in the form of small oblique strokes low on the line.

DECORATION Good arabesque initials. Major initials are of seven-line size or more, red, green, or blue, infilled in various colours and in a few cases colour-washed in blue or buff: see our Pl. 1. On fol. 78^{r} the buff wash partly conceals a scribal error. Smaller initials are red, blue, or green. The initials are partly if not wholly in the hand of the artist of MS 30, q.v. for comparisons. Linefillers consisting of series of minim-like strokes are in red, green, red-and-green, and red-and-black. Guide letters for the decorator are in outer and inner margins, the former often trimmed. Directions to the rubricator, who occasionally uses green as well as red (but the green addition to a rubric on fol. 165^{r} is evidently a correction), are written in a cursive script low down in bottom margins with a *signe de renvoi* beside them and another in a side margin opposite the point of insertion.

BINDING Resewn on six bands between projecting bevelled oak boards covered with white alum-tawed skin. On the spine is a black leather lozenge-shaped label with '8' on it. Some bands are exposed on both covers and can be seen to have been brought over the outer surface of the back edge of the boards, not through a tunnel in them. On each cover are holes for five bosses as in MS 30, which came from the same source. On the front cover are the remains of two straps, the upper now held by three out of five nails, the lower by five nails, all of the usual type. At the top of the front cover, inside and outside, are signs of a chain-staple (position 6). On the back cover are two metal catches for straps and at the bottom are eight holes for a chain-staple or perhaps staples (six holes, position 1, and two holes, slightly higher up). Two leaves at the back of the book, fol. 199 and the pastedown, are fols. 9–11 from a copy of the *Margarita poetica* of Albrecht von Eyb, of which other leaves are in MSS 2, 12, 14, 30, 79, and dd.2.9: see MS 12 for details. In the present volume the folds have sewing holes, showing that they came from a bound copy.

Edges are yellowed and there is a fore-edge title. There appears to be a residue of staining on the front cover.

HISTORY The pre-All Souls history of this handsome book is not known but is clearly identical with that of MS 30, which shares with it script, style of decoration, type of catchwords, the unusual way of numbering leaves (in the same hand), and the same frequent use of wavy *nota* marks in the margin. The covers of both have had bosses, suggestive of northern rather than southern England and of ownership by a Cistercian house (*ex info* Michael Gullick). Both came to the College by gift of Richard Andrew, the first Warden (on whom see *BRUO* and Walker, 'Andrew'), in the time of the Founder (Ker, *All Souls*, List II, no. 43, with 'Libri theologie cathenati'). No. 26 in James, *Ecloga*, and no. 1413 (12) in *CMA*. On fol. i^{v}, in a large hybrida formata script, is 'Exposicio Radulfi flaiacensis Monachi super leuiticum ex donacione Magistri Ricardi Andrew' and, below, the 2° folio in the hand that wrote the 2° folio in MS 12. On fol. 2^{r} is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon' ex dono Magistri Ricardi Andrew j^{i} custodis'. The book was harshly treated in the 1580s when about 36–40 of the final leaves were removed. Sixteen of them, identifiable as coming from quires 27–30, were used as pastedowns in the eight-volume Antwerp edition of the Bible which Francis Milles gave to the College in 1584, payment for binding of which, recorded in the College accounts, was made to the Oxford binder Dominic Pinart. Two other leaves from quire 30 were used by Pinart in the binding of a book now in Winchester College Library, Moberly Library, 60A. For this see Ker, *Pastedowns*, p. xi and no. 1168, who suggests that Pinart may have complained that he had no manuscript leaves suitable for use as pastedowns in a book of this size. In the present volume All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.Infra.6' and 'ww.1.8' (both deleted), 'MS.13', 'L.R. 6.a.6' (pencil), and bookplate no. 8, on which is '163' (pencil).

14. Hugo de S. Victore, *In Ecclesiasten*; Hrabanus Maurus, *In Macchabaeos*

s. xvi^{1}
England
2° fo *rum admonet.*

CONTENTS

Foreleaves: fol. i^{r}, number; fols. i^{v}–vi^{r}, blank; fol. vi^{v}, titles.

1

Fol. 1^{r}. Que de libro salomonis qui ecclesiastes dicitur . . . [fol. 84^{v}] . . . vt possit postmodum fructum operis sui in gustu percipere.

Hugo de S. Victore, *In Ecclesiasten*, pr. *PL* 175. 113–256; Stegmüller, *Bibl.* 3812; Goy, 2.2.4.9 (this manuscript no. 39). Our text ends mid-page in the middle of Homily XVI (*PL* 175. 230 B 4), although three more prepared but unused pages follow (fols. 85^{r}–87^{v}).

2

Fol. 88^{r}. *Incipit prologus Rabani Mauri ad giroldum sacri palacij archidiaconi* . . . [fol. 88^{v}] . . . *Explicit prologus Capitulorum libri primi Machabeorum* . . . [fol. 90^{r}] . . . *Incipit exposicio* . . . Et factum est post-quam percussit Alexander . . . [fol. 218^{r}] . . . et quartadecima mensis adar habite pariter iungerenter [*sic*]. Explicit.

Hrabanus Maurus, *In Machabaeos*, pr. *PL* 109. 1125–256, with many divergences; prologue also pr. by E. Dümmler, MGH, Epist. V/3 (1898–9), 424–5; Stegmüller, *Bibl.* 7058. From fol. 125^{v}/8 'Quod [*sic*] hereticos' (*PL* 109. 1159/15) to fol. 128^{r}/8 'facit amicos' (*PL* 109. 1164/18) is a repetition of fol. 118^{r}/15 'Quia hereticos' to fol. 122^{v}/10 'facit amicos'. The scribe became aware of his error at that point; on every duplicated page he wrote 'va' at the top and 'cat' at the bottom, in red (also after fol. 128^{r}/7), discarded six or perhaps eight unwanted leaves between fols. 127/128, and continued with 'Et occidit omnem masculum' (*PL* 109. 1159/15). Fol. 127^{v} ends 'euangelij

ag-' (as fol. 120v/9, *PL* 109. 1161.48), resuming 'moliuntur eos gladio impietatis occidere' (*PL* 109. 1164/11) on fol. 128r. Fols. 216–18, 220–2 are the leaves discarded from after fol. 127 (fol. 219 and its preceding, unnumbered, stub are unprepared for writing and were never used: the reason for their insertion is obscure). The original six-leaf quire is inside out: fols. 220r–222v were written on ruled pages but after it was realized that they were unwanted an attempt was made to wash them. Fols. 220r–221r were quite successfully washed and could have been reused but as fol. 221v is only partly washed the procedure may have been considered unsatisfactory and it was left in that state and no more leaves were washed. To avoid wasting the entire quire it was turned inside out and the unused leaves, now fols. 216–18, were used for the last quire of the book. The unwanted, duplicated, text on fols. 221v–222v begins at *PL* 109. 1161/26 and ends at *PL* 109. 1164/11. Fol. 219rv is blank.

STRUCTURE Written on 222 membrane leaves varying in quality from very good to quite good, preceded by 6 medieval membrane flyleaves. Some leaves were repaired before use and have subsequently been trimmed at both sides and at the bottom. Leaves are numbered in modern pencil. Overall size 270 × 170 mm. Written in one column, 182 × 115 mm, 33 lines. Pricked in outer margins and for vertical ruling. Ruled in crayon. Folded FSOS. Collation: $1–10^8$ 11^8 (wants 8, ?blank) $12–27^8$ 28^8 (wants 4). The first two leaves of the preliminary quire are stuck together to form a double pastedown, with leaves (unnumbered) conjunct with fols. v, vi. A quire of six or perhaps eight leaves was removed between fols. 127 and 128 (see above, item 2), where the catchword does not run on. Catchwords bottom right of final leaves of quires, in scribe's hand. Up to the catchword on fol. 56 they are in boxes, usually with a face in profile drawn out of the left side of the box. Quire signatures in a cursive hand at bottom right of versos beginning with quire 2 in a sequence +a–k (fols. 1–87) a–r (fols. 88–218). In these the letters are in ink, the figures in crayon and written at a different time. In each quire the signatures run to the fourth leaf.

SCRIPT Probably written by three scribes. Scribe 1, fols. 1–49r/5, wrote bastard anglicana; scribe 2, fols. 49r/6–49v/12, wrote anglicana formata, and scribe 3, fols. 49v/13 to the end including the reject leaves, wrote bastard anglicana. Scribe 2 is inferior, scribe 1 very good, scribe 3 the best. Scribes 1 and 3 are very similar. As scribe 3 proceeds his hand becomes less neat and more spread out but although beginning and end look different they merge imperceptibly. Rubrics were written by scribe 3. Running titles in red in item 2 were written by a fourth, less skilled, hand, perhaps that of an owner. Punctuation is by low point.

DECORATION On fols. 1r and 88r are three-line gold initials on a blue and crimson background traced with white and with marginal floreation. There are three-line and two-line blue lombards flourished red, and letters stroked with red throughout. Red running titles. Directions to the rubricator are in the margins, erased. For rubrics see Script above. Alexander and Temple, no. 478.

BINDING Sewn on seven bands on slightly projecting bevelled oak boards covered with white alum-tawed sheepskin. On the front cover are the remains of two straps, each held by three nails of the usual type. Further down the front cover are four holes from a chain-staple (position 4). On the back cover are two metal strap-catches. The pastedown on the back cover is fol. 5v of a copy of the *Margarita poetica* of Albrecht von Eyb, of which other leaves are in MSS 2, 12, 13, 30, 79, and dd.2.9: see MS 12 for details. On the spine is a black leather lozenge-shaped label with '10' on it. The end-bands are blue and white, the edges are yellowed, and there is a fore-edge title.

HISTORY On fol. 2r is *ex libris* style 1, 'Liber collegij Animarum omnium fidelium defunctorum in Ox' Ex dono domini W. Folowys [*sic*] preceptoris quondam gramatice apud Euesham qui obiit 4 die Augusti Anno d' 1483. ⟨Oretis igitur pro anima eiusdem⟩'. On him see *BRUO*, Felowys, William: he also gave books to Magdalen, Merton, and Oriel Colleges. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List XIII, no. 996 with books on the theology side, 'In secundo dextu in media parte'. No. 1432 (31) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, bookplate no. 10, 'vv.3.6', 'ww:5.10' (both deleted), '93' (pencil), 'P⟨. . .⟩', and 'MS.14' (figures added). On fol. ir is '7.3'. On fol. vi v is 'Anonymus in Ecclesiasten Rabanus Mauris in Machab' in a good italic hand of s. xvi and also a post-medieval symbol which looks a little like a q and is found also in MSS 12 and 30.

15. Johannes de Turrecremata, *In psalterium*

*c.*1470–80
England
2° fo *de diuinis*.

CONTENTS

Fore- and endleaves: fol. i^r, number; fol. i^v, blank; fol. ii^v, a proverb written upside down in a hand of s. xvi^{ex}, 'Certam que faciant mihi mortem factu minantur'; fol. iii^v, blank; fol. iii^v, title; fol. 1^{rv}, blank.

Fol. 1^r. Beatissimo patri et clementissimo domino pio 2° pontifici maximo Johannes de turre cremata Sabinensis episcopus sancte romane Ecclesie Cardinalis . . . [fol. 2^v] . . . sed ingenio et sapiencia prestantissimus haberis. *Sequuntur psalmi per Ordinem. Psalmus primus in quo describitur processus in beatitudinem.* [fol. 3^r] Beatus uir qui non abijt a via recta recedendo in concilio impiorum . . . [fol. 218^r] . . . siue humanus laudet dominum. Amen Amen. [Fol. 217^v] . . . Finitur opus exposicionis breuis super psalterium compilatum per dominum Jo. de turre cremata presbiterum Cardinalem sancti Sixti vulgariter nuncupatum. Pro quo in graciarum acciones dicamus summe Trinitati id quod post vnumquemque psalmum in ecclesia decantatur Gloria Patri sit et filio . . . Amen. Finitum est in vrbe die quarta Madij 1463 in qua die translatus sum de ecclesia Penestrina ad ecclesiam Sabinensem. ApHowell scripsit.

Johannes de Turrecremata, *In psalterium*, pr. Rome, 1470 (Hain *15695), etc.; Stegmüller, *Bibl.* 5003. The date 1463 is found in many manuscripts of the text. Fols. 218^r–220^v are blank.

STRUCTURE Written on 220 good-quality membrane leaves, preceded by three medieval membrane flyleaves and followed by another. Numbered in modern pencil. Overall size 235 × 160 mm. Written in one column, 145–8 × 95–100 mm, with 30–3 lines to the page. Pricked in outer margins and for verticals. Ruled in crayon and folded FSOS. Collation: $1–5^8$ 6^{12} $7–18^{10}$ 19^8 $20–21^{10}$ 22^{12} 23^8. Quire signatures a–z, preceded by the number of the leaf within the quire, e.g. 4k, in a cursive hand, low down in the margin so that many have been trimmed off. Catchwords are not in the scribe's hand but those on fols. 82^v, 92^v, 142^v, and 190^v are in red and may be by the rubricator; the only others, in an inexpert textura, are on fols. 8^v, in an ornamental box, 16^v, and 24^v, not in boxes.

SCRIPT A careful gothic hybrida written by a scribe who signed himself ApHowell, but is not otherwise known. The sparse punctuation is by low point and point and virgula.

DECORATION Fols. 1^r and 3^r have illuminated borders. Gold initials on a blue and dark red or orange background, with marginal extensions, are at the liturgical divisions. The usual initial before each psalm is a blue lombard, flourished red with marginal extensions. There are rubrics, and lemmata are underlined in red. Alexander and Temple, no. 582, pl. xxxiv (detail of fol. 1^r, reduced); following the date on fol. 217^v, they wrongly date the manuscript to 1463. In a private communication Dr K. L. Scott would date it not earlier than *c.*1470–80, in comparison with Bod. Lib., MS Hatton 10 (1470 × 1483) and Oxford, Trinity College, MS 73 (s. $xv^{4/4}$).

BINDING Sewn on four double-thong bands between square-edged, slightly projecting oak boards with a slight cushion bevel, covered with white alum-tawed sheepskin. On the inside of the back cover the outline of four lacing-in holes can be seen through the pastedown. On the front cover are the mark left by a chain-staple (position 6), about half of an upper strap attached with three nails, and a complete red leather lower strap now held by two nails and with the clasp remaining. On the back cover the two metal catches for the clasps remain. As clasps, catches, and nails are not of the usual All Souls types it is possible that the book came to the College already bound. At the top of the spine is a black leather lozenge-shaped label with '9' on it.

HISTORY Given to the College by Robert Honeywood (d. 1523: see *BRUO*). On the front pastedown is 'Pertinet hic liber Collegio Animarum In Oxonia. Ex dono venerabilis Roberti honywod legum doctoris' in a hand of s. xv/xvi. On fol. 2^r is *ex libris* style 2, 'Liber Collegij o[mn]ium animarum fidelium defunctorum de

Oxon'. ex dono Rob. Honiwood LL. Doctoris'. Ker, *All Souls*, List XXVIA, Honeywood 1. A title on fol. iii^{v} is in a fine italic hand of s. xvi. All Souls library identifications, on which see Introduction, are, on the pastedown, 'ww:6:9', 'vv.3.7' (both deleted), '92' (pencil), and bookplate no. 8, with 'vv.3.7' (deleted), 'MS 15.' (figure added), and 'L.R. 1.d.10' on it. On fol. i^{r}, top right, is '7.14'.

16. Thomas Aquinas, *Catena super evangelia Lucae et Johannis (Catena aurea)*

s. xiii/xiv
England
2° fo *esse nemo.*

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. 1^{rv}, blank.

1

Fol. 1^{r}. [Gloss] Inter cetera incarnacionis Christi misteria. *Glosa.* que ysaias propheta diligenter et aperte pronunciat . . . [Text] Quoniam quidem muti [*sic*] conati sunt . . . [fol. 178^{r}] . . . Et erant semper in templo laudantes et benedicantes deum. [Gloss] *Theophlactus.* Quos nos imitantes in sacra uita semper degamus. laudantes et benedicentes deum. Cui est gloria et benedictio et uirtus in secula. Amen. Amen. Amen.

Thomas Aquinas, *Catena super evangelium Lucae*, pr. Rome, 1470 (Hain *1330); ed. *Opera omnia*, v (Stuttgart, 1980), 281–367; ed. A. Guarienti, *S. Thomae Aquinatis Catena aurea in quatuor evangelia* (Turin and Rome, 1953), ii. 5–319; etc.; Stegmüller, *Bibl.* 8046. This manuscript is noted by Shooner, *Aquinas*, iii. 97–8. At the bottom of fol. 49^{r}, in crayon, s. xiii/xiv, is 'deficiunt .2. fol' .4. pec' pro Willelmo de velton' but there is no hiatus between this and the preceding leaf or in the following leaves: if any gaps existed within the quire they had been made good, or this may be the scribe's reminder to himself of work still to be done. Fol. 178^{v} is blank.

2

Fol. 179^{r}. [Gloss] Diuine uisionis sublimitate illustratus ysayas [propheta *omitted*] dixit . . . [Text] In principio erat uerbum . . . [fol. 283^{v}] . . . qui scribendi sunt libros . . . [Gloss] *Crisostomus.* Vel hoc referendum est ad eius [potenciam *omitted*] qui faciebat uirtutem. Sicut enim nobis facile est loqui. ita et illi et multo facilius facere qui uolebat. Quia ipse est super omnia deus benedictus in secula. Amen.

Thomas Aquinas, *Catena super evangelium Johannis*, ed. *Opera omnia*, v. 367–441; ed. Guarienti, *Catena aurea*, 323–593; etc.; Stegmüller, *Bibl.* 8047. This manuscript noted by Shooner, as item 1 above. A large hiatus, caused by the loss of probably two quires, occurs between quires 17 and 18, fols. 202/203. Fol. 202^{v} ends (gloss) 'non ergo sunt humanitus ad in-'; fol. 203^{r} begins (gloss) 'accede panis est'. The missing text runs from John iii. 9, *Opera omnia*, v. 382^{a}/64, Guarienti, 376^{a}/39, to vi. 7, *Opera omnia*, v. 395^{c}/37–8, Guarienti, 425^{a}/36.

3

Fol. 284^{r}. [D]iuine uisionis sublimitate illustratus ysaius dixit . . . [fol. 284^{v}] . . . ut doceamini que sunt elementa [exordii *omitted*] sermonum dei. Duplex.

Thomas Aquinas, *Catena super ewangelium Johannis*, as 2 above, from the beginning to *Opera omnia*, v. 367^{c}/65, Guarienti, *Catena aurea*, 327^{b}/30. A reject sheet in a different hand, with rubrics but with blank spaces left for initials.

STRUCTURE Written on 284 membrane leaves of average quality preceded by one modern paper flyleaf and followed by another, all numbered in modern pencil. Overall size 372 × 240 mm. Written in two columns, each 260 × 73–80 mm, with 51 lines to the page if it contains gloss only, 26 if text only, and a variable number

otherwise. Fol. 284^{rv} written in two columns, each 284 × 80 mm, with 51 lines. Only prickings for verticals remain. Ruled in crayon and folded FSOS. Collation: $1–14^{12}$ 15^{10} $16–23^{12}$ 24^{10}. Rough quire signatures with figures i–vj (or i–v in a ten-leaf quire). Catchwords by the scribe of the text are on almost every quire, mostly circled in red.

SCRIPT For the text, a good gothic semiquadrata bookhand; for the gloss, rotunda bookhand. Punctuation is by low point and punctus versus.

DECORATION The beginnings of the text of Luke and John have large blue and red initials Q (five-line) and I (extended into margin); the beginnings of the gloss have a similar I and five-line D respectively. Three-line red lombards flourished blue and blue lombards flourished red are at the beginning of every lemma after the first. There are rubrics, flourished red-and-blue running titles, and red stroking of initials.

BINDING Sewn on five bands, in an 18th-century red calf binding probably over millboards, square-edged and slightly projecting, with a small All Souls coat of arms in gold on the front and back covers, otherwise blind-tooled. In the outer margin of fol. 284^{v} are two rust stains, judging by their position made by clasps on the previous binding, and across the bottom of that page are green marks and an impression which may derive from a chain-plate at the bottom of an earlier back board (position 1). 'Repaired by Maltby, May 1951' on front pastedown. Edges are yellowed and there is a fore-edge title.

HISTORY Presumably written for William of Velton (Wilton?), whose name is found on fol. 49^{r} (see item 1 above) and fol. 85^{r}, almost trimmed off from the bottom margin ('. . . de Willelmo de veltona') and in a similar position on fol. 61^{r} where, however, it is so trimmed that only the existence of the inscription on fol. 85^{r} allows its reconstruction. All these inscriptions are in ink and on the first leaf of quires in a position from which trimming was surely intended and may imply that another copy was in the making at the same time. The hand seems to be of s. xiii/xiv. In the possession of the College soon after its foundation (Ker, *All Souls*, List II, no. 38, with 'Libri theologie cathenati'). No. 1411 (10) in *CMA*. On fol. 2^{r} is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon." All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv:1:4', 'ww:3:5', and 'ww' [*sic*] (all deleted), '97' (pencil), 'M.S.16.', 'L.R. 1.e.4', and the 1891 bookplate. On fol. i^{r} is '4..11'.

17. John Capgrave, *De fidei symbolis*, etc.

1460 × 1464
King's Lynn, England
2° fo *pungnandi*.

CONTENTS

Fore-leaves: fol. i^{rv}, text, = 1; fols. ii^{r}, iii^{r}, text, = *2; fols. ii^{v}, iii^{v}, blank; fol. iv^{r}, names, title; fol. iv^{v}, note.

1

Fol. i^{r}: And onþe weste side to þe mercate side . . . [fol. i^{v}] . . . fro þe moste onto þe leste. ‖ [fol. 112^{r}] ‖ for þe stones were sawen . . . [fol. 112^{v}] . . . on þe este side of þe capitole.

John Capgrave, *The Solace of Pilgrimes*, ed. C. A. Mills (Oxford, 1911). Fol. i^{r} begins in ch. xi, edn. 28/12, and continues to ch. xii, edn. 30/8; fol. 112^{r} begins in ch. xi, edn. 26/35, and continues to ch. xi, edn. 28/12, where it is continued by fol. i^{r}. The work is a description of Rome about the year 1450, in which year Capgrave visited the city. Bod. Lib., MS Bodley 423 (*SC* 2322), item E is the author's autograph, which internal evidence shows to have been written between 1447 and 1452. The only other known copy consists of our leaves plus Balliol College, MS 190, fols. 118–19, waste leaves which contain the text immediately preceding that in our manuscript; together with fols. 116–17, blank, they formed sheets 3 and 4 of the third

quire, reversed. Our leaves were sheets 1 and 2 of the same quire, reversed. For a diagram illustrating the construction of the quire see P. J. Lucas in the article cited under item 3 below, also id., 'A Fifteenth-Century Copyist at Work under Authorial Scrutiny: An Incident from John Capgrave's Scriptorium', *Studies in Bibliography*, 34 (1981), 66–95 (pl. 2a repr. part fol. i^{v}), where it is established that our leaves were copied directly from MS Bodley 423 by a scribe working under the author's direction at the Augustinian friary at King's Lynn, and discarded as unsatisfactory on his instructions. The Balliol and All Souls manuscripts are also described by M. C. Seymour, 'The Manuscripts of John Capgrave's English Works', *Scriptorium*, 40 (1986), 248–5 at 254. The text was first printed, from the combined All Souls and Balliol leaves, by F. C. Hingeston, *The Chronicle of England by John Capgrave* (RS 7; London, 1858), app. iv. The work is no. 43 in A. de Meijer, 'John Capgrave, O.E.S.A. (1393–1464)', *Augustiniana*, 7 (1957), 531–75, Part II, Capgrave's works. *IMEP* 1; *IPMEP*, no. 450.

*2

Fols. ii^{r}, iii^{v}. Note dated 'Library All Souls College Oxford March 16th 1892' by A. S. Napier stating that he and [W. G.] Macray of the Bodleian Library are agreed that the hand of the pastedowns in All Souls MS 17 (item 1 above) is not that of the writer of the main text. Fols. ii^{v}, iii^{r} are blank.

3

Fol. 1^{r}. Domino suo singulari et super ceteros magis sibi propicio . . . [fol. 2^{v}] Simbolum quod vocatur apostolorum in quo sunt xiiij articuli . . . [fol. 109^{v}] . . . non habere meritum cui humana racio prebet experimentum. Feliciter per capgraue: ♣.

John Capgrave, *De fidei symbolis*. Only the dedicatory epistle is printed, by F. C. Hingeston, *Johannis Capgrave liber de illustribus Henricis* (RS 7; London, 1858), app. ii. The work is no. 24 in de Meijer's list of Capgrave's works (see item 1 above). This manuscript is no. 7 in P. J. Lucas, 'John Capgrave, O.S.A. (1393–1464), Scribe and "Publisher"', *Transactions of the Cambridge Bibliographical Society*, 5 (1972), 1–35 at 4, in which it is established that although the text is not in the author's hand, various textual revisions and annotations are his and that this was one of the books produced under his direction at the Augustinian friary at King's Lynn, in this particular case along with Balliol College, MS 190 (a presentation copy destined for William Gray, bp. of Ely) with which our manuscript shares its style of flourishing and, evidently (see item 1), place of binding. On Capgrave's use of the trefoil (in this manuscript used marginally only once, in red on fol. 22^{v}) see Lucas, 10–11, 19 *et seq.* For a list of the corrections see E. Colledge, 'The Capgrave "autographs"', *Transactions of the Cambridge Bibliographical Society*, 6 (1976), 137–48 at 144. *DMO*, no. 712; pl. 579 repr. detail of fol. 5^{v}. Fol. 110^{rv} is blank.

STRUCTURE Written on 112 leaves of good-quality membrane, preceded and followed by a raised pastedown, conjunct respectively with fols. iv and 111. Item 2, a modern sheet of paper, is inserted between fols. i and iv. Numbered in modern pencil, but fols. 1–110^{r} previously paginated 1–219 in Narcissus Luttrell's hand (see History below). Overall size 267 × 180 mm. Written in one column, 155 × 100 mm, 30 lines. Pricked for frame ruling in outer margins and for verticals. Frame-ruled in crayon and folded FSOS. Collation: $1–13^{8}\ 14^{6}\ 15^{2}$. There are remains of three series of quire signatures, one in red at the bottom right hand of first rectos of quire 2, +i, +ii,+iii continuing as Bi–B[iv] in quire 3, the B touched with red; very sparse remains of another series as far as n (quire 15) in ink, sometimes touched with red, in the same position. Catchwords are at the bottom right of final versos (but none on fol. 56^{v}, quire 8), in ink except on fol. 104^{v}, quire 14, where it is in red.

SCRIPT The main text is in bastard anglicana with some secretary influence. Item 1 is in secretary script. Punctuation is by low point.

DECORATION Blue lombards flourished red with marginal extensions, five/six-line on fol. 1^{r}, four/five-line at beginnings of books. Headings and lemmata underlined red, small capitals in text stroked red. On fol. i^{v} there are a rubric and a blank space for a six-line initial.

BINDING Sewn on five double bands, which are brought over the edge of the board and pegged in (style 6 in Pollard, 'Medieval Bookbindings'). Slightly protruding oak boards with cushion bevel covered with pink alum-tawed sheepskin, now white outside. The pastedowns, now raised, have left partly legible offsets on the boards: for their content see item 1 above. On the outside of the back cover, in the centre 60–5 mm from

top and bottom, are two holes, the front still containing part of a pin from a strap-and-pin fastening. Remnants of the straps remain on the front cover. The close connection with Balliol College, MS 190 noted under items 1 and 3 above, especially the fact that both volumes contain consecutive reject leaves from another Capgrave work, make it certain that they were bound in the same place, surely at Capgrave's friary in King's Lynn.

HISTORY Written in the Augustinian friary at King's Lynn, Norfolk. On fol. iv^{r} is 'Nar. Luttrell His Book 1682'. Identifiable as no. 10, sold for 3*s.* 4*d.*, in *Bibliotheca Smithiana* (London, 1682), the sale catalogue of the library of Richard Smith, the Cambridge University Library copy of which, MS Adv. b. 104, bears owners' names and prices copied by the bibliographer E. Gordon Duff (1863–1924) from the auctioneer's copy then in the hands of Messrs Quaritch.[1] The buyer was Narcissus Luttrell, 1657–1732 (see *DNB*), others of whose manuscripts came to the College in 1786 by gift of his great-nephew Luttrell Wynne (1740–1814) (see *DNB* under Edward Wynne, his brother), to whom they had been bequeathed, with printed books, by Edward in 1784. On fol. iv^{r} is also a title in Luttrell's hand, on fol. iv^{v} a note on Capgrave and his work in his hand, and on fol. 111^{v}, again in his hand, a contents-list, 'Contenta in hoc libro, ordine sequuntur, scilicet . . .' in a script which imitates a gothic quadrata bookhand. All Souls library identifications, on which see Introduction, are, inside the upper cover, bookplate no. 10; on fol. i^{r}, '14..20' (pencil); and on fol. i^{v}, 'vv.3.8' (deleted), 'L.R. 1.d.11' (pencil), 'M.S. 17', 'A. B. C.', and '98' (pencil).

18. Gregory the Great, *Registrum epistolarum*; etc.

s. xii^{med}
Abingdon?, England
2° fo *patimur*.

CONTENTS

Fore- and endleaves: fols. i^{r}–ii^{v}, blank; fol. iii^{r}, number; fol. iii^{v}, title, bookplate, etc.; fol. 1^{rv}, blank.

1

Fol. 1^{r}. *Symbolum Fidei dictatum a beato Gregorio papa. Credo in vnum deum omnipotentem* . . . in nomine patris et filij et spiritus sancti. *Registri Beati Gregorij pape urbis rome Liber primus incipit* . . . *Valde necessarium esse perspeximus.* ut sicut decessorum nostrorum . . . [fol. 158^{r}] . . . nulla umquam ratione sustineat. *Epistole que pretermisse sunt de superioribus indictionibus. Gregorius sabiniano diacono constantinopolitano de causa maximi preuaricatoris* . . . [fol. 163^{r}] . . . minime grauari permittat. Data die uicesima mensis ap⟨l⟩ indictione secunda.

Gregory 1, *Registrum epistolarum*, ed. D. Norberg, CCSL 140, 140A (1982), not using this manuscript; P. Ewald and L. M. Hartmann, MGH Epp. 1–2 (1887, 1898), not using this manuscript but noting it in ii, p. xxii; *CPL* 1714. Our text belongs to Hartmann's class *Registrum Hadrianum cum epistulis praetermissis*, common in Norman and English manuscripts from *c.*1100, and here with the letters in the order in Hartmann's edition. Those included in the *Praetermissi* are the standard omissions from the main text and are recorded by Hartmann, xxii.

2

(i) Fol. 163^{r}. *Epistola felicis episcopi sicilie ad beatum papam Gregorium directa.* Domno [*sic*] beatissimo et honorabili. sancto patri Gregorio pape . . . [fol. 163^{v}] . . . Incolumen uos et deo placitum sancte pater patrum orantem pro nobis dominus custodiat in euum Amen.

(ii) Fol. 163^{v}. *Rescriptum sancti Gregorii ad eundem felicem episcopum.* Reuerendissimo frater felice . . . [fol. 165^{r}] . . . seruare concedat. Amen. Data Kalendis nou.' indict. xii^{ma}.

[1] I am indebted to Dr Richard Beadle for the reference to CUL MS Adv. b. 104 and the related information.

Two pseudo-Isidorean pieces, pr. as Gregory, Epp. XIV. 16–17, *PL* 77. 1320–8.

3

Fol. 165r. *Sententia beati Gregorii pape de lapsu sacerdotum excerpta de decretis canonum.* Dilectissimo filio Secundino seruo dei incluso. Gregorius seruus seruorum dei. Tua sanctitatis a nobis requisiuit . . . sanguine suo redimere uenit. *De ymaginibus.* Imagines quas a nobis tibi dirigendas . . . [fol. 166r] . . . qui cunctum mundum est dignatus redimere. Iesus christus dominus. qui est in secula. Amen.

A pseudo-Isidorean version of Gregory, Ep. IX. 147, ed. Hartmann (above, item 1), ii. 146/12–149/14. Fol. 166v is blank.

STRUCTURE Written on 166 membrane leaves of average quality, preceded by two 19th-century paper flyleaves and one medieval membrane flyleaf, and followed by one paper flyleaf. The leaves have some blemishes, some of which were repaired before use. Leaves are numbered in modern pencil. Overall size is 340 × 235 mm. Written in two columns, each 255–62 × 80 mm, of 42 lines. Pricked in inner and outer margins and for verticals. Ruled in pencil and folded HSOS. Collation: $1–20^{8}\ 21^{6}$. Part of a series of quire signatures remains, d–m, q–t, written at the bottom centre of final leaves of quires. There are no catchwords.

SCRIPT Good protogothic bookhand by several scribes. Corrections are neatly written in the text. Punctuation is by low point, punctus elevatus, and punctus interrogativus.

DECORATION There are fine arabesque initials in vivid colours throughout comprising two ten-line initials on fol. 1r and others of a like size at the beginning of each book. Smaller initials are two-line, usually plain but occasionally flourished: the principal colours are pale blue, crimson, red, green, and ochre. There are rubrics throughout, and in major headings blue and green are used in addition to red. The form of S varies between the usual form and a reversed Z. Alexander and Temple, no. 61.

BINDING Sewn on five bands between millboards covered with buckram and half-leather (s. xix), rebacked and with the heads of the leaves trimmed. On fol. 166v are holes and stains from the nails of a large chain-plate (position 1). There is a fore-edge title. 'Repaired by Maltby July 1971' is on the front pastedown.

HISTORY Given to the College by Thomas Gascoigne, on whom see *BRUO* and W. A. Pronger, 'Thomas Gascoigne', *EHR* 53 (1938), 606–26, 54 (1939), 20–37. This is probably the second supplement of the caution of Gascoigne and others of 13 April 1935 recorded on the back pastedown of Oxford, Lincoln College, MS lat. 105, '2° fo patimur'. On fol. iiiv Gascoigne wrote 'Registrum sancti gregorii ⟨pape *erased*⟩ in .xiij. [*sic*] libris. datum collegio animarum fidelium per magistrum Thomam gascoigne. sacre pagine professorem eboracensis diocesis et dator libri vult quod concathenetur. in. libraria. communi. prefati collegii 1439°' to the left of which is 'anno domini 1439' in another hand. In his *Liber de veritatibus* Gascoigne quotes Gregory's letters many times, presumably from this copy, in which there are his *nota* marks and other marginalia. Column numbers at the top of each column and the numbering of at least some of the letters are also his. At the top of fols. iiiv, 1r, 92v, and 127v is the 'iesus maria' inscription, with characteristic decorative punctuation, that he wrote in many of his manuscripts. Since the *Liber de veritatibus* was written 1434–57 (see Lincoln College, MS lat. 118, p. 14) Gascoigne must have parted with the manuscript before he had fully utilized it himself. It is possible that he obtained it from Abingdon Abbey; the fine initials are very similar to those in London, Lambeth Palace, MS 42, an Abingdon manuscript, and it is probably more than a coincidence that it too was in Gascoigne's hands, for he was resident in Oxford in the 1430s and 1440s, only a few miles from Abingdon.[1] At the bottom of fol. 2r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon' Ex dono Magistri Thome Gascoigne sacre pagine professoris. 1439.' Ker, *All Souls*, List II, no. 59, with 'Libri theologie cathenati'. No. 27 in James, *Ecloga*, and no. 1403 (2) in *CMA*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'v.v.1.5' (deleted), 'MS 18', and 'L.R. 1.e.5' (pencil); fol. iiir, '5..11' in pencil; fol. iiiv, bookplate no. 8. For an anecdote about the use of this

[1] I am indebted to Mr R. M. Ball for the information from the two Lincoln College manuscripts.

manuscript by Francis Milles, fellow, in the 1560s, to settle a disputed reading of the text for Bp. John Jewel, see N. R. Ker in *HUO* iii. 447. In the second decade of the 17th century Thomas James, Bodley's Librarian, used the manuscript for his collation of the Fathers: see N. R. Ker, 'Thomas James's Collation of Gregory, Cyprian, and Ambrose', *BLR* 4 (1952–3), 16–30, 27 no. 24 for this manuscript.

19. *Theologica*

ss. xii^{2} and xiv^{in}
England
2° fo B *et amicus carni*;
C *descendentes*; D lacking; E *sacramentum*;
F *ponderis*; G *temptamenta*; H *fons mittit*.

The volume comprises seven discrete parts, B–H, preceded and followed by medieval flyleaves. Of the seven parts, C and F are each made up of two sections. It can be shown that B–C and F are interlinked but D and E may or may not belong with them. G and H are both single units probably not originally connected.

STRUCTURE The collation and the relationship between text, leaves, and quires are as follows:

*A	fols. i–ii	Flyleaves, not in collation: (fols. i and ii each conjunct with the double pastedown)
B	fols. 1–8	quire 1^{8}
	fols. 9–17	quire 2^{8}(+1 leaf inserted after 7 (= fol. 16))
C(i–ii)	fols. 18–41	quires 3–5^{8}
D	fols. 42–5	quire 6^{4}
E	fols. 46–54	quire 7^{8} (+1 half-sheet inserted after 8 (= fol. 54))
F(i–ii)	fols. 55–84	quires 8–10^{8} 11^{6}
G	fols. 85–109	quires 12^{12} 13^{12} (+1 leaf after 12 (= fol. 109))
H	fols. 110–59	quires 14–17^{8} 18^{2}
—	fols. 1–11	flyleaves, not in collation: a bifolium
pastedown	unnumbered	not in collation: conjugate with stub between fols. 157 and 158

Leaves are numbered in post-medieval ink.

The interconnections can be proved as follows. B and C share the same green initials with red infilling and red initials with blue infilling. B and F share the same 12th-century *nota* marks. C and D are linked by the use of a distinctive form of punctus flexus. C and F share the same large red initials flourished blue, and a series of quire numbers of which xii^{us} and xiii^{us} remain intact on quires 10 and 11 but only *us* remains on quires 3, 8, and 9. Therefore B–F belong together, except that E, which has no necessary connection with the other items, may or may not belong. In favour of a connection between B and F and E are (i) the weight of probability when so many other parts are interconnected, (ii) the fact that E is written on very similar parchment to the rest of B–C and F (except the inserted half-sheet fol. 54) in the same variety of hands as C, and (iii) the fact that all are of about the same date.

CONTENTS

Fore- and endleaves: fol. i^{r}, inventory; fol. i^{v}, blank; fol. ii^{r}, number; fol. ii^{v}, contents-lists; fols. i^{r}–ii^{v}, blank.

*A

Fol. i^{r}. Tanry[. .]us(?) [Taury[..](?)] | Bona Ventura. liber de nat[ur]a gemmarum. liber de Symone magno [*sic*]. liber super totam bibliam. liber trentale Rubeus. liber de fisica. Niger liber de papiro. liber vrinarum. liber de comput' librorum. quinque quaterne sermonum. liber Rectorum. a nax and a pouder box and .iij. candylstyks of laton and a bow. and my gret tabyllys and a good brydyll and a goud bylle and j good pyked staffe at bothe ye endys and a lyght staff wythe a wharrel hede thereon and j good axe.

In an anglicana hand of s. xv^{in}, using single-compartment a. Not in *IMEP*.

B

Fol. 1r. *Incipit omelia prima Eusebii emiseni de pascha.* Exulta celum et letare terra. Dies iste [*altered from* ista] amplius de celo radiauit . . . [fol. 17r] . . . Memento mei domine. cum ueneris in regnum tuum.

Eusebius 'Gallicanus' (Ps.-Eusebius Emesenus), *Homiliae xii, xiv–xxiii (De pascha 1, 3–12), xxiv (De latrone beato)*, ed. F. Glorie, CCSL 101 (1970), 137–43, 151–290; *CPL* 966. Recorded as Ps.-Jerome by B. Lambert, *Bibliotheca Hieronymiana manuscripta*, 4 vols. (Steenbrugge, 1969–72), 3A, nos. 324, 338, q.v. for other manuscripts.

Quires 1–2 of the whole volume. Membrane of rather inferior quality. 290 × 195 mm. One column, 213 × 135–40 mm, 34 lines. Pricked in inner and outer margins. Drypoint ruling. Folded HSOS. No quire numbers, quire signatures, or catchwords. Script is protogothic bookhand by at least six scribes some of whom tend to introduce documentary features into letter-forms. Punctuation is by low point, punctus elevatus, and punctus versus. Red or green initials of which only one is flourished. Date s. xii². Fol. 17v is blank and rather dirty, as though it had been the final page in an unbound booklet.

C

(i) Fol. 18r. *Incipit prefatio sophronij. Eusebii Ieronimi presbiteri in expositione Beati marci ewangeliste.* Omnis scriba doctus in regno celorum similis est huiusmodi patrifamilias . . . [fol. 31r] . . . signa credencium cum matheo et luca concordans enarrat. *Explicit expositio sancti Ieronimi presbiteri super Marcum.*

Ps.-Jerome, *Commentarius in evangelium secundum Marcum*, pr. *PL* 30. 589–644; Lambert, *Bibliotheca Hieronymiana manuscripta*, as above, no. 473, lists other manuscripts; *CPL* 632; Stegmüller, *Bibl.* 3436.

(ii) Fol. 31v. *Incipit tractatus Magistri Hugonis super ecclesiasten secundum librum salomonis.* Que de libro salomonis qui eclesiastes [*sic*] dicitur . . . sed a uobis intellecta gaudeatis. *Explicit prologus. Incipit liber primus.* Verba ecclesiastis [*sic*] filij david regis ierusalem . . . [fol. 41v] . . . quod faciendum est. quia et ipsum cum factum ‖

Hugo de S. Victore, *In Salomonis ecclesiasten homiliae XIX*, pr. *PL* 175. 113–256; Goy, ii. 2.4.9 (this manuscript p. 339); Stegmüller, *Bibl.* 3811–12.

Quires 3–5 of the whole volume. Membrane of good average quality. 290 × 195 mm. 1 col., 232 × 150 mm, 37–44 lines. Pricked in outer margins. Drypoint ruling. Folded HSOS. Trace of one quire number on fol. 25v: on the significance of this see Structure above. No catchwords. Written in a large number of protogothic hands, of which some, e.g. on fols. 18v–19r, 34v–40r, verge on the documentary. Punctuation by medial point, low point, punctus elevatus, punctus flexus, and punctus interrogativus. Red initials, and green initials of which only one is flourished, in red. Date s. xii².

D

Fol. 42r. ‖ uelationis est non inuestigationis . . . [fol. 45r] . . . cum hoc modo omnium una conuincatur ‖

Gilbert of Hoyland, O. Cist., *Sermones in Cantica*, pr. *PL* 184. 11–252; Stegmüller, *Bibl.* 2493. Before the first word of the text, '[re]uelationis', a 13th-century hand wrote 'hic non incipit' and below the abrupt ending on fol. 45r another wrote in hardpoint 'Quer' reliq' in libro alio(?)'. Our text begins in Sermo VII. 1 (*PL* 184. 43 A 3) and ends in Sermo VIII. 5 (ibid. 50 C 7). On Gilbert see J. Vuong-Dinh-Lam, in *Dict. de spiritualité*, vi, cols. 371–4; also references in Schneyer *(Autoren: E–H)*, 186. Fol. 45v is blank.

Quire 6 of the whole volume. Membrane of average quality. 290 × 195 mm. Two columns, each 215 × 60–5 mm, 32 lines. Pricked in inner and outer margins. Drypoint ruling. Folded HSOS. No quire numbers, quire signatures, or catchwords. Written in a good protogothic bookhand. Punctuation by low point, punctus elevatus, punctus flexus, and punctus interrogativus. No colour or decoration. Date s. xii².

E

Fol. 46r. *Sermo beati leonis pape. in passione domini.* Desiderata nobis dilectissimi et uniuerso optabilis mundo. adest festiuitas dominice passionis . . . [fol. 54r] . . . Qua sentencia nimis trepidus ac segnis ostenditur. Qui nulla persecutione pulsatur.

Leo I, *Sermones de passione domini*, ed. A. Chavasse, CCSL 138A (1973), 376–433; pr. *PL* 54. 349–84, this text ending col. 383 B 15; *CPL* 1657. Chavasse prints the sermons in the order 62, 60, 63, 65, 61, 59, 70, ending p. 431/122; in our text lines 123–67 are lacking,

although three lines remain unused on the recto of the inserted half-sheet, fol. 54, and its verso is blank.

Quire 7 of the whole volume. Membrane of average quality. 290 × 195 mm. One column, 225–30 × 140 mm, 30–4 lines. Pricked in inner and outer margins. Drypoint ruling. Folding may be FSOS but certainty is impossible since flesh and hair sides are very similar. No quire numbers, quire signatures, or catchwords. Perhaps in only one very variable protogothic bookhand, even from fol. 52r/5, where the script turns into a documentary script. With much alternation between it and bookhand forms this continues to the end. Documentary forms are most pronounced on fol. 52rv, where there is a rapid alternation between bookhand and documentary forms. Punctuation by low point and punctus elevatus. Plain red and plain blue initials. Small capitals in text are stroked with red. Rubrics. Date s. xii2.

F

(i) Fol. 55r. *Incipit prologus domni* [*sic*] *Arnaldi abbatis boneuallis in librum de cardinalibus christi operibus. quem scripsit ad Adrianum papam.* Sullimes [*sic*] materie. subtilium ingeniorum exigunt tractatores. nec facile de artibus recte iudicat . . . [fol. 57r] . . . et recordationem nostri supplex mereatur affectus. *Explicit prologus. Incipit sermo de natali domini nostri Ihesu christi.* Adest christi multum desiderata. et diu exspectata natiuitas . . . [fol. 78v] . . . *Semo* [*sic*] *de sancto spiritu In pentecoste.* Adesto sancte spiritus et paraclisim [*sic*] tuam expectantibus illabere celitus . . . [fol. 80v] . . .cognoscibilis deus. et inhabitator spiritus sanctus.

Arnoldus of Bonnevalle, *Liber de cardinalibus operibus Christi*, pr. *PL* 189. 1610 B 14–1678 A 7.

(ii) Fol. 81. *Incipit prologus Sancti Augustini episcopi de assumptione beate marie.* Ad interrogata de uirginis et matris domini resolutione temporali . . . imperium in omnia secula seculorum amen. *Explicit prologus. Incipit tractatus Sancti Augustini episcopi de assumptione beate marie.* Quia profundissima et sua dignitate . . . [fol. 83v] . . . Sin autem ut non debui. ignosce tu et tui qui cum deo patre et spiritu uiuit et regnat deus. per omnia secula seculorum amen. *Explicit tractatus Sancti Augustini episcopi de assumptione beate marie matris domini.*

Ps.-Augustine, pr. *PL* 40. 1141–8; *CPL* 386; F. Römer, *Die handschriftliche Überlieferung der Werke des heiligen Augustinus*, ii: *Grossbritannien und Irland*, 2 vols. (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, Phil.-Hist. Klasse, 276, 281; Vienna, 1972), i. 32, ii. 287. For consideration of the authorship see H. Barré, *Études mariales*, 7 (1949), 80–100. Fol. 84rv is blank except for a quire number on the verso.

Quires 8–11 of the whole volume. Membrane of average quality. 290 × 195 mm. One column, 235 × 160 mm, 37 lines. Only prickings for vertical ruling are visible, others having been trimmed off; there were probably none in inner margins. Drypoint ruling. HSOS. For quire numbers see Structure above. Written in several protogothic bookhands. Punctuation by low point, punctus elevatus, and punctus interrogativus. Red initials, some plain, some flourished blue or green. Date s. xii2. Fol. 84v blank.

G

Fol. 85r. Dominus dicit in euangelio. Beati misericordes qui ipsi . . . [fol. 109v] . . . homo nutritur ac pascitur. Explicit liber scintille scripturarum.

Defensor of Ligugé, *Liber scintillarum*, ed. H. M. Rochais, CCSL 117 (1957), 1–234. Rochais, *Sacris Erudiri*, 9 (1957), 199–264, describes 360 manuscripts (of which this is no. 196) and twenty-four editions: addenda in *Revue Mabillon*, nos. 291–2 (1983), 267–93; see also Bloomfield, *V. & V.*, no. 1761. On the work see Rochais, *Revue bénédictine*, 63(1953), 246–91. Rochais, *Sacris Erudiri*, states correctly that this manuscript includes chs. 44, 13, 2, 4, 62, 41, 31, 52, 55, 66, 79, 1, 3, 5, 36, 39, 19–21, 23–5, 27–30, 33–4, 38, 42, 47, 49–81, but that covers only as far as fol. 96v. Fols. 97r–109v (quire 13) are a separate manuscript, presumably added to complete the series. The textual join is not quite perfect: fol. 96v ends 'opera in' with the catchword 'digentibus' while fol. 97r begins 'indigentibus', but thereafter chs. 50–81 follow, completing the text and duplicating chs. 55, 62, and 66 in the first part. At the bottom of fol. 85r a hand of s. xiv^in wrote 'Liber scintillarum' in drypoint.

Quires 12–13 of the whole volume. Membrane of average quality. 290 × 195 mm. Two columns, each 210 × 65–75 mm, 45 lines. Only prickings for vertical ruling are visible. Fols. 85–96 ruled in crayon, the rest in pencil. Folded HSOS. No quire numbers or signatures. Catchwords fols. 96v and 108v. Fols. 85r–96v and 97r–109v are written in different gothic rotunda bookhands. Punctuation in both parts is by low point

and punctus elevatus. Blue lombards flourished red at beginning of text, plain red or blue initials elsewhere. Rubrics in part 2. Red and blue paragraph marks throughout the text in part 1, blue only, before rubrics, in part 2. Date s. xiv^{in}.

H

Fol. 110^{r}. *Incipit tabula exemplorum de habundancia adopcionum ad omnem materiam in sermonibus secundum ordinem alphabeti ordinata. Accidia.* Accidia. Nota accidiosus est sicut canis . . . [fol. 158^{v}] . . . Explicit tractatus exemplorum [capitula follow] . . . [fol. 159^{r}] . . . Expliciunt capitula tractatus exemplorum.

John Waleys, OFM(?), *Tabula exemplorum*, ed. J. Th. Welter, *La Tabula exemplorum secundum ordinem alphabeti . . . Thèse complémentaire présentée à la Faculté des lettres de l'Université de Paris* (Paris, Toulouse, 1926) (this manuscript p. xxii); Bloomfield, *V. & V.*, 0172; Stegmüller, *Bibl.* 4521. On the author see J. Swanson, *John Waleys* (Cambridge, 1989), to whom this manuscript was not known; also Stegmüller, *Bibl.* iii. 338 and *BRUO*, 'Waleys'. On fol. 159^{v} is 'L' [? P*er*] W de Wenrich [Windrush]' 'precia iij sol.' in crayon, in a hand of s. xiv^{in} and, in hardpoint, s. xiv, 'Sunt hec collecta libro uulgalia [*sic*] multa | Ex alphabeto distincte scripta teneto | Et positum titulo quodlibet ex propria', Walther, *Initia*, 18825 (MSS Tours 460 fol. 1, and Avignon 308 fol. 269, with slight differences; etc.).

Quires 14–18 of the whole volume. Written on average-quality membrane with blemishes. 290 × 195 mm. Two columns, each 210 × 70 mm, 45 lines. Only prickings for vertical rulings are visible. Ruling in crayon. Folded HSOS. There is the remains of a series of quire signatures on fols. 134–9 and 146–52 consisting of little red horizontal strokes at the right-hand bottoms of pages, running to the sixth leaf of the quire. Catchwords in the scribe's hand on fols. 145^{v} and 157^{v}. The script is gothic rotunda bookhand. Punctuation by low point. Blue lombards flourished red, red and blue paragraph marks, rubrics. Date s. xiv^{in}.

SCRIPT AND DECORATION Described above with Contents.

BINDING Sewn on five bands between cushion-bevelled projecting oak boards covered with alum-tawed sheepskin. The pattern of the lacing-in holes, visible under the back pastedown, is style 6 in Pollard, 'Medieval Bookbindings'. The spine has been replaced, and parts of the edges restored, in modern leather: 'Repaired by Maltby, May 1951' inside the front cover. On the front cover are the remains of two straps and on the back cover are two catches for them. Also on the back cover, near the top, inside and outside, are marks of a chain-staple held by two nails (position 7). At the bottom of the back cover, inside and outside, are six holes for a chain-plate (position 1), the outline of which is visible on the outside of the cover. At the bottom of the back cover are holes from yet another chain-staple, smaller and more like that at the top of the cover (position 5). Edges are yellowed and there is a fore-edge title. On the remains of the old spine, stuck inside the front cover, is a black leather lozenge-shaped label with '3' on it.

HISTORY Although only part F is included by C. H. Talbot in his list of Cistercian manuscripts in Great Britain, *Traditio*, 8 (1952), 402–18, the use of the punctus flexus in C and D tends to point to a Cistercian origin for them and it is tempting to read a local significance into the appearance of the name W. de Wenrich (Windrush) in H and to suggest that the whole manuscript had a connection with west Oxfordshire and conceivably with the Cistercian abbey at Bruern, one of the few houses of that order in Oxfordshire and only a few miles from Windrush. The inventory written on fol. i^{r} may suggest that the book was in personal rather than institutional ownership in the early 15th century. Ker, *All Souls*, records the book in a list (List II, no. 75, with 'libri theologie cathenati') made in the lifetime of the Founder. On fol. 2^{r}, in a bâtarde hand, is an *ex libris* style 7, 'Liber collegii omnium fidelium defunctorum Oxon' datus per Henricum Penwortham'. It is a survivor of the books which Penwortham (d. 1438), Chichele's registrar and treasurer, bequeathed to the archbishop for his new foundation: on him see *BRUO*. On fol. 1^{r} is an *ex libris* style 2, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon'. No. 25 in James, *Ecloga*, and no. 1406 (5) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'v.v.3.9', 'w.w.5.3.' (both deleted), '100' (in pencil), 'MS 19' (figure added), bookplate no. 10 with 'L.R. 1.d.12' written on it, and '⟨P . . .⟩'. At the top right-hand corner of fol. ii^{r} is '6 : 10' in pencil and on fol. ii^{v} '25'.

20. *Evangelium Nicodemi; Speculum humanae salvationis; Gesta Romanorum*

s. xv
England
2° fo *Respondentes*.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, pressmarks, contents-list; fol. I^{r}, pen-trials; fol. I^{v}, blank.

1

Fol. 1^{r}. *Libellus qui dicitur Gesta passionis et Resurreccionis domini nostri ihesu cristi. Amen. etc.* Factum est sub pontio pilato preside iherosolimus Anno xviij in diebus tiberij cesaris . . . [fol. 1^{r}/8] litteris ebraicis. Annas cayphas et somjne et dathan . . . [fol. 12^{r}] . . . potestati tue omnia que gesta sunt in pretorio meo. *Explicit gesta passionis et resurreccionis saluatoris nostri ihesu christi Amen.*

Evangelium Nicodemi seu Gesta Pilati, ed. from Einsiedeln, Stiftsbibliothek, MS 326, by H. C. Kim, *The Gospel of Nicodemus: Gesta Salvatoris* (Toronto Medieval Latin Texts 2, Toronto, 1973), q.v. for early edns., also Hain 1749–51; Stegmüller, *Bibl.* 179. 11, 19.

2

Fol. 12^{v}. *Incipit libellus qui dicitur Speculum Humane Saluacionis.* Incipit speculum humane saluacionis | In quo patet casus hominis et modus reparacionis . . . [fol. 89^{v}] . . . Quod nobis omnibus prestare dignetur dominus ihesus cristus | Qui cum patre et spiritu sancto est imperpetuum benedictus *Explicit libellus qui dicitur speculum humane saluacionis.* [fol. 90^{r}] *Incipit prohemius siue compilacio eiusdem speculi humane saluacionis.* Incipit prohemium cuiusdam noue compilacionis | Cuius nomine [*sic*] et titulus est speculum humane saluacionis . . . [fol. 94^{v}] . . . In xlv capitulo agitur de septem gaudijs eiusdem gloriose virginis | Et sic terminentem [*sic*] capitula huius libelli voluminis. *Explicit compilacio Speculi Humane Saluacionis.*

Speculum humanae salvationis, without the Prohemium; ed. P. Lutz and P. Perdrizet, *Speculum humanae salvationis*, i (Mulhouse, 1907), 2–99 (this manuscript mentioned p. xiv). On the text and editions, see also *Verfasserlexikon*, 2nd edn. 9/1 (1993), 52–65. For 15th-century printings see Hain 14922–9. Our text lacks the preface and prologue and there are considerable verbal deviations. Some chapters are not numbered and there are no divisions (i.e. no rubrics) between chs. 2–3 (fol. 15^{v}) and 29–30 (fol. 58^{v}). The *Compilacio* on fols. 90^{r}–94^{v}, an index to the *Speculum* in rhymed couplets, seems not to be printed in full but Lutz and Perdrizet, i. VIII, print the first ten lines and their pl. 97 reproduces lines 1–24 of the text in Paris, Bibl. de l'Arsenal, MS lat. 593.

3

Fol. 95^{r}. Ancelinus in ciuitate romana regnauit prudens valde . . . [fol. 135^{v}, end of ch. 41] tabernaculam ad que [*sic*] nos perducat qui sine fine viuit et regnat. Amen Amen Amen [*then, added in another hand, chs. 36 and 37*] [S]ardanus in ciuitate romana . . . emendauerint de quo nos deus defendat.

Forty-three chapters from the Anglo-Latin *Gesta Romanorum*, ed. H. Oesterley (Berlin, 1872, repr. Hildesheim, 1963); ed. W. Dick (Erlangen and Leipzig, 1890; repr. Amsterdam, 1970). On the text see *LexMA* iv. 1408–10 and references, and on its transmission, W. Röll, 'Zur Überlieferungsgeschichte der 'Gesta Romanorum', *Mittellateinischesjahrbuch*, 21 (1986), 208–29. For 15th-century editions see Hain 7734–52. Using the numeration in the analyses of BL, MSS Harley 5369 and 5259 in *CR* iii. 183 *et seq.* (referred to here as H^1 and H^2, with an asterisk indicating chapters found only in English manuscripts; see *CR* iii. 190) where references to Oesterley and Dick are given, the chapters included here are as follows: (1) H^1 2; (2) H^1 4; (3) H^1 5; (4) H^1 3; (5) H^2 8; (6) H^1 7 (7) H^2 13; (8) H^1 10; (9) H^1 11; (10) H^1 12; (11) H^1 13; (12) H^1 14; (13) H^1 15; (14) *H^2 21; (15) H^2 28; (16) H^2 26; (17) *H^2 27; (18) H^2 29; (19) H^2 30; (20) *H^2 31; (21) H^2 32; (22) H^2 34; (23) H^2 38; (24) H^2 39; (25) H^1 16; (26) H^1 17; (27) H^1 18; (28) H^2 45; (29) H^2 49; (30) H^2 50; (31) H^2 52; (32) H^2 54; (33) H^2 55; (34) H^1 42; (35) H^2 58; (36) H^2 60; (37) H^1 20; (38) H^1 21; (39) H^1 22; (40) H^1 23; (41) H^2 69; (42) H^2 36; (43) H^2 37. For concordances of Oesterley, Dick,

Tubach, and *CR* references see *Les Exempla médiévaux: Introduction à la recherche, suivie des tables critiques de l'* Index exemplorum *de Frederic C. Tubach*, sous la direction de J. Berlioz et M. A. Polo de Beaulieux (Carcassonne, 1992). Fol. 139r is blank. On fol. 139v (s. xv): 'Dum sumus in mudo [*sic*] umanius corde iocudo [*sic*] Amen dico te quod', a pen-trial probably in the same hand as 'SJ(?) dicit' and 'Amen dico' on fol. 1r; in another hand, that of J. Byrd (see below), 'Dificile est sateram non scribere' (Walther, *Proverbia.*, 5681 = 5689, Juvenal 1. 30) and 'Grus gruit in gurna facit optima pocula mirra' (Walther, ibid. 10495). Fols. 136r–139r are blank.

STRUCTURE Written on 139 leaves of good-quality paper, preceded and followed by a membrane flyleaf conjugate respectively with the front and back pastedowns. The watermark of fols. 1–94 is an ox's head in a circle, not identified in Briquet or Piccard, *Wasserzeichen Ochsenkopf;* the watermark of fols. 95–139 (balance) is perhaps Briquet 2399 (Venice, 1409–15). Leaves originally numbered in 19th-century(?) ink omitting the leaf after 16: from 17 are renumbered in modern pencil. Overall measurements 295 × 210 mm. Fols. 1r–12r written in one column 217 × 132 mm, 31–3 lines; fols. 12v–94 written in one column of verse, *c.*220 mm high, 29–32 lines; fols. 95r–135v written in one column, 215–25 × 145–60 mm, *c.*32–40 lines. Pricked for verticals of frame ruling only. Ruled in faint brown ink. Collation: 1^{12} (wants 12, probably blank: catchword on fol. 11v) $2–7^{12}$ 8^{10} $9–11^{12}$ 12^{10}. The only quire signatures are in quire 1 where i–v are visible. Quires 1–7 have catchwords on final leaves, all in a box, of which some are touched with red. Quires 9–12 have a similar series without colour.

SCRIPT Fols. 1r–94v are in one hand, anglicana formata with secretary influence, including the use of single-compartment a. Rubrics are in bastard anglicana. Fols. 95r–139v are in a similar script, anglicana with secretary influence, including use of single-compartment a, but the same scribe uses a smaller script, pure secretary, for fols. 99v lines 9–15, 100r lines 1–6, and 101v lines 1–3, 18–21. There is no punctuation in fols. 1–94v and in fols. 95r–139v only occasional use of the low point.

DECORATION Fols. 1r–94v have rubrics, red initials, red brackets for verses, and usually red stroking of first words in lines of verse. In item 3 there is no colour (spaces having been left for initials) until fol. 118v where red stroking and paragraph marks begin, followed by three-line red initials and linefillers on most pages and rubricated titles on fols. 130r–132r. On fols. 130r and 131r (chapters 36, 39) *Reductio* i.e. *Moralizatio* (not marked elsewhere) is in red in the margins. On fol. iv are trials of two-line capitals, in blue.

BINDING Sewn on five double bands between cushion-bevelled projecting oak boards covered with alum-tawed sheepskin which shows traces of pink on the turnover. On the spine is a black leather lozenge-shaped label with '1' on it. On the front cover are the remains of two leather straps from a strap-and-clasp fastening, each held by three of the usual type nails: the catches remain on the back cover. These straps replaced, or were replaced by, a strap-and-pin fastening of which a fragment of strap remains on the front cover between the other straps and a nail remains in the centre of the back board. At the top of the back cover, in position 7, inside and out, are two holes from a chain-plate. Nails from a similar plate remains on the front cover (position 6). Edges are yellowed and there is a fore-edge title.

HISTORY The first known owner is the 'J. byrd' whose name occurs in ornamental script on fol. 135v (with a trefoil between initial and name) and in the form of J. and an ink drawing of a bird on fol. 139v. On fol. 2r is *ex libris* style 1, 'Liber Collegij Animarum omnium fidelium defunctorum in Oxon' ex dono Reuerendissimi in cristo patris domini Willelmj Warham Cant' Archiepiscopi' (d. 1532: on him see *BRUO*). Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List VII, no. 631, with books given by Warham. No. 1407 (6) in *CMA*. On fol. 1r is *ex libris* style 2, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon.' and on fol. iv a contents-list in a fine italic hand of s. xvi which wrote titles in MSS 28 and 29. All Souls library identifications, on which see Introduction, are, on fol. iv, 'v.v.3.10' and 'w:w: 5:1' (both deleted), '<u>MS 20.</u>' (figure added), 'L.R. 1.d.13' (pencil), '⟨P . . .⟩', and bookplate no. 10. On the front pastedown is '101' (pencil) and on fol. ir is '6..8' (pencil).

21. Thomas Aquinas, *Summae theologicae pars prima*; etc.

s. xiv^{in}
England/France?
2° fo (fol. 2) *Questio*; (fol. 6) *intellectus*.

CONTENTS

Described by Shooner, *Aquinas*, iii. 98.

Fore- and endleaves: fol. i^{r}, numbers; fol. i^{v}, blank; fol. ii^{r}, name; fol. ii^{v}, blank; fol. iii^{r}, title; fol. iii^{v}, blank; fols. I^{r}–II^{v}, blank.

1

Fol. 1^{r}. Tabula principalium questionum prime partis summe patris thome de Aquino predicatoris. De capitula prima omnium encium .q. 44 . . . [fol. 1^{v}] . . . Vj . . . De iusticia et misericordia dei q. 71.

The principal *quaestiones* of item 3 below, in alphabetical order.

2

Fol. 2^{v}. .i. Quescio prima. De ipsa theologica doctrina . . . [fol. 4^{v}] . . . 584. An semen quod est principum humane generationis sit de superfluo alimenti.

The *tituli* of the *quaestiones* of item 3 below, in numerical order, 1–584.

3

Fol. 5^{r}. Quia catholice ueritatis doctor non solum prouectos . . . quod materia patietur. Et ut intentio nostra . . . [fol. 163rb] . . . Talis enim partus decebat eum qui est super omnia benedictus in secula. Amen.

Thomas Aquinas, *Summa theologica, pars 1*, ed. *Opera omnia*, ii (Stuttgart, 1980), 184–354; F. Stegmüller, *Repertorium commentariorum in Sententias Petri Lombardi*, 2 vols. (Würzburg, 1947), 847, q.v. also for early editions. Because of the excision of leaves the following gaps occur in the texts: (1) fol. 21^{v} ends 'magis a corporalibus' (q. 12 a. 11, edn. 201 col. 2/53), fol. 22^{r} beg. 'bonus sapiens et huiusmodi' (q. 13 a. 2, edn. 202 col. 2/69); (2) fol. 27^{v} ends 'in nobis sunt singularium' (q. 14 a.11, edn. 208 col. 3/9), fol. 28^{r} beg. 'subest diuine scientie' (q. 14, a. 13, edn. 209 col. 3/1); (3) fol. 115^{v} ends 'moralis scientie pertinent' (q. 84 prol., edn. 306 col. 3/101), fol. 116^{r} beg. 'et secundum quas etiam anima humana' (q. 84 a. 5, edn. 308 col. 3/50). Fol. 163^{v} is blank.

4

Fol. 164^{r}. Quia in quolibet opere finis ultimus est primum in intentione in principio huius operis de fine erit questio. Utrum videlicet doctrina sacre speculatiua sit an practica . . . [fol. 165rb] . . . et quod hec est uita eterna. dixit dominus. in psalmo. Longitudine di. re. e. et os. il. sa. m. etc.

Not identified.

5

Fol. 165rb. Utrum theologia sit scientia quod non. sen. j . . . [fol. 170^{v}] . . . vna sola pars melioretur. et anima non quia sic corrumperetur ordo. sed omnes simul.

Anon., Concordances to Aquinas *In sententias*. The opening words are at '1 SN ds qu 1 ar 3b', *Opera omnia*, i (Stuttgart, 1980), 3/1–2.

6

Fol. 170va. *Determinatio quorundam articulorum facta per Stephanum templarii episcopum parisiensem et uniuersitatem magistrorum.* Uniuersis litteras inspecturis. Stephanus permissione diuina parisiensis ecclesie minister indignus. Salutem In uirginis filio gloriosi. Magnarum et grauium personarum crebra . . . [fol. 172va] . . . quod nusquam sunt secundum substantiam.

Étienne Tempier, *Condamnatio 219 propositionum*, 7 Martii 1277, pr. H. Denifle and A. Chatelain, *Chartularium Universitatis Parisiensis*, i (Paris, 1889), 543–55, no. 473. See E. Hisette, 'Enquête sur les 219 articles condamnés à Paris le 7 mars 1277', *Philosophie médiévale*, 22 (1977); also Glorieux, *Rép.*, no. 177, and references.

7

Fol. 172va. *Diuersimode facta a fratre Thoma in diuersis sunt hec.* In primis quedam circa diuinam naturam . . . [fol. 174rb] . . . corrigeretur pars ultimo compilata.

Anon., *Concordantia sancti Thomae*, ed. R.-A. Gauthier, 'Les "Articuli" in quibus frater Thomas melius in Summa quam in Scriptis', *RTAM* 19 (1952), 271–326, the text of the *Primum supplementum* only, edn. 315–26. Our manuscript, Gauthier's *a*, is one of a group of twenty-six, plus three fragments, of a different nature from the twelve in the group on which his edition is based. He notes that this is one of only two manuscripts in which the *Primum supplementum* is found in its pure state. Stegmüller, *Sent.* 877. 1.

8

Fol. 174rb. Pertransibunt plurimi . . . [fol. 177vb] . . . in aliquo placet deo. in quo alius non placet. scilicet in passione.

Thomas de Sutton, OP(?), *De concordantiis*, ed. P. Mandonnet, *S. Thomae Aquinatis opuscula omnia*, v: *Opuscula spuria* (Paris, 1927), 444–74; Stegmüller, *Sent.* 867, q.v. also for earlier editions; Glorieux, *Arts*, no. 453*w*, Glorieux, *Rép.*, no. 14*fa*.

STRUCTURE Written on 177 leaves of average-quality membrane (with blemishes of which some were patched before writing) preceded by two paper and one parchment leaves and their stubs and followed by two paper leaves. Numbered in modern pencil. Overall measurements 340 × 230 mm. Written in two columns, each 258 × 75 mm, with 50 lines. Only pricking for verticals is visible. Ruled in crayon. Folded FSOS. Collation: 1^{4} 2^{12} 3^{12} (wants 7) 4^{12} (wants 1) 5–10^{12} 11^{12} (wants 6, 7) 12–14^{12} 15^{8} (wants 8, ?blank) 16^{14}. There are various *ad hoc* quire signatures. Quires 2 and 4 have neat red vertical strokes on leaves 1–6 of each quire: in quire 4 these are stroked through horizontally. Quire 3 has traces of four horizontal red strokes. Quire 13 (fols.133–44) has capital roman figures written in hardpoint on the first six leaves; these have a stroke over but not under them and a small upwards-tilted stroke runs away from them on the right side. The first leaf has also a vertical blue stroke. Quire 16 (fols.164–77) has neat blue vertical strokes on the first seven leaves with a small horizontal dash to the right, through the last vertical. The only evidence of the use of catchwords is a tiny trace of one on fol. 144^{v}.

SCRIPT A good gothic scholastic bookhand, more rotunda than consistently quadrata or semiquadrata. One scribe. Punctuation is by low point.

DECORATION Fine historiated illuminated initial on fol. 5^{r}, a Cistercian monk adoring Christ crucified. Good bar border on same page and good blue lombards flourished red throughout. Rubrics and red and blue paraphs throughout. At the bottom of the last leaves of quires 5, 7–14, i.e. fols. 50^{v}, 74^{v}, 86^{v}, 98^{v}, 110^{v}, 120^{v}, 132^{v}, 144^{v}, 156^{v}, between the vertical lines defining the space between the columns, are cursive roman figures in crayon. They give totals that are mostly between 40 and 50 and indicate the number of decorated initials. Alexander and Temple, no. 723, 'French' (pl. XLII repr. initial fol. 5^{r}).

BINDING Sewn on seven double bands between millboards covered with 17th-century brown calf, plain except for triple blind fillet round edges. Front pastedowns are sig. c7^{v}/4^{r} and back pastedowns are sig. c6^{v}/5^{v} from a copy of Johann Reuchlin, *Vocabularius breviloquus*, printed by Johann Amerbach at Basel. Our leaves do not exactly match any of the known editions, of 1478, 1480, 1481, and 1482.

HISTORY Even if made in France, the book seems to have been in the hands of an English reader early in s. xiv, judging by marginalia in more than one anglicana hand, e.g. on fols. 51^{v}, 85^{r}. On fol. 177^{v} is the *ex libris* of the Cistercian abbey of Vaudey, Lincolnshire, 'Liber beate Marie de Walle dei' in an ugly ornamental script perhaps of s. xv/xvi. On fol. ii^{r} is 'Narcissus Luttrell: His Book 1677': on the College's acquisition of his books see under MS 17 above. On fol. iii^{r} is a title, 'Liber De Deo & beatâ Virgine Mariâ', in his hand. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'v.v.1.6' (deleted), '<u>M.S. 21</u>' (figure added), 'L.R. 1.e.6' (pencil), '102' (pencil), and bookplate no. 10; on fol. i^{r} are '16' (pencil) and '1.5' (pencil).

22. *'Liber de miraculis BVM'; 'Oratio S. Edmundi Rich'*

s. xvi^{med}
England
2° fo (fol. 2^{r}) *65 De quadam;* (fol. 3^{r}) *propter integrum.*

CONTENTS

Fore- and endleaves: fols. i^{r}–ii^{v}, blank; fol. iii^{r}, title, pressmarks; fol. iii^{v}, blank; fols. i^{r}–ii^{v}, blank.

I

Fol. 1^{r}: Liber de miraculis beate marie Virginis Prologus primus . . . [capitula] [fol. 2^{r}] . . . adultera viri sui. [Fol. 2^{v}] *Incipit prologus in miracula dei genitricis marie.* Celorum regine et terrarum imperatrici noui operis fabrica . . . [fol. 3^{r}] . . . in manibus reddat apertum. *Incipit prologus secundus.* In dispersione filiorum dei . . . [fol. 3^{v}] . . . suauitate recensetur. *De guidone starensi episcopo quod honoranda et diligenda sit mater sancte marie sancta anna R.* Contigit quodam tempore quod rex qui peruus dicebatur ultra fines ulterioris hispanie . . . [fol. 31^{r}] . . . *De quadam sponsa que deprecabatur cotidie beatam mariam ut vindicaret se de quadam adultera viri sui.* [fol. 31^{v}] [verses] Fratres operamini | Neque seducamini | non potestatis metere . . . [fol. 32^{r}] . . . Tibi lux et gloria | Per eterna secula | Amen dicant omnia.

Miracula Beatae Virginis Mariae. Eighty-nine numbered and one (164a) unnumbered tales from the collection made in England between about 1100 and 1140 which is the foundation of most later collections. On its genesis and the basic sources for the study of it, see *CR* ii and R. W. Southern, 'The English Origins of the Miracles of the Virgin', *Medieval and Renaissance Studies*, 4 (1958), 176–216, also J. C. Jennings, 'The Origins of the 'Elements Series' of the Miracles of the Virgin', ibid. 6 (1968), 84–93. Identifications here are by page reference to *CR* ii ('*CR*') and where that fails by item number in A. Poncelet, 'Initia miraculorum Beatae Virginis Mariae', *Analecta Bollandiana*, 21 (1902), 241–360 ('P'). First prologue = *CR* 642–3; second prologue = *CR* 643; 1 = *CR* 644 no. 5; 4 = *CR* 604 no. 8; 9 = *CR* 631 no. 25; 11 = *CR* 605 no. 9?; 12 = *CR* 606 no. 12; 13 = *CR* 607 no. 14; 14 = *CR* 607 no. 15; 15 = *CR* 608 no. 19; 16 = *CR* 609 no. 22; 17 = *CR* 604 no. 8 (and no. 4 above); 19 = *CR* 612 no. 29; 21 = *CR* 614 no. 34; 22 = *CR* 601 no. 1; 23 = *CR* 602 no. 3; 24 = *CR* 602 no. 2; 25 = *CR* 602 no. 4; 27 = *CR* 638 no. 4; 28 = *CR* 610 no. 24; 29 = *CR* 638–9 no. 10; 30 = *CR* 637 no. 12; 32 = *CR* 613 no. 32; 35 = *CR* 627 no.13; 36 =*CR* 633 no. 32; 37 = *CR* 615 no. 36; 39 = *CR* 621 no. 31; 42 = *CR* 648 no. 47; 44 = *CR* 607 no. 17; 45 = *CR* 675 no. 39?; 46 = *CR* 607 no. 18; 47 = *CR* 620 no. 28 (ours in prose); 48 = *CR* 631 no. 27; 49 = P 1584; 50 = P 1779; 51 = *CR* 656 no. 3; 53 = P 1620; 54 = P 1120; 55 =*CR* 638 no. 5; 63 = *CR* 653 no. 15; 64 = *CR* 653 no. 16; 65 = P 1743 and 1270; 66 = *CR* 650 no. 2; 67 = *CR* 651 no. 3 = P 543; 68 = *CR* 651 no. 4; 69 = *CR* 651 no. 5; 71 = *CR* 651 no. 7; 83 = *CR* 658 no. 19; 84 = *CR* 677 no. 11; 85 = *CR* 677 no. 12; 86 = *CR* 3. 395 no. 386; 89 = *CR* 621 no. 30.

The following forty tales are unidentified. A few occur (also unidentified) in Dublin, Trinity College (TCD), MS 167 and that is noted below. (2) *De quadam sanctimoniali dilectabile miraculum et de gaudijs beate virginis.* Quedam sanctimonialis fratrem suum militem strenuum amiserat; (3) *Miraculum pulcrum de Willelmo Crispino R.* Primus abbas et fundator cenobii Beccensis herlewinus extitit; (5) *De quodam clerico a spiritu fornicacionis liberato.* In ciuitate Londonia clericus quidam fuit nomine teigarus canonicus ecclesie sancti pauli; (6) *De rustico quem sancta maria per annum integrum sub terra custodiuit viuum.* Homo quidam vite agrestis labore manuum victualia queritans (TCD, MS 167, fol. 102^{r}); (7) *Quod demones timeant nomen marie.* Est in burgundie finibus quedam insula que ab incolis barbarorum insula nuncupatur; (8) *Quomodo sancta maria dilectum suum prostratum erexit.* Monachus quidem sincera pollens religione in orientali territorio; (10) *De quodam conuerso a demonibus liberato R.* Erat in quodam monasterio frater quidem conversus qui dominam nostram nimio diligebat amore; (18) *Dulce miraculum de quodam clerico sancte marie deuotissimo.* Quidam clericus erat qui alme dei genitrici satis erat deuotus. Inter cetera bonorum; (20) *De quodam clerico Rotomagensi pium miraculum.* Erat in rotomagensi ciuitate quidam clericus moribus a superioribus discrepans; (26) *De quadam sanctimoniali miraculum pulcrum et inauditum.* Sanctimonialis quedam fuit abbatissa in quodam

monasterio que cunctis sibi subiectis erat odiosa; (31) *De Fulberto karnotensi episcopo miraculum inauditum.* In carnotensi ciuitate quidam preclare memorie erat episcopus fulbertus nomine (As TCD, MS 167, fol. 47^{v}); (33) *De quodam priore Eyneshamensi miraculum pulcrum et delectabile.* Quidam prior erat apud Eynesham Bartholomeus nomine. (34) *De sacerdote qui sanctimonialem vi oppresit.* Quidam erat presbiter omnibus viciis subditus. Hic cum quam quidem simonialem; (38) *De quodam sacrista suaue miraculum.* In quodam monasterio francie erat quidam monachus secretarius illius loci; (40) *De quodam de rogo per sanctam mariam liberato.* Lumbardorum quidam dominum suum graui crimine accusatus igne cremari iudicatus est (as TCD, MS 167, fol. 99(b)); (41) *Miraculum valde delectabile de quodam milite et eius vxore.* Miles quidam cum vxore sua quam pulcrum diligebat iocabatur et iocens colloquebatur (as TCD, MS 167, fol. 90^{v}); (43) *De mortuo vite reddito.* Quidam adolescens regionis gotorum cum matre sua flumen transire disponebat; (52) *Miraculum a seculo inauditum R.* Erat vir quidam in urbe Romana fide catholic fama magnificatus; (56) *De giraldo monacho cluniacensi.* Frater quidam giraldus nomine magni cluniacensis monasterii magnus et ipse vite merito (TCD, MS 167, fol. 68^{v}(b)); (57) *De petro loripide* [*sic*]. De petro loripede quid dicam in quo beata dei genitrix a seculis inauditum operari dignata est miraculum; (58) *De quodam monacho qui hanc antiphonam salue regina solebat cotidie dicere ante cubitum.* Erat quidam monachus cellararius domus sue qui si hanc constituit consuetudinem; (59) *De quadam muliere que solebat altare beate marie omni die sabbati stramine aut alia re decorare.* Quedam mulier beate virginis altare solebat omni die sabbaticum stramine aut herba aut floribus decorare; (60) *De quodam qui proposuit latro fieri cui mater sua iniunxit ut diceret ter salutacionem beate virgine antequam accederat ad malifaciendum.* Quedam vidua habuit filium quem clericum fecit et in illo cuncta quem habuit expendit; (61) *De quodam homicida qui vovit ieiunare vigil' beate marie in paue et aqua vt deus ei concederet veram confessionem in fine vite fue.* Quidam homicida et pessimus ecclesiam intrans vidit pulcrum imaginem; (62) *De abbate moribunensi qui fecit hominum diabolo ut sapiens fieret.* Abbas moribundensis miraculum istud de seipso narrare consueuit hoc modo. Claro inquit genere oriundus; (64a) *De eodem* [*De conceptu BVM*]. Noui et ego virum qui desiderium habuit apud alios honorem festi concepcionis beate virginis; (70) *De tribus liberatis a suspendio per beatam virginem.* Anno domini m°. cc°xlv sicut ille qui hic viderat et periculum; (72) *Quod bonus est cantare antiphonam Salue regina.* Retulit quidam vir religiosis fide dignus se audisse quod cum duo iuuenes monachi. (73) *Item De eodem [Quod bonum estcantare antiphonam salue regina].* Quedam matrona nobilis et prediues in partibus Alamanie erat prerogativam dileccionis preferens ad ordinis fratrum predicatorum; (74) *Qualiter ymago beate marie se inclinauit cuidam se deuote salutanti.* Item cum duo essent simul domini vnius ville equa participantes; (75) *Quod puer cum matre condoluit de dolore beate virginis marie.* Quidam filius cuiusdam baronis de Anglia bone indolis frequenter cum matre propria contulit de dolore beate virginis marie in morte filij; (76) *De iuuencula que confitebatur magis diligare sanctam mariam quam filium eius.* Cum quedam comitissa de Scocia de comitatu qui dicitur Menerch' aliquam quereret; (77) *De sacerdote qui peplum de ymaginum beate marie abstulit ut ornaret concubinam suam.* Item quidam sacerdos multum devotus beati virginis dum aliquando haberet concubinem et illa cum illo inuitaretur; (78) *De quodam religioso granato de officio sibi iniuncto propter periculum.* Narrat michi quidam vir religiosus; (79) *De quodam sancte vite qui lapsus est in peccatum enorme et raptus ad iudicium.* Item quidam honeste vite et sancte in archiepiscopatu eborum in temptacionem inductus; (80) *De quodam incarcerato propter homicidium et liberato per beatam virginem.* Item quidam viris religiosis diligenter et deuote; (81) *De quodam predicatore liberato a temptacione recedendi a religione.* Quidam frater de ordine predicatorum multum diligens beatam virginem singulis diebus in honore ipsius coram altari suo geneflectens; (82) *De quodam monacho tedio affecto eo quod beatus jeronimus hesitasset de transitu beate virginis vtrum cum corpore iam assumpta esset.* Frater Anianus Walensis senior de ordine fratrum predicatorum egregius moribus; (87) *De quodam infirmo cuius os demon opprimebat ne confiteretur peccata sua.* Cum duo fratres de ordine fratrum predicatorum anno m°. cc° l. visitarent quendam in episcopatu Norwic' infirmitate laborantem ut ipsum inducerent; (88) *Qualiter beata virgo monachum et uxorem militis a confusione seruabat et demones pro eis vinxit.* Quidam vir claustralis deo et beate virgini deuote cum frequencia istius antiphon Aue maria.

Marginalia in a hand of s. xv include corrections and 'nota' instructions.

2

Fol. 32r. *Deuota oratio quam sanctus Edmundus quondam scolaris istius vniuersitatis postea Archiepiscopus Cantuariensis frequenter solebat dicere ad beatissimam mariam virginem et sanctum Johannem Euangelistam.* O intemerata et in eternum benedicta singularis . . . [fol. 32v] . . . Per omnia secula seculorum. Amen.

The prayer is older than St Edmund of Abingdon: see A. Wilmart, 'La Prière *O intemerata*', *Auteurs spirituels et textes dévots du moyen âge latin* (Paris, 1932), 474–504, esp. 482 *et seq.* At 488–90 he edits the text from six manuscripts and several printed texts. Often printed elsewhere, e.g. *PL* 158. 959–60 (as a prayer of St Anselm). In Narcissus Luttrell's hand on fol. 32r is a note on Edmund's consecration and that he was a student at University College, Oxford. The reference to the university in the rubric, from which Luttrell's note is derived, appears not to be found in other copies and suggests an Oxford origin for either this manuscript or the exemplar of this item. Added at the end of the capitula by Luttrell in imitation of a gothic text hand is 'Oratio sancti Edmundi Archiepiscopi Cant: ad Beatam Mariam Virginem et Sanctum Iohannem Evangelistam.'

STRUCTURE Written on 32 membrane leaves of average quality, some repaired with patches before writing, preceded by two modern paper flyleaves and one medieval flyleaf, and followed by two modern paper flyleaves. Fol. iii is a flyleaf (or perhaps cover) of very coarse membrane. Overall size 285 × 190 mm. Written in one column, 197 × 125 mm, 42 lines. Pricked in outer margins and for verticals. Ruled in crayon. Folded FSOS. Collation: $1–2^{12}\ 3^{8}$. No quire numbers or signatures. Catchwords in cartouches on fols. 12v and 24v.

SCRIPT Secretary. The added prayer on fol. 32rv is in a careful hybrida.

DECORATION Blue lombards flourished red, rubrics, blue and red paraphs, blue-and-red linefillers.

BINDING Sewn on five bands between millboards covered with buckram and bound in half-leather with leather cornerpieces (s. xix^in^). Rebacked. 'Repaired by Maltby June 1962' inside front cover.

HISTORY An Oxford connection (if not origin) may be indicated by the rubric of item 2. Fol. 1r, 'Nar. Luttrell His Book 1682': identifiable as no. 5 in the sale of Richard Smith's books in that year, sold to Luttrell for 3*s.* 4*d.*: see under MS 17 above. On the same leaf are some 16th-century pen-trials and on fol. iiir a title in capitals (s. xvii?), 'M:SS. Anonymi. Liber Miraculorum B. Mariæ Virgin⟨is⟩. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.3.11' (deleted), 'M.S. 22.', and 'L.R. 1.d.14' (pencil); on fol. iiir, 'MS 22.', 'vv.3.11.' (deleted); on fol. iiiv, '103'; on fol. 1r, '14.17' (pencil). At the top of fol. iv is '30 [. . .] sh(?) 2°.'

23. G. Savonarola, *Exposition upon Psalm 51*; etc.

ss. xv^1^, xvi^med^
England
2° fo *onely art.*

CONTENTS

Fore- and endleaves: fol. ir, blank; fol. iv, numbers; fol. iirv, blank; fol. iiir, numbers and title; fols. iiiv–ivr, blank; fol. ivv, number; fol. 1r, number, pen-trials; fol 1v, title, Luttrell monogram; fols. 1r–iiiv, blank.

1

Fol. 1v. An exposition after the maner of a contemplacyon vpon the lj. psalme called ⟨Miserere mei deus *written over an erasure, s. xvii(?)*⟩. Fol. 2r. Alas wretche that I am conforteles | forsaken of all men, which haue

offended both heuen and earth . . . [fol. 65r] . . . thou hast prepared for them that loue the. So be yt.

Girolamo Savonarola (Hieronymus of Ferrara), *Exposition upon Psalm 51*; Stegmüller, *Bibl.* 3482. A translation from *Fratris Hieronymi Ferrariensis expositiones in Psalmos* (Venice, 1505). For many printed editions, see *STC* 21789.3–21794. On the text see H. C. White, *The Tudor Books of Private Devotion* (Madison, 1951), 79–80. *IMEP* 1.

*2

Fols. 65v–77r. Prayers and litany in English, *tempore* Edward VI.

The litany is that issued in 1544 and printed as part of the Book of Common Prayer. *IMEP* as above. In several hands. On fol. 78rv a later writer copied out fols. 1r–1v/3 of the main text. Fol. 77v is blank. Fols. 79r–80v are blank except for a pentrial on fol. 80r.

STRUCTURE Written on 80 leaves of rather stiff membrane preceded by two post-medieval paper flyleaves and two membrane leaves and followed by one membrane and two post-medieval flyleaves. Overall size 82 × 63 mm. Written in one column, 67 × 45 mm, 16–24 lines. No prickings visible. Frame-ruled in crayon and folded HSOS(?). Collation: $1–13^{6}$ 14^{2}. Post-medieval quire numbers in pencil on the first leaf of quires in the lower margin well into the gutter. No catchwords.

SCRIPT Secretary. Punctuation by low point, comma, and virgula. Item 2 is in secretary script, except fol. 78rv, in italic.

DECORATION None.

BINDING Sewn on three bands between millboards covered with blind-stamped and -ruled 18th-century calf with the small All Souls coat of arms on both covers.

HISTORY On fol. 1v is Nathaniel Luttrell's stamped monogram and '1693' added by hand. On fol. iiir is '51 Psalme After ye manner of Contemplation Paraphrased', perhaps in his hand. On the College's acquisition of his manuscripts see under MS 17 above. All Souls library identifications, on which see Introduction, are, on fol. iv, 'v.v.13.1' (deleted), 'MS. 23', and 'L.R. 1.f.5' (pencil); on fol. iiir, '19.10' (pencil); on fol. iv, '104' (pencil).

24. Pelagius (Ps.-Augustine) and Ps.-Alcuin, *Tracts in Middle English*

s. xv1 England
2° fo *myzte.*

CONTENTS

Fore- and endleaves: fols. ir–iiv, ir–iiv blank.

1

Fol. 1r. *Here begynneþ a tretice þat seint austyn made to a widowe of cristene religioun.* That y synner and þe laste and more vnwiser þan oþere. and more vnlerned þan alle . . . [fol. 35r] . . . that whiche þinge we present mowen nor ȝeue: we absent brynge. *Here endiþ seynt austens book of cristen lijf.*

Anon. translation of Pelagius (Ps.-Augustine), *De vita christiana*, pr. *PL* 40. 1031–46; *CPL* 730. English text unprinted. *IMEP* 1.

2

Fol. 35r. *Here bigynneþ a sermoun of seint austen howe man is maad to þe ymage and liknesse of god his maker of nouȝt.* How grete is the dignite of mannes makynge . . . [fol. 38v] . . . in þe secounde adam þat is in crist. *Here endiþ austens sermoun howe man is maad toþe ymage and liknesse of almyȝty god in trinite. Amen.*

Anon. translation of the Ps.-Alcuin, *Dicta Albini* (pr. *PL* 100. 565–8, also *PL* 17. 1015–18, as Ambrose, *CPPM* 131); ed. J. Marenbon, *From the Circle of Alcuin to the School of Auxerre* (Cambridge, 1981), 158–61. English text unprinted. *IMEP* 1.

3

Fol. 38v. *Here spekiþ seint austyn of þe xii abusiouns or mysuses. i.* The firste abusioun is a wise man withoute good werkis . . . [fol. 59r] . . . wiþ outen us in tyme to comynge. *Here endiþ þe xij abusiouns or mysuses of seynt austen.*

Anon. translation of Ps.-Cyprian (Ps.-Augustine), *De xii abusionum gradibus*, pr. *PL* 40. 1079–88; *CPL* 1106. English text unprinted. *IMEP* 2.

4

Fol. 59v. Ye wote wele þat wheete beynge in þe scheef is not able to be serued afore a lord at his table . . . [fol. 60r] . . . afore oure lord in heuene wiþ hym to dwelle therewith oute ende. A.M.E.N.

Anon., pr. from this manuscript [by C. Kirchberger, with modernized spelling] *Life of the Spirit*, vi (1951–2), 238. No other copy is known. *IMEP* 2. Fol. 60v is blank.

5

Fol. 61r. *Here bigynnyth a tretice. þat seynt austen maad to an eerle. c^ao^i.* A my broþere. ȝif þu coueytist to wite. þouȝ. I wite not . . . [fol. 126v] . . . þe fadyr euerlastynge and hooly goost in to worldis of worldis. Amen. *ihesus Here endiþ þe tretice þat seynt austen made to an eerl.*

Anon. translation of the Ps.-Augustine *De salutaribus documentis* (pr. *PL* 40. 1047–78); ed. S. L. Fristedt, *The Wycliffe Bible: Part. II* (Stockholm, 1969), 1–60, from BL, MS Harley 2330 with emendations from this manuscript and CUL, MS Ii.6.55. Fristedt, p. lxxi, states that our text is 'complete, but in its first half it teems with omissions, errors, unwarranted corrections and aberrations, which are not due to the scribe, whose writing is beautifully neat and clear'. On the gap left in the text and filled by a second scribe see Script below. *IMEP* 2; *IPMEP*, no. 41.

STRUCTURE Written on 126 leaves of rather stiff membrane, trimmed, preceded and followed by two modern paper flyleaves, numbered in modern pencil. Overall size 152 × 115 mm. Written in one column, 113 × 80 mm. 21 lines, except fols. 92r, 23 lines, and 92v, 22 lines. Prickings for verticals only remain. Ruled in crayon within the verticals except that three pairs of double lines, at top, middle, and bottom, are ruled across both margins. In quires where a difference in the membrane can be detected, folding is FSOS. Collation: $1–7^{8}\ 8^{4}\ 9–16^{8}\ 17^{2}$. No quire numbers or signatures. Catchwords (by scribe) at bottom of final versos, in a cartouche touched with red.

SCRIPT A gothic semiquadrata bookhand, by one scribe except fols. 90v/16 þe herte' to 92v/2 'glad', inserted in a space left for the missing text: this was fitted in by another scribe by adding two extra lines to fol. 92r and one at the top of fol. 92v. Punctuation is by low point, colon, and single and double virgula. There are occasional *nota* marks (n^a^.) in margin, in scribe's hand touched with red.

DECORATION Three-line red lombards flourished blue at beginnings of texts on fols. 1r and 61r, otherwise initials are two-line red, unflourished. The plain initials do not always cover the guide letters that had been written by the scribe. Some extensions of ordinary letters into lower and outer margins are decorated with the pen and sometimes touched with red. In the margins are a few quite delicate floral decorations made with the pen and touched with red. Rubrics, linefillers, red paraphs and stroking.

BINDING Sewn on five bands between millboards covered with 18th-century calf, rebacked. 'Repaired by Maltby June 1962'.

HISTORY At the top of fol. 1r are the remains, after trimming, of what was probably a name in a cursive hand, perhaps medieval. On fol. 2r is 'Frauncis Mauestyer' (or Maneskyer, etc., s. xvi) and on fol. 126v are pen-trials in three hands probably of s. xvi^in^. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.14.1.' (deleted), 'M.S. 24' (figure added), 'L.R. 1.f.1' (pencil), '105' (pencil), and bookplate no. 10. The reason for Coxe's statement that the volume was 'Olim Narcissi Luttrell' is not apparent and how the book came to All Souls is not clear.

25. Walter Hilton, *The Scale of Perfection*

s. xv[1]
England
2° fo *and here kunnynge.*

CONTENTS

Fore- and endleaves: fol. i[r], number; fol. i[v], blank; fol. ii[r], blank; fol. ii[v], monogram and notes; fols. i[r]–ii[v], blank.

Fol. 1[r]. *This tretys ys called Scala Perfeccionis. The first chapitle spekeþ that þe Jnner Hauyng of man. shuld be like to the vtter.* Gostly broþer in jhesu crist. I preie the þat in the callyng Wyche oure lord hath called . . . [fol. 55[r]] . . . be with þe Amen *Explicit liber primus.* [fol. 55[v]] . . . *Capitulum primum. That a man is seyde þe ymage of god after his soule and nouȝt after the bodye.* For als mochel as þu couettest . . . [fol. 134[r]] . . . þe abbaye of þe holi gost þat is founded in a place þat is cleped þe conscience. Explicit scala perfeccionis.

Walter Hilton, *The Scale of Perfection*; ed. in modernized spelling by E. Underhill, *The Scale of Perfection* (London, 1923). For early editions see *STC* 14042–5, and for other manuscripts *IPMEP*, no. 255. Our manuscript is categorized by H. L. Gardner, 'The Text of *The Scale of Perfection*', *Medium Ævum*, 5 (1936), 11–30, as one of two manuscripts with the B text, i.e. without the passage on the name of Jesus sometimes found as an addition to ch. 44 but with the numerous brief Christocentric additions found in some manuscripts (of which the example she quotes (p. 23) is found on fol. 28[r]/14–24). Almost five pages of text in the manuscript are not found in the 1507 edition printed by Julian Notary or in Underhill's edition, namely fol. 127[v]/8 'lewed men as aȝenis þe grace' (edn. 447/30) to fol. 129[v]/29 'the trewe felynge' (edn. 448/1) but the manuscript omits a passage between fol. 131[r]/9 'nouȝt ȝit alle þe soþfastnesse' and 'the soothfastness' (edn. 451/4 to 454/17). Further, the text has an abridged ending (fol. 134[r]), two lines of manuscript corresponding to over a page of printed text (edn. 463), probably, as Gardner suggests, through the loss of the final leaf of the exemplar. In view of the reference in the abridged ending to 'þe abbaye of þe holi gost', Gardner further suggests that in the exemplar the *Scale* must have been followed by the text with that name. On bk. 2 see S. S. Hussey, 'The Text of *The Scale of Perfection*, Book II', *Neuphilologische Mitteilungen*, 65 (1964), 75–92, in which this manuscript, A2, is considered to have a text that is probably conflated from more than one textual group.

S. S. Hussey, 'The Audience for Middle English Mystics', *De cella in seculum: Religion and Secular Life and Devotion in Late Medieval England*, ed. M. G. Sargent (Cambridge, 1989), 109–22 at 119, notes that this is one of three manuscripts where the text is not divided into ninety-two or ninety-three chapters but bears traces of a division into twenty-eight chapters, perhaps to make it easier to follow the argument or to indicate convenient sections for daily reading in a religious community. See also *IMEP* 2. In bk. 1 the first chapter number is lxxx in hardpoint on fol. 39, at the beginning of ch. 64 in the 1507 edition: the first number inserted by the scribe and given a paragraph mark by the rubricator is lxxxij on fol. 49[v]. In bk. 2 the rubricator supplied numbers to most chapters up to xx (fol. 76[r]).

In the margin of fol. 133[v], written vertically, are some definitions of words in a hand of s. xvi/xvii: 'Clan, a linage Kindred, or stocke | Tume, empty, Cheslapp a gull or boby n[th](?) a wanian n[th](?) a pengangde(?)'.

STRUCTURE Written on 134 membrane leaves, trimmed, of which the last was once a pastedown, preceded by two flyleaves of post-medieval paper and followed by another two. Numbered in modern pencil. Overall size 227 × 170 mm. Written in one column, 180–90 × 115–20 mm, 32–4 lines. Pricked in outer, upper and lower margins. Frame-ruled in crayon. Folded FSOS. Collation: 1–12[8]13[8] (wants 5, ?blank) 14–16[8] 17[8](wants one leaf but collation impracticable: fols. 131/132 and 130/133 are conjunct pairs, fol. 134 is of very thin membrane which does not seem to match 129 or 130; text is uninterrupted). No quire numbers or signatures. Catchwords, written by the scribe, are on all quires except 12 (fol. 96[v], unless minute traces of what may be the tops of letters are the remains), 14 (fol. 112[v]), and 16 (fol. 128[v]), and also, unusually, on every verso of quires 1 and 2 except fol. 1.

SCRIPT Anglicana with single-compartment a, written by one scribe. Punctuation is by low point.

DECORATION Three- and four-line blue lombards flourished red at the beginnings of chapters, some with marginal extensions; red and blue paraphs; rubrics; biblical lemmata in red; red linefillers.

BINDING Sewn on five bands between pasteboards covered with 17th-century blind-tooled calf, rebacked.

HISTORY From Syon Abbey. On fol. 134r is '⟨Rose Pac⟩het professyd in Syon', the missing letters being recoverable by ultraviolet light. G. J. Aungier, *The History and Antiquities of Syon Monastery* (London, 1840), 82, 89, 97, records a Syon nun of that name in 1518, 1539, and 1557. (Loose inside the volume is a letter from Sir Edmund Craster to Sir Charles Oman, 17 May 1930, about the reading of the Pachet inscription by ultraviolet light.) On the dispersal of the community and its library see *Syon Abbey, the History of the Bridgettine Nuns and their Perigrinations after the Reformation: An Essay by Christopher de Hamel* (Roxburghe Club, 1991). On fol. iiv is the stamped monogram of Narcissus Luttrell and the written date '1693', and at the top of fol. 1r, in his hand, 'Videre est apud Tho: James, in catalogo suo librorum manuscriptorum academiæ Cantab. et Ox. Claruit circa annum Domini 1430.' On fol. iiv is another note in his hand, on Hilton and the *Scale*. On the College's acquisition of his manuscripts see under MS 17 above. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.5.3.' (deleted), 'MS. 25' (figures added), '106' (pencil), 'L.R. 1.g.6' (pencil), and bookplate no. 10; on fol. 1r is '14,22' (pencil).

26. *Tract on the Assumption of the Blessed Virgin*, in Middle English

After 1484
England
2° fo *þis wrecched.*

CONTENTS

Fore- and endleaves: fols. 1r–iiv; fols. 1r–xxxiiv, blank.

Fol. 1r. *Here begynneth þe tretyse hough our glorious lady virgyn mary passed out of þis mortal lyfe. þat is to say out of þis wrecched world and was assumpt' vnto þe blysse of heuen: Drawen out of hebrew in to greke by þe priour of S. John' of þe Rodys: and translated out of greke in to laten by þe subpriour of S. John': and out* [*sic*] *laten in to englyssh by Ro: Sukare þe yere of grace: 1485: In Westmynstre.* [Preamble] Be it knowe to euery cristen man or woman whatsoeuer he be. of what condicion. state or dignite clerke or layman or woman. beynge in cristen byleue: . . . to euerlastynge blisse þe whych shal lest withouten ende. etc. [Text] In those dayes and tyme þat our lord ihesu crist shuld suffre passion for al mankynd . . . [fol. 5r] . . . To þe whych bryng us crist ihesus: whych on þe crosse deyed for us: Amen.

The text is based on the Ps.-Joseph of Arimathea, *Transitus beate virginis Mariae, Bibliotheca hagiographica Latina: Novum supplementum* (Brussels, 1986), no. 5348, pr. by C. Tischendorf, *Apocalypses Apocrypha* (Leipzig, 1886), 113–23 and by A. de Santos Otero, *Los Evangelios apocrifos*, 2nd edn. (Madrid, 1962), 647–59. The order and proportions of our narrative closely follow those of the Latin text but the English is augmented by additional details and episodes. No other copy is known. Although the translator 'Ro: Sukar' remains unidentified, the rest of the rubric may not be entirely fictitious for although the claim to have used Hebrew source-material may be taken with a grain of salt since even in the 16th century 'Hebrew' was often a magniloquent description of Old Testament scripture in Latin translation,[1] the Ps.-Joseph of Arimathea source probably explains it. 'St John of the Rhodes' was a designation for the whole Order of St John of Jerusalem, known to (for example) John

[1] I am indebted to Professor Raphael Loewe for this observation.

Stow (see John Stow, *A Survey of London*, ed. C. L. Kingsford, 2 vols. (Oxford, 1908), ii. 84, 143).[1] In an unsuccessful search for Sukar (Seagar, Sygar, etc.), all Westminster Abbey Court Rolls from 1486–1505 were examined and also small samples of Almoner's Accounts (namely 1484–5, 1486–7) and Sacrist's Accounts (namely 1484–5 and 1486–7). *IMEP* 2–3.

STRUCTURE Written on five paper leaves, marked by water-stains, preceded by two modern paper flyleaves and followed by 30 blank supply leaves and two modern paper flyleaves. Numbered in modern pencil. Watermark a unicorn, not identifiable in Piccard, *Wasserzeichen Fabeltiere*, but it is of the same, Italian, type as Briquet no. 9972 (Venice, 1479). It is also found in a Glasgow University manuscript written by the same scribe (see Script below), but it is not the type of unicorn found in William Caxton's 1477 edition of Raoul le Fevre's *Jason* (*STC* 15375) as is suggested by an excerpt from an old sale catalogue cited in the catalogue of the Glasgow collection. Overall size 280 × 205 mm. Written in one column, 205–15 × 140 mm, 41–2 lines. Traces of pricking remain in outer margins. Ruled in crayon. Before writing, the pages were fully ruled, but ruling on written areas was rubbed out; only the lower half of fol. 5^{r} and all of fol. 5^{v} remain fully ruled. Collation: 1^{6} (wants 6, blank?).

SCRIPT An archaizing type of late-medieval English hybrida. The f is apparently derived from the Anglo-Saxon form. Punctuation is by low point, comma, and colon. The same scribe wrote Glasgow University Library, MS Hunter V.3.8 (410), William Caxton's *Life of Jason*, in a very similar though slightly smaller format and with identical decoration.

DECORATION Eight ten/thirteen-line interlace initials drawn in ink and coloured buff, green, or pink. Rubric, red paraphs and stroking. The rubric is twice as long as the four lines left for it and overflows into the outer margin. Alexander and Temple, no. 625. For similar initials elsewhere see Script above.

BINDING Eighteenth-century calf with large All Souls arms stamped in gold on front cover and a double gold-stamped fillet round the edges.

HISTORY Fol. 1, 'Nar. Luttrell His Book 1682': identifiable as no. 73, sold for 3*s*., in the sale of Richard Smith's books in that year: see under MS 17 above. 'Treatise of ye Assumption of the Virgin Mary into Heaven by R. Sukar. 1485' in Luttrell's hand. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.3.12' (deleted), 'MS. 26.', 'L.R. 1.d.15 (ult)' (pencil);fol. 1^{r}, '13 . . ⟨.⟩' (pencil), '26'.

27. Thomas Aquinas, *Summae theologicae pars prima secundae partis*

s. xiii^{ex}
Paris, France
2° fo *mathematice*.

CONTENTS

Fore- and endleaves: fol. i^{rv}, blank; fol. 1^{r}, erased inscription; fol. 1^{v}, blank.

Fol. 1^{r}. *Incipit secunda pars summe de theologia edite a fratre thoma de aquino ordinis fratrum predicatorum questio .1^{a}. de ultimo fine hominis in communio.* Quia ut damascenus dicit homo fatus [*sic*] ad ymaginem dei . . . [fol. 174^{v}] . . . per huiusmodi manum ducuntur ad beatitudinem. non autem mali. Et hec de moralibus in communi dicta sufficiant. Explicit. [Fol. 175^{r}] Incipiunt capitula prime partis secundi libri summe edite a fratre thoma de aquino ordinis fratrum predicatorum. Questio prima. de ultimo fine hominis in communi . . . [fol. 178^{r}] . . . utrum bona temporalia cadant sub merito. Expliciunt capitula prime partis secundi libri editi a fratre thoma de

[1] I am indebted to Dr Anthony Luttrell for clarification of many aspects of the Order of St John of Jerusalem and to Miss Pamela Willis, Curator of the Library of the Order at Clerkenwell, for investigating the names of medieval priors and subpriors for me.

aquino ordinis predicatorum. Deo gracias. dionisius sit benedictus amen.

Thomas Aquinas, *Prima secundae*, ed. *Opera omnia*, ii (Stuttgart 1980), 354–523; Stegmüller, *Sent.* (as above, MS 21), 847, q.v. for early editions, also Hain 1447–53. Noted by Shooner, *Aquinas*, iii. 99.

STRUCTURE Written on 178 leaves of good-quality membrane preceded by one modern paper flyleaf and followed by one medieval membrane flyleaf. Numbered in modern pencil. Overall size 372 × 263 mm. Written in two columns, each 270 × 75–85 mm, and containing approximately one-twelfth of the text of each *pecia*, on which see History below. 57 lines. Prickings for vertical rulings at top and bottom of leaves but none visible in outer margins. Ruled in pencil. Folded FSOS. Before writing (as is shown by the ruling) some leaves had pieces of membrane glued to the bottom or sides to make them the right size. Collation: $1–2^{12}3^{10}4–14^{12}\ 15^{8}\ 16^{4}$. Remains of a system of quire signatures in faint hardpoint can be seen at the bottom right-hand corners of some leaves, e.g. in quire 1 a–e, in quire 12 d–f. Catchwords throughout, by the scribe except in quire 6, are enclosed in red boxes.

SCRIPT A good gothic rotunda bookhand. Punctuation by medial point and double virgula. The scribe is perhaps Denise le Breton, recorded as a Parisian scribe 1292–1300, first in rue Sacalie then in rue de la Grande Bouclerie, who is the only scribe of that name known before s. xiv^{2} to M. A. and R. H. Rouse, *Book Producers and Book Production in Paris 1200–1500* (Lyell Lectures in Bibliography, Oxford, 1992), forthcoming. He appears in the 1292 and 1300 *taille* books in the Archives nationales, that for 1292 (fol. 67^{v}), ed. by H. Géraud, *Paris sous Philippe le Bel* (Paris 1837), 153, and that for 1300, in Paris, Archives nationales KK283, fol. 290^{v}, unprinted.

DECORATION Good historiated initial on fol. 1^{r} (master teaching students), also slightly mutilated illuminated border. Good lombards and penwork borders throughout. Rubrics, red and blue paragraph marks. Red and blue running titles throughout, some instructions for which remain, written in margins; on some pages the same words appear as rubrics in the text. In the upper margins, written in hardpoint as a guide to the rubricator who later inserted them in red and blue, are roman numbers corresponding to the number of the *quaestio* on that page. Guide letters for initials. Alexander and Temple, no. 704 (pl. XL repr. historiated initial fol.1^{r}).

BINDING Sewn on six bands between heavy chamfered oak boards covered with smooth membrane, rebacked. 'Repaired by Maltby May, 1951' written on the pastedown. At some unknown date the wooden covers were interchanged and reattached upside down. On the back cover (rightly the front) are the remains of two straps, each held by six of the usual All Souls nails; at the top (rightly the bottom) are three holes from a chain-plate (position 4). On the front cover (rightly the back) are two metal catches for the straps, each held by three nails (not of the usual type), and at the top (rightly the bottom) are six holes and marks from a large chain-plate (position 1), the mark of which is visible at the bottom of fol. I^{v}. Edges are yellowed and there is a fore-edge title.

HISTORY Combined with evidence of script, decoration, and layout, the presence of an almost complete set of *pecia* marks, from '.i.p^{a}' on fol. 4^{v}, to 'lix.p' on fol. 173^{v}, confirms that the book originated in Paris, since Denifle and Chatelain, *Chartularium*, (MS 21(6) above), i. 646, record the work in the 1286 list of books rented in *peciae* as containing sixty *peciae*. (On the named scribe see Script above.) On fol. 1^{r} are four erased lines, not recoverable by ultraviolet light but apparently with writing of the time before the book reached All Souls (in the time of the Founder: see Ker, *All Souls*, List II, no. 86, with 'Libri theologie cathenati'). No. 22 in James, *Ecloga*, and no. 1415 (14) in *CMA*. At the bottom of fol. 2^{r} is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon.' All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.1.7' and 'w.w.3.6' (both deleted), 'M.S.27' (the figure filled in later) and '150' in pencil, bookplate no. 8, on which is 'L.R. 1.e.8' (pencil) and '⟨P . . .⟩'; on fol. 1^{r}, '5..1' (pencil).

28. Isidore, Rupert of Deutz, William of Malmesbury, Drogo of Laon, Bernold of Konstanz; etc.

s. xii$^{3/4}$
England
2° fo *carmine.*

CONTENTS

Foreleaves: fols. i^{r}–ii^{r}, blank; fol. ii^{v}, contents-list and number.

1

(i) Fol. 1^{r}. *Incipit epistola ysidori hispalensis archiepiscopi in libro primo de ecclesiasti⟨ci⟩s officiis.* ⟨Do⟩mino meo dei seruo Fulgentio . . . testificatio adhibetur auctorum. [Capitula follow] .I. ⟨E⟩a que in officiis ecclesiasticis celebrantur . . . [fol. 22^{r}] . . . ut sermo noster paternis sentenciis firmaretur. *Explicit liber .ii^{us}. Sancti isidori de officiis ecclesiasticis.*

Isidore, *De ecclesiasticis officiis*, ed. C. H. Lawson, CCSL 113 (1989), who records but does not use this manuscript; *CPL* 1207.

(ii) Fol. 22^{r}. *Incipit ordo officiorum Qui agitur in ecclesia Romana.* Feria quarta nouissime ebdomade aduentus statio colligitur hora ix^{a}. Ad sanctam mariam maiorem dicitur introitus rorate. stante archidiacono et subdiacono in suis fuscis coculis . . . [fol. 24^{v}] . . . De hinc dicto agnus dei. et communione et oratione. disceditur post ite missa est.

An unidentified text which follows item 1(i) without an intervening space but begins with a major initial. It is found with items 1(i) and 2–4 in London, Lambeth Palace, MS 363 and with items 2–4 in Lambeth Palace, MS 380, from Lanthony (which now also includes item 1 but as a later, Lanthony, addition).

2

Fol. 25^{r}. *Incipit proemium in librum de ecclesiasticis institucionibus.* ⟨E⟩a que per anni circulum ordine constituto in diuinis aguntur officiis . . . iam dicendum est. *Explicit proemium. Incipit de diuinis officiis. Capitulum primum.* Septem canonicas horas diei . . . [fol. 122^{r}] . . . Quorum quanto occulcior pugna. tanto difficilior uictoria.

Rupert of Deutz, *De ecclesiasticis officiis*, ed. H. Haacke, CCCM 7 (1967), in which this manuscript is A13 and is described at p. xxix. See id., 'Die Überlieferung der Schriften Ruperts von Deutz', *Deutsches Archiv für Erforschung des Mittelalters*, 16 (1960), 397–436. Our text omits the author's letter to Cuno bp. of Regensburg, pr. Haacke, CCCM 7, 1–4, and begins with the prologue. There are some marginal annotations and *distinctiones* in hands of ss. xii^{ex} and xiii. Four erased lines in the lower margin of fol. 50^{r} are not recoverable by ultraviolet light. Fol. 122^{v} is blank.

3

(i) Fol. 123^{r}. *Incipit prefatio Willelmj in abreviatione* [*sic*] *amalarij.* In historicis nos narrationibus . . . qui catholice de talibus scripsit animum intende. *Explicit prologus. Incipiunt Capitula . . . Expliciunt Capitula. Incipit liber Willelmj in abreuiatione Amalarij.* Antiquus ecclesie mos fuit iam inde ab apostolorum seruatus temporibus . . . [fol. 136^{v}] . . . Fuerit fortassis aliquis qui inde scripserit desertius. nemo certe peritius.

William of Malmesbury, *Abbreviatio Amalarii de ecclesiasticis officiis*, ed. mainly from this manuscript (MS O, one of five) by R. W. Pfaff, 'The 'Abbreviatio Amalarii' of William of Malmesbury', *RTAM* 47 (1980), 77–113; 48 (1981), 128–71. Three extracts (from fols. 123^{r}, 129^{v}, 134^{v}) pr. by W. Stubbs, *Willelmi Malmesbiriensis monachi de gestis regum anglorum*, i (RS 90; London, 1887), pp. cxxviii–cxxx. For the Amalarius text see J. M. Hanssens, *Amalarii episcopi opera liturgica omnia* (Studi e testi 138, 1948).

(ii) Fol. 136^{v}. *Incipiunt capitula libri Ivonis canotentis* [*sic*] *episcopi de ecclesiasticis officiis* . . . [fol. 137] . . . *Expliciunt Capitula. Incipit liber Ivonis Carnotensis episcopi de ecclesiasticis officiis.* (*a*) Dominus Filios israhel de dura seruitute egipti . . . [fol. 139^{r}]. . . ubi obdormiscens eum collocauerat. (*b*) *De introitu ad missam. IX. Presbiter cum se parat ad missam iuxta romanam consuetudinem* . . . [fol.

153v] . . . uiritim sociare voluerit. *De dominicali officio non facile pretermittendo.* Iuxta romanam consuetudinem . . . hominum saturari mereamur. Missam beatus petrus primum celebrasse fertur antiochie . . . [fol. 154r] . . . ad huc fieri solet. Ignatius antiochie sirie tercius post petrum episcopus . . . cunctas transiit ecclesias.

A conflation of two texts. (*a*) Drogo of Laon, *De divinis officiis*, pr. *PL* 161. 1557–64; and (*b*) Bernold of Konstanz or St Blasien (Ps.-Ivo Carnotensis), *De officiis seu Micrologus de ecclesiasticis observationibus*, pr. *PL* 151. 977–1022. The text was first published in Paris in 1510. D. S. Baümer, 'L'Auteur du Micrologue', *Revue bénédictine*, 8 (1891), 193–201, prints (as chs. 63 and 64) 'Missam beati petrus primum celebrasse' to the end of our text, which occurs only in English manuscripts and is not in *PL*. For the establishment of Bernold as the author see G. Morin, 'Que "l'auteur du Micrologue" est Bernold de Constance', *Revue bénédictine*, 8 (1891), 385–95. See further V. L. Kennedy, 'For a New Edition of the Micrologus of Bernold of Constance', *Mélanges en l'honneur de Monseigneur Michel Andrieu* (Strasbourg, 1956), 228–41; M. Manitius, *Geschichte der lateinischen Literatur des Mittelalters*, 3 vols. (Munich, 1911–31), iii. 404–7 and references; J. R. Geiselmann, *Bernold von St. Blasien: Sein neuentdecktes Werk über die Eucharistie* (Munich, 1936), esp. 22–32. Fol. 154v is blank except for notes of s. xii^{ex} or xiii^{in} (see History below).

STRUCTURE Written on 154 membrane leaves preceded by two medieval flyleaves, numbered in modern pencil. Overall size 385 × 277 mm. Written in two columns, each 265–70 × 80 mm, 45 lines. Collation: 1–13^{8} 14^{10} 15–19^{8}. Pricked in inner and outer margins, ruled in pencil, and folded HSOS. Catchwords, mostly not by the scribe of the text, are on most quires. The whole volume is made up of texts that complement each other, with shared scribes and a shared style of initial throughout, but it divides into three parts, 1: fols. 1–24, 2: fols. 25–122, and 3: fols. 123–54, which were written as separate units then put together. Part 2 shows most signs of organization, with large quire numbers I–IIII on the last versos of the first four quires (quires 5–8 of the complete volume) and X and XI on its tenth and eleventh quires (quires 14 and 15 of the complete volume). IIII is in red and is perhaps done by the rubricator. Throughout part 2 are catchwords, none, probably, in the hand of the scribe of the text. Part 1 has a catchword only on its first quire (quire 2 of the complete volume) but its leaves have numerous *page* numberings or letterings: in quire 2 pages are numbered i–xvi (with some losses) in small red roman figures in bottom corners; in quire 3 pages have small red letters a–i (with some losses) in bottom corners; in quire 4 pages have small ink letters [ ] b c [ ] e–g m p in bottom corners. In part 2 a small red a is on fol. 25v, the first leaf of quire 5, suggesting a continuation of the system in part 1, abandoned when it was observed how many catchwords and quire signatures had been used in it. Part 3 has no catchwords, quire numbers or signatures, page numbers or letters.

SCRIPT Good protogothic bookhand. Parts 1 and 3 are in a round, rather grand script, probably by one scribe. Part 2, probably by more than one scribe, is less grand but still of high quality. Punctuation is by low point.

DECORATION Major initials have been excised from fols. 1r (two) and 25r. Remaining initials are plain but large (four/nine-line) and in strong colours, red, blue, green; one on fol. 117r is in gold without colour and one on fol. 96v is red, infilled in red and blue. Descenders of some long letters are patterned with white. There are grotesques in some lower margins. Rubrics.

BINDING Sewn on three double bands between heavy square-edged flush oak boards covered with white alum-tawed sheepskin. On the front cover are the remains of two straps, the lower stained red, each one held by five nails of the usual type. On the outer edge, between the remains of the straps, a large recess was chiselled out of the wood, perhaps for an earlier single strap-and-pin fastening, but it was never used. On the back cover the catch for the upper strap has been lost but the lower remains. At the bottom are six holes from a chain-plate (position 1), also, on the edge, two holes from another chain-plate (position 5). On the spine is a lozenge-shaped label with '2' on it. The endbands are blue and white, edges are yellowed, and there is a fore-edge title.

HISTORY A fine book from a monastic scriptorium. On fol. 154v is 'Liber ys(?)', in a documentary hand of s. xii^{ex} or xiii^{in}, followed by 'Westm^{r}' in a more formal

script in different ink, probably over erasure but not of a very different date. On fol. ii^{v} are the titles of the works in the volume, in three hands of ss. xv and xvi, the second, a fine italic of s. xvi, found also in MSS 20 and 29. Ker, *All Souls*, List 1, no. 19, with books in King Henry's gift. No. 20 in James, *Ecloga*, and no. 1435 (34) in *CMA*. At the bottom of fol. 1^{r} is *ex libris* style 5, 'Liber Collegii animarum omnium fidelium Oxonie ex dono Regis Henrici vi^{ti}. Oretis pro Inclito statu eiusdem' in a hybrida formata hand of s. xv. All Souls library identifications, on which see Introduction, are, on front pastedown, 'vv.1.8' and 'ww:4:2' (both deleted), 'MS. 28' (figure added), '151' (pencil), and bookplate no. 8 with 'L.R. 1.e.7.' written on it in pencil; on fol. ii^{v} is '20'; on fol. i^{r}, '5..10' (pencil).

29. Hugo de S. Caro (Hugo de Vienna), *Commentarii in evangelia Lucae et Johannis*; Hrabanus Maurus, *De laudibus Sanctae Crucis*

s. xiv^{in}, s. xv^{med}
England
2° fo B *ad eam*;
C *et scripsit*;
D *hortatur*.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fols. ii^{r}–v^{v}, 1^{r}–IV^{v}, text, = *A below; fol. v^{rv}, blank.

*A

Fol. I^{ra}. ‖ [Text] rerum disposicio eis prohibetur. ‖ [Gloss] opcio. Item sentencia femine et serui confirmatur . . . [fol. IV^{v}] . . . [text] ⟨non de presbitero sciendum est quia⟩ [gloss] . . . Hec sunt originaliter uerba Gregorij ‖

Binding leaves from a copy of Gratian's *Decretum* with the gloss of Bartholomaeus Brixiensis, s. xiv^{in}. When arranged in their proper order: I, III, iii, v, ii, iv, II, IV, they give a continuous section of the text (the inner four bifolia of a quire), II. ix. 2, 3 to II. xi. i, 38, ed. Friedberg, *CIC* i. 603–34. The text and gloss are printed together in the Venice edition of 1496 (Hain 7915), our text from fol. 146vb/26 to fol. 153vb/30 and the gloss from fol. 146vb/3 to fol. 153vb/27. Fols. ii and IV were the pastedowns.

B

Fol. 1^{r}. (*a*) Zacharias .6. Vidi et ecce 4^{or} quadrige egredientes de medio duorum montium Et montes illi montes erei reuelacionem reuelant . . . [fol. 109^{r}] . . . seruorum tuorum secundum benediccionem Aaron da populo tuo. Hic explicit lucas. [Fol. 110^{v}] (*b*) Abbas nota contra abbates et inanem gloriam 24.G . . . [fol. 116^{r}] . . . Zelus indiscretus .9.s.

(*a*) Hugo de S. Caro, *Commentarius in evangelium S. Lucae*, pr. *Domini Hugonis Cardinalis, Postilla seu diuina expositio in altos quatuor Evangeliorum apices* (Paris, 1545), fols. 115^{v}–252; Stegmüller, *Bibl.* 3721; Kaeppeli, ii, no. 1989. As far as fol. 109rb/26 'ruine reparacionem' the manuscript agrees with edn. fol. 252rb/12 but thereafter the remaining thirty-five lines of manuscript and fifteen lines of printed text differ. (*b*) An index to (*a*), unprinted. *Distinctiones* in margins are probably copied from an exemplar. Fol. 116^{v} is blank.

C

Fol. 117^{r}. Hugo de Vienna super Iohannem. Ego ex ore altissimi prodij . . . [fol. 194^{r}] . . . perambulancium in dilictis suis. Explicit exposicio Hugonis de Vienna super Johannem.

Hugo de S. Caro, *Commentarius in evangelium S. Johannis*, ed. as B above, fols. 252–358^{v}; Stegmüller, *Bibl.* 3723; Kaeppeli, ii, no.1989. Fol. 194^{v} is blank.

D

Fol. 195^{r}. [Prologue] *Intercessio albini pro mauro. Sancte dei presul meritis in secula uiuens.* Causam quam fecimus suscipe mente pia . . . [fol. 195^{v}] . . . sancte tuis ouibus

pape beate ualete. [Fol. 196r, text] Hortatur nos lex diuina ad deferendum domino dona . . . [fol. 233r] . . . ibique tibi laus perpetua per cuncta sonabit secula. Amen. Explicit Rabanus de laude crucis. qui quondam erat abbas fuldensis. et postea archiepiscopus maguncie ordinatus est. [anno domini. dcccxvi *added in crayon, s. xv*].

Hrabanus Maurus, *De laudibus Sanctae Crucis*, pr. *PL* 107. 137–294. First printed Pforzheim, 1503. The prologue pr. by E. Dümmler, *Poeta Latini aevi Carolini* (MGH Poetae Latini 2; Berlin, 1884), 159–62. On the work and for other early editions see *Verfasserlexikon*, 2nd edn. iv. 182–3; and particularly Ulrich Ernst, *Carmen figuratum: Geschichte des Figurengedichte von den antiken Ursprüngen bis zum Ausgang des Mittelalters* (Cologne etc., 1991), 2–332. Fols. 233v–234v are blank except for the Wynterburn *ex libris* on fol. 234v (see History below).

STRUCTURE Three separate manuscripts, now of 234 membrane leaves preceded by one modern paper flyleaf and four membrane flyleaves, and followed by four membrane flyleaves and a post-medieval paper flyleaf. Overall size 390 × 285 mm. *A (fols. ii–v, i–iv), membrane leaves of average quality, now in two quires of four but formerly four bifolia from the centre of a quire. Folded HSOS. Trimmed at the bottom and fols. ii and iv also at the top with loss of text of the gloss. Prickings lacking. Lightly ruled in crayon. Written in two central columns of variable height and 75–80 mm width with gloss on all sides. 49–52 lines of text and probably, before trimming, 80 of gloss. B (fols. 1–116), good-quality membrane leaves quired $1–5^{8}$ 6^{10} 7^{8} 8^{10} $9–14^{8}$, all except the last with catchwords. A series of quire signatures, small letters a–n with arabic figures as far as the leaf before the centre of the quire. Folded HSOS. Pricked in outer margins and for verticals. Ruled in crayon. Written in two columns, each 295 × 90–5 mm, *c.*50–60 lines. C (fols. 117–94), good-quality membrane leaves quired $15–16^{10}$ 17^{8} 18^{10} $19–23^{8}$, all except the last with catchwords of which some are red, some are in boxes touched with red, and some in ink cartouches. Folded HSOS, except quire 16, FSOS. Pricked in outer margins and for verticals. Ruled in crayon. Written in two columns, each 290–300 × 90–5 mm, *c.*62–78 lines. D (fols. 195–234) very good-quality, thick, white membrane leaves, rather matt, quired $24–28^{8}$, all except the last with catchwords written by the scribe. Folded HSOS. Prickings once probably in outer margins trimmed away: only those for verticals remain in the top margin. Neatly ruled in ink. Written in long lines, 315 × 230 mm, *c.*51–63 lines.

SCRIPT *A, an untidy gothic rotunda bookhand, English, s. xiv^in^, by one scribe; B, anglicana influenced by secretary, and with single-compartment a, perhaps by a single scribe; C, a neat hybrida by several scribes; D, gothic rotunda/semiquadrata bookhand. Punctuation of *A by medial point; of B by spare use of low point; of C by low point; of D by low and medial points.

DECORATION *A, rubrics; spaces with guide letters left for initials. B, a few two/four-line red initials (with guide letters); C, a few two-line red initials, and occasional long ones flourished in penwork in margins. Lemmata underlined in red. Guide letters for initials. D, Much use of bright red initials, one/four-line, with guide letters. The more elaborate (four-line) initials are red with a white pattern and occasionally with red flourishing. The same bright red is used for rubrics and for alternate lines of verse in the prologue. The elaborate diagrams found in this text each occupy most of a verso page and are bordered in green, buff, brown, and red: these colours are used for the diagrams themselves. Few of the diagrams have been completely coloured although spaces have been left for the usual abstract or human or animal shapes. Spaces for simple geometrical shapes have also been left, and spaces for more complicated symbols (evangelist symbols, fol. 211v; the author at the foot of the Cross, fol. 224v). Alexander and Temple, no. 482.

BINDING Sewn on six double bands between square-edged projecting oak boards covered with white alum-tawed sheepskin (s. xviii). On the spine is a black leather lozenge-shaped label with '1' on it. The pastedowns and the front flyleaf (fol. i) are modern. For the other flyleaves see A under Contents and Structure, Script, Decoration above. Edges are yellowed and there is a fore-edge title.

HISTORY The three parts may have come separately to All Souls (although B and C are listed as one in the Vellum Inventory (MS 399): see below) or may have been put together by Thomas Wynterburn, fellow, d. 1478 (see *BRUO*, 'Winterborne'), who wrote his name at the end of the last part (fol. 234v: 'Liber thome

Wynterburn''). Section D gives a strong impression of having been rarely used: the pages are unusually clean and fresh and apart from three or four neat corrections in the text or margins they are totally free from annotations. At the bottom of fol. 117r is an erased inscription, not recoverable by ultraviolet light, judging by its position probably an *ex libris*. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, no. 557 in List VI, which is probably a list of books put into the chained collection *tempore* Warden Stokes, 1466–94. No. 1434 (33) in *CMA*. At the bottom of fol. 3r is *ex libris* style I, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon'' and at the head of the text are titles in a fine italic hand of s. xvi, found also in MSS 20 and 28. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.1.9' and 'ww:4:1' (both deleted); 'M.S. 29' (figure added), '152' (pencil), 'L.R. 6.a.7' (pencil), and bookplate no. 8; on fol. ir is '5..7' (pencil).

30. Bernard of Clairvaux, *Sermones in Cantica Canticorum* 24–86; etc.

s. xii/xiii
England
2° fo *differentes*.

CONTENTS

Fore- and endleaves: fol. i, printed flyleaf; fol. iir, pentrials (pious phrases); fol. iiv, blank; fol. I, printed flyleaf.

I

Fol. 1r. *[B]eati bernardi abbatis clareuallis in canticis canticorum sermo xxus quintus. Incipit.* Hoc demum tercio fratres reditum ab urbe nostrum . . . [fol. 102va] . . . Item ad omnes electos. ut filii lucis inquit ambulate. *Explicit Sermo. lxxxvijus. qui ultimus sancti bernardi. abbatis super cantica canticorum.*

Bernard, *Sermones XXIV–LXXXVI*, Sancti Bernardi opera, ed. J. Leclerq, C. H. Talbot, and H. M. Rochais (8 vols., Rome, 1957–77). The A recension, preserved only in English manuscripts (for the criteria for which see ibid. i, pp. xvi–xix). This is the second volume of a two-volume set with a single medieval foliation and every sermon carries a number one digit higher than the standard numbering, i.e. 25–87 instead of 24–86. Because of the loss of leaves after fols. 78 and 86 there are two gaps in the text: from fol. 78v 'declinet in ira a ser' (sermo 70, edn. ii. 213/13) to fol. 79r 'serit. Non quia uel tunc' (sermo 71, edn. ii. 218/4) and from fol. 86v 'eam paternis aspectibus presentari' (sermo 75, edn. ii. 252/10) to fol. 87r 'priusquam mundus fieret' (sermo 76, edn. ii. 256/23).

*2

Fol. 102vb. *Incipiunt meditationes Sancti bernardi.* Multi multa sciunt et seipsos nesciunt . . . [fol. 105v] . . . Heri in ore leonis. hodie in manum mediatoris. heri in parta inferi. hodie in deliciis paradisi.

Ps.-Bernard, *De cognitione humani conditionis*, pr. *PL* 184. 485–508. Our text ends at edn. col. 508 / 6, thirteen lines short of the end of the printed text. Authorship is also attributed to Hugo de S. Victore as I. iv of his *De anima* (see F. Cavallera, in *Dict. de spiritualité*, i. 1500) and to Guil. Tornacensis (see Bloomfield, *V. & V.*, no. 3126, q.v. also for the many manuscripts, not including this). It is added here in different hands from item I and with a rubric of a different colour, s. xiii.

STRUCTURE Written on 105 membrane leaves preceded by one incunable leaf and followed by another (fols. i, 1) (see Binding below) and preceded by a coarse membrane leaf of half the normal width (fol. ii), apparently half of a former pastedown: its verso shows signs of having been stuck to wood and at the top left of the recto, i.e. in the inner margin, is a green stain and a hole corresponding to the position of a chain-staple on the binding. The membrane of the book itself is of average quality with some blemishes and repairs before writing. Hair sides and flesh sides are difficult to distinguish, but the pattern of folding seems to vary. Foliated to 105 in

ink (s. xviii), rest of foliation is of s. xx. Medieval foliation, in arabic figures, in the same hand and position (on versos below first column) as in MS 13 (see our Pls. 1 and 2); the figures begin at 71 and continue to 177 on fol. 104^{v} omitting 110 and losing 150 and 159 through the excision of leaves. Overall size 412 × 280 mm. Written in two columns, each 300 × 90 mm, with 41 lines in item 1 and 55–60 in item 2. Pricked in outer and inner margins (in outer margins mostly trimmed off, and no prickings visible for fols. 103–5) and for vertical ruling. Item 1 ruled in crayon, item *2 in pencil. Collation: 1–9^{8} 10^{8} (wants 8) 11^{8} (wants 8) 12–13^{8} 14^{4} (wants 4). Quire numbers are large black roman figures, similar to but not identical with those in MS 13, sometimes preceded and followed by one or two points. Quires 9, 10, and 11 have no numbers, the last two because the final leaf of the quire has been excised. The only catchwords, written by the scribe, are on fol. 72^{v}, on the quire (9) that lacks a quire signature, and, not written by the scribe, on fol. 94^{v} (quire 12). For a comparison of some features of this volume and MS 13 see our Pl. 2.

SCRIPT Item 1 is in protogothic bookhand turning into gothic bookhand, by a scribe very similar to and perhaps identical with scribe A of MS 13 (our Pl. 2*a* and for MS 13 cf. Pl. 1). Item *2 is also in a bookhand but smaller, less careful than in item 1, with documentary elements such as a tendency to split the heads of ascenders and to have spurs on their left shafts; probably three scribes took part, alternating and writing about a column or stints of about twenty lines. They are best distinguished by the form of g used and by slight changes in the colour of the ink. All wrote above the top line. In item 1 some corrections are written in margins with a *signe de renvoi*. Where rewriting of the text caused text to overrun into the margin that bit was sometimes encircled in red. Punctuation of item 1 is by punctus elevatus, punctus interrogativus, and low point, of item *2 by low point.

DECORATION Good arabesque initials, some and perhaps all of which are in the hand of the artist of MS 13: cf. fol. 6^{v} Q with MS 13, fol. 31^{v} Q; fol. 9^{v} T with MS 13, fol. 32^{v} L; fol. 14 P with MS 13, fol. 64 O; fol. 31 P with MS 13, fol. 107^{v} C, etc. The major initial on fol. 1^{r} is seven-line with marginal extension. Other initials are four/six-line but many have long marginal extensions. Infilling is as in MS 13 in red, green, or blue, and the artist shows a liking for tiny circles in green or blue, as in that manuscript. This manuscript lacks the use of colour-wash on initials as found occasionally in MS 13 but it shares with it red linefillers made of minim-like strokes. Guide letters for the artist are in inner margins but any that existed in outer margins have been trimmed off. Wording for the rubricator to follow survives only at the top of fol. 77^{v}, mostly trimmed off, and at the bottom of fol. 99^{r}, erased. Alexander and Temple, no. 93.

BINDING Resewn on four bands between projecting square-edged oak boards covered with white alum-tawed sheepskin. The spine is new (s. xx), with leather from the old binding set into modern leather, and on the back cover the leather is partly renewed. The construction of the original binding is not visible but two sets of four lacing-in holes are exposed and show that sewing is on single bands, probably on the original sewing stations. On both covers are holes from four corner-bosses and in the front cover is also a centre hole, all as in MS 13, which came from the same source; but since the general style of the binding of MS 13 is typical All Souls binding, the bosses of MS 30 presumably dated from after the arrival of these manuscripts there. On the front cover are the remains of two straps, each held in place by three nails of the usual All Souls type. On the edge, between the remains of the straps, two rectangular recesses *c.*20 mm high and 12 mm wide have been chiselled out of the front board as though to accommodate earlier clasps or straps, but there are no corresponding features on the back board. At the top right of the front cover are signs of a chain-plate in position 6 and the same is visible on the back cover in position 1. On the back cover are also two metal catches for the straps, each held by two nails. In the back cover there are also two large nail holes, visible on the inside but filled on the outside. Rust from the nails or from whatever they held caused holes on fols. 104 and 105 and stains on fol. 103. This may be evidence of a chain-staple from a pre-All Souls binding. The printed leaves, at the top of the first of which is '126' and at the bottom of the second of which is '131' (s. xv^{ex}), are fols. 126 and 131 from a copy of the *Margarita poetica* of Albrecht von Eyb of which other leaves are in MSS 2, 12–14, 79, and dd.2.9: see MS 12 for details. On the front pastedown is 'Repaired by Maltby May, 1951'. Edges are yellowed and there is a fore-edge title.

HISTORY The pre-All Souls history of the book is clearly identical with that of MS 13, which shares with it a scribe, the style of decoration, the type of catchwords, the unusual way of numbering leaves, and the same tendency to put elaborately ornamented wavy lines as *nota* marks in the margins (see our Pl. 2*b–d*). The covers of both have had bosses, suggestive of northern rather than southern England and of ownership by a Cistercian house.[1] Both came to the College by gift of Richard Andrew, first Warden (on whom see *BRUO*, and Walker, 'Andrew'), in the time of the Founder (Ker, *All Souls*, List II, no. 54, with 'Libri theologie cathenati'), in whose hand there are quite frequent marginalia (see our Pl. 2*e*), as was suggested by E. F. Jacob, *Acta Congressus juridici internationalis* (Rome, 12–17 November 1934), ii. 477, and can be confirmed by comparison with a good example of Chichele's hand in the All Souls manuscript now Antwerp, Plantin-Moretus Museum, MS 12, fol. 12r. No. 1409 (8) in *CMA*. In the bottom margin of fol. 2r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon.' All Souls library identifications, on which see Introduction, are, inside the front cover, bookplate no. 8 on which are 'vv.1.10' (deleted) and 'MS 30' (figure added), and, on the pastedown, 'L.R. 6.a.8' (pencil); on fol. 1v are 'v.v.1.10', 'ww.2.5' (both deleted), 'w⟨.⟩2⟨.⟩', and '⟨P . . .⟩'; on fol. 1r '4..1' (pencil). At the top of fol. 1r is also the q-like symbol found in MSS 12 and 14.

31. Bede, *Historia ecclesiastica*; Henry of Huntingdon, *Historia anglorum*; Ps.-Aristotle; etc.

s. xv[1]
England
2° fo A *quibusdam*; B *de baiulis*.

CONTENTS

Fore- and endleaves: fol. 1r, number; fol. 1v, blank; fols. 1r–11v, blank.

A

(i) Fol. 1r. Gloriosissimo regi ceolwlfo Beda famulo christi . . . [fol. 1v] . . . posteritas lateris mandare studi minus. Posteritas occeani insula quondam albion nomen fuit . . . [fol. 101vb] . . . peruenire. et parere semper ante faciem tuam. Preterea omnes ad quos hac eadem historia peruenire potuerit [fol. 102r] . . . intercessionis inueniam. Amen. [Capitula follow, fols. 102r–105r].

Bede, *Historia ecclesiastica gentis anglorum*, ed. B. Colgrave and R. A. B. Mynors (Oxford, 1969) (this manuscript listed p. lvi, among copies of 'the common text of Southern England in the later Middle Ages'). In other manuscripts 'Preterea omnes . . . inueniam' (edn. 6) is found at the end of the preface.

(ii) Fol. 105v. Cornelius nepos salustio crispo suo salutem . . . ad pollicitum reuertamur. Pelias rex in penelaponense esonem fratrem habuit . . . [fol. 115rb/2] . . . Antenorem secuti duo milia quingenti helenum mille ducenti. Quis troianorum quem grecorum occiderunt . . . Diomedes. antyppum [*sic*]. Mestem [*sic*]. *Explicit vastacio. Troie.*

Dares Phrygius, *De excidio Troiae historia*, ed. F. Meister (Leipzig, 1873). 'Quis troianorum' is the beginning of the usual two supplementary sections, nineteen lines in all, for which see *CR* i. 12–13.

(iii) Fol. 115v. Britannia qui beatissima est insularum fecunda frugibus . . . [fol. 199r] . . . adnichillata est. Hic est annus . . . [fol. 200ra] . . . vt aqua in vase terebrato defluit et nil habens. *Hec sunt nomina regum christianorum in anglia.* Rex primus fuit Hine . . . [fol. 200v] . . . migrauit ad dominum die sancti edmundi archiepiscopi et

[1] I am indebted to Mr Michael Gullick for this observation.

sepultus est die sancti eadmundi regis et martiris in ecclesia beati petri apud Westmonasterium.

Henry of Huntingdon, *Historia Anglorum*, ed. D. E. Greenway, *Henry, Archdeacon of Huntingdon, Historia Anglorum* (Oxford, 1996). Our manuscript, Greenway's MS (O), is derived from a lost copy of Aberystwyth, National Library of Wales, Peniarth 382 (Hengwrt 101), in which the text is in seven books and ends at 1129 (edn. 252/4). For a brief description of our manuscript see her p. cxxxvii. On the confused dating of the epilogue, beginning 'Hic est annus' and continuing 'qui comprehendit scriptorem annum tricesimo regni . . . regis Anglorum henrici annus lx. ab aduentu normannorum . . . annus gracie m^{us} c^{us} l.xiiij^{us} [*sic*] . . .', see edn. xlii n. 1.

B

(i) Fol. 201^{r}. Incipit liber moralium de regimine dominorum qui alio nomine dicitur secretum secretorum . . . [Prologue] Domino suo excellentissimo et in culto christiane religionis serenissimo [*space*] de Valencia ciuitatis tripolis glorioso pontifici . . . [fol. 201^{v}] . . . gaudia feliciter peruenire Amen. [Capitula] [fol. 202^{r}] . . . Incipit prohemium ad comendacionem Aristotelis. Deus omnipotens custodiat regem nostrum . . . [fol. 202^{v}] . . . omnes alie naciones. Secundus prologus. Johannes qui transtulit istum librum . . . peticionem in hac forma. Epistola Aristotelis missa ad petitionem. Incipit Tertius prologus. O fili carissime imperator . . . [fol. 227vb] . . . De qualitate et equalitate hominis. Ille vero est homo optime memorie bene compositus in natura ‖

Ps.-Aristotle, *Secretum secretorum* in the version of Philippus Tripolitanus, ed. R. Möller, *Hiltgart von Hürnheim, Mittelhochdeutsche Prosaübersetzung des* 'Secretum Secretorum' (Berlin 1963), 1–164. Because of the excision of two leaves the text ends incomplete in ch. 76, edn. 164/50, with the loss of thirteen lines of printed text. On the text and for references see *PAL*, no. 81.

(ii) Fol. 228^{r}. ‖ speculetur attencione . . . Finito prologo incipit liber de morte Aristotelis. Cum clausa esset via veritatis . . . [fol. 231^{v}] . . . et perfecti sicut tu es. Explicit liber de morte Aristotelis siue de pomo.

Ps.-Aristotle, *De pomo sive de morte Aristotelis*, ed. M. Plezia, *Aristotelis qui ferebatur liber de pomo* (Warsaw, 1960). On the text see *PAL*, no. 75. Due to the loss of two leaves in the previous quire, thirty lines of printed text are lost from the beginning, before edn. 39/2.

(iii) Fol. 232^{r}. (*a*) Incipit liber de longitudine et breuitate vite Aristotelis. De eo autem quod est hec quidem esse longe vite animalium . . . [fol. 233va/2] . . . de animalibus methodus. (*b*) [*In margin* de iuuentute et senectute] De iuuentute et senectute et vita et morte . . . fol. 34vb/38] . . . scientibus racionem magis. Explicit. (*c*) Incipit liber de morte et vita. [fol. 235^{r}] Est quidem igitur animalibus commune generatione et mors . . . [fol. 236ra] . . . de vita quidem igitur de morte et de cognati huius speculacionis. fere dictum est de omnibus. Explicit de morte et vita.

Three Aristotle texts in the 'Nova translatio' attributed to Willelmus de Moerbeke: (*a*) *De longitudine et brevitate vitae*, *AL* i. 142^{b}–143^{b}, printed from beginning to MS fol. 232ra/42 'causa aliis' and from fol. 233rb/27 'In animalibus' to end; (*b*) *De iuventute et senectute*, *AL* i. 144^{b}–145^{b}, printed from beginning to MS fol. 233va/41 'dimittunt primo' and from fol. 234vb/20 'Ieiunia autem' to end; (*c*) *De morte et vita*, *AL* i. 147^{b}–148^{b}, printed from beginning to MS fol. 235rb/10 'fit omnino' and from fol. 235vb/42 'Eleuato quidem' to end. A tentative conclusion that the translation of *De longitudine et brevitate* is by Moerbeke is reached by J. Judycka, 'L'Attribution de la *Translatio nova* du *De generatione et corruptione* à Guillaume de Moerbeke', in *Guillaume de Moerbeke: Recueil d'études à l'occasion du 700e anniversaire de sa mort (1286)*, ed. J. Brams and W. Vanhamel (Ancient and Medieval Philosophy, De Wulf-Mansion Centre, Series 1, 7; Louvain, 1989), 247–51.

(iv) Fol. 236^{r}. *Incipit prologus In philobiblon Ricardi dunolmensis Episcopi* . . . Vniuersis christi fidelibus ad quos tenor scripture presentis peruenerit . . . [fol. 237^{r}] . . . *Explicit prologus incipiunt Capitula libri* . . . *Expliciunt Capitula. Quod Thesaurus sapiencie potestissime sit in libris Capitulum primum* Thesaurus desiderabilis sapiencie . . . [fol. 254^{v}] . . . perpetuum fruibilis faciei conspectum amen. *Explicit tractatus qui dicitur Philobiblon idest amor librorum editus a domino Ricardo de Buri quondam Dunelm' Episcopo Completus est autem in manerio nostro de Akeland in festo conuercionis Sancti Pauli Anno domini m^{l} CCC^{mo} xliiij^{o} etatis*

nostre lviij° Pontificatus vero nostri Anno xj° finiente ad laudem dei feliciter Amen.

Richard Aungervyle of Bury, *Philobiblon*, ed. A. Altamura (Naples, 1954). For this manuscript (*Sl*) see pp. 31–2 (with minor misreadings of colophon evidently derived from edition by E. C. Thomas (London, 1888), re-edited with foreword by M. Maclagan (Oxford, 1960)).

(v) Fol. 255r. Rumwaldus archiepiscopus ut capille nascantur. Panem ordeaceum et cartam cum sale equaliter . . . [fol. 264v] . . . Ad lentiginem in facie. Piper saponem album . . . unguentum ‖

An unidentified series of medical recipes, perhaps the beginning of a 'head-to-foot' collection. Recipes concern, *inter alia*, the hair, headache, madness, melancholy, the eyes, ears, teeth, and catarrh. 'Rumwaldus' presumably refers to Romwaldus, possibly abp. of Salerno, d. 1181, on whom see Renzi, iv. 569–73; Manitius, iii. 331–2. On this identification see B. Lawn, *The Salernitan Questions* (Oxford, 1963), 70–1.

STRUCTURE Written on 264 good-quality membrane leaves preceded by one modern paper flyleaf and followed by one membrane leaf of coarser quality than elsewhere and one modern paper flyleaf. Medieval foliation '5' to '266' on fols. 5–264; also paginated in 19th-century(?) ink. Overall size 277 × 197 mm. Originally two separate manuscripts. A, written in two columns, each 185–205 × 60–70 mm, *c.*40 lines on fols. 1–150, *c.*34–40 on fols. 151–200; B, written in two columns, each 185–205 × 60–70 mm, *c.*36–43 lines. Both parts pricked for frame ruling and executed in crayon. Folded FSOS. Collation: $1–14^{8}\ 15^{6}\ 16–24^{8}\ 25^{10}$ ‖ $26^{8}\ 27^{8}$ (2 and 7 are half-sheets), $28^{8}\ 29^{10}$ (wants 4, 5) $30–33^{8}$. In A catchwords, written by the scribe, are on quires 1–24, in a cartouche; in B they are in various hands. Quire signatures ai–iiij to fi–iiij remain on quires 1–6: others have probably been trimmed off. A quire of ten or twelve paper leaves was excised after fol. 264: a knife-slit in the old flyleaf, fol. I, which bears marks from an earlier All Souls binding (see below), shows that this was done after the book came to the College. At the bottom of fol. 264v is 'Finem [*sic*] lybri' (s. xv), probably in the same hand that wrote '[. . .] incipit' at the bottom of fol. 1r.

SCRIPT English secretary scripts. One scribe wrote A; in B one scribe wrote fols. 201r–236ra and probably a second scribe (but the hand is variable and there could be a third scribe) from fol. 236rb to the end. Punctuation is by low point and double virgula.

DECORATION Two/three-line red initials, each with a guide letter beside it. Rubrics, red paragraph marks, underlining, and stroking.

BINDING Sewn on six bands between projecting bevelled medieval boards covered with white alum-tawed sheepskin (s. xviii). On the spine is a black leather lozenge-shaped label with '2' on it. Fol. I, an original flyleaf, has holes which show that the old binding was in the customary All Souls style, with a chain-plate held by six nails at the bottom of the back cover (position 1) and, on the side, two catches, now missing, to hold the strap fastener. Rust on the lower board and flyleaf shows that a piece of metal from the chain-plate is still present beneath the pastedown. Edges are yellowed and there is a fore-edge title.

HISTORY Ker, *All Souls*, List II, no. 73, with 'Libri theologie cathenati'. No. 7 in James, *Ecloga*, and no. 1402 (1) in *CMA*. At the top of fol. 1 is *ex libris* style 2, 'Liber Collegii Omnium Animarum fidelium Defunctorum de Oxon'' and at the bottom of fol. 2 *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon''. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.9.1' and 'ww:4:11' (both deleted), 'M.S. 31' (figure added), 'L.R. 2.b.13' (pencil), '108' (pencil), bookplate no. 8, and 'This MS. contains 264 folios. A. F. Etheridge [Sub-Librarian], 18 March 1885.'; on fol. ir, '6:6' (pencil). Small All Souls book stamps are on the outsides of the covers and *passim*.

32. Register of Crowland Abbey, Lincolnshire

s. xv
England
2° fo A *Egga*;
B *et in solo.*

CONTENTS

Listed in G. R. C. Davis, *Medieval Cartularies of Great Britain* (London, 1958), no. 295.

Fore- and endleaves: fol. i^{r}, contents-list; fols. i^{v}–ii^{r}, blank; fol. ii^{v}, note; fols. I^{r}–II^{v}, blank.

A

(i) Fol. I^{r}. Ethelbaldus diuina dispensacione Rex Merciorum . . . [fol. 2^{r}] . . . spiritualibus commendo.

Foundation charter of Æthelbald, king of Mercia, to Crowland Abbey, AD 716. P. H. Sawyer, *Anglo-Saxon Charters: An Annotated List and Bibliography* (Royal Historical Society, Guides and Handbooks no. 8; London, 1968), no. 82, q.v. for editions.

(ii) Fol. 2^{r}. Memorandum quod predictus modus donandi et confirmandi per cirographa fuit visitatus antea et vsque ad Sancti Edwardi Regis tempora . . . est iste modus prout nunc temporis patet etc.

A thirteen-line note in the same hand as above, to the effect that the method of granting and confirming by means of a chirograph, in use up to the time of King Edward, had been discontinued by the Normans with many other English customs.

(iii) Fol. 2^{r}. *Carta Wythlafij Regis de confirmacione eiusdem fundacionis et aliarum possessionum.* Withlaphus dispensacione diuina rex Merciorum . . . [fol. 4^{r}] . . . spiritus meus permanebit vobiscum in eternum.

Confirmation and grant of privileges and of land by Wiglaf, king of Mercia, to Crowland Abbey, AD 833. Sawyer, *Anglo-Saxon Charters*, no. 189, q.v. for editions.

(iv) Fol. 4^{v}. Ego *Edredus* rex terrenus sub imperiali potencia . . . [fol. 6^{v}] . . . pertingere mereamur. Amen.

Confirmation of privileges and of land by Eadred, king of England, to Crowland Abbey, AD 948. Sawyer, *Anglo-Saxon Charters*, no. 538, q.v. for editions.

(v) Fol. 7^{r}. *Confirmacio Regis Edgari extra le Domesday de omnibus possessionibus Croyland'* [I]mperante domino nostro Jhesu christo super omnem celos . . . [fol. 8^{v}] . . . Ego Vic' minister ascultaui.

Grant of privileges and confirmation of lands by Edgar, king of England, to Crowland Abbey, AD 966. Sawyer, *Anglo-Saxon Charters*, no. 741, q.v. for editions.

(vi) Fol. 8^{v}. '[V]enerabilis autem abbas Turketulus contra pericula brachij secularis impetrato ab Edgaro rege . . . impetrabat in hijs verbis'.

A confirmation of lands and privileges by Dunstan, abp. of Canterbury, and Oscytel, abp. of York, to Crowland Abbey, AD 966, pr. in *Rerum Anglicarum scriptorum veterum tomus I* (Oxford, 1684), 44–5 and as a preamble to Sawyer, *Anglo-Saxon Charters*, no. 1294, q.v. for other editions.

B

(i) Fols. 9^{r}–22^{r}. Pleas, *tempore* Henry V to Henry VI.

A plea dated 2 Nov. 31 Hen. VI (1452) provides a date *ante quem non* for the writing of B. A letter in English, quoted on fol. 20^{r} without identifying the parties, grants to the parishioners of Whaplod, Lincolnshire, the right to use trees from the churchyard to repair their church; not in *IMEP*.

(ii) Fol. 22^{v}. Carta Fregisti Militis qua dedit nobis Manerium de Langtoft cum pertinenciis suis.

Grant by Fregist of manor of Langtoft to Crowland Abbey, AD 819. Sawyer, *Anglo-Saxon Charters*, no. 1190, q.v. for editions ('*MS*: Lost').

(iii) Fol. 22^{v}. Carta algari militis. qua dedit nobis manerium de Baston'.

Grant by Ælfgar of manor of Baston to Crowland Abbey, AD 825. Sawyer, *Anglo-Saxon Charters*,

no. 1191, q.v. for editions; this manuscript is not recorded.

(iv) Fols. 22v–23v. Six fines, ss. xii–xiii.

STRUCTURE Written in two booklets comprising 23 leaves of poorly prepared membrane, preceded and followed by two paper flyleaves (i, ii and I, II) (watermark, s. xvi^ex(?), a horn in an ornamental shield or cartouche, not identified in Briquet or Piccard, *Wasserzeichen Horn*), foliated in ink, s. xviii(?). Overall size 312 × 212 mm. A, written in one column, 215 × 145 mm, 33 lines; B, written in one column, *c.*240–50 × 160 mm, 45 lines. Both sections pricked in outer margins and ruled in crayon. Folding HSOS. Collation $1^8 \| 2^6$ (wants 16). No quire numbers, quire signatures, or catchwords.

SCRIPT A, anglicana formata strongly influenced by secretary, by one scribe. B, anglicana, by three scribes. Punctuation is by low point.

DECORATION A, penwork initials, rubrics, red linefillers, place names in red. B, spaces left for initials.

BINDING Sewn on six bands between millboards covered with 17th-century blind-ruled calf, rebacked and with edges and corners renewed. 'Repaired by Maltby May, 1951' on pastedown, '4022' below, in pencil.

HISTORY On fol. iiv, '2da pars j:mo Hen' 8ui number 7' (s. xvi). All Souls library identifications, on which see Introduction, are, on front pastedown, 'D.D. Bibliothecæ Chichleio [*sic*] Codringtonianæ Daniel Prince Bibliopola Oxon. 1755.', '⟨.⟩ v.9.2', 'v v–3–1', 'vv–9–2.', 'vv.2.11 (ult)' (pencil, all deleted), 'M.S. 32.' (figure added), 'L.R. 2.a.12 (ult)' (pencil); '8[?]1' (pencil), bookplate no. 8; on fol. ir, '14 . . 9' (pencil). On fol. 1r is a contents-note in the same hand as that which wrote the Prince *ex dono* inscription.

33. William of Malmesbury, *Gesta regum Anglorum*

x. xii²
England
2° fo *sa. pars.*

CONTENTS

Fore- and endleaves: fols. ir–iiv, blank; fol. iiirv, text, = *1; fols. 1r–IIv, blank.

*1

Fol. iiir. (*a*) ‖ Ostensus ioseph puellam ad parentum duxit cellam . . . ⟨Ecce⟩ virgo singularis quanta laude sublimaris quanta fulg⟨et⟩ gloria. Nos ergo sic tuearis ut fructu quo gloriaris fru⟨. . .⟩ in patria Amen; (*b*) *In die san⟨cte⟩ Katerine ⟨vir⟩ginis pro⟨sa⟩*. Venerandam ueneremur inuictam intactam virginem et casta costi regis filiam . . . [fol. iiiv] . . . tibi pax et gloria. Amen; (*c*) *De sancto Andreo* [*sic*] *apostolo. prosa.* Sacrosancta hodierna festiuitatis preconia. Digna ⟨laud⟩e uniuersa . . . admiranda presul ‖

(*a*) The last verses of the sequence 'Altissima providente cuncta recte disponente' for the Presentation of the Blessed Virgin, pr. *AHMA* 54. 291–4; (*b*) *Sequentia de S. Katharina* (three verses), pr. ibid. 82–3; (*c*) *Sequentia de S. Andrea* (four verses of nineteen), pr. ibid. 42, and *SM* 475. Fol. iii is a slightly cut-down leaf, never pasted down, from a 14th-century English noted sequencery with alternate lines of text and music; the music is written on staves of four red lines in plainsong notation with red clefs.

2

Fol. 1. *Incipit prologus Willelmi monachi malmesbirie. in libro de gestis regum anglorum.* Res Anglorum gestas. Beda uir maxime doctus . . . [fol. 1v] . . . si non eloquentie

titulum. saltem industrie testimonium. *Explicit prologus. Incipit liber primus.* Anno ab incarnatione domini .CCCC^{mo}. xl^{o}. ix^{o} . . . [fol. 136^{r}] . . . ex rebus elyensis cenobij dampnum rex sarciuit. querelam composuit.

William of Malmesbury, *Gesta regum anglorum*, ed. W. Stubbs, 2 vols. (RS 90; London, 1887–9), this copy described p. lxxxv. One of Stubbs's Class C manuscripts (Cf) ending (like BL, MS Add. 23417, a Class A manuscript) shortly before the end of bk. v, edn. ii. 518/3. At the end, written slightly smaller by the same scribe, are six lines of verse, printed by Stubbs, ii. 518 n. 1, which give the name of the [final] scribe as Ivo: 'Scripserit hunc librum quis lector forte requiret. | Exacuat sensus et metra legat cito discet. | Illius nomen tria componunt elementa. | In numeris quorum primumsatis indicat unum. | Ponunt et leges numeri pro quinque secundum. | Si grecus scribat postremo collige finem.'

*3

Fol. 136^{r}. Henricus autem primus rex anglie ex matildea [*sic*] religiosa regina . . . cuius ipse deuotus fundator largusque ditator extiterat sepultus est.

Thirty-five lines on the ancestry, family, and death of King Henry I, in a hand of s. xiii^{med}.

*4

Fol. 136^{v}. Historia est preteritorum. | Demonstracio. Presencium. | Prenunciacio futurorum; (ii) Poeta. Non est lex equior vlla. | quam necis artifices arte perire sua; (iii) | Cadwalladyr sall Owan call | . . . And setts to þaim ouer sary assyse.

(i) is at the top of the page in a hand of s. xiii^{ex}; (ii), at the bottom of the page in the same hand, is Ovid, *Ars* 1. 656 (Walther, *Proverbia*, 17667); (iii) comprises eight lines, s. xiv, identified by Coxe (in which he is followed by Stubbs, *IMEV* and *IMEV Supplement*, 710) as being from the Metrical Chronicle of John Harding. See, however, C. Peterson, 'John Harding and Geoffrey of Monmouth: Two Unrecorded Poems and a Manuscript', *Notes and Queries*, 225 (1980), 202–4, for more probable sources. Peterson prints the eight lines but does not record that they are preceded by three erased lines, of which the last, recoverable by ultraviolet light, is 'Prophecy of Merlin'; and a word in line 5 which he prints as '[ ]ro' is clearly 'vnro' ('unquiet').

STRUCTURE Written on 136 rather brown membrane leaves, with some blemishes repaired before writing by patching or sewing, preceded by two modern paper flyleaves and a cut-down leaf from a 14th-century English sequencery on membrane of better quality and followed by two modern paper flyleaves. Overall size 290 × 200 mm. Written in two columns, each 225–30 × 60–70 mm, 34–8 lines. Pricked in outer margins and for vertical rules and ruled in pencil. Folding is HSOS. Collation: 1^{8} ‖ $2–17^{8}$. The remains of catchwords by the scribes are visible on the last leaves of eleven quires but are otherwise lacking, presumably trimmed off. No quire numbers or signatures.

SCRIPT *1, a handsome gothic quadrata/semi-quadrata bookhand of s. xiv^{ex}, written in one column with nine lines of music and nine of writing alternating. 2, protogothic bookhand. Fol. 1ra begins with a good round script of s. xii^{2} but most of the book is in a number of inferior, laterally compressed hands. The last stint was written by the scribe Ivo; see above. *3, an informal gothic bookhand. Punctuation of *1, is by low point; of 2 by low point, punctus elevatus, and punctus versus; of *3, by low point. In parts of the text a corrector has stroked i when it occurs in a sequence of minims, and put an acute accent on the preposition a and on other vowels, especially in names.

DECORATION *1, initials are two/three-line blue lombards flourished red and one-line plain blue and red initials. There are also rubrics. 2, an eight-line red initial infilled in strong blue on fol. 1^{r} and a six-line initial in strong blue flourished red on fol. 1^{v}. Initials at beginnings of other books are four/five-line, but otherwise two/three-line in red, green, blue, buff, or brown, mostly flourished in another colour. Rubrics.

BINDING Resewn on five bands between mill-boards now covered with 19th-century buckram and half-leather. Its predecessor was evidently seen by Stubbs (see History below). 'Repaired by Maltby' on the front pastedown presumably includes the rebacking.

HISTORY Two erased lines of writing on fol. 136^{r} between the end of the text and the verses of 2 are not wholly recoverable by ultraviolet light but almost certainly contain the *ex libris* of the Cistercian abbey of

Merevale, 'Liber: sancte: marie: de: mereualle:': m and r are certain and then e and u are probable (with a slight space between them). At the top of fol. 1r another inscription has been erased. Marginalia of ss. xii–xvi, *nota* marks, and pointing fingers show that the book was in regular use. One hand, on fols. 2r, 15r, 22r, and 26r, has some resemblances to that of Robert Talbot the antiquary (d. 1558), on whom see *DNB*, but is probably not his. Stubbs, edn., p. lxxxv, remarks that 'The binding shows that the volume was once the property of a Cecil. Possibly it is the copy which John Joscelyn saw in the library of Sir John Cheke, who was closely connected with the Cecils. . . . It was in the hands of Cheke's executors.' The reference is to the list of manuscript-owners drawn up by Joscelyn in the mid-1560s in BL, MS Cotton Nero C. III, fol. 209r, but Joscelyn derived this information from a letter of John Bale to Abp. Parker and there is no certainty that he ever saw the book. Stubbs's recognition of the old binding and the appearance of the book in the Cecil (Burghley) sale of 1687 (see below) confirm the Cecil provenance but the connection with Cheke remains to be proved. An edition of Bale's letter and Joscelyn's list by T. C. Graham and A. G. Watson for the Cambridge Bibliographical Society is in preparation. The book reached All Souls from Narcissus Luttrell, whose inscription 'Nar. Luttrell: His Book 1687' is on fol. iiir: it is no. 43 in the series Manuscripti Latini, in Folio in the Burghley sale catalogue of 21 November 1687 (*Bibliotheca illustris: sive Catalogus variorum librorum . . . quorum auctio habebitur Londini . . . Per T. Bentley, & B. Walford*), 82. On the College's acquisition of Luttrell's manuscripts see under MS 17 above. All Souls library identifications, on which see Introduction, are, on fol. iiir, '33' and '8..16' (pencil); on the pastedown, 'v.v.9.3.' (deleted), 'M.S.33.', 'L.R. 2.b.14' (pencil).

34. William of Malmesbury, *Gesta pontificum Anglorum*

s. xii^{med}
England
2° fo *suam fluctuare.*

CONTENTS

Fore- and endleaves: fol. ir, number; fol. iv, blank; fol. iir, titles etc.; fol. iiv, blank; fol. 1rv, blank.

Fol. 1r. *Incipit prologus in libro Willelmi de gestis pontificum anglorum.* Prima sedes episcoporum . . . [fol. 1v] . . . Ceteri quique suo sequentur ordine. *Explicit prologus. Incipit liber primum.* Cantuarie sedit primus augustinus . . . [fol. 95v] . . . heremiticam exercere ibi uitam.

William of Malmesbury, *Gesta pontificum Anglorum*, ed. N. E. S. A. Hamilton (RS 52; London, 1870), using mainly the author's holograph copy now Oxford, Magdalen College, MS lat. 172, but including variants from this manuscript (E) and other manuscripts in his apparatus. Our manuscript occupies an intermediate position between the first and second recensions of the text, some parts being copied from the first and others from the second recension. Like some other copies, ours ends in bk. 4, edn. 327/13. A hand of s. xv wrote chapter numbers in margins.

STRUCTURE Written on 95 leaves of rather brown membrane, some blemishes patched and some sewn before writing, preceded by two paper flyleaves of s. xviii and followed by another. The hand of s. xv mentioned above numbered the first 62 leaves 'fol. 1m' to 'fo. 60.' [*sic*: 34 and 35 are repeated], from there to the end was numbered in modern pencil and all are now renumbered in pencil. A passage of twenty-one lines omitted from fol. 87rb/3 is supplied in another hand on an inserted slip, fol. 86. Overall size 302 × 193 mm. Written in two columns, each 225–30 × 65–70 mm, 36–8 lines. Pricked in outer margins and for verticals and ruled in hardpoint. Folded HSOS. Collation: $1–8^{10}$ 9^{10} (+ an

inserted slip, fol. 86) 10^8 (wants 5–8, excised, of which the stub of at least 5 bears traces of writing). Quires 3–9 bear quire numbers in roman figures III–IX, and in quire 10 leaves 1–4 have signatures i–iiii in crayon. There are no catchwords.

SCRIPT Protogothic bookhand, by a number of scribes. Only the scribes of fols. 1^r, 21^{rv}, and around 72rb–91^r are at all accomplished. Punctuation is by low point, medial point, punctus elevatus, and punctus interrogativus.

DECORATION On fol. 1^r is a fifteen-line green P with red infilling and on fol. 1^v is a six-line red C with green infilling. Otherwise initials are two/four-line plain red or green. The artist consistently made the initials overflow the spaces left for them. Rubrics; some headings are touched with red.

BINDING Resewn on five cords between pasteboards covered with a blind-ruled and -stamped Oxford binding of s. xviii^2, rebacked, similar to that on MSS 36, 39, and 197. On the pastedown is 'Repaired by Maltby, May 1951' and '4091' (pencil). The pastedowns at front and back show the impress of the rolls of a leather binding and when they were raised in 1994 it was found that they concealed leather covers, presumably from an earlier binding, also used as pastedowns. They are decorated with a blind roll, Gibson, *EOB*, roll ix, Oldham, *EBSB*, pl. LIII, roll RP. d(1), used on Oxford bindings between 1536 and 1616. Disbinding in 1994 also revealed that an earlier sewing had been on two bands, using kettle-stitches.

HISTORY The pre-All Souls history of the manuscript is not known but on fol. 95^v is 'Edward bakar' in a hand of s. xvi/xvii which could be that of an owner and the fact that the book probably at one time had an Oxford binding (see Binding above) suggests that it may have been there. Along with MSS 35 and 36 (and perhaps 39) it was acquired for the College from an unknown source in 1768: see Sir Edmund Craster's note in MS 35, based on Library Committee Book 1, meeting of 30 December 1768. These four manuscripts have a number of features in common: (1) numbers 'a.17', 'a.18', 'a.20', 'a.19' in MSS 34, 35, 36, 39 respectively; (2) old pressmarks '2.G.6', '9.L.5', '9.G.14' in MSS 35, 36, 39 respectively; (3) references to William Nicolson's *Historical Library* in all four manuscripts, in the same hand; (4) references to '*Hist. Aug.* 4', '*Hist. Aug.* 5' in MSS 35, 39, in the same hand; (5) numbers in pencil as in many All Souls manuscripts, here a sequence '83', '84, '85', '86' in MSS 34, 35, 36, and 39 respectively; (6) MSS 34, 36, 39 have similar but not identical All Souls bindings of s. xviii. The pre-All Souls marks are '⟨a.⟩17' on the front pastedown and on fol. ii^r a title and notes in hands of s. xviii^1 of which one is a reference to what is evidently the third (London, 1736) edition of Nicolson's *Historical Library*. All Souls library identifications, on which see Introduction, are, on the front pastedown, '⟨.⟩17', 'vv.9.4' and 'vv.3.3.' (both deleted), 'vv⟨.⟩4' (in pencil, partly erased), 'MS. 34' (figure added), 'L.R. 2.b.15 (ult)' (pencil), and bookplate no. 9; on fol. i^r is '14.2' in large pencil figures.

35. William of Malmesbury, *Gesta regum anglorum*, *Historia novella*; Geoffrey of Monmouth, *Historia regum Britanniae*; etc.

s. xiii[1]
England
2° fol. A *bus uagos*; B *inter armatos*.

CONTENTS

Fore- and endleaves: fol. i[r], inscriptions; fol. i[v], blank; fol. 1[rv], blank.

A

(i) Fol. 1[r]. Res anglorum gestas beda uir maxime doctus . . . [fol. 138[r]] . . . eligendi iudicio.

William of Malmesbury, *Gesta regum Anglorum*, ed. W. Stubbs (as MS 32 above). This manuscript, Stubbs's AO, is a Class A text, closely related to Cambridge, Trinity College, MS R.7.10 (748); with Bod. Lib., MS Laud Misc. 548 they share a common parent. MS Ao in edn. by R. M. Thomson and M. Winterbottom (Oxford Medieval Texts, forthcoming).

(ii) Fol. 138[r]. *Incipit prologus Willelmi monachi. in nouella historia anglorum ad Robertum comitem Gloecestrie.* Domino amantissimo roberto . . . [fol. 138[v]] . . . ita incipiam. *Explicit prologus. Incipit liber .j.* Anno henrici regis anglorum .xxvi. . . . [fol. 153[v]] . . . interfuere ueritatem accepero.

William of Malmesbury, *Historia novella*, ed. K. R. Potter (London, 1955) and E. J. King (Oxford Medieval Texts, forthcoming) (our manuscript MS Ao in both). Like the *Gesta regum* above, the text is closely related to Cambridge, Trinity College, MS R.7.10 (748): they share a common parent with Bod. Lib., MS Laud Misc. 548. Fol. 154[r] is blank; the verso contains the dedication to item B below in a hand that wrote notes in the margins of fols. 14[r], 27[v]–29[r] on the kings of France down to the accession of Louis VIII in 1223.

B

Fol. 154[v]. *Incipit liber de gestis anglorum ante aduentum christi a gauricio editus.* Cum mecum multa et de multis . . . ut in sequentibus explicabunt. *⟨post sequitur Q. Eneas etc.⟩.* [Fol. 155[r]] Eneas post troianum bellum . . . [fol. 182[v]] . . . et desolatas prouincias ab albania usque ad cornubiam. inhabitauit.

Geoffrey of Monmouth, *Historia regum Britanniae*, ed. E. Faral, *La Légende arthurienne*, 3 vols. (Paris, 1929), ii. 64–303; ed. A. Griscom, *The Historia regum Britanniæ of Geoffrey of Monmouth* (London, 1929); ed. J. Hammer, *Geoffrey of Monmouth* Historia regum Britanniae: *A Variant Version Edited from Manuscripts* (Cambridge, Mass., 1951). Our text ends at bk. XI line 582 (Faral, iii. 301/14; Griscom, 532/18; Hammer, 206/582). This manuscript is described by J. C. Crick, *The* Historia regum Britannie *of Geoffrey of Monmouth, iii: A Summary Catalogue of the Manuscripts* (Cambridge, 1989), 215–16; and W. Lourdaux and M. Haverals, *Bibliotheca Vallis Sancti Martini in Lovanio*, 2 vols. (Louvain, 1978, 1982), i. 691–6. Crick, p. xii, identifies the text as that with chs. 109–10 in the 'pudibundus Brito' form, and ch. 118 in the 'Merlinus uero incipiens' form. It lacks the original dedicatory section but has the nameless dedication on the last page of Section A above, fol. 153[v]: see Structure below. There are no book divisions. The Prophecies of Merlin are on two leaves, fols. 169[r]–170[v], inserted after the sixth leaf of quire 18: at the end of fol. 168[v], in a hand of s. xiii[ex], is 'Verte duo noua folia et inuenies. quid sequitur tantam cladem [the last words of fol. 168[v]] videlicet Inspexisset etc [the first words of fol. 171[r]]'. On fols. 169[r]–170[v] the Prophecies begin 'Non alter erat in clero siue in populo' and continue to 'et sonitum inter sydera conficient. Cum autem haec et alia prophetasset merlinus etc. quere. ad istud signum *', which leads to fol. 171[rb]/32 'ambiguitate uerborum', the beginning of bk. VIII (Faral, ii. 202/23; Griscom, 398/1; Hammer, 134, 8/1).

*C

Fol. 20[r]. ‖ Pro lecto xx sol. Pro speciebus xx sol' . . . [fol. 148[r] (146[r])] . . . usque ad aduentum uestrum bene reseruabo. Val'.

Drafts of letters and accounts of W. de Bernham, a Scottish student in Paris and Oxford *c.*1250, ed. N. R. Ker and W. A. Pantin, 'Letters of a Scottish Student at Paris and Oxford *c.*1250', Oxford Historical Society NS 5 (1942), 472–91, and in summary form by Lourdaux and Haverals (see B above), 692–6. The letters etc. are written in the lower margins of fols. 20^{r}, 31^{v}–36^{r}, 39^{v}–41^{v}, 53^{v}–54^{r}, 55^{v}, 56^{r}, 58^{r}–60^{r}, 61^{v}, 62^{r}, 63^{v}, 81^{v} (80^{v}), 88^{r} (87^{r}), 94^{rv} (93^{rv}), 102^{r} (101^{r}), 111^{v}–112^{r} (109^{v}–110^{r}), 114^{r} (112^{r}), 121^{v} (119^{v}), 125^{v}–126^{r} (123^{v}–124^{r}), 135^{v} (133^{v}), 143^{v} (141^{v}), 148^{r} (146^{r}). See our Pl. 2*f* for repr. of letter in lower margin of fol. 121^{v}, no. 14 in edn. Folio numbers in brackets above, used by Ker and Pantin, are those of a superseded foliation.

STRUCTURE Written in two booklets comprising 182 membrane leaves (fols. 155–82, quires 17–20, of inferior quality and very brown) preceded and followed by single 18th-century flyleaves (fols. i, 1). Numbered in s. xviii, '1–181' with the omission of the leaf after '72' (now 73) and the leaf after '108' (now 110). Overall size 250 × 190 mm. A, written in 2 columns, each 160–3 × 50–5 cm, 41 lines, below top line; B, written in 2 columns, each 190 × 65–70 mm, 47–9 lines, above top line. A, pricked in inner and outer margins and for verticals and ruled in crayon; B, pricked in inner and outer margins and for verticals and ruled in crayon. Folded HSOS. Collation: $1–3^{8}$ $4–16^{10}$ ‖ 17^{8} 18^{8} (+ two conjunct leaves, fols. 169–70, inserted after 6) 19^{8} 20^{2}. No quire numbers or signatures. Catchwords, some trimmed off, written by the scribes in both sections.

SCRIPT A, a skilled glossing script, written below top line. B, a less tidy glossing script, as compared with that of A, written above top line by more than one scribe. *C, a current documentary script. Punctuation of A is by low point, of B by low point and punctus elevatus, and of *C by medial point.

DECORATION A, on fol. 1^{r} a good thirteen-line red and blue R, flourished red and blue, otherwise two-line red or blue initials, extended into margins, with guide letters. At the beginning of books 2 and 3 of (i) spaces with guide letters have been left. Book numbers at tops of pages cease after fol. 73. Rubrics, with occasional instructions to rubricator visible in margins. B, plain red or green two-line initials, extended into margins.

BINDING Resewn on four bands. Millboard covers, with two blue-and-white fabric ties, covered with what is probably a membrane leaf from a large liturgical manuscript. It has been painted over with a reddish-brown paint but a few large red and black letters can be seen.

HISTORY At the bottom of fol. 1^{r} is an erased inscription, not recoverable by ultraviolet light. That the two parts of the volume have been together since s. xiii is clear from the fact that the dedication to part 2 is written on the last leaf of part 1 (fol. 154^{v}) in a hand of that date. The book was in the possession of W. de Bernham in Paris and Oxford in the mid-13th century. The next certain evidence of its movements is 'Est liber hic sancti Martini louaniensis' (fol. 123^{r}, s. xv) and it is likely that it was in England or Scotland between the 13th and the 15th centuries and was later taken to Louvain by a Scottish student. Titles on fols. 1^{r}, 154^{v}, and 155^{r} are in a continental italic script of s. xvi. The 17th-century catalogue of St Martin's, Louvain (Brussels, Bibl. Royale, MS 21874, fol. 40^{r}, pr. by A. Sanderus *Bibliothecae Belgicae manuscriptae pars secunda* (Lille, 1644), 227, records an item 'Mappa mundi, continens Historias Regum Britannie ante Christi incarnationem' which is taken by Lourdaux and Haverals, i. 691–6, to be a possible reference to this manuscript. Their suggestion is made more convincing by the addition (not mentioned by them) of 'Est Galfredi Monimutensis' against the title in the manuscript; see Lourdaux and Haverals, *Bibliotheca*, ii, pl. LXIV, left-hand page third line from bottom. That title, along with many others, was later deleted. There is no clear evidence about how and when the book left the St Martin's Library but there is a note on fol. i^{r} in an English hand of s. xvii/xviii which is found also in MSS 34 and 36, 'Iste liber fuit quondam Sancti Martini Lovaniensis & Emptus fuit ex Bibliotheca Gudiana.' The German collector Marquard Gude visited Belgium during travels in 1658–63 and, judging by the number of St Martin's manuscripts that reached England, probably found its library in a state of disintegration and its contents open to acquisition. After his death in 1689 his son made repeated attempts to sell his collections but in the period before the great bulk of his library reached the Herzog-August Bibliothek in Wolfenbüttel in 1710 there was probably ample opportunity for this book to be otherwise disposed of. (On the Gude collections see *Die Handschriften der herzoglichen Bibliothek zu Wolfenbüttel, iv: Die Gudischen Handschriften* (1913), pp. viii–xxii.) The book's movements after leaving Gude's ownership are not known but according to a note made in 1947 by Sir Edmund Craster, then Librarian of All Souls (now kept

with the manuscript), based on Library Committee Book 1, meeting of 30 December 1768, it was acquired from an unknown source by order of the Library Committee in that year along with MSS 34 and 36 (and so cannot be the manuscript identified by the editors of Bale, *Index*, 135, as that containing the William of Malmesbury text, for which see probably App. I(Aii) 3 below. With MSS 34, 35, and 36 MS 39 certainly shares a common history; for various features which they have in common see under MS 34. Pre-All Souls marks are, on the front pastedown, 'a.18', an obliterated 'a.19' and '2.G.6' '*His. Aug.* 4', '2–0', and on fol. i^{r} a reference to Nicolson's *Historical Library* (evidently the 3rd edn., London, 1736), as in MSS 34 etc. All Souls library identifications on the pastedown, on which see Introduction, are '⟨.⟩9', 'v.v.9.5' (deleted), 'vv 3–5' (deleted) and 'vv ⟨.⟩6' (in pencil, deleted), 'M.S 35' (figure added), '84' (pencil), 'L.R. 2.a.1' (pencil), and bookplate no. 9.

36. 'Henry of Huntingdon, *Historia anglorum*'

s. xii^{ex}
England
2° fo *Hystorie anglorum.*

CONTENTS

Foreleaf: fol. i^{r}, contents-list; fol. i^{v}, number, contents-list.

Fol. 1^{r}. *Incipit prologus hystorie anglorum contexte ab henrico archidiacono huntindon' ad alexandrum lincolniensem episcopum Anno domini .m.c.xlv.* Cum in omni fere litterarum studio . . . [fol. 1^{v}] . . . aspice quam nichili sit honor lux gloria mundi. *Explicit prologus ad alexandrum lincolniensem episcopum directum.* [fol. 2^{r}] *Hystorie anglorum liber primus incipit. De regno Romanorum in Britannia. Britannia* igitur beatissima est insularum . . . [fol. 29^{v}] . . . suscepto periurus merito regi uictoriam cessit. *Historia saxonum uel anglorum post obitum Bede* [*remainder erased and replaced in hand of s. xvii^{in} (see below) by* siue Annalium Rogeri de Houeden Pars prior]. In exordio huius operis genealogiam regum nordhumbrorum . . . [fol. 108vb/30] . . . maxima uenerat ex anglia. M.C. xlviij. Anno xiiij Henrici suo nepoti dauid . . . [fol. 112ra/27] . . . caro sum [*four words erased and replaced in hand of s. xvii^{in} (see below) by* Pars prior Annalium Rogeri de Houeden.] Explicit cronica mariani scoti de gestis regum anglorum usque ad obitum regis Stephani et inicium regni Henrici secundi qui fuit filius imperatricis et Galfridi plantagen' comitis andegauie [all after first word deleted and, with caret to indicate it, replaced by the newly inserted 'Pars prior . . .'].

Not the true text of Henry of Huntingdon but a compilation. Fols. 1–25va/18–19 'conversus est' is Henry of Huntingdon, ed. T. Arnold, as MS 31(Aiii) above, 63/22; fol. 25va/19 to fol. 29va/30–1 'uictoriam cessit' is taken from the Durham 'Historia post Bedam' which forms the basis of the 'Pars Prior' of Roger Howden; fol. 29vb/1 'In exordio huius operis' to fol. 108vb/30 'maxima venerat ex anglia' is Howden, ed. W. Stubbs, *Chronica Rogeri de Houedene*, 4 vols. (RS 51; London, 1868–71), i. 3 to 210/27; fol. 108vb/30 'M.C.xlviij. Anno xiiij. Henrico nepoti suo dauid' to fol. 112ra/27 'caro sum ⟨te nunc intrante reuixi⟩' is Henry of Huntingdon, edn. 282/1 to 292/16. In addition to the introductions of Arnold and Stubbs see Diana Greenway, *Henry of Huntingdon* (MS 31 above), cxxxvii–cxxxviii, where this is MS Oa. The headings were altered by Simonds D'Ewes; on fol. 29^{v} he erased the second half of the rubric and replaced it with 'siue Annalium Rogeri Houeden Pars prior'; on fol. 43^{r} he replaced 'Incipit chronicon Mariani Scoti de gestis anglorum' (in the upper margin, legible with ultraviolet light) with 'Continuantur Annales Rogeri de Houeden. Pars prior'; on fol. 112^{r} he subpuncted 'cronica mariani scoti' in the explicit, erased the last four words of the concluding verses, and wrote 'Pars prior Annalium Rogeri de Houeden' in the space.

STRUCTURE Written on 114 membrane leaves of rather poor quality with many blemishes patched before writing, preceded by one membrane flyleaf. Foliated in ink (s. xvii or s. xviii). Overall size 232 × *c.*155 mm.

Written in two columns, each 175–80 × 55–60 mm, 31–2 lines. Pricked in outer margins and for verticals. Ruled in crayon. Folding is HSOS. Collation: $1–14^{8}\ 15^{2}$. Catchwords, not by the scribe(s) of the text, are on the last pages of all quires except the last. Quire numbers, roman figures of medium size, are in the centre of the lower margins of quires 1–13. At the bottom of the first four leaves of quires 1–14 are the remains of a series of quire signatures a–o plus roman figures in a cursive hand of s. xiv^{in}.

SCRIPT Protogothic bookhand by several scribes, a good hand to about fol. 37 but thereafter becoming less formal and from about fol. 64 onwards of a much more documentary type. Punctuation is by low point.

DECORATION A six-line initial brown and white C with green and brown infilling is at the beginning of the prologue, fol. 1^{r}, and a similar ten-line B with a white interlace pattern on the shaft is at the beginning of the text, fol. 2^{r}. On fol. 15^{v} is a five/six-line brown T with a white interlace pattern on its stem. On fol. 103^{r}, opposite 'STANDARD' in the account of the Battle of the Standard, is a drawing of a standard on a long pole on a four-wheeled carriage. Alexander and Temple, no. 72.

BINDING Sewn on five bands between millboards covered with an Oxford binding of blind-tooled leather, s. xviii^{2}, rebacked, as on MS 197 and similar to those on MSS 34 and 39. Inside the back cover is a typed description of the book when it was sent for repair and of the action taken, by James Brockman, December 1989. A fragment of the old spine is mounted inside the back cover.

HISTORY The medieval history of the manuscript is unknown but marginalia in English hands of ss. xiii–xvi show that it was used over a long period. It was later in the possession of Sir Simonds D'Ewes (d. 1650), for whose library see A. G. Watson, *The Library of Sir Simonds D'Ewes* (London, 1966). Evidence of his ownership is '49:' at the top centre of fol. 1^{r}, written over an erasure; for an illustration of such a number see Watson, pl. v and for a concordance of the numbers and the manuscripts which bear them (in which 49 is untraced) see ibid. 344. D'Ewes's hand (for which see Watson, pls. II, III, and VII) appears in three places; see above. The book should have gone to the Harleian Library in 1706 (for Humfrey Wanley's negotiations for the purchase see Watson, 56–61) but may have been out of the D'Ewes family's hands by then or temporarily on loan and all that can be deduced about it is that it was in a collection with other manuscripts; it was acquired by the College from an unknown source in 1768 along with MSS 34, 35, and perhaps 39, with all of which it shares a number of features (see under MS 35, citing Library Committee Book 1, meeting of 30 December 1768). Pre-All Souls marks are 'a.20', '9.L.5', and '231' (s. xvii or xviii) on the front pastedown, and a contents-note and a reference to William Nicolson's *Historical Library*, evidently the London, 1736 edition, on fol. i^{r} as in MSS 34, 35, and 39. On fol. i^{v} is '14:3' and, in different ink, two titles (s. xviii^{in}). All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.9.6' and 'vv.3.6' (both deleted), 'MS. 36' (figure added), '85' (pencil), and bookplate no. 9, with 'L.R. 1.f.6' written on it.

37. *Flores historiarum*; Nigel Witeker, *Speculum stultorum*; etc.

ss. xv^{in}; xiii^{ex}
England
2° fo A (fol.1) *quasi abrahei*;
B *sino in rodanum*;
C *summatis autem*.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. I^{rv}, text, = *E below; fols. II^{r}–III^{v}, blank.

A

(i) Fol. I^{r}. ‖ quasi abrahei. heber genuit phaleg . . . [fol. 156^{r}] . . . acceperat olim Ottobonus cardinalis et legatus in anglia. s. dimidium postulati. Expliciunt Flores Historiarum.

Flores historiarum (formerly attributed to Matthew of Westminster), ed. H. R. Luard, 3 vols. (RS 95; London, 1890). One of two versions of the continuation of the *Flores historiarum* of Matthew Paris made at Westminster Abbey in the 14th century. Our manuscript is a copy of Eton College, MS 123, which belonged to Merton Priory in s. xiv. Because of the loss of the first leaf it begins at edn. i. 6/31 and because of the excision of all but the stub of fol. 95 there is a gap between 'fundata' (edn. i. 59/8–9) and 'quoque in' (ed. ii. 6/23). The text ends in the year 1306, edn. iii. 327/11, a line after the Eton MS, which is now incomplete through the loss of its final leaf. For the evolution of the text see A. Gransden, 'The Continuations of the *Flores historiarum* from 1265 to 1327', *Mediaeval Studies*, 36 (1974), 472–92. Fol. 156^{v}, blank, fol. 157^{rv} (a stub), blank.

(ii) Fol. 158^{r}. Sic transeamus per bona temporalia ut non amiitamus [*sic: recte* amittamus] eterna. Incipit tabula super flores storiarum Facta per Johannem Rochefort Militem Distincta per folia. Et liber diuiditur in tres partes . . . Tercia pars ab aduentu Romanorum usque ad finem operis.

An index to the preceding item, ending on fol. 170^{v} and occupying two separate quires (21–2). On Sir John Rochefort (fl. 1380–1410) see *DNB*, 'Rochford'.

B

Fol. 171^{r}. *Speculum stultorum.* Dilecto sibi in christo et semper diligendo fratri Willelmo suus Nigellus salutem . . . [fol. 172^{r}] . . . quam cauterium ad medelam admittunt. *Prologus auctoris.* Suscipe pauca tibi veteris Willelme nigelli . . . [fol. 196^{r}] . . . Felici nato quod roget omnis homo Amen.

Nigel Witeker (Longchamp), *Speculum stultorum*, ed. J. H. Mozley and R. R. Raymo (University of California Publications, English Studies 18; Berkeley, 1960), where our manuscript is J. They do not print the prefatory prose letter to William, for which see *The Anglo-Latin Satirical Poets and Epigrammatists of the Twelfth Century*, ed. Thomas Wright, 2 vols. (RS 59; London, 1872), i. 3–10. See further references in Walther, *Initia*, 18944. For the form of the author's name adopted here see A. G. Rigg, *Medium Ævum*, 56 (1987), 304–7. For the cost of writing this section see Script below.

C

Fol. 197^{r}. *Incipit prologus magistri hugonis de sancto victore oratoris egregii doctoris ortodoxi in libro qui dicitur exameron. i. opus sex dierum.* Librum istum urgentibus fratribus . . . ad singula Rudeat. *Explicit prologus. Incipit liber qui dicitur exameron. i. opus sex dierum anima. De deo primum.* Quid fuit priusquam . . . [fol. 206^{v}] . . . Hoc dei iudicio relinquendum michi uideretur [*sic*]. Explicit.

Hugo de S. Victore, *De sacramentis legis naturalis et scriptae dialogus*, pr. *PL* 176. 17–42, without the prologue in this manuscript, the only copy in which it is known; Goy, 2.2.3.1.

D

Fol. 207^{r}. *Hic incipiunt notabilia extracta per Johannem de Rochefort militem de viginti duo libris Flauii Josephi antiquitatis Judaice Anno regni regis regis* [*sic*] *Henrici quarti Octavo.* In prolego [*sic*] sic continetur multos autem magnitudo . . . [fol. 214^{r}] . . . aliud periunctim aliud prohibemur.

Finiuit Notabilia extracta de xij(?) [*altered from* xx?] libris Flauij Josepi [*sic*] Antiquitatum Per Johannem Rochefort Militem.

For Sir John Rochefort see *DNB* (as A(ii)). The Latin text first pr. Augsburg, 1470. There is no complete modern edn. but see *The Latin Josephus, 1: Introduction and Text. The Antiquities: Books 1 to v*, by F. Blatt (Copenhagen, Acta Jutlandica 30, 1958).

*E

Fol. 1^r. ‖ ⟨sente⟩n' contra immobilia . . . [fol. 1^v] . . . per studia et solicitudinem componentis. Explicit libellus ranfredi beneuentani de iure ciuili.

Roffredus Epiphanii Beneventanus, *Summa de ordine judiciorum*. A single page of a manuscript of s. xiii^{ex}, possibly written in France, of which the recto has been the pasted side of a pastedown. For five other fragments from the same manuscript of s. xiii^{ex} (four in Oxford and one in Windsor) see Ker, *Pastedowns*, no. 989 and p. 93 n. 2. For the first edition of the work and references to it see under MS 55 below. In the edition of Roffredus published in Avignon in 1500 our text runs from fol. clxiiij/68 to fol. clxv.

*F

Fol. 1^v. (i) Pur a [*sic*] postume et pur felon' de dens ou de haest(?) prenez spignuralle et scabiouse . . . ; (ii) Pur de rumpure de dens de corps de home . . . ; (iii) Pur garser ⟨. . .⟩ les vnglez de port et les faces . . .

Three medical recipes in Anglo-Norman French; thirteen lines in anglicana (s. xiv^{in}), in places rubbed and indistinct.[1]

STRUCTURE Written on 214 membrane leaves, including two (fols. 95 and 157) of which only stubs remain; preceded by one paper flyleaf (s. xviii) and followed by one medieval binding leaf (*E), one medieval membrane flyleaf, and one paper flyleaf (s. xviii). Leaves numbered in modern pencil. Overall size 380 × 245 mm. A(i), two columns, each 280 × 80 mm, 59 lines; A(ii), two columns, each 285 × 80 mm, 59 lines; B, two columns, each 285–90 × 90 mm, 41 lines; C, two columns, each 270–2 × 80 mm, 36 lines; D, one column, 278 × 215 mm, 44–6 lines; *E, two columns, each 270 × 80–5 mm, 79 lines. Only pricking for vertical ruling, visible throughout. Ruled in crayon and folded FSOS throughout. Collation: 1^8 (wants 1) $2–11^8$ 12^8 (stub of 8 = fol. 95) $13–19^8$ 20^8 (wants 7–8; stub of 6 = fol. 157); 21^8 22^8 (wants 6–8, blank?) ‖ $23–25^8$ 26^4 (wants 3–4) ‖ 27^{10} ‖ 28^8. Quire signatures: A(i), some blue and some red series, small letters and figures, not in alphabetical order and some repeated, also small numbers consisting of crayon strokes; A(ii), small red letters and numbers; none in B–E. Catchwords: A(i), by scribe in red cartouches; A(ii), by scribe; B, by scribe in cartouches; none in C–E.

SCRIPT A(i), a good anglicana formata; A(ii), an untidy gothic quadrata bookhand, as D; B, a good bookhand, although with a tendency to split heads of ascenders and varying between semiquadrata and rotunda. At the bottom of fol. 196^r the scribe wrote, still in bookhand, 'Precium scripture v.s'. et iiij.d'.' C, a quite good quadrata bookhand; D, the same hand as A(ii); *E, a small, neat rotunda bookhand, possibly French. Punctuation of A(i) by low point, of A(ii) by medial point, of C by low point and colon, of D by medial point, of *E by medial point.

DECORATION A, fols. 15^r and 72^r have good illuminated initials and half-borders. Traces of another half-border remain on the recto of the stub of fol. 95 and another was presumably lost with the excision of the first leaf. Otherwise two-line blue lombards with red flourishing; rubrics. Alexander and Temple, no. 378. In A(ii), red stroking of initials and brackets is the only decoration. B, two-line blue lombards flourished in red; rubrics. C, as B but of better quality, also red and blue paragraph marks and ochre touching of capitals. D, rubrics, paragraph marks, linefillers, and stroking, all in red. *E, *Quescio* and *Opposicio* in text in red.

BINDING Sewn on six bands between heavy square-edged millboards. Rebound in white alum-tawed sheepskin in s. xviii. Fol. 11, a flyleaf, has at the bottom six holes from the chain-plate (position 1) of an earlier binding; other holes, in the outer edge, are from a pair of catches for clasps and from a single catch for a clasp. At the top of the spine is a black lozenge with '8' on it. Edges are yellowed.

HISTORY At bottom of fol. 2^r is *ex libris* style 7, 'Liber Collegij omnium fidelium defunctorum Oxon' datus

[1] I am indebted to Mr Peter Lewis for help with reading this item.

per Henricum Penworthm'' (on whom see *BRUO*). Ker, *All Souls*, List II, no. 77, with 'Libri theologie cathenati'. Items A(i), B, A(ii) + D are recorded by Bale, *Index*, 288, 311, 243 respectively. No. 4 in James, *Ecloga*, and no. 1412 (11) in *CMA*. At top of fol. 1r, 'Flores Historiarum Johannis Rochefort' in a large 16th-century italic hand which wrote titles in MSS 20 and 28. All Souls library identifications are, on the pastedown, 'v v.7.1' and 'ww⟨2.8?⟩' (both deleted), '147' (pencil), 'M.S.37.' (figure added), bookplate no. 8, and 'L.R. 2.b.5.' (pencil); on fol. 1r, '4..5' (pencil). There are notes by A. F. E[theridge], Sub-Librarian, on the pastedown and on fols. 2r, 96r, and 157r about the excision of leaves, dated 24 November 1886, and on fol. 1r a note by I. O. R.(?) (s. xix?) that this is a copy of the Eton College manuscript. On fol. 1r are '⟨P . . .⟩' and 'Bst'. A small All Souls book stamp is on the outsides of the covers and *passim*.

38. Ps.-Thomas of Elmham, *Vita Henrici Quinti*; Ælfric, *Grammatica* (frag.)

ss. xi^{med}; xv^{med}
England
2° fo B *fice est.*

CONTENTS

Fore- and endleaves: fols. i^{r}–vi^{v}, 1^{r}–vi^{v}, text, = *A below.

*A

Fol. iii^{r}. ‖ ab illo capite fram þam heafde . . . [fol. vi^{v}] . . . nimende cumað of ðam ‖

Ælfric, *Grammar*, in Anglo-Saxon. Twelve leaves, fols. i–vi, 1–vi, collated by J. Zupitza, *Ælfrics Grammatik und Glossar* (Sammlung englischer Denkmäler 1; Berlin, 1880) as MS A, with eight leaves in BL, MS Royal 12 G. xii fols. 2–9 as MS r. The correct order of leaves, including the Royal fragments, is Royal 7, 8, All Souls III, IV, I, II, i–vi, V, VI, Royal 2–6, 9. The All Souls leaves form a quire of ten leaves, containing Zupitza's text from 'ab illo capite' (97/14) to 'cumað of ðam' (152/8), with a gap from fols. iv^{v} 'ðinre' to 1^{r} 'þæt synd' (Zupitza 105/7 to 120/3). For a description, using foliation (*c*), and details of the Royal and All Souls leaves, see N. R. Ker, *A Catalogue of Manuscripts Containing Anglo-Saxon* (Oxford, 1958, repr. with addenda and corrigenda, 1990), no. 265.

The various series of folio numbers relate as follows:

(*a* = pre-Zupitza):	1	6	7	8	9	10	3	4	5	2	11	12 (also '98')
(*b* = Zupitza):	1	2	3	4	5	6	91	92	93	94	95	96
(*c* = Ker):	1	2	3	4	5	6	7	8	9	10	11	12
(*d* = present):	i	ii	iii	iv	v	vi	I	II	III	IV	V	VI

B

Fol. 1r. Lucerna posita sub modio corustacionis . . . [fol. 90r] . . . in alijs ministerijs tam nobiles quam alii erunt ‖

Ps.- Elmham, *Vita Henrici Quinti*, ed. T. Hearne, *Thomae de Elmham Vita & gesta Henrici Quinti* (Oxford, 1727). Through the excision of all but the top quarter of fol. 90 our text ends at edn. 264/19, two printed pages before the end of ch. 91. For a summary of the problem of authorship, see A. Gransden, *Historical Writing in England, II: c. 1307 to the Early Sixteenth Century* (London, 1982), 195. The scribe preceded his text with 'Ihesus mercy'.

STRUCTURE Written on 90 paper leaves preceded by six good-quality membrane leaves, fols. i–vi (previously 1–6), and followed by six more, fols. 1–vi (previously 91–6 and before that 7–12). Watermark, *mont*, not identifiable in Briquet but of type 11845–50 or possibly 11894. Overall size: *A, 382 × 280 mm. B, 385 × 282 mm. Written area of *A, two columns, each *c*.340 × 110–20 mm, 26 lines; B, one column, 245–60 × 165–70 mm, 25–6 lines. *A has been trimmed and only prickings for verticals are visible: ruling is by drypoint. B was pricked for vertical ruling, which is by pencil, crayon, or hardpoint, usually frame ruling only. A is folded HSOS. Collation of B is 1^{24} 2^{22} 3^{24} 4^{24} (wants 21–24; 20 is a slip 90–5 mm deep). Quires are strengthened by the insertion of strips

of membrane in the centre fold. There are no catchwords, quire numbers, or signatures.

SCRIPT *A, a large, very handsome Anglo-Saxon square minuscule. Ker found two scribes at work in the Royal fragment and only one in the All Souls fragment, but both are to be found in it, the second writing only the two separate conjunct leaves, fols. III^{v}–IV^{v} (93^{r}–94^{v}). Both scribes are illustrated in G. F. Warner and J. P. Gilson, *Catalogue of Western Manuscripts in the Old Royal and King's Collections*, 4 vols. (London, 1921), 4, pl. 76a, b. Latin and Old English letter-forms are distinguished, with only very occasional confusion. Punctuation is by medial and lower point, a comma being occasionally written at a later date below the latter and making it look like a punctus versus. For other comments see Ker, *Catalogue*. B, a good bastard secretary script, usually with an anglicana e. Apart from a very occasional point, punctuation is only by a vertical loop or flourish at the ends of paragraphs, but the writer of the headings sometimes ends with a double virgula.

DECORATION A, two-line red initials, originally silvered, and similar rubrics, in rustic capitals. B, initials in the ink of the text only. Many spaces have been left for headings. Those that have been filled in are not by the scribe of the text and are underlined in red.

BINDING Sewn on five bands between heavy, square-edged oak boards with cushion bevel covered with smooth skin, rebacked s. xx. Remains of two leather straps from strap-and-pin fastenings are on the front cover, the top one held by five nails of the usual type and the other by four. On the back are the usual type of brass catches for the straps. At the bottom of the outside of the back cover, in the leather, are six holes from a chain-plate (position 1) in the usual pattern, but there are no corresponding holes in the wood and those in the leather are much too low down ever to have held the nails of the usual chain-plate: the leather has evidently been reused. At the bottom of the outer edge of the back cover are holes in the leather and wood from another chain-plate (position 5). Fore-edges are yellowed. 'Repaired by Maltby, May 1951' is written on the bookplate.

HISTORY At the bottom of fol. 2^{r} is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum in oxonia ex Reuerendissimo domino Jacobi Golwell [*sic*] nuper ⟨. . .⟩ episcopi Norwichienc' et huius collegii quondam socij'. Ker, *All Souls*, List XXVIA (Goldwell 1). The bequest was in 1499. On Goldwell see *BRUO*. No. 1421 (20) in *CMA*. Probably in s. xvii someone wrote 'Historia Regia Henr. 5^{ti}' on the pastedown, to which someone in s. xix added in pencil 'Thos. of Elmham'. All Souls library identifications, on which see Introduction, are, on the front pastedown: bookplate no. 8, 'vv.7.2' (also on the bookplate, both deleted), 'ww:3:7.' (deleted), '149' (pencil), 'M.S. 38' (also on the bookplate, both with figure added), '⟨P⟩', and 'L.R. 2.b.6' (on the bookplate in pencil); at the top of fol. i^{r} is '5..2' (pencil).

39. Geoffrey of Monmouth, *Historia regum Britanniae*; Peter Langtoft, *Metrical Chronicle* (book 3) in Anglo-Norman; etc.

s. xiv^{in}
NE England
2° fo A *vt a regibus*;
B *brith Ly tierz*.

CONTENTS

Fore- and endleaves: fol. i^{rv}, blank; fol. ii^{r}, contents-list etc.; fol. ii^{v}, blank; fol 1^{r}, note; fols. 1^{v}–II^{r}, blank; fol. II^{v}, *ex libris*; fols. III^{r}–IV^{v}, blank.

A

Fol. 1^{r}. Incipiunt historie Regum britannie que nunc dicuntur Angli Cum mecum multa et de multis . . . interno congratulatur affectu. Britannia insularum

optima . . . [fol. 78r] . . . in latinum sermonem transferri curaui. Explicit.

Geoffrey of Monmouth, *Historia regum Britanniae*, ed. as MS 35 above. This manuscript is described by J. C. Crick, *The* Historia regum Britannie *of Geoffrey of Monmouth* iii: *A Summary Catalogue of the Manuscripts* (Cambridge, 1989), 216–18. There are no book divisions. The text was left unfinished; fol. 74v/17 to fol. 78r is a completion in a 16th-century italic hand, from 'ei rex Salomon' (Faral, iii. 295/1; Griscom, 524/2; Hammer, 201/1–2) to the end. Fol. 78v is blank.

B

(i) Fol. 79r. Iadis al tens des Engleys soleyt Engletere estre en cinkes partyes . . . [fol. 86r] . . . Apres ly fu Roy Edward son fiz ke conquist Gales et Escoce.

An account of the Saxon and Norman kings to Edward I, in Anglo-Norman. For manuscripts containing other versions of the same text and an edn. of that in CUL, MS Ee.1.1, see D. B. Tyson, 'An Early French Prose History of the Kings of England', *Romania*, 96 (1975), 1–26. Noted by Hardy, *Cat.*, iii, no. 327; J. Vising, *Anglo-Norman Language & Literature* (Oxford, 1923), no. 374. Fol. 86v is blank.

(ii) Fol. 87r. Ki voet oyr de Rays coment chescon vesquist . . . [fol. 103v] . . . For he has ouer hipped His tipetes es tipped. His tabard es tome.

Peter Langtoft, *Chronicle, book 3 (Le Règne d'Édouard Ier)*, in Anglo-Norman, ed. J. C. Thiolier, *Édition critique et commentée de Pierre de Langtoft Le Règne d'Édouard Ier* (Paris, 1989), who describes our manuscript (*S*) at 121–4.; ed. T. Wright, *The Chronicle of Pierre de Langtoft*, 2 vols. (RS 47; London, 1866–8), ii. 162/1–258/15 (1272 to mid-1296). Noted by Vising, *Anglo-Norman Language*, no. 377. It is one of twenty-two manuscripts of Langtoft, eighteen of which contain *Le Règne*, and is a text of the second redaction, one of four manuscripts plus a fragment of the α group. Judging by the dialect, the manuscript was written in NE England (Thiolier, 125) and can be dated on textual grounds to 1303 × 1333. For four verses in English inserted into the Anglo-Norman text (some slightly misread by Thiolier) see *IMEV* and Supplement: for fol. 100v/1–4 *IMEV* 2754; fol. 101v/24–5 *IMEV* 2686; fol. 102r/24–7 *IMEV* 3352; fol. 102v/24–5 *IMEV* 841.

(iii) Fol. 104r. Hec sunt staciones quas statuit beatus Gregorius. In primis omnibus ad sanctum Petrum venientibus .vij. anni relaxantur. vota fracta. si ad ea redierint. peccata oblita offensa patrum et matrum sine mannum [*sic*] inieccione . . . [fol. 105v] . . . Dominica post pascha ad sanctum pancracium .iij. ann' .iij. quadrag' .xl.d. Summa Indulgenciarum .CC.lij: Ann' .lxx.d. [Fol. 106r] Omnibus christi fidelibus cognoscere desiderantibus que uel quante sint indulgencie que a beato Gregorio papa primo sunt in Romana vrbe ad salutem anime institute per presentes . . . [fol. 107v] . . . quarta pars omnium scelerum relaxatur et durat Indulgencia per viij dies.

List of 110 indulgence grants at the *stationes* of the city of Rome, followed by a later pope's quotation of the relevant indulgence of Pope Gregory I. Spurious: see N. Paulus, *Geschichte des Ablasses im Mittelalter*, ii (Paderborn, 1923), 296.

(iv) Fol. 107r. Primus Normannus dux Rollo qui et Robertus dictus est regnauit in Anglia .xxxa. annos . . . [fol. 109r] . . . et genuit ex ea filios Edwardum et Edmundum et filias.

Genealogy of English kings from Rollo of Normandy to Richard I of England (1189–99). See Hardy, *Cat.*, ii, no. 366, for other copies, none extending later than Stephen (1135–54).

(v) Fol. 109v. Anno domini .mo. cc. octogesimo nono. Passio ministrorum domini Edwardi Regis Anglie secundum opera sua. Edwardus Rex quidam nobilis abiit in regionem longinquam accipere sibi tributum . . . [fol. 110v] . . . Sumpserunt Turbyt . . . [fol. 111r] totus populus ferat Amen.

Narratio de passione justiciariorum, ed. T. F. Tout and H. Johnstone, *State Trials of the Reign of Edward the First 1289–1293* Camden Society Third Series 9, 1906), 5–9, using BL, MS Add. 31826 (MS A) and our manuscript (MS B), which, they suggest, may derive from an untraced common original. Also ed. by P. Lehmann, *Die Parodie im Mittelalter*, 2nd edn. (Stuttgart, 1963), 199–202, who records selected variants from a third text, BL, MS Harley 2851, fols. 148v–50v.

(vi) Fol. 111r. Peractis a natiuitate domini .cccc. et Nonaginta quinque ann'. Kerdikes regnauit .xv. annos . . . Stephanus Rex. regnauit .xviij. annos.

Regnal years from the kings of Wessex to Stephen (1135–54)

(vii) Fol. 111v. Anglia habet in longitudine occies .C. miliare . . . [fol. 112r] . . . in veteribus scriptis eorum inuenitur.

An account of the shires and bishoprics of England and Wales. Fol. 112v is blank.

(viii) Fol. 113r. Sanctissimo in christo patri domino .B. diuina prouidentia sacrosancte Romane ac uniuersalis ecclesie summa pontifici. Edwardus dei gracia Rex Anglie etc. . . . Infra scripta non in forma nec in figura iudicij . . . [fol. 117v] . . . per tempore diuturna. Dat' apud Notelham .viij. die maij. Anno gracie .m°. ccc°. primo. et regni nostri vicesimo .ix°.

A letter from Edward I to Pope Boniface VIII, concerning the king of England's rights to the realm of Scotland. Ed., with translation, from London, PRO, Close Rolls (C 54), 118, membs. 10 d 9 d (C), E. L. G. Stones, *Anglo-Scottish Relations 1174–1328* (Oxford, 1965), 192–218, q.v. for other copies and editions.

(ix) Fol. 117v. Memorandum quod anno domini .m°. ccc°. tercio. circa festum Natiuitatis beate marie contigit casus qui subscribitur de Bonifacio papa . . . Ecce reuerende pater . . . [fol. 120v] . . . in tam modico tempore sicut nos hic vidimus. Dat' Rome die ueneris proxima ante festum sancti michaelis. Anno domini supradicto.

Account by William Hundleby of an attack on Pope Boniface VIII at Anagni in 1303, ed. and tr. H. G. J. Beck, 'William Hundleby's Account of the Anagni Outrage', *Catholic Historical Review*, 32 (1947), 190–220. W. Holtzmann, 'Zum Attentat von Anagni', *Festschrift Albert Brackmann* (Weimar, 1931), 492–507, gives a collation of our manuscript with the text in MGH Scriptores xxviii. 622–6.

STRUCTURE Written on 120 membrane leaves of average quality, preceded by two paper flyleaves of s. xviii and followed by two membrane flyleaves, s. xv or xvi, and two paper flyleaves, s. xviii. Originally two manuscripts, probably with a common origin, A, and B consisting of three separate sections Bi, Bii–vii, Bviii–ix. Overall size 230 × 150 mm (edges severely trimmed, with loss of marginalia). Written in one column throughout, 180–95 × 125 mm. A, 32–4 lines, B, 25–32 lines with the verse text 29–31 and the 16th-century additions 36 lines. No prickings are visible. Ruled in crayon. Folded HSOS. Collation: 1^8 2^{10} 3–5^8 6^{10} 7–8^8 9^8 (wants 8) ‖ 10^8 (+ three (fols. 76–8) before 1, with stubs after 8, added to supplement quire 9) ‖ 11–12^8 13^{10} ‖ 14^8. No quire numbers or signatures. Contemporary catchword (by scribe?) on quire 3, and by 16th-century hand on additions in quires 9 and 100 (fols. 74v, 75v, 77v).

SCRIPT A, by one scribe, in anglicana formata with punctuation by low and high point and punctus elevatus. Additions on fol. 74v/17–78r are in a good though not carefully written italic of s. xvi. B, by one scribe, in anglicana, with punctuation by medial and low point.

DECORATION A, two- and three-line red and blue lombards, flourished in the other colour, with guide letters, also sometimes plain capitals (all are plain from fol. 53v onwards). B, two/four-line plain red initials, with guide letters. Some beginnings of verse lines are touched with red and there is some red underlining.

BINDING Sewn on five bands between millboards covered with 18th-century blind-stamped and -ruled leather as on MSS 34 and 36 and similar to that on MS 197. 'Repaired by Maltby, May 1951' on pastedown.

HISTORY Written in NE England between 1303 and 1333 (see item B(ii)). A has marginalia of ss. xiv (crayon) and xv (ink). Fol. 11v, 'Liber Georgij Bromley ex dono patris sui charissimi Georgij Bromley militis Anno Domini 1586 regnante Elizabetha Pacifica'. This is repeated below less calligraphically. On fol. 1r, 'Anno Domini .1587. .12°. die Aprilis. anno .29°. Reginæ Elizabethæ. circa horam 3am in aurora ex hac vita migrauit Thomas Bromley miles, Dominus Cancellarius Angliæ, et Regiæ maiestati ex intimis concilijs vir prudens, et in legibus Angliæ peritissimus, et ex cuius lingua melle dulcior fluebat oratio.' On Thomas Bromley see *DNB*. The Bromleys were members of a distinguished legal family of Shropshire origin. The George Bromley *miles* mentioned above was probably the brother of Sir Thomas and Chief Justice of Chester, while the other George was probably his third son, of Shropshire, admitted to the Inner Temple in

November 1585; see *Students Admitted to the Inner Temple 1547–1660* (London, 1878), 113. Nothing is known about how the book reached All Souls but a number of features that it has in common with MSS 34, 35, and 36 show that it shares part of its history with them (see under MS 34) and since they came to the College in 1768 (see under MS 35) MS 39 came, if not at the same time, presumably soon after. Pre-All Souls marks are 'a.19', '9.G.14', and '*His. Aug.* 5' on the front pastedown, references to William Nicolson's *Historical Library*, evidently the London, 1736, edition, and a contents-list on fol. ii^{r}, and '16:3' (s. xvii?) on fol. 1^{r}. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.9.7' and 'vv:3:7.' (both deleted), '86' (pencil), 'MS. 39' (figure added), 'L.R. 1.f.7' (pencil), and bookplate no. 9.

40. Roger Alban (attrib.), *Genealogy of the Kings of England*; Justinian, *Infortiatum* (frag.)

1455
London? England
2° fo *bilis stature.*

CONTENTS

Foreleaf: fol. i^{rv}, text, = *A.

*A

Fol. i^{vl}. ‖ ⟨deduxerit cauere debeat⟩ . . . [fol. i^{vu}] . . . in auditorio de huius [*sic*: *recte* huiusmodi] spe ‖

Justinian, *Infortiatum*, xxxv–ii. 95, 2 to xxxvi–i. 22, with the gloss of Accursius, with a gap from xxxv–iii. 3, 6 to xxxvi–i. 16, 13, ed. Mommsen, *CIC* 356–634, at 560–7. For the gloss, early editions, and sources on Accursius see MS 49, item 4 below. One sheet containing four pages, with its top in the gutter. The correct order of the pages is fol. i^{vl}, fol. i^{rl}, fol. i^{ru}, fol. i^{vu} ('vl' indicating the lower page of the verso of the leaf as now bound, 'ru' the upper page of the recto, etc.). The overall size of the sheet is 350 × 230 mm (top margin extends into the sewing but lower margin is trimmed); in two columns of text 230 × 55 mm, 47 lines, with gloss filling the margins on all four sides. Much of the text is rubbed, that on fols. i^{ru} and i^{vl} being particularly badly affected. For script and decoration see below.

B

Fol. 1^{r}. [Prologue] Considerans chronicorum prolixitatem nec non et difficultatem scolaris . . . ad henricum sextum originaliter finem perduxi. [Text] Adam in agro damascenus formatus et in paradisus vnde quatuor flumina oriuntur translatus . . . [fol. 11^{r}] . . . de qua genuit edwardum principem qui natus erat in festo translacionis sancti edwardi regis et confessoris anno domini .m°. cccc°. liij°.

Roger Alban (attrib.), *Genealogy of the Kings of England, Adam to Henry VI.* Unprinted. One of several known copies of the E text of these genealogies, as classified by A. C. de la Mare, *Catalogue of the Collection of Medieval Manuscripts Bequeathed to the Bodleian Library Oxford by James P. R. Lyell* (Oxford, 1971), 82–5, but differing from some copies by being in codex and not roll form. On the extreme left is the genealogy from Adam to Christ and the succession of popes to Calixtus III (elected 1455, d. 1458) and on the extreme right is the successions of consuls and emperors of Rome and of the Holy Roman Emperors to Albert II (d. 1439).

STRUCTURE Written on 11 leaves of average-quality membrane, now rather dirty, preceded by a membrane flyleaf originally a bifolium in another manuscript, numbered in modern pencil. Overall size 475 × 330 mm. Written in two/four columns of variable width, plus narrower marginal columns for popes and emperors, *c.*375 mm in height. Up to *c.*80 lines. Pricked for vertical ruling and ruled in crayon. Folded HSOS. Collation: 1^{12} (wants 1). No quire numbers or signatures.

SCRIPT *A, gothic rotunda bookhand for the text, a glossing script for the gloss (both s. xiii), perhaps

southern French. B, gothic rotunda bookhand, by a copyist to whom over fifty manuscripts are ascribed in an unpublished list by Jeremy Griffiths, Oxford, who suggests that the production of chronicles of this kind on such a scale would leave the scribe little time to copy anything else. He probably worked in London.[1]

DECORATION *A, red, and dark blue initials, some flourished, dark blue and red paraphs, rubrics. B, The text begins with an illuminated C and half-border, and a roundel of Adam, Eve, and the serpent 55 mm in diameter within a thin blue band, then a 5 mm gold band, then a 4 mm red band outermost. Sovereigns' names are in circles 20 mm in diameter surrounded by a dull red or blue band, 5 mm wide with a golden crown on the top. Non-regnant descendants are in small ink circles without a surrounding coloured band. In the text are one-line gold initials, flourished. Alexander and Temple, no. 602 (pl. xxxv no. 602 repr. Adam and Eve roundel on fol. 1^{r}, slightly reduced). For a fuller description see Scott, *Later Gothic MSS*, no. 80, who notes that border decoration is similar in style to manuscripts produced in East Anglia, probably Suffolk, and that the motif of a snail shell or a bird pecking a snail shell is found in manuscripts from the diocese of Norwich and Bury St Edmunds. The work of the artist of the Adam and Eve roundel (or in some cases possibly an associate) is found in a number of chronicles of the 'Considerans' type.

BINDING Stitched into a polished membrane cover, gold-stamped, and with gold fillets (London?, s. xvii^{in}).

HISTORY Probably produced, and later given a cover, in London. On the pastedown in Narcissus Luttrell's hand (see below) is 'Series Genealogica Regum Angliae deducta ab Adamo ad Henricum VI', which identifies the manuscript with the description of the first of the series of Manuscripts of Heraldry, &c. in Folio in the Burghley (Cecil) sale catalogue of 21 November 1687 (for which see under MS 33 above), 91. On the covers are Burghley's gold-stamped initials 'WC.' (William Cecil) and on the front cover two titles, '12th booke genealogies of Kinges' (s. xvi/xvii) and 'Genealogie of K: Henry. 6th. from Adam' (s. xviii^{2}). The first may be a Burghley title; the second is probably a title written by one of Luttrell's descendants. Inside the front cover is 'Nar. Luttrell: 1687', who acquired other manuscripts from the unidentified 'Williams' who had acquired it at the Burghley sale. On the College's acquisition of this and other manuscripts from Luttrell's descendants see under MS 17 above. Also on the cover is 'There is a copy of this pedigree wch I found In Winchester Colledge Library July 1755. but Slovenly Kept & not so well embellished as this is.' This note is a reference to Winchester College, MS 13B and is in the hand that wrote the second title on the cover. All Souls library identifications, on which see Introduction, are inside the front cover: 'vv.1 infra 7' (deleted), '87' (pencil), 'M.S.40.', 'L.R. 6 a.11'.

42. Canons of legatine, provincial, and other ecclesiastical councils; statutes; etc., in Latin and English

s. xv^{in}
Oxford?, England
2° fo (fol. 2) *clerici*; (fol. 10) *sicut*.

The volume comprises seven main sections, A–G, which have many additions.

STRUCTURE (1). The collation and the relationship between the text, leaves and quires are as follows. For details of measurements, decoration, and script see below after Contents.

*A	fols. ii–v	quire 1^{4}
*B	fols. 1–8	quire 2^{8}
C	fols. 9–176	quires 3–23^{8} (with earlier quire signatures a–x)

[1] I am indebted to Mr Griffiths for allowing me the use of his list.

D	fols. 177–200	quires $24–26^{8}$
*E	fols. 201–11	quires 27^{4} 28^{8} (wants 7, 8; 1 inserted after 8?)
F	fols. 212–30	quires 29^{12} 30^{10}(10 + 1) 31–34^{12} 35^{2} 36^{10} 37^{12} (with earlier quire signatures a–f [g] h–j, j previously lettered 'f')
G	fols. 308–15	quire 38^{8} (with earlier quire signature k).

Sections *B, C, F, and G were probably written by professional scribes in Oxford. Although C, D, and F are each written by several scribes, all are in the same types of script, varieties of anglicana showing secretary influence, and secretary. One decorator probably worked in these sections. The many additions are written on leaves that had been left blank at the end of sections and, judging by the presence of avoidable blanks (especially in section F where, for example, quire 37 has two conjugate blank leaves at its centre), the book may have been constructed in this way so that additions could be made. Sections *E and G are self-contained sections which have been added between, and follow after, larger sections respectively, and the offset of a border on fol. v^{v}, evidently from fol. 9^{r}, shows that fols. 1–8 have been inserted between these leaves.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fols. i^{v}–ii^{r}, blank; fol. ii^{v}, contents-list; fol. iii^{r}, identification letters; fols. iii^{v}–iv^{v}, text, = *A(i) below; fol. v^{r}, blank; fol. v^{v}, text, = *A(ii) below; fol. 1^{rv}, text = G(*ii) below; fol. II^{r}, blank; fol. II^{v}, pen-trials; fol. III^{rv}, blank.

*A

(i) Fol. iii^{v}. Notes, including 'unus', 'due', 'tres' up to 12, e.g. 'Vnus est deus vna fides vna baptismum . . . Due tabule moysi ⟨. . .⟩. Tres patriarche abraham ysaac et jacob . . . Quatuor euangeliste. Quinque liber moysi . . . xij apostoli . . . Item xij abusiones claustri seu religionis . . .'

Ends fol. iv^{r}. Fol. iv^{v} has only one written line, duplicating the first line of the present item.

(ii) Fol. v^{v}. (*a*) Notes: 'Nota quod religiosi in ecclesiis parochialibus perpetuo instituti nichil iuris habent in monasterijs . . .' and (*b*) 'Questio de domo nupta in confinibus parochiarum. De eo qui habet duas domos coniunctas in finibus duarum parochiarum cuius parochie censeatur . . .'

In (*a*) reference is made to the Pandects and to 'Jo. de ly[gnano?]' and in (*b*) to 'dominum Andream ghyny de Florencia olim scolarem dicti Jo A[ndreae?].'

*B

(i) Fol. 1^{r}. Ad citeriorem inuencionem materiarum in constitucionibus Othonis et Octoboni legatorum . . . [fol. 7^{v}] . . . Explicit tractatus constitucionum Othonis et Octoboni secundum ordinem alphabeti.

An alphabetical subject-index, with references by chapter and subsection to the canons of Otto and Ottobuono. In a different hand from the text of the canons below. Judging by the offset of the coloured and illuminated border on fol. v^{v}, presumably from fol. 9^{r}, fols. 1–8 are an addition to the volume.

(ii) Fol. 8^{r}. Constitucio Gregorij .xj. de capellanis honoris. Gregorius etc. ad perpetuam rei memoriam. Ad romani pontificis prouidentiam . . . Dat' avinion' .v^{o}. Idus Nouembris Pontificatus nostri Anno Tercio.

Papal constitution of 1373, pr. *Bullarum diplomatum et privilegiorum sanctorum Romanorum pontificum*, iv (Turin, 1859), 565–6. Written on the recto of the final leaf of the quire.

(iii) Fol. 8^{r}. Duodecim sunt Procuratores Diaboli et discipuli antechristi papa patriarche cardinales archiepiscopi Episcopi Archidiaconi Officiales Decani Bifurcati Canonici Monachi et pseudo fratres nouissime interducti . . . Iste conclusiones cum alijs ducentis similibus dampnati fuerunt tanquam erronie erretice in plena congregacione magistrorum regentorum Oxon' celebrato in festo sanctorum Johannis et Pauli anno domini millesimo cccc^{mo} decimo et dampnatur omnes conclusiones tales in sensibus in quibus sunt et ad mentem magistri Johannis Wyclif. Et in eadem congregacione dampnati sunt libri plurimi predicti Johannis quorum primus est intitulatus de sermone domini in monte continens quatuor libros principales . . . [and a list of the eight works of John Wycliffe condemned by the University of Oxford in 1410].

For the first sentence see Wyclif, *Trialogus*, ed. G. Lechler (Oxford, 1869), 336/14. All but the last of the works (*De arte sophistica*) listed as condemned are the

usual texts examined by Wyclif's opponents after his death and all apart from the seventh (*De gradibus ecclesiae*) appear as the source of errors listed in Wilkins, *Concilia*, iii. 399–49. The errors listed in Wilkins from *De arte sophistica* identify that as *Logica III*, ed. M. H. Dziewicki (Wyclif Society, 1899). Added in a different hand from the preceding item. Fol. 8^{v} is blank.[1]

C

(i) Fol. 9^{r}. *Incipit glosa Johannis Aton' super constitucionibus Otton' et Octob' sedis apostolice legatorum.* [Gloss] Ad succidendos palmites pestiferos . . . [fol. 9^{v}, text] . . . *De reformacione status ecclesiarum et earum consecracione.* Quoniam domum domini decet sanctitudo . . . [fol. 173^{v}, text] . . . celebrant observari. [fol. 174^{r}, gloss] . . . ab exordio in mercedem exspecto ecclesiastici. xj. c. [*and added in a different hand*] Explicit Johannes Aton qui glosauit constituciones Octoboni apostolice sedis legati.

Canons of the Legatine Councils held in London, by Cardinal Otto, 1237–41, (fols. 9^{r}–84^{r}) and Cardinal Ottobuono, 1268 (fols. 84^{v}–174^{r}). On the Council of 1237–41 and for references see Powicke and Cheney, ii. 237–8 and for the text of the canons ibid. 245–59: for the Council of 1268 see ibid. 738–43 and for the text of the canons 747–92. The glosses of John Acton or Athon, canon of Lincoln, on whom see *BRUO* ('Acton'), were made in 1334 and first printed in Paris in 1504 (*STC* 17108; later edns. 17109–13). For an alphabetical guide to Acton's text see item *E(ii) below.

(ii) Fol. 174^{r}. Simon permissione diuina Cantuariensis archiepiscopus . . . [fol. 174^{v}] . . . Et consecracionis xiij^{o}.

The so-called statutes of Abp. Simon Mepham, 1332, pr. Wilkins, *Concilia*, ii. 560–1. Added on a blank half-page and originally running to Wilkins, 561^{a}/8 only: completed in the margin in another hand.

(iii) Fol. 174^{v}. Constitucio Stephani Cantuariensis archiepiscopi super plures casus in quibus simplex sacerdos non potest absoluere. Sacerdos non potest absoluere nisi in asticulo mortis . . .

Pr. Wilkins, *Concilia*, i. 597, from this manuscript but omitting the form of absolution at the end. Repeated at item F(xxi) below. C. R. Cheney, 'Legislation of the Medieval English Church', *EHR* 50 (1935), 193–224, 385–417 at 400 (repr. in C. R. Cheney, *The English Church and its Laws in the 12th–14th Centuries* (London, 1982), ch. 1), rejects any connection with Abp. Stephen Langton. Added on a blank verso and ending on fol. 175^{r}. Fols. 175^{v}–176^{r} are blank.

(iv) Fol. 176^{v}. Inc. Calumpniantur processus Curie Cant' propter subscripta. In primis calumpnatur quod absque cause congnicione in tuitoriis Offic' inhibet exeunt' in Romana Curia . . . Item quod non licet appellare a beneficio tuicionis concesse.

A description of legal procedures in the Court of Arches. It is found as the first part of the text in Cambridge, St John's College, MS 106 (E.3), fols. 41^{v}–56^{v}, which ends 'Explicit statuta de arcubus London'. Added on a blank final verso of quire.

D

(i) Fol. 177^{r}. Statuta curie cantuariensis. Robertus permissione diuina Cantuariensis archiepiscopus ad viam nostri regiminis planius ordinandam . . . [fol. 183^{v}] . . . beato Thoma martyre. Amen.

The so-called statutes of Abp. Robert Winchelsey, 1295, pr. Wilkins, *Concilia*, ii. 278–83. See C. R. Cheney, 'The So-Called Statutes of John Pecham and Robert Winchelsey for the Province of Canterbury', *JEH* 12 (1961), 14–34 (repr. in Cheney, *The English Church*, ch. ix).

(ii) Fol. 183^{v}. *Incipiunt statuta Curie Cantuariensis edita per venerabilem patrem dominum J. de stratford Cantuariensem Archiepiscopum* . . . [fol. 195^{r}] . . . Expliciunt statuta Johannis Archiepiscopi Cantuariensis.

The Statutes of Abp. John Stratford, 1342, pr. Wilkins, *Concilia*, ii. 681 95^{a}/15. Four chapters omitted at the end are item F(xxxv) below.

(iii) Fol. 195^{r}. Robertus permissione diuina Cantuariensis archiepiscopus . . . [fol. 195^{v}] . . . Dat' apud Wrotham xvj kln' Julii Anno domini millesimo CCC^{mo} ix. Consecracionis nostre quinto decimo.

Statute of Abp. Robert Winchelsey for the administration of the Court of Canterbury, 1309, pr. Wilkins, *Concilia*, ii. 303–4.

[1] I am indebted to Professor Anne Hudson for all these references.

(iv) Fol. 195^{v}. Walterus permissione diuina Cantuariensis archiepiscopus . . . [fol. 196^{r}] . . . Dat' apud Lambhethe tercio Kln' Augusti. Anno domini millesimo CCC^{mo} xx^{mo}.

Commission issued by Abp. Walter Reynolds to the officials of the church of Canterbury and the dean of the Court of Arches concerning the sequestrations of fruits of benefices, 1320, pr. Wilkins, *Concilia*, ii. 497–8.

(v) Fol. 196^{r}. Edwardus dei gracia rex Anglie Dominus hibernie . . . [fol. 198^{r}] . . . Teste me ipso apud Ebor' vicesimo quarto die nouembris. Anno regni nostri decimo. Istis modis prescriptus cessat regis prohibencia.

The *Articuli cleri* of 1281, pr. *SR* i. 171–4. Repeated at item F(xlvii) below.

(vi) Fol. 198^{r}. Hec igitur . . . nostre translacionis nono.

The final section of the statutes of Abp. John Stratford of 1342, pr. Wilkins, *Concilia*, ii. 694–5, and by a further paragraph, not in Wilkins, listing those present at promulgation.

(*vii) Fol. 198^{v}. Nota sequens' pro materia querelarum. (*a*) In primis est sciendum quid est dare querelam simpliciter. et illa habet locum dumtaxat in materia extraiudiciali. (*b*) Item est dare querelam aliam in materia iudiciali dumtaxat propter negligentiam iudicis inferioris. (*c*) Item est dare querelam duplicem non duplicem respectu querele simplicis in materia extraiudiciali . . . ut superius est expressum.

Not identified. A description of procedures for pleas in an ecclesiastical court.

(*viii) Fol. 199^{r}. Statuta Consistorij Episcopalis Lincoln'. Henricus permissione diuina lincolniensis episcopus . . . [fol. 200^{v}] . . . Dat' apud Notyngham' iij. Jdus Julij. Anno domini millesimo Trescensimo [*sic*] .iiij^{o}. et consecracionis nostre .xiiij^{o}. Expliciunt statuta Consistorij episcopalis Lincoln'.

The statutes of Henry Burghersh, bp. of Lincoln, 1334, pr. Wilkins, *Concilia*, ii. 571–4 from this manuscript, which he refers to as 'MS P.22': see History below. Added on two blank leaves at the end of quire 26.

*E

(i) Fol. 201^{r}. Hic incipit magna carta de libertatibus anglie. Henricus dei gracia Rex anglie etc. . . . [fol. 202^{v}] . . . Explicit magna carta de libertatibus anglie. Incipit carta de foresta. Henricus dei gracia etc. Sciatis quod nos intuitu dei . . . [fol. 203^{r}] . . . contra tenorem carte predicte. Explicit carta de foresta.

Magna carta of 9 Hen. III (1124–5), pr. *SR* i (Charters of Liberties), 22–5; *Carta de foresta* of same year pr. ibid. i. 26.

(ii) Fol. 203^{v}. Questiones et notabilia Johannis Athonis supra dictas constituciones ut supra in principio etc. per alphabetum. Abbas est nomen oneris non honoris . . . [fol. 211^{r}] . . . Zelus de isto nota constitutio octobonis iustus. est. et *verus*.

An alphabetical guide to John Acton's or Athon's work, item C(i) above, and apparently the only copy. Unprinted. Between fols. 210 and 211 are two stubs, but there is no break in the alphabetical sequence and comparison with the index to the canons at item *B(i) above suggests that there is no loss of text. As fol. 211 seems to have been added to the quire, it may replace the two excised leaves.

(*iii) Fol. 211^{v}. Sequitur de iuribus que pertinent ad archidiaconos. Et primo per constituciones Legatinas deinde per prouinciales. Archidiaconi vero in singulis decanatuum suorum conuentibus . . . suspensionis pena innodentur donec dimidiam marcham argenti pro sua inobediencia archidiacono soluerint.

Not identified. On the legal powers of archdeacons, citing relevant English legatine and provincial councils. In a new hand, added on a blank final page of the quire.

F

(i) Fol. 212^{r}. *Stephanus Langton Oxon'*. Incipiunt Constituciones domini Stephani de Langton \Oxon' edite/ Ex quibus causis infligitur excommunicacione . . . [fol. 217^{v}] . . . Expliciunt constituciones . . . anno domini m^{o} cc^{o} xxij^{o} [*sic*].

Canons of the Council of Oxford, 1222, pr. Powicke and Cheney, ii. 106–25. On the text see also Cheney, 'Legislation', at 329–98.

(ii) Fol. 217v. Incipiunt constituciones eiusdem [Langton] edite apud lambehyth'. Statutum felicis recordacionis . . . [fol. 218v] . . . oleo sane accipiend' etc credimus intellectum etc.

So-called statutes of Abp. Stephen Langton, 1210, pr. Wilkins, *Concilia*, i. 530–1, as far as 'necessitate absente' (MS fol. 218r/40, after which our text continues for a further eighteen lines). Cheney, 'Legislation', at 398–400, rejects a connection with Abp. Langton.

(iii) Fol. 218v. Incipit constitucio domini Roberti [Winchelsey] apud Merton' de modo decumandi 1305. Quoniam propter diuersas consuetudines . . . [fol. 219v] . . . censura ecclesiastica volumus coartari. Expliciunt constituciones . . . anno domini m° cc° ij° [*sic*].

The so-called statutes of Abp. Robert Winchelsey, pr. Wilkins, *Concilia*, ii. 278–80. Our text to fol. 219r/33 agrees with *Concilia* as far as 279b/62 except that the manuscript lacks 278b/47–279b/50. The manuscript then contains nine lines not in *Concilia* and fol. 219v/5–31 has *Concilia* 279a/18–279b/13. After the explicit there are further sections on tithes and church ornaments. See Powicke and Cheney, ii. 1389–93, also Cheney, 'So-called Statutes', 31, 28, 29–30, and 'Legislation', at 409–13.

(iv) Fol. 221v. Incipiunt constituciones domini Ricardi archiepiscopi Cantuariensis edite apud Westm'. De clericis contrahentibus matrimonium . . . [fol. 222v] . . . Explicit consilium . . . Anno domini lx° v° [*sic*].

Statutes of Abp. Richard of Dover, 1175, pr. Wilkins, *Concilia*, i. 477–9. Our text has chs. 1–7, 9, 12, 13, 17, and 19 of those printed by D. Whitelock, M. Brett, and C. N. L. Brooke, *Councils and Synods, i: A.D. 871–1204, part II 1066–1204* (Oxford, 1981), 983–92. On the text of the canons see Cheney, 'Legislation', at 385–8.

(v) Fol. 222v. Constituciones domini bonefacij archiepiscopi consilio prouinciali de Westm'. Uniuersis christe fidelibus ad quos presens pagina peruenerit B. permissione diuina Cantuariensis archiepiscopus . . . [fol. 226v] . . . Dat' apud Westm' . . . Sexto idus junij Anno domini millesimo CC lviij . . .

Canons of the provincial council of Abp. Boniface, 1258, pr. Powicke and Cheney, ii. 572–85. On the text see ibid. 568–71, also Cheney, 'Legislation', at 402–6.

(vi) Fol. 226v. Incipiunt constituciones bonifacij archiepiscopi Cantuariensis apud lambehith' edite. Uniuersis sancte matris Ecclesie filijs per Cant' prouinciam constitutis B. miseracione diuina Cantuariensis archiepiscopus . . . [fol. 232v] . . . Acta sunt hec in consilio apud lambehyth' celebrato . . . iij idus maij . . . anno domini M° CC° sexagesimo primo. . . .

Canons of the provincial council of Abp. Boniface, 1261, pr. Powicke and Cheney, ii. 669–85. On the text see ibid. 660–7 and see also Cheney, 'Legislation', at 402–6.

(vii) Fol. 232v. Incipiunt Constituciones sancti Edmundi Cantuariensis archiepiscopi. Que sunt irregulares et suspensi. In primis igitur in uirtute spiritus sancti districte precipimus . . . [fol. 235v] . . . et hoc volumus sepius in ecclesia denunciari.

The so-called canons of the provincial council of Abp. Edmund Rich, *c.*1236, pr. Wilkins, *Concilia*, i. 635–40. Cheney, 'Legislation', at 400–2, rejects a connection with Abp. Rich: chs. 1–38 (those in our manuscript) are a word-for-word repetition of clauses in the Salisbury constitutions of Bp. Richard Poore, 1217–22, pr. Powicke and Cheney, i. 57–96.

(viii) Fol. 235v. Incipiunt constituciones fratris Johannis Pecham archiepiscopi Cantuariensis apud Redyng. Audistis presens conscripti istius constitucionis tenorem . . . [fol. 238v] . . . Expliciunt constituciones . . . edite apud Redyng. Anno domini millesimo CC° lxxix°.

Canons of the provincial council of Abp. John Pecham, 1279, pr. Powicke and Cheney, i. 833 *et seq.*, and Wilkins, *Concilia*, ii. 33–6. See Cheney, 'So-called Statutes', and 'Legislation', at 407–9.

(ix) Fol. 238v. Et incipiunt alie constituciones eiusdem [Johannis Pecham] apud Lambyth'. Ab exordio nascentis ecclesie christiane . . . [fol. 247r] . . . Dicta sunt hec in consilio apud lambyth' celebrato. die veneris vj° Idus Nouembris. anno domini M° CCmo lxxx° primo.

Canons of the provincial council of Abp. John Pecham, 1281, pr. Powicke and Cheney, ii. 892–918.

(x) Fol. 247r. Incipiunt eciam et alie constituciones domini Johannis Pecham archiepiscopi Cantuariensis. Quod archiepiscopus non rescribat pro querelis subditorum cuiuscumque suffraganei. Anno domini Millesimo CC° lxxxij° vij idus Mai . . . [fol. 247v] . . . vt huius [*rectius* huiusmodi] prolixitas euitetur. Acta sunt hec anno mense die et loco supradicto.

Report by clerks of Godfrey Giffard, bp. of Worcester, on the terms of the council of the province of Canterbury held in London in April 1282, pr. Powicke and Cheney, ii. 934–6.

(xi) Fol. 247v. Decretum [fol. 248r] Reuerendi patris domini Roberti dei gracia Cantuariensis archiepiscopi in sua Visitacione in diocesi Wigorn' factum inter Rectores ecclesiarum et eorum parochianos de ornamentis ecclesie. Ad doctrinam presenciam et memoriam futurorum . . . per diuersas ordinaciones et consuetudines approbatas habent a locorum rectoribus et vicarijs reparari.

A statute of Abp. John Pecham, on church ornaments, pr. Powicke and Cheney, ii. 1385, and described there as 'one of the more reliable versions of the various revised forms of John Pecham's statute.' See also Cheney, 'So-called Statutes', 18–19.

(xii) Fol. 248r. Incipiunt constituciones domini Johannis Stratford. Sponsam christi sacrosanctam ecclesiam priuilegio libertatis . . . [fol. 256r] . . . et interdicti ad presentacionem decimarum predictarum compellatis.

Canons of the provincial council of Abp. John Stratford, 1342, issued May 1343, pr. Wilkins, *Concilia*, ii. 702–9, where chs. 1–13 correspond to our text but in the manuscript are followed by a chapter not in Wilkins (although it bears the title of his ch. xiv), 'De herbis et arboribus in cimiterio crescentibus' beg. 'Ad doctrinam presencium etc. Ceterum advertentes que sacra sunt et religiosa' (not identified). In the manuscript this is followed (fol. 254v) by a chapter 'de arboribus in cimiterio crescentibus' beg. 'Quoniam inter rectores', pr. Powicke and Cheney, ii. 1009 as part of the 1297 statutes of Bp. Quivel of Exeter, beginning with the last line on p. 1009 and continuing to the end. Next in the manuscript (fol. 254v) is Wilkins's ch. 14, here entitled 'De parochianis. arbores in cimiterio prosteruentibus absque licencia rectoris'. Wilkins's chs. 15–17 and the manuscript are in agreement but the manuscript then concludes with two chapters not included by him, 'De collacione officij aquebaiulatus' (another of the statutes of Bp. Quivel of Exeter, Wilkins, *Concilia*, ii. 147, Powicke and Cheney, ii. 1026–7, and see Cheney, 'So-called Statutes', 32) and 'De decimis lactis soluendis a primo tempore suo inuocacionis et alijs tam de prouentibus boscorum Warennorum quam artificiorum' (Powicke and Cheney, ii. 1389–91, who remark that although it is frequently attributed to Abp. Winchelsey, the terms of the statute suggest a mandate from a bishop or archdeacon rather than provincial legislation). This item forms the third series of Stratford's canons, as described by Cheney, 'Legislation', at 415–17. For the second series see item F(xxxii) below.

(xiii) Fol. 256r. Constitucio domini Roberti Wynchelsey . . . de stipendiarijs presbyteris postea innouata per dominum W. Cortenay Cantuariensem archiepiscopum. Statuimus decreuimus et ordinamus quod nullus secularis aut regularis ad predicandum . . . [fol. 257r] . . . semel uolumus publicari.

Constitution of Abp. Robert Wynchelsey(?) concerning stipendiary priests, pr. Wilkins, *Concilia*, iii. 213–14, followed in the manuscript by 'Littera directa ad exequendum dictam constitucionem'. C. R. Cheney, 'William Lyndwood's Provinciale', *Jurist*, 21 (1961), 405–34 at 417 n. 45; repr. id., *Medieval Texts and Studies* (Oxford, 1973), 158–84, at 168–9 n. 7, comments that these constitutions may be a genuine pronouncement of the archbishop and that they were in any case reissued as an official decree for the province by Abps. Courtenay and Chichele.

(xiv) Fol. 257v. Constituciones prouinciales per Reuerendum in christo patrem et dominum dominum Thomam dei gracia archiepiscopum in concilio oxon' edite Anno domini millesimo CCCC^mo^. vij°. etc. Thomas permissione diuina Cantuariensis archiepiscopus . . . [fol. 262r] . . . Dat' apud fordo xix die mensis Januarij. anno domini m° CCCC x° et nostre translacionis anno xv°.

Statutes of Abp. Thomas Arundel, 1408, pr. Wilkins, *Concilia*, iii. 314–19.

(xv) Fol. 262r. Constitucio domini Simonis yslepp [*sic*] Cantuariensis archiepisopi. de stipendiis presbiterorum parochialium et annualium. Effrenata generi humani cupiditas . . . [fol. 263r] . . . temporibus predictis usitatam uolumus coartari.

Constitution of Abp. Simon Sudbury, 1378, pr. Wilkins, *Concilia*, iii. 135–6, from Lambeth Palace Library, Reg. Sudbury. Our text is in a different order.

(xvi) Fol. 263r. Constitucio domini Rogeri Walden Cantuariensis archiepiscopi super indiccione festorum Sanctorum. Dauid. Cedde et Wenefride ac commendacione Sancti Thome. Splendor paterne glorie . . . [fol. 263v] . . . honorem et gloriam laudabiliter obseruari.

Constitution of Abp. Roger Walden concerning the celebration of the feasts of Sts David, Chad, Winifred, and Thomas of Canterbury [1398], pr. Wilkins, *Concilia*, iii. 234b, three lines from bottom of page to fol. 235a/49.

(xvii) Fol. 263v. Constitutio domini pape Vrbani pro festo sancte anne matris marie celebrande etc. . . . faciatis per uestros subditos celebrari. Dat' Rome apud [fol. 264r] sanctum Petrum etc.

Constitution of Pope Urban VI concerning the celebration of the feast of St Anne, 1383, pr. Wilkins, *Concilia*, iii. 178–9, from a mandate of Abp. William Courtenay (Lambeth Palace Library, Reg. Courtenay).

(xviii) Fol. 264r. Constitucio facta pro festis celebrandis. Ex scriptura sacris [*sic*] didicimus [*sic*] vicia sepe se ingerere et virtutes esse mentiri . . . [fol. 264v] . . . Dat' apud lameth'. .xviij. kal' decembr' anno domini anno mo. CCCmo. lxij. Et nostre consecracionis Anno terciodecimo etc.

Provincial constitution *Ex scripturis* of Abp. Simon Islip for the proper observance of holy days, 1362, pr. from Reg. Sudbury i (Canterbury and York Soc. 34. 188–9). The same text is (xxx) below, differently dated. On the versions of the text see C. R. Cheney, *BIHR*, 34 (1961), 117–42 at 132 (no. 13).

(xix) Fol. 264v. Constitucio domini Roberti Wynchelsey Cantuariensis archiepiscopi de abiuracione concubinarum. Abiuraciones autem fornicariarum . . . [fol. 265r] . . . precipimus obseruari . . . Adde ad istam constitucionem . . .per b' et alios doct'.

A constitution concerning the abjuration of fornication, pr. Powicke and Cheney, ii. 598 (Statutes of Wells, 1258?). They remark that, slightly modified, this chapter appears separately in late manuscripts, sometimes unascribed and sometimes ascribed to Robert Winchelsey, as pr. by Wilkins, *Concilia*, ii. 283.

(xx) Fol. 265r. Constitucio domini Stephani Cantuariensis archiepiscopi Super casibus de quibus simplex sacerdos absoluere non potest nisi mortis articulo.

As item *C(iii) above.

(xxi) Fol. 265v. Libertates. magne carte. Edwardus dei gracia Rex anglie . . . Inspeximus magnam cartam domini Henrici quondam regis Anglie . . . [fol. 266v/20] . . . Nos autem istas consuetudines donaciones et concessiones predictos et omnia vt supra.

Carta de foresta of Edward I, 1300, pr. *SR*, i, Charters of Liberties, 42–3/36.

(xxii) Fol. 266v. Cum domino nostro Regi . . . [fol. 268r] . . . et eorum commissarijs siue intendentes et fauentes etc.

The statute 'Contra Lollardos' of Henry IV, 1400–1, pr. (in French) *SR* ii. 125–8.

(xxiii) Fol. 268r. *de veneracione ymaginum.* Dicendum est quod adoracio ymaginum est licita . . . [fol. 269v] . . . debemus adorare ymaginem christi quam hominem quemcunque.

John Deveros, *Tractatus de advocacione ymaginum.* Also found in Oxford, Merton College MS 175, fols. 277r–278v, Cambridge, Corpus Christi College, MS 317, fols. 125r–126v and Longleat House, MS 17, fols. 83r–84v. A fuller form is in Oxford, Worcester College,

MS 233 (olim Merton College 318), fols. 118v–127v, and extracts are in Eton College, MS 47, fols. 115r–116r. Unprinted. On Deveros see *BRUC*. On the series of treatises by him and for related manuscripts and texts see Anne Hudson, *The Premature Reformation: Wycliffite Texts and Lollard History* (Oxford, 1988). Fols. 270r–271v blank. End of quire 33.[1]

(xxiv) Fol. 272r. Incipiunt Constituciones. domini Simonis Mepham Cantuariensis archiepiscopi in concilio prouinciali apud Sanctum Paulum london' celebrato. Anno domini. Millesimo CCCmo. xxviijo . . . [fol. 274r] . . . ipsius arbitrio moderandum.

Canons of the provincial council of Abp. Simon Mepham, 1328, pr. Wilkins, *Concilia*, ii. 552–4.

(xxv) Fol. 272r. Incipiunt constituciones prouinciales domini Stephani [*sic*] Mepham Cantuariensis archiepiscopi edite apud lambeth' de ornamentis altaris et clericis circa illud ministrantibus . . . [fol. 275v] . . . vel auctoritate sua condignam penitenciam suscepturi.

Canons of the provincial council held by Abp. Simon Mepham, 1322, pr. Wilkins, *Concilia*, ii. 513a/26 'Linteamina' to line 46 'minus una'; 513b/24 'sacerdos' to 514b/18 'admittere'. Wilkins ascribes them to Abp. Walter Reynolds. Also pr. by H. Spelman, *Concilia*, ii (1664), 497–8, ascribed to Abp. Mepham. There follow without a break seven chapters of which only the first three are pr. by Wilkins, ii. 512–13, but all are pr. by Spelman, 499–500. They are (*a*) De conseruacione olei et crismatis; (*b*) De sacramento matrimonii et quando debet celebrari; (*c*) De sacramento ordinis et examinacione in eo facienda; (*d*) Ne res ecclesie impignorentur; (*e*) Ne de bonis ecclesiasticis domus in laico feodo edificentur nec ecclesia beneficia laico dentur ad firmam; (*f*) Ne inclusi aliqua modo constituantur sine licencia episcopi; (*g*) De sentencia generalis excommunicacionis maioris publicanda.

(xxvi) Fol. 275v. Incipiunt constituciones dominorum Roberti de Winchelsey et secundum quosdam Simonis Islep archiepiscopi Cantuariensis. quid parochiani invenire debeant in ecclesia et quid Rectores. etc. . . . [fol. 276r] . . . umptibus eorum.

One of the so-called statutes of Abp. Robert Winchelsey, on church ornaments, pr. Powicke and Cheney, ii. 1387, who remark that 'we may surmise that a decree of this kind probably originated from [Abp.] Walter Reynolds.' Also pr. Wilkins, *Concilia*, ii. 280. See Cheney, 'So-called Statutes', 27, no. 6.

(xxvii) Fol. 276r. Incipiunt constituciones domini Simonis de Islepp quondam Cantuariensis archiepiscopi de presbiteris annualia celebrantibus et alijs non curatis vt curis deseruiant desolatis et ad seruiend' curis compellendis. Simon permissione diuina Cant. archiepiscopus . . . Effrenata generis humani cupiditas . . . [fol. 276v] . . . Dat' apud Lambeth' xvj kal' decembr'. Anno domini millesimo CCCmo lvijo et consecracionis anno terciodecimo.

Provincial constitution *Effrenata* of Abp. Simon Islip, 1362, fixing the salaries of unbeneficed clergy, pr. Reg. Sudbury i (Canterbury and York Soc. 34), 193–5 (dated 9 Nov. 1362) and Wilkins, *Concilia*, iii. 50–1.

(xxviii) Fol. 276v. Per cartam regiam casus in quibus iudex ecclesiasticus potest cognoscere regia prohibicione non obstante concessi. etc. . . . Edwardus dei gracia Rex Anglie . . . [fol. 278v] . . . Teste me ipso apud Ebor' xxiiij die mensis Nouembris. Anno regni nostri .xxiiijo.

The writ *Circumspecte agatis*, 14 Edw. I, 1286, pr. *SR* i. 101; Powicke and Cheney, ii. 974–5 and references. For the date see E. B. Graves, 'Circumspecte Agatis', *EHR* 43 (1928), 1–20, where he lists our text as a 'family VIII' copy.

(xxix) Fol. 278v. Littera domini regis directa iusticiarijs pro moderanda prohibitione regia. Rex iusticiarijs suis salutem. Circumspecte agatis de negotio tangente dominum episcopum Norwicensem et eius clerum . . . habeat regiam consultacionem. Teste me ipso apud Ebor. xxiiij die mensis Nouembris anno regni nostri .xiiijo.

Letter of Edward II, 1320, quoting the writ *Circumspecte agatis* above, pr. Wilkins, *Concilia*, ii. 497.

[1] I am indebted to Professor Hudson for identifying this text.

(xxx) Fol. 278v. Constitucio domini Simonis yslepp de festis per annum obseruandis. Simon permissione diuina Cantuariensis archiepiscopus . . . Ex scripturis sactis [*sic*] didicimus . . . [fol. 279v] . . . Dat. apud Magehfelde xvj Kal. Augusti Anno domini M° CCC° lxij et nostre consecracionis anno xviij°.

Provincial constitution *Ex scripturis* of Abp. Simon Islip, 1362, for the proper observance of holy days. Also xviii above. This version pr. Wilkins, *Concilia*, ii. 560–1, from an inferior text derived from Spelman's *Concilia*, dated 1332 and attributed to Abp. Simon Mepham.

(xxxi) Fol. 279v. De iuramento sacerdotum et obedientia rectoribus et vicarijs prestandis et est constitucio domini Roberti Wynchelsey Cantuariensis archiepiscopi facta in visitacione sua anno domini m° CCC v^to^ . . . [fol. 280v] . . . et habebunt copiam in ecclesijs de premissis.

One of the so-called statutes of Abp. Robert Winchelsey, on stipendiary priests, pr. Powicke and Cheney, ii. 1382–5. See Cheney, 'So-called Statutes', 23–5 (repr. in Cheney, *The English Church*, ch. IX).

(xxxii) Fol. 280v. Hee constituciones sequentes secundum aliquos libros sunt constituciones prouinciales. Johannis Stratford Cantuariensis archiepiscopi edite London' in concilio prouinciali .x°. die mensis Octobris. anno domini M° CCC° xlij°. Ne in priuatis materijs missarum sollenia sine licencia episcopi de cetero celebrantur . . . [fol. 285v] . . . uirtute breuium ||

Canons of the provincial council of Abp. John Stratford, 1342, pr. Wilkins, *Concilia*, ii. 696–702. Our text ends abruptly at the bottom of fol. 285v, the end of a quire, Wilkins 701b/21. These form the second series of Stratford's canons, as described by Cheney, 'Legislation', at 415–17. For the third series see item F(xii) above. For other copies with 'secundum aliquos libros' see Cheney, *loc. cit.* 416, n. 4. For Lyndwood's uncertainty on the date see Cheney, 'Lyndwood'.

(xxxiii) Fol. 286r. *Commissio per priorem Cant' et eiusdem loci Capitulum sede vacante.* Henricus permissione diuina prior ecclesie Cantuar' . . . Dat' in capitulo nostro pridie idus Maij Anno Domini M.CCC xvj° [*sic*]'.

Commission of Henry Eastry, prior of Christ Church, Canterbury, to Richard Clyve, as commissary general of Canterbury during a vacancy, 1313, pr. Wilkins, *Concilia*, ii. 423.

(xxxiv) Fol. 286r. Quod pendent' anno tempore tuicionis concesse numerand' execuciones non fiant contra appellationem'. Memorandum quod Nos W. de Thorpe decanus ecclesie beate Marie de Arcubus . . . [fol. 286v] . . . Dat' apud Stybynhith octauo kalend' Augusti Anno domini millesimo CCC^mo^ tercio. Consecracionis nostre nono.

Commission of Robert Winchelsey, abp. of Canterbury, to Walter Thorpe, dean of the Arches, concerning the fixing of the beginnings of years in cases where tuition has been granted, 1303, pr. Wilkins, *Concilia*, ii. 274–5.

(xxxv) Fol. 286v. Forma Iuramenti Examinatorum. Ego N. in officio examinatoris huius Curie . . . Forma Iuramenti Aduocatorum . . . Forma Iuramenti Procuratorum . . . Forma iuramenti clericorum Registri scribencium responsiones parcium dicta testium et alias copias . . . sic ne deus adiuuet et hec sancta dei Euangelia.

Forms of oaths to be taken by examiners, advocates, proctors, and clerks of the Court of Canterbury, pr. Wilkins, *Concilia*, ii. 695, as the last four chapters of statutes of Abp. John Stratford for the Court of Canterbury, 1342. See item D(ii) above.

(xxxvi) Fol. 287r. *Symon.* Simon permissione diuina Cantuariensis archiepiscopus tocius Anglie primas . . . dilecto filio Officiali Curie nostre Cant' Salutem graciam et benediccionem. litteras felicis memorie domini Simonis de Isslepe dudum Cantuariensis archiepiscopi predecessoris nostri recepimus in hac uerba. Simon permissione diuina Cantuariensis archiepiscopi . . . discreto viro Magistro Johanni de Lecth' officiali curie nostre Cant' salutem . . . Licet recolecte memorie . . . Dat' Octoford iiij^to^ Kalend' Septembris Anno domini Millesimo trecentesimo lxviij° Et nostre translacionis Anno quarto.

Mandate of Abp. Simon Sudbury, 1378, repeating that of Abp. Simon Islip, 1351, and distinguishing between the rights attaching to the office of principal

registrar and those of the scribes of the Court of Canterbury. Wilkins, *Concilia*, iii. 15–16, pr. Islip's mandate. Ends on fol. 287^{v}.

(xxxvii) Fol. 288^{r}. Frater [*blank*] miseracione diuina Cantuariensis archiepiscopus . . . decano de arcubus beati marie London' salutem graciam et benediccionem. Antiquarum legum obseruancia non sine racione ardua et equitate . . . Precipimus eciam et volumus . . . ne quis aduocatus vel procurator donec predictum prestiterit sacramentum ad aduocacionis vel procuracionis officium a vobis ullatenus admittatur. Data apud Lambeth' die lune proxima post festum omnium sanctorum Consecracionis nostre anno secundo.

Precept of Abp. Robert Kilwardby, 1275, concerning the swearing of oaths by advocates and proctors in the Court of Arches, pr. Wilkins, *Concilia*, ii. 27.

(xxxviii) Fol. 288^{r}. Willelmus . . . Cantuariensis archiepiscopus dilectis . . . filiis Officiali curie nostre Cant' et decani nostre ecclesie beate marie de arcubus London salutem . . . Cum non liceat a capite membra . . . Dat' in manerio nostro de Croidon' xxiij^{o} die Junij. Anno Domini Millesimo CCC^{mo} nonagesimo Et nostre translacionis nono . . .

A ruling of Abp. William Courtenay, 1390, concerning the oaths to be sworn by officials of the Court of Canterbury, pr. Wilkins, *Concilia*, iii. 212.

(xxxix) Fol. 288^{v}. Willelmus . . . Cantuariensis archiepiscopus . . . dilectis filiis officiali curie nostre Cant' et decani nostre ecclesie beate marie de arcubus London salutem . . . Quia sepe in futurorum euentibus adeo humani decipitur . . . [fol. 289^{r}] . . . Dat' in manerio nostro de Shyndon duodecimo die mensis marcij Anno domini millesimo CCC^{mo} nonagesimo primo Et nostre translacionis undecimo.

A ruling of Abp. William Courtenay, 1391/2, concerning an increase in the fees of registrars of the Court of Canterbury, pr. Wilkins, *Concilia*, iii. 217–18.

(xl) Fol. 289^{r}. Thomas . . . Cantuariensis archiepiscopus . . . dilecto Magistro Johanni Barnet officiali nostre curie Cantuarien' salutem . . . [fol. 289^{v}] . . . seu eciam agitandis in curia sine alicuius ‖

A ruling of Abp. Thomas Arundel concerning proctors, 1403, pr. Wilkins, *Concilia*, iii. 273–4. Ends abruptly fol. 289^{v} although fols. 290^{r}–291^{v}, blank leaves in the middle of the quire, are ruled for use.

(xli) Fol. 292^{r}. Thomas . . . Cantuariensis archiepiscopus . . . dilectis filijs officiali Curie nostre Cant' et decanato ecclesie beate marie de arcubus london . . . [fol. 292^{v}] . . . Dat' in manerio nostro de lambhyth sub sigillo nostro iiij^{to} kln' Julij. Anno domini millesimo CCCC^{mo} primo Et nostre translacionis Anno quinto.

A ruling of Abp. Thomas Arundel, 1401, concerning proctors, pr. Wilkins, *Concilia*, iii. 263–4.

(xlii) Fol. 292^{v}. Henricus . . . Cantuariensis archiepiscopus . . . dilectis . . . filijs officiali Curie nostre Cantuarien' et decano ecclesie beate marie de arcubus london . . . [fol. 293^{v}] . . . Dat' in manerio nostro de Mortlake xvj die mensis Octobris Anno domini Millesimo CCCC^{o} xxiij^{o} Et nostre translacionis anno decimo.

A ruling of Abp. Henry Chichele, 1423, concerning the administration of the Court of Arches, pr. Wilkins, *Concilia*, iii. 427–8. Ends fol. 293^{v}. Fols. 294^{r}–295^{v} blank, end of quire.

(xliii) Fol. 296^{r}. Constitutio Henrici Chicheley Cantuariensis archiepiscopi. Ne bigami laici vel clerici coniugati exerceant iurisdiccionem spiritualem. Cum ex eo quod laici et cleri conjugati . . . sententiam maioris excommunicacionis incurrant ipso facto.

Statute of Abp. Henry Chichele, 1414, concerning bigamous laity and married clergy, pr. Wilkins, *Concilia*, iii. 370^{a}/48–370^{b}/42.

(xliv) Fol. 296^{v}. [Consultationes.]

Twenty-six forms of consultation, in Latin and French. On the *consultatio*, a writ returning a case from the royal court to an ecclesiastical court, see I. J. Churchill, *Canterbury Administration*, 2 vols. (London, 1933), i. 531–4. Ends fol. 298^{v}.

(xlv) Fol. 299^{r}. Pars statuti Ricardi ij anno xvj^{o} contra impetrantes in Romana curia et alibi. Ercheuesqes et Euesqes et autres prelatz . . . [fol. 302^{r}] . . . le [*sic*] juggementes renduz en la court le Roy etc.

Excerpts from statutes. (*a*) Praemunire (16 Ric. II c. 5), pr. *SR* ii. 85[a]/23 'Ercheuesqes' . . . 86[b]/6 'Roy'; (*b*) Against annullers of judgements in the king's court (27 Edw. III c. 1), pr. *SR* i. 329[a]/9–28; (*c*) Punishment of malicious indictors (1 Ric. II c. 13), pr. *SR* ii. 5[a]/1–24; (*d*) Provisors (2 Hen. IV c. 3), pr. *SR* ii. 121[a]/34–43; (*e*) Praemunire (16 Ric. II c. 5), pr. *SR* ii. 84[b]/8–85[a]/24, repeating the first ten words of (*a*), which it precedes; (*f*) Suppression of heresy (2 Hen. V c. 7), pr. *SR* ii. 181[a]/29–184[b]/3.

(*xlvi) Fol. 302[r]. Henricus dei gracia etc. Cum inter ceteros articulos quos dominus Edwardus quondam rex anglie . . . ad emendacionem statutis populi Regni sui concessit . . . Teste me ipso apud Westm' etc.

Writ of Henry V, VI, or VII to the constable of Dover Castle forbidding him to hold any plea of a foreign country within the castle unless it concerns the keeping of the castle. The original statute is pr. *SR* i. 139 (28 Edw. I c. 7).

(xlvii) Fol. 302[v]. Articuli Cleri. Edwardus dei gracia Rex Anglie . . . [fol. 303[v]] . . . ad beneficium ecclesiasticum pertinet examinacio ‖

As in item D(v) above, but this copy ends abruptly at *SR* i. 173[a]/40. Quire ends at fol. 303. Fols. 304[r]–306[r] blank.

(*xlviii) Fol. 306[v]. Prohibicio Thome Abbati de Begham [Bayham, Sussex] vni generalium visitatorum ordinis premonstratensium in Anglia seu eius locumtenenti ibidem. Henricus dei gracia Rex anglie . . . Thome abbati de Begham . . . salutem. Monstrauit Johannes doonwych persona ecclesie de Theberton Norwycensis diocesis nuper Canonicus obedientiarius monasterij de leyston ordinis et diocesis predictorum. Quod licet ipse nuper per religiosos viros . . . teste me ipso apud Westmonasterium anno etc xxiij°. Kyrkby.

Writ of prohibition by King Henry VI, 1445, forbidding Thomas [Shorham], abbot of Bayham and commissary of the abbot of Prémontré, to disturb John Dunwich in the possession of the benefice of Theberton, Suffolk. On this case see H. M. Colvin, *The White Canons in England* (Oxford, 1951), 286–7, and cf. 224.

(*xlix) Fol. 306[v]. Statutum contra decimas arborum editum anno xlv Edwardi iij apud [*blank*] et anno xvj Ricardi ij[di].

On tithes of wood. Pr. *SR* i. 393 paragraph 3.

(*l) Fol. 307[r]. Copia Juramentum Vicecomitis. Ye shall swere that ye shall serue the king wele and trewely in tho [*sic*] office of the shirrif of [*blank*] . . . These thyngys all ye shalle trewely kepe as god help yowe and his seintz.

The oath of a sheriff: *IMEP* 3.

(*li) Fol. 307[v]. Breue de premunire. R. vic. Norff. salutem. Cum in statutis in Parliamento R. nuper Regis anglie secundi . . . et aperte tunc certificans etc. Breue de Statuto.

Writ of Praemunire addressed to the sheriff of Norfolk, relating to a dispute, *c.*1438, between Alice Wesenham, prioress of the priory of St George, of Benedictine nuns, Thetford (here referred to as St Gregory's), and Robert Popy, rector of Ling. See *VCH Norfolk*, ii. 355. Ends fol. 307[v].

G

(i) Fol. 308[a]. (*a*) *Confutacio lollardorum.* Henrice quinte rex Anglie qui digne portat gladium domini sit fratribus tuis et tibi pax . . . [fol. 308[v]] . . . Sic nocte dieque precibus deum pulsat. Vtinam et non in vanum. dei omniumque suorum seruus. utinam bonus et fidelis simplex Johannes Barton medicus. *Sequitur iam simbolum fidei predictum et postea eius comentum.* Credo firmiter cum fide apostolorum et niceni consilij et eciam venerabilis athanasij. Primo quod ecclesia christi catholica que est apostolica . . . I beleue stedefastly with þe faith . . . [fol. 309[v]] . . . to determine bynde and lose. Amen. (*b*) *Johannes Barton. De manucheijs et lollardis. capitulum primum.* Sequitur iam comentum et probacio predictorum quindecim articulorum. scilicet de Ecclesia . . . [fol. 314[r]] . . . Tenemini enim ad vtrumque. Qui enim obturat aurem ‖

John Barton, *Confutacio Lollardorum.* In two parts, (*a*) a foreword dedicated to King Henry V followed by a creed in fifteen paragraphs, in Latin and English; (*b*) the main text, a commentary on the preceding creed, divided into chapters of which 'De manucheiis et Lollardis' is the first. These chapters are chapters of a prologue, not of the work itself, to which a reference is

made in the first lines of the '*Comentum*' on the creed but which, with the rest of the prologue, is missing and is not known elsewhere. As our manuscript breaks off at the bottom of a recto page leaving a blank verso, it is probable that no more was ever copied. Of the above parts (*a*), the foreword addressed to King Henry, is known only from this manuscript, but the creed that follows is found in a longer form in Uppsala Universitetsbibliotek, MS C 17. On the complicated relationship and chronology of these texts see an edition, in progress, by Dr M. Hedlund, Uppsala.[1] For a description of the Uppsala manuscript see M. Andersson and M. Hedlund, *Mittelalterliche Handschriften der Universitätsbibliothek Uppsala: Katalog über die C-Sammlung*, i (Stockholm, 1988), 187–96. Barton texts in Bodl. MSS Bodley 117 (*SC* 1979) and 549 (*SC* 2298) are a *Symbolum contra hereticos*, which is a different work.

Dr Hedlund's researches reveal that Barton is to be identified as both *magister* (but not in *BRUO* or *BRUC*) and *medicus*. He was a former Lollard, or at least was accused of being one, who stood trial before the abp. of Canterbury in 1416 (*The Register of Henry Chichele*, 4 vols. (Oxford, 1938–47), iii. 15–16) but received a royal testimonial of purgation in 1417 (ibid. iv. 168–9).

Fol. 315^{rv}: Byshopp *ex dono* inscriptions (see History below).

(*ii) Fol. 1^{rv}. Notes on matters of ecclesiastical administration, s. xvi^{l}.

STRUCTURE (2). Written on 315 leaves of average to good-quality membrane, preceded by one 18th-century paper flyleaf and four flyleaves of poor-quality membrane, and followed by two similar membrane leaves and one paper. Numbered in modern pencil i–v, 1–315, I–III. Overall size 280 × 198 mm. Written in one column throughout. *A, *c.*195–205 × 130 mm, 36–50 lines. No prickings visible. Ruled in hardpoint and folded HSOS. Catchwords in scribes' hands in red box. *B, 190–5 × 130 mm, 39 lines. Pricked in outer margins and for verticals. Ruled in crayon and folded FSOS. Lower-case roman quire signatures (figures, and letters and figures) on first leaves of quires. Catchwords as in *A. C(i), 220 × 145–50 mm, 45 lines. Frame-ruled in pencil and hardpoint. C(ii), 210 × 155 mm, 52 lines. No prickings visible. Frame ruling in hardpoint. Folded FSOS. D, 230 × 190–5 mm, 40 lines. Prickings in outer margins and for verticals. Ruled in crayon and folded FSOS. *E, 190–5 × 120 mm, 35–9 lines. No prickings visible. Frame-ruled in crayon and folded FSOS. F, 190 × 130 mm, 39–40 lines. Pricked for verticals and ruled in crayon. G, 190–5 × 120 mm, 37–9 lines. Pricked for verticals and ruled in crayon.

SCRIPT *A, written by a number of scribes, of whom the best is of good quality and the least accomplished ones are adequately professional. All write anglicana with a degree of secretary influence, or secretary. *A, short-r anglicana formata, sometimes with single-compartment a and sometimes with anglicana a; *B, bastard anglicana. C(i), secretary; C(ii), anglicana, sometimes using single-compartment a; both punctuated by medial and high point. D, secretary, punctuated by low point; *E, bastard anglicana, punctuated by low point and double virgula; F, secretary, with anglicana d, punctuated by low point and single virgula; G, anglicana with single-compartment a, punctuated by low point and punctus elevatus.

DECORATION *A, good illuminated border and initial fol. 9^{r} and similar half-border and initial fol. 84^{v}; *B, two-line blue lombards flourished with red; C, two-line blue lombards flourished with red, red and blue paraphs, lemmata underlined in red; D, two- and three-line blue lombards, flourished with red. Red, and penwork, running titles, added. *E, two-, three-, and four-line blue lombards, flourished with red. Rubrics. The coloured initials throughout seem to be by the same hand. Rubrics (but not running titles) seem to be by the same hand throughout: for their script see below. F, two/three-line blue lombards flourished with red, red and blue paraphs, rubrics, and red underlining. G, five-line and two-line blue lombards flourished with red, rubrics. Alexander and Temple, no. 383.

BINDING Sewn on six bands between square-edged boards, probably mill board, covered with white alum-tawed sheepskin, s. xviii. On both the front and back flyleaves (fols. ii, II) are holes from clasps at the top and bottom of outer edges of an earlier binding (positions 4 and 5) and on fol. II are a hole and marks from a chain-plate (position 7). At the top of the spine are the remains of a black leather lozenge-shaped label with '1' on it. On

[1] I am indebted to Dr Hedlund for guidance on this matter and for letting me see a draft of part of her text.

the front pastedown is a detailed note of the foliation and number of blank leaves, made on 3 September 1894 by A. F. Etheridge, Sub-Librarian. Edges are yellowed.

HISTORY Two of the added items, F(xlvii) and F(l), appear to have a Norfolk connection but the first identifiable owner, although anonymous, can probably be identified as an Oxford lawyer: on fol. 315^{v} he wrote 'Volo quod M. T. Beschope executor meus habeat hunc librum vt oret pro me et disponat post dies eius vt iste habeat qui oret pro nobis.' By 1439 or perhaps 1449 it was in Bishop's hands (on whom see *BRUO*, 'Bisshop'): on fol. 1^{v}, largely erased, is 'Memorandum quod ego m. Thomas Bysshopp capellanus beate marie in Abendon' mutuavi Johanni vman' [*sic*] scolari in aula beate marie magdalene in Oxonia in festo sancti Andree anno domini M^{o} cccc^{o} xxxix^{o} xiii s. iiiid. super titulus zonis argenteis stipatis et una parva ⟨. . .⟩. Ita quod solvat in festo Purificacionis beate marie proxima futuro vi s. viii d. et in festo Annunciacionis beate marie proximo futuro vi.s. viii d. Fateor me ⟨re⟩cepisse ⟨. . .⟩us eiusdem Johannis in feria iiij^{a} post passionem domini ⟨. . .⟩ teste manu ⟨. . .⟩.' If it is more than wishful thinking to see a stroke through the first letter, Vman, i.e. V*or*man, may be John Forman, graduate scholar of Magdalen Hall, but he did not attain that position until 1448 (see *BRUO*) and Besschope's inscription, although not well written, is reasonably clear. Besschope, who was probably still alive in 1497, gave the use of the book for life to Richard Gaunt, fellow of All Souls (*BRUO*), who had died by 1519: on fol. 315^{r} is 'The hewsse off thys boke Mr Thomas beshype hath Grant to mayster Ric' Gawnt duryng hijs lyffe and aftyr hijs dissese to be deliuered on to the colege off Allsolne to be chanyd in the lybrari off the colege.' (Gaunt also gave printed books to the college.) Ker, *All Souls*, records the book in List XXVIA, Bishop I. At the bottom of fol. 10^{r} is *ex libris* style I, 'Liber collegij animarum omnium fidelium defunctorum in oxonia Ex dono Magistri thome byshope iuris canonici bachalarij cathenandus in biblioteca.' No. 1431 (30) in *CMA*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'v.v.9.9' and 'ww: 6:1' (both deleted), 'M.S.42.' (figure added), '133a' (pencil), 'L.R. 2.c.8' (pencil), and bookplate no. 8; on fol. i^{r}, top right, '7.5' (pencil); on fol. iii^{r}, 'Fbn'; on fol. ii^{v}, 'P⟨. .⟩'; and on fol. 1^{r}, a small All Souls book stamp. As Wilkins, *Concilia*, ii. 571, prints item D(vii) above from this manuscript, referring to it as 'MS colleg. Omn. Anim. Oxon. P.22', the obliterated symbols after 'P' on fol. ii^{v} presumably include that number.

44. *Statuta*; etc. in Latin and French

ss. xiv^{med}, s.xv
England
2° fo A *quod usura*; B *de feodo*; C *W qu ci est*; D *Regis. Si vna*

CONTENTS

Fore- and endleaves: fols. i^{r}, number; fol. i^{v}, blank; fols. ii^{r}–iii^{r}, capitula; fols. iii^{v}–v^{v}, blank; fol. vi^{r}, title; fol. vi^{v}, monogram; fols. 1^{r}–11^{v}, blank.

A

(*i) Fols. ii^{r}–iii^{r}. Selective list of capitula of B and C, with folio references.

The references are to *openings*, i.e. beginning with lxx on fol. 78^{v} below, roman numbers appear on the versos of leaves and the facing recto is understood to bear the same number. In a hand of s. xv^{1}.

(ii) Fol. 1^{r}. Incipiunt capitula magne carte . . . [fol. 3^{v}] Incipiunt capitula Westm. secundi . . . [fol. 4^{r}] . . . 49 de corupcione ministrorum Regis.

In a hand of s. xiv^{med}. Fols. 4^{v}–8^{v} blank.

B

(i) Fol. 9^{r}. Magna Carta [25 Edw. I, 1297].

Pr. *SR* i. 114–19. Without witnesses' names in *SR*.

(ii) Fol. 13^{v}. Incipit: carta: de Foresta [25 Edw. I, 1297].

Pr. *SR* i. 120–3. Without witnesses' names in *SR*.

(iii) Fol. 16r. Prouisiones: mertone [3 Hen. III, 1235–6].

Pr. *SR* i. 1–4.

(iv) Fol. 19r. Incipit statutum: de marleberge [52 Hen. III, 1267].

Pr. *SR* i. 19–25.

(v) Fol. 27r. Incipit statutum: Westm. primum [3 Edw. I, 1275: in French].

Pr. *SR* i. 26–39.

(vi) Fol. 42v. Incipit: statutum: Gloucestrie [6 Edw. I, 1278: in French].

Pr. *SR* i. 45–50.

(vii) Fol. 47r. Incipiunt: explanaciones: Gloucestrie [6 Edw. I, 1278].

Pr. *SR* i. 50.

(viii) Fol. 47v. Incipit: statutum: Westm. secundi [*sic*] [12 Edw. I, 1285].

Pr. *SR* i. 71–95.

(ix) Fol. 78r. Incipit: statutum: de empcioni terrarum [Quia emptores, 18 Edw. I, 1289–90].

Pr. *SR* i. 106.

(x) Fol. 78v. Incipit: statutum: de religiosis [Mortmain, 7 Edw. I, 1279].

Pr. *SR* i. 51.

(xi) Fol. 79v. Incipit: statutum: de mercatoribus [13 Edw. I, 1285: in French].

Pr. *SR* i. 53–4.

(xii) Fol. 82v. Incipit: statutum: de Finibus [27 Edw. I, 1299].

Pr. *SR* i. 126–30.

(xiii) Fol. 85r. Incipit: statutum: de coniuncto: feoffato [34 Edw. I, 1306].

Pr. *SR* i. 145–7.

(xiv) Fol. 87r. De defensione: iuris: admissi [20 Edw. I, 1291–2].

Pr. *SR* i. 110.

(xv) Fol. 87v. Incipit statutum de quo Waranto [18 Edw. I, 1289–90].

Pr. *SR* i. 107.

(xvi) Fol. 88v. Incipiunt: districciones: scaccarij [17 Edw. II, 1324].

Pr. *SR* i. 197n.

(xvii) Fol. 89v. Incipit: statutum: de Finibus et Attornatis [35 Edw. I, 1307].

Pr. *SR* i. 215.

(xviii) Fol. 90r. Articuli contra Regiam prohibicionem [Circumspecte agatis: 14 Edw. I, 1286].

Pr. *SR* i. 101; Powicke and Cheney, ii. 974–5, and references. For date see E. B. Graves, 'Circumspecte Agatis', *EHR* 43 (1928), 1–20, where he lists our text as a 'family ii' copy.

(xix) Fol. 91v. Incipit: statutum: Wyntonie [13 Edw. I, 1285].

Pr. *SR* i. 96–8.

(xx) Fol. 94v. Incipit statutum: de vasto [20 Edw. I, 1291–2].

Pr. *SR* i. 109–10.

(xxi) Fol. 95v. Incipit: statutum: de Bigamis [4 Edw. I, 1275–6].

Pr. *SR* i. 42–3.

(xxii) Fol. 96v. Incipit. statutum de uocatis ad Warantum [20 Edw. I, 1291–2].

Pr. *SR* i. 108–9.

(xxiii) Fol. 97v. Incipit statutum de recognitoribus [Statutum de illis qui debeat poni in juramentis et assisis: 22 Edw. I, 1294].

Pr. *SR* i. 113.

(xxiv) Fol. 99r. Incipit statutum de Berewike [Statutum de conspiratoribus: [18 Edw. I, 1289–90].

Pr. *SR i.* 216.

(xxv) Fol. 99r. Incipit visus Francij plegij [25 Edw. I, 1297].

Pr. *SR* i. 246.

(xxvi) Fol. 100r. Incipiunt dies communes in banco . . . [fol. 100v] . . . Dies in politico dotis.

Pr. *SR* i. 208.

(*xxvii) Fol. 101v. Incipit statutum Ebor' anno regni regis Edwardi secundi .xij°. [1318].

Pr. *SR* i. 177–9. In an English secretary script of s. xv, contemporary with D. Ends fol. 104v.

C

(i) Fol. 105r. Counte de drete. Ceo vous monstre. W. de .M. qe ci est qe .J. de .O. qe la est atort luy deforce [de] vn mees etc. oue les apurtenances in .N. Et pur ces atort . . . [fol. 154v] . . . Il fut destreint et de luy leue atort et a ces damages etc. Que' de champartours &c. Explicit: expliceat: et cetera.

A collection of 235 *countes* or *narrationes*, in Anglo-Norman, s. xiv^med^, illustrating the forms for presenting typical cases of various kinds in court. Such collections were first printed in London(?), before 1501(?) (*STC* 18361) or London, 1504(?) (*STC* 18362). Many of those in our manuscript are printed in *Novae narrationes*, ed. E. Shanks and S. F. C. Milsom (Selden Society 80; London, 1963), where thirty-eight manuscripts (not including ours) are recorded. In our manuscript initials are used for the names of parties. The concluding phrase of the last item does not appear in Shanks and Milsom (B253) and seems to belong elsewhere.[1]

D

(i) Fol. 155r. De prerogativa Regis.

Pr. *SR* i. 226–7.

[1] I am indebted to Professor John Baker for this identification and comments.

(ii) Fol. 158v. Sook hocestde secta homagii . . . [fol. 160r] . . . hoc est quietus de auxilio dando ad pontes reficiendas.

Explanations of English legal terms. Other copies include BL, MSS Cotton Faustina A.v, fol. 19; Royal 9 A. ii, item 34; Oxford, Merton College, MS 297B; San Marino (Calif.), Huntingdon Lib., MS HM 19920, item 95.

(iii) Fol. 160v. Incipit statutum de pistoribus et brasiatoribus et alijs vitellariis et de vlnis et Bussell' et de forstallarijs.

Pr. *SR* i. 202–4.

(iv) Fol. 162v. Incipit statutum de Anno et die bisexti [40 Hen. III, 1256].

Pr. *SR* i. 7.

(v) Fol. 163r. Incipit composicio de ponderibus.

Pr. *Secunda pars veterum statutorum* (London, Thomas Berthelet, 1532?), fol. 33v.

(vi) Fol. 164v. Articuli super cartas Anno regni regis Edwardi filii Regis henrici xxviij editi. Del estate du senescal et des mareschalx et dez plees . . . [1300].

Pr. *SR* i. 136 part III, 138–49/46.

(vii) Fol. 168v. Incipit statutum de militibus faciendis \anno vij. regni regis Edwardi primi/.

Pr. *SR* i. 229.

(viii) Fol. 170r. Incipit composicio monete et mensurarum.

The exemplification, 22 March 1379, is pr. *Cal. Patent Rolls Richard II 1377–1381* (London, 1895), 335.

(ix) Fol. 170r. Incipit statutum hibernie de coheredibus et de homagio particip'. [20 Hen. III, 1235–6].

Pr. *SR* i. 5.

(x) Fol. 171v. Incipit statutum panis et seruisie etc. [17 Edw. II, 1324].

Pr. *SR* i. 199–200.

(xi) Fol. 172r. Incipit officium Coronatoris. [4 Edw. I, 1275–6].

Pr. *SR* i. 40–1.

(xii) Fol. 174v. Incipit composicio Vlnarum et perticarum. [33 Edw. I, 1304–5?].

Pr. *SR* i. 206n.

(xiii) Fol. 175r. Incipit statutum de inquisicionibus pro domino Rege captis [33 Edw. I, 1305].

Pr. *SR* i. 143. Ends fol. 175v. Fol. 176r blank. On fol. 176v is Coniers's inscription (see History below) and a table of consanguinities (s. xvi).

STRUCTURE Written on 176 membrane leaves of average quality preceded by a paper leaf (s. xviii) and five medieval membrane flyleaves and followed by two paper flyleaves (s. xviii). Leaves are numbered on versos in small roman figures, s. xv, and in modern pencil on rectos. Overall size 115 × 65 mm. A, one column, 80 × 40–5 mm, *c.*28–32 lines. B, one column, 87 × 45 mm, 33 lines. C–D, one column, 85 × 45 mm, 30 lines. In A no prickings or rulings are visible; B and C are pricked in outer margins and frame-ruled in crayon. Folded HSOS. Collation: $1^{8} \mid 2–9^{12} \mid 10–13^{12}\ 14^{2} \parallel 15^{10}16^{12}$. In A–B quires 1, 2–7 are signed in capital roman letters and lower-case figures to the middle of the quire. Traces of catchwords remain. In C there are no quire numbers or signatures but traces of catchwords remain. In D there are neither quire numbers or signatures nor catchwords.

SCRIPT A, B, and C, anglicana formata, A and B by one scribe, C by another. D is in secretary script of s. xv, with looped d, by one scribe.

DECORATION A, blue and red paraphs, red underlining. B, on fol. 9r a fourteen/fifteen-line illuminated E with a grotesque and border. Elsewhere good blue lombards, flourished with red, and borders, blue with red flourishing. Red and blue paraphs. C, blue and red border fol. 105r with red and blue lombard flourished with red, otherwise only red and blue paraphs. In D, spaces, with guide letters, have been left for initials: no colour. Alexander and Temple, no. 294.

BINDING Sewn on four bands in 18th-century calf with a gold-tooled spine.

HISTORY Fol. 176v 'Liber Johan Coniers pharmacopolæ' (s. xvii²); for materials relating to this London apothecary now with the Sloane Manuscripts in the British Library see E. J. L. Scott, *Index to the Sloane Manuscripts in the British Museum* (London, 1904, repr. 1971), 121. On fol. vi v is the stamped monogram of Narcissus Luttrell, the impression of which can be seen on the preceding leaves as far as fol. iii, with '1693' written beside it. On fol. vi r he wrote 'Magna Carta. &c. Latin'. On the College's acquisition of Luttrell's manuscripts see under MS 17 above. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'v.v.13.2' (deleted), 'M.S. 44.', '133' (pencil), 'L.R. 1.f.4.' (pencil), and bookplate no. 10; on fol. ir, '19..9'.

46. Eusebius of Caesarea, *Historia ecclesiastica*, in the Latin translation of Rufinus

s. xii^ex
England
2° fo *e cruciatibus.*

CONTENTS

Fore- and endleaves: fol. ir, number; fol. iv, blank; fol. iir, blank; fol. iiv, *ex libris*; fol. irv, blank.

Fol. 1r. *Incipit prologus Rufini presbiteri in libro ecclesiastice historie.* Peritorum dicunt esse medicorum . . . [fol. 1v] . . . ad obitum theodosii augusti. *Incipiunt capitula libri primi* . . . [fol. 2r] *Incipit prefacio eusebii cesariensis episcopi. in ecclesiastica historia.* Successiones sanctorum apostolorum . . . [fol. 3r] . . . *Explicit prefatio. Incipit liber primus* . . . Igitur quoniam christus duplici ex modo constat . . . [fol. 159v] . . . qui prius fuerant procurabat. *Explicit liber*

nonus. Incipit prologus Rufini in librum decimum. Usque huc Eusebius cesariensis . . . [fol. 160^{v}] . . . *Incipit liber decimus. De arru heresi.* Cum apud alexandriam . . . [fol. 195^{r}] . . . cum piissimis principibus percepturus premia meritorum. *Explicit liber undecimus ecclesiastice. hystorie. Habet annos cccc in summa.*

The Eusebius text ed. Th. Mommsen, *Eusebius Werke (Die griechischen Schriftsteller der ersten drei Jahrhunderte. Eusebius II.1, 2)* (Leipzig, 1903, 1908). The prologue and two final books, by Rufinus, pr. *PL* 21. 461–540.

STRUCTURE Written on 195 membrane leaves, some with blemishes repaired before writing, preceded by a paper flyleaf (s. xviii) and a medieval membrane flyleaf and followed by a paper flyleaf (s. xviii). Overall size 280 × 200 mm. Written in two columns, each 200–5 × 60 mm, 31 lines. Pricked in outer and inner margins, ruled in crayon, and folded HSOS. Collation: 1–24^{8} 25 three. Quire numbers up to XXI, with gaps. One fragmentary catchword remains, on fol. 96^{v}.

SCRIPT A good protogothic bookhand. Fols. 193–5, a separate quire, are in a bookhand of s. xiii^{in} which is virtually gothic in character although the only fused letters are de and pp. Like the rest of the text these leaves are written above top line. Punctuation is by point and punctus elevatus, but that of fols. 193–5 is by low and high point, punctus elevatus, and punctus interrogativus.

DECORATION Good two/five-line capitals in red-and-green, some plain and some with marginal extensions, some ornamented with a white pattern. Running numbers of books are red and in lists of capitula small capitals and figures are in alternate red and green.

BINDING Sewn on five bands between heavy, projecting, square-edged wooden boards covered with white alum-tawed skin (s. xviii). At the front is a flyleaf (fol. ii), a former pastedown, apparently from the back of the volume since it has five (formerly six) holes from the chain-plate at the bottom (position 1), and at top left, in the margin, is a cutout for the clasp at the top, which shows that leaf is back-to-front. The last leaf of the text (fol. 195) has been next to this flyleaf; at the bottom it shows six stains from nails of the chain-plate. At the bottom of fols. 192^{v} and 193^{rv} are small rust marks. On the spine is a black leather lozenge-shaped label with '9' on it and a black leather label with a title. Edges are yellowed and there is a fore-edge title.

HISTORY At the bottom of fol. 1^{r} is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium Oxonie ex dono Regis Henrici vj^{ti}. Oretis pro Inclito statu eiusdem.' (textura, s. xv). Ker, *All Souls*, List 1, no. 20, with other books in Henry VI's gift. At the top of the page is *ex libris* style 2, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon.' (also on fol. ii^{v}, in textura perhaps of s. xv, reading '. . . in Oxon . . .'). No. 1408 (7) in *CMA*. All Souls library identifications, on which see Introduction, are, on the pastedown, 'vv.9.12' and 'ww:5:9' (both deleted), 'M.S. 46' (figure added), '138' (pencil), 'L.R. 2.c.10' (pencil), and bookplate no. 10, and on fol. i^{r} '7.2' (pencil); on fol. 1^{r} are 'K.s.d' and 'P.⟨. .⟩'. There are marginalia in a secretary hand of *c.*1600 and occasionally (e.g. fols. 149^{r}, 150^{r}) in a humanist hand of the same date: all may, indeed, be by the same writer.

47. G. de Godino; Eusebius; *Sermones*; etc.

s. xv[1]
Italy
2° fo A *solum a voluntate*; B *vt et grecorum*; C *pauperes*; D *est et iusticia*; E *polluto*; F *separentur*; G *et per omnia*

The volume comprises seven coeval discrete parts, A–G, preceded and followed by flyleaves.

STRUCTURE

Flyleaves	fols. i–iii	Paper; not in collation: fols. i and ii are conjunct and fol. iii is conjunct with the pastedown.
A	fols. 1–75	quires 1^{12} 2^{12} (wants 11–12, probably blank) 3^{20} (wants 1, probably blank) 4^{10} 5–6^{12}
B	fols. 76–171	quires 7–14^{12}
C	fols. 172–227	quires 15^{14} 16–18^{12} 19^{6}
D	fols. 228–69	quires 20–22^{12} 23^{10}(wants 2–5)
E	fols. 270–7	quire 24^{8}
F	fols. 278–85	quire 25^{8}
G	fols. 286–8	26^{4} (wants 4)
Flyleaves	fols. I–IV	Paper; not in collation; I and II are medieval flyleaves, conjunct; III and IV are modern paper, disjunct but gummed together.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fols. i^{v}–iii^{r}, blank; fol. iii^{v}, contents-list; fols. I^{r}–III^{v}, blank; fol. IV^{r}, fragments of old spine; fol. IV^{v}, blank.

A

(i) Fol. 1^{r}. Circa potestatem a christo collatam prelatis ecclesie. Sex per ordinem sunt videnda . . . Prima questio est quod petrus habet potestatem super omnes apostolos . . . [fol. 69^{r}] . . . sed certum est quod irracionabiliter agetur et grauiter peccaret etc. Explicit liber. Incipit Epilogus . . . articuli sunt sex . . . [fol. 75^{r}] . . . alias declarata confirmetur Amen . . . [fol. 75^{v}] . . . tribuat spiritualia ut temporalia recipiat etc.

Gulielmus Petri de Godino Baionensis (attrib. Petrus de Palude), *De causa immediata ecclesiasticae potestatis*, pr. (as by P. de Palude) Paris, 1506, ed. W. D. McCready, *The Theory of Papal Monarchy in the Fourteenth Century* (Toronto, 1982). T. Stella, *Tractatus de potestate papae* (Textus et Studia in Historiam Scholasticam 2; Zurich, 1966), 22–35, prints selections. Kaeppeli, ii. 1632. Our manuscript is O in McCready's edition, one of thirty, and of eighteen α manuscripts, in a subfamily of which each perhaps has Italian roots. For other manuscripts see D. Van den Auweele, 'A propos de la tradition manuscrite du "De causa inmediata . . ."', *RTAM* 51 (1984), 183–205. Fols. 22^{v} and 41^{v}, the final versos of quires, are blank.

(ii) Fol. 75^{r}. In lex si expressum de appelationibus sententia nulla dicitur . . . et ibi de hoc dixi bartholus.

An extract from Bartholus de Saxoferrato's commentary on the *lex* 'Si expressim', *Digestum novum*, XLIX–i. 19, pr. in *Bartoli Saxoferrato secunda super Digesto nouo* (Lyons, 1527), fol. 218^{v}.

(iii) Fol. 75^{v}. Magister Augustinus de ancona in sua summa in Articula lxxiiij q. iiij utrum papa possit commitere symoniam . . . tribuat spiritualia ut temporalia recipiat.

An extract from Augustinus de Ancona, *Summa de potestate ecclesiae*.[1] This passage is on sig. [j]^{v} of the Augsburg, 1473, edn. (Hain 960). On the author see Schulte, ii. 193–5.

Quires 1–6 of the whole volume. Good-quality paper, with watermarks *mont* (cf. Briquet 11692 (Udine, 1421), 11750 (southern France and Italy, 1418–27)). Overall size 297 × 217 mm, one column, 207–10 × 120–40 mm, *c.*36–47 lines. Pricked for frame ruling, which is in hardpoint. Cursive quire signatures a–e continue throughout the volume and therefore presumably date from a rebinding. Catchwords are not by scribes but by someone who wrote them throughout the volume. Written by six scribes, all using a current gothic cursive, who wrote (1) quires 1–2, (2) quire

[1] I am indebted to Professor Feenstra for this identification.

3, (3) quire 4 and fols. 69–70, (4) quire 5, (5) fols. 64r–68v, (6) fols. 70–75v. Virtually unpunctuated; scribe 1 uses a double virgula at the end of his stint and that is all. Judging by blank leaves at the ends of quires, writing proceeded simultaneously; a reader, the writer of catchwords referred to above, noted on fols. 22r and 41r that despite the blanks 'nichil deficit'. Decoration is mostly confined to occasional penwork initials but a three-line blue lombard flourished red begins the text, English work. A second annotator used anglicana.

B

(i) Fol. 76r. *Eusebius Jeronimus de temporibus.* Adiuro te quicumque hos descripseris libros . . . similiter transcribas et transferras meum codicem quem descripseris. Eusebius Jeronimus Vincencio et Galieno suis salutem . . . [fol. 148v/11] . . . et incensa domo sepultura quoque caruit.

Eusebius of Caesarea, *Chronicon*, in the Latin translation of Jerome, pr. *PL* 27. 39–507; ed. R. Helms, *Eusebius Werke*, vii (Die griechischen Christlichen Schriftsteller der ersten Jahrhunderte 47; Berlin, 1956). Our text, which shows Florentine characteristics,[1] ends in the year 326, edn. 231/10. For other manuscripts see B. Lambert, *Bibliotheca Hieronymiana manuscripta*, 4 vols. (Steenbrugge, 1969–72), ii, no. 203.

(ii) Fol. 148v. *Hicusque* [*sic*] *Jeronimus presbiter ordinem precedencium digessit Juniorum Nosque consecuta sunt adicere curauimus . . . Incipit Prosper Igitur valente a gothis in tiricia concremato gracianus cum fratre Valenciano xlⁿ regnauit annis vj* . . . [fol. 151v] . . . lxvij Valentiniano et Nono consulibus. *Hic finit Prosper post Jeronimum. Explicit Cronica Eusebij Jeronimi presbiteri Gracias domino nostro Jhesu cristo Amen dicant omnia.*

Prosper of Aquitaine, *Chronicon*, pr. *PL* 27. 703–24.

(iii) Fol. 152r. *Incipit Cronica ab exordio mundi vsque ad tempora Eraclij et Sisebuti Principum.* Breuem temporum Seriem per generaciones . . . [fol. 159v] . . . et eius discipulus vita et miraculis claruit. Explicit Cronica ab exordio Mundi vsque ad Tempora Eraclij et Sisebuti principum Gracias domino nostro ihesu cristo Amen.

[1] I am indebted to Professor de la Mare for this observation.

Isidore of Seville, *Chronicon*, ed. T. Mommsen, MGH auct. antiq. 11 (1894), 424–81: (MS 50; see p. 403. For additions shared with Vatican, MS Ottob. lat. 1758 (previously in Pavia) and Olomouc University, MS b. 20, both s. xv, see ibid.).

(iv) Fol. 160. Pio perpetuoque domino Valentiniano Imperatori et semper Augusto . . . [fol. 164v] . . . tibi palma pacis accedat Amen.

Sextus Rufus, *Breviarium*; ed. J. W. Eadie, *The* Breviarium *of Festus* (London, 1967) (this manuscript 29). Fols. 165–71v are blank.

Quires 7–14 of the whole volume. Good-quality paper, with watermark bow and arrow, as Piccard, *Wasserzeichen Werkzeuge und Waffen*, ii, type x, close to no. 1107 (Bologna, 1375). Overall size 297 × 217 mm. Fols. 76–81, two columns, each 197 × 65 mm; fols. 152–64, one column, *c.*185–90 × 130 mm. *c.*39–43 lines. The remainder is in a variable number of columns with the text often ignoring the vertical ruling. Pricked in outer margins and for verticals and ruled in crayon. The scribe numbered his quires after writing, 'primus' to 'octauus', being on final versos, underlined in red. Cursive quire signatures f–h are continued from item A above and traces of an earlier series, h–o, begin on fol. 76r and run to the end of B. Catchwords were added by the reader who wrote catchwords in item A above. Written by one scribe, probably French but working in Italy (see B(i)), in a careful gothic cursive. No punctuation. Decoration consisting of flourished three/six-line blue and red lombards is English, well integrated into the text although the red of the initials is very slightly different from that of the scribal rubrics.

C

(i) Fol. 172r. Sermo ad clerum die Sancti Johannis Apostoli et ewangeliste factus coram domino nostro Beatissimo papa Martino quinto Millesimo quadringentesimo vicesimo-tercio . . . Pater beatissime ac presentes Reuerendissimi Cardinales ac assistentes . . . [fol. 189v] Finito hoc Sermone concessit dominus noster papa Martinus quintus omnibus ipsum audientibus quinque annos et totidem quadragenas orate pro ipso et pro ecclesie reformacione et pater noster pro Ciuitaten' alias ajacen' Episcopo ipsum compilante et predicante Anno domini millesimo quadringentesimo

vicesimotercio in capella domini nostri pape \ quo die vide ⟨ ⟩ in principio eiusdem/.

Andreas Dias de Escobar, OSB, bp. of Ciudad Rodrigo, Ajaccio, and Megara, *Sermo ad clerum*, 1423. Unprinted. On the author see A. D. de Sousa Costa, *Mestre André Dias de Escobar, figura ecuménica do século XV* (Estudos e textos da Idade Média e Renascimento, 2; Rome, Oporto, 1967), 25–187. On this sermon and the circumstances of its delivery see id., 'Due "sermones" sui Concili Ecumenici dei teologi portoghesi del secolo XV: Fra Andrea Dias e Fra Andrea do Prado', *Proceedings of the Seventh International Congress of Medieval Canon Law* (Cambridge, 1984), ed. P. Linehan (Monumenta Iuris Canonici Series C: Subsidia 8; Vatican City, 1988), 386–98. The six words added after the date, quoted above, are in an English hand.

(ii) Fol. 191r. Incipit prefacio in librum prosperi de vita contemplatiua ad Julianum Pomerium scripta. Diu multumque reuisus suus voluntati tue . . . quod ingenij sui uiribus elatus ascribat. Set iam ipsa Capitula . . . [fol. 191v] . . . Expliciunt Capitula. Incipit liber primus prosperi de Contemplatiua Vita. Contemplatiua vita in qua creatore suum creatura . . . [fol. 220r] . . . sed pro rebus enunciandis verba sunt instituta. Explicit liber prosperi tertius de Vita contemplatiua.

Julianus Pomerius, *De vita contemplativa*, pr. *PL* 59. 415–520; *CPL* 998.

(iii) Fol. 220v. Incipit liber beati Bernardi de uita prelatorum ad Senonensium Archiepiscopum. C. j. Domino suo Venerabili Senonensium H. Archiepiscopo frater Bernardus si quis peccatoris potest oracio. Placuit vestre prestancie nouum aliquid a nobis . . . [fol. 226r] . . . dum morem modumque sollempnem inscribendo seruare nescirem. Explicit liber beati Bernardi ad Senonensem Archiepiscopum.

Bernard of Clairvaux, *Epistola XLII*, ed. J. Leclerq and H. Rochais, *SBO* 7 (Rome, 1974), 100–31. At the end, in a different hand, is 'Totus tractatus precedens est correctus in papiro isto et scriptus ad librum alium de pergameno sed non correctus in eo.' Fols. 226v–227v are blank.

Quires 15–19 of the whole volume. Good-quality paper, with watermarks *mont* cf. Briquet 11689 (Florence, 1411–21, Pisa, 1416, etc.), letter M cf. Briquet 8347 (Palermo, 1397), 8348 (Pistoia, 1412, Fabriano, 1406–13). Overall size 297 × 217 mm. (i) one column, 225–40 × 140 mm, *c.* 42–7 lines; (ii–iii) one column, 230 × 140 mm, *c.* 45–8 lines. No prickings are visible. Ruled in hardpoint. Quire signatures, o to s, continue from A and B above. Catchwords by scribes. Written by two scribes, one for item (i) using a careful gothic cursive and the other, for items (ii)–(iii) using hybrida. Punctuation: (i) single and double virgula; (ii) medial and low points, dash, double hyphen; (iii) none. Decoration: in (i) a simple initial in the ink of the text; in (ii) in the ink of the text but elaborately drawn in the Italian style, and from fol. 199v two-line blue lombards, some extended, flourished red by the English decorator of item B above; (iii) two-line blue lombards as in (ii).

D

(i) Fol. 228r. Assit ad inceptum sancta maria meum. (*a*) In dominica prima Aduentus coram vrbano [VIo] per fratrem symonem de Salterella ordinis predicatorum. Videbunt filium hominis venientem luc. 21. Reuerendissimi patres et domini ex scripturarum sacrarum auctoribus sequitur apparenter quod dum lux beatorum carne tegitur . . . [fol. 232v] . . . ad eterne hereditas premium quod nobis concedat etc. Amen. (*b*) In die Cinerum. Loquebar ad dominum meum Cum sim puluis et Cinis. gen' 18. Ex sacro canone sequitur apparenter quod loquitur deus . . . [fol. 235r] . . . Cuius maiestatis participes nos efficiat qui est benedictus in secula Amen. (*c*) Dominica prima xla de Epistola. Graciam dei recipiatis 2 ad Cor. 6 Reuerendissime domini prestantissimique fratres debet recipere munus placidum quod merito habet a cunctis acceptari . . . [fol. 237v] Gracia domini nostri iesu christi et caritas dei et communicacione sancti spiritus sit semper cum nobis omnibus Amen. (*d*) dominica prima xlme de Ewangelio. Dominum deum tuum adorabis et illi soli seruies deut' 6. Ex scripturarum sacrarum testibus sequitur apparenter quod . . . [fol. 240r] . . . Cum sancto spiritu in gloria dei patris ad quam gloriam nos perducat. etc. Amen etc. (*e*) In Natiuitate dominj. Videamus hoc verbum quod factum est luc. 2. Ex scripturarum discursu Elicitur apparenter quod factum quoniam est rarum et aspicitur singulariter . . . [fol. 242v] . . . (*f*) de assumptione. Duo homines ascendebant in templum ut

orarent luc. 2 in ewangelio presentis ebdomade patres Egregii In christoque metuen'. domini ex scriptura sacra sequitur apparenter quod . . . [fol. 245v] . . . Cum ad celeste pallacium affluatur et eleuatur ad quod etc. Amen etc. . . . (*g*) [*No occasion named: perhaps Feria VI Quatuor Temporum Adventus*] Egredietur virgo de radice yesse et flos de radice eius ascendet ys' xj. Glosa ordinaria Virgam et florem Judei ipsum christum interpretantur . . . [fol. 247v] . . . et perpetue benediccione attulit fructus cuius benediccionis participes efficiat. [fol. 248r] (*h*) De sancto spiritu. Ille vos docebit omnia Jo. 14. Est scriptum de sermone dominico sumptum et in dominicale ewangelio . . . [fol. 251r] . . . quid conferendo graciam in futuro vero possidendo gloriam ad quam etc. [fol. 251v] (*i*) In coronacione alicuius regis. Videte regem Salomonem in dyademate quo coronauit eum mater sua Can' 3. Clari virtutibus principes domini et milites strenuissimi . . . [fol. 254r] . . . Quid debet serui meo quem rex honorare desideret. (*j*) In capite Jeiunij. Posui faciem meam ad dominum Rogari et deprecari Jeiuniis sacco et cinere et oraui dominum meum dan' 9. Sacre quadrigesimalis obseruancie acceptale tempus . . . [fol. 258v] . . . quam nobis concedat ihesus christus qui est in secula benedictus Amen (*k*) De beato petro martire. Antiphas testis meus fidelis occisus est Apoc' .i. Sicut ex diuinis scripturis colligitur christus suos milites . . . [fol. 259v] . . . letatur enim cum virginibus propter integritate cum doctoribus propter doctrine veritate cum martiribus propter martirij nobilitate etc. Amen. [fol. 260r] (*l*) In Epiphania domini. Vidimus stellam eius in oriente et venimus cum muneribus adorare eum. hodie ut dicit beatus Augustinus sermone 6. dei filius paruus et inmensus nouus . . . [fol. 262v] . . . in muneribus honoratur primogenitus paupercule mulieris etc. (*m*) . . . In festo corporis christi. Hoc est corpus meum primo ad Cor' xj. Archanorum diuinorum perscrutator ille doctor . . . [fol. 264v] . . . 2° certitudo euidencie specialis quia corpus. 3° habitudo discernencie singularis quia men ||

Simone de Saltarella, OP, *Sermones*: Kaeppeli, iii. 3603; J. B. Schneyer, *Wegweiser zu lateinischen Predigtreihen des Mittelalters* (Munich, 1965), 527, both recording only this copy. Unprinted? The text ends abruptly with the excision of four leaves. On Simone see S. Orlandi, OP, '*Necrologio' di S. Maria Novella* (Florence, 1955), ii. 128–30, and other sources in Kaeppeli (but not Orlandi, i. 374–87, which refers to Simone's uncle). He was created bishop of Comachio in 1386 by Urban VI (1378–88), before whom, according to the heading, he preached the first of these sermons, and was translated to Trieste in 1396. He died in Venice *c.*1420.

(ii) Fol. 265r. Impleuit eum dominus spiritu sapiencie et intellectus Ecclesiasticus [xv. 5]. Si nostri intellectus oculus nequit attingere ad nature . . . [fol. 267v] . . . Impleta est domus domini gloria. Quod suis fidelibus christicolis concedat altissimus Vnigenitus dei benedictus in secula Amen.

An unidentified sermon referring to St John Baptist, preached before the pope and cardinals, referring to Gregory XII as pope, perhaps delivered on the feast of St John Baptist 1409 and certainly before Gregory's deposition by the Council of Pisa in July 1409.[1] Fols. 268r–269v are blank (end of quire).

Quires 20–3 of the whole volume. Good-quality paper with watermark *mont* (not in circle, with uncrossed ascender), similar to Briquet 11684 (Fano, 1400). Overall size 217 × 150 mm. (i) one column, 217 × 150 mm, *c.*40–5 lines, (ii) one column, 212 × 155 mm, 40 lines. No prickings visible. Frame-ruled in ink. Faint signs of the series of quire signatures in stylus, presumably t–y, continuing from C. Two scribes, one for each item, both using a careful gothic cursive. No punctuation. Decoration in the ink of the text.

E

(i) Fol. 270r. Laetabitur iustus in domino . . . Reuerendissimi in christo patres et domini . . . [fol. 273r] . . . Ad hanc leticiam gaudium et gloriam mit[. . .] gloriosissimi pontificis et veri martiris Thome Ihesus cristus nos perducat qui cum patre etc.

A sermon on St Thomas Becket: P. B. Roberts, *Thomas Becket in the Medieval Latin Preaching Tradition: An Inventory of Sermons about St Thomas Becket c.1170–c.1400* (Instrumenta Patristica 25; Steenbrugge, 1992), 160, records this as being by Simone de Saltarella. Since this section is, however, in a different hand and on different paper from that of his sermons at D(i) above from which it is separated by D(ii), there seems no rea-

[1] I am indebted to Dr Margaret Harvey for this suggested identification.

son, on the evidence in this manuscript, to ascribe authorship to him.

(ii) Fol. 273r. [E]cclesie militantis suppreme ierarcha et ouilis dominici . . . [fol. 277v] . . . eternitas est mensure Amen deo gracias.

A speech by an Englishman (who refers to King Henry v as 'dominus meus') delivered at Rome before the curia, stressing Henry's desire for peace. Margaret Harvey, *England, Rome and the Papacy 1417–1464* (Manchester, 1993), 137 n. 35, notes that two of the English *curiales*, Bps. Richard Flemming of Lincoln and Thomas Polton of Worcester, had audience of the pope on 27 December 1419, when the speech could have been delivered (more probably by Polton than by Flemming, to whom reference is made as 'Dominus Lincoln'' on fol. 276r) or, if delivered earlier, by another *curialis*, John Cat(te)rick, who died in Florence on 28 December (on all of these men see *BRUO*). A strong argument in favour of Polton is the fact that this volume probably belonged to him: see History below.[1] A passage was omitted on fol. 277r, marked in the margin 'o-|-|-|-o Hic stabit illud quod scribitur infra in fine tale signum', and the missing piece, thirty-four lines in another hand, is found on the next page, marked with the same sign and a marginal note.

Quire 24 of the whole volume. Good-quality paper, without watermark. Overall size 271 × 217 mm. (i) one column, *c.*210 × 130 mm, 39–40 lines; (ii) one column, 210 × 135–40 mm, 42 lines. No prickings are visible. Ruled in hardpoint. No quire numbers or signatures. Catchwords were added by the reader referred to under A above. The script of (i) is secretary, probably English, with looped d, punctuated by low and medial points and with double hyphen, and of (ii) the same continuing to fol. 276/277 where a more cursive English(?) hand takes over to the end. The omitted passage supplied on fol. 277v is in another secretary hand, probably English.

F

Fol. 278r. Fecit nupcias filio suo. Verba hec originaliter scribuntur Mat'. xxii.c. Recitatur autem in ewangelia dominice presentis. Sacrosancta et generalis synodus . . . [fol. 285v] . . . Collatio precedens recitata est in generali Concilio Constanciensi anno domini millesimo quadringentesimo decimaseptimo dominica decima septima die mensis Ottobris qua legitur ewangelium Simile est regum celorum homini Regi qui fecit nupcias filio suo etc. per Johannem hugueneti de mor' licenciatum in legibus Et in eodem Concilio nuncium vniuersitatis auinonen'.

Johannes Huguonetti of Avignon, sermon delivered before the Council of Constance on 17 October 1417, on Matthew 22: 2, *Simile est regnum celorum homini regi qui fecit nupcias filio suo*, in which Truth relates a vision and touches on papal supremacy. Unprinted? This copy is not noted in *Acta Concilii Constanciensis II*, ed. H. Finke (Münster, 1923), 517, which records only the copy in Prague, Univ. Lib., MS 1.B.29.

Quire 25 of the whole volume. Good-quality paper, with watermark, lamb and flag, in circle with crossed ascender, neither in Briquet nor Piccard, *Wasserzeichen Fabeltiere iii*. Overall size 271 × 217 mm. 1 column, 210 × 130 mm, *c.*41–2 lines. No pricking or ruling is visible. A trace of the series of quire signatures in hardpoint (see above) appears on fol. 281r. Catchwords were added by the reader referred to under A above. One scribe, writing a formal gothic cursive. Punctuation by point and single or double virgula and by low point. Initial in the ink of the text.

G

Fol. 286r. Karolus dei gracia Francorum Rex Ad perpetuam rei Memoriam. Licet celebres tractatus atque varij . . . [fol. 288v] . . . Dat' Trecensis Vicesimoprima die mensis Maij Anno domini millesimo Quadringentesimovicesimo Et Regni nostri Quadragesimo.

The Treaty of Troyes concluded between Henry v of England and Charles vi of France, 21 May 1420. This is the version issued to the English, pr. by T. Rymer, *Foedera*, 3rd edn. 4/3 (The Hague, 1740), 171–4. The text issued to the French by Henry v is pr. by P. Chaplais, *English Medieval Diplomatic Practice, Part I: Documents and Interpretations* (London, 1982), ii. 629–35, no. 292(*a*), with notes.

Quire 26 of the whole volume. Average-quality membrane. Overall size 271 × 217 mm. One column, 220 × 135 mm, 47–9 lines. No pricking or ruling is visible. Folded FSOS. No quire numbers or signature or

[1] I am indebted to Dr Harvey for help with this matter.

catchword. One scribe, French, using gothic cursive. No punctuation. Initials in the ink of the text.

SCRIPT [above]

DECORATION [above]

BINDING Sewn on five bands between paste-boards covered with smooth membrane (s. xviii). The spine was replaced by new membrane as part of other repairs by James Brockman in 1989, a description of which is on the back pastedown. The old spine, s. xviii, is now mounted on fol. iv^{r}. On it are a black lozenge with '3' on it and a black shield with the College's arms in gold. The titles of the works on the spine are in a hand of s. xviii. The old pastedowns bear evidence of the first All Souls binding, two holes caused by the nails of two clasps on the front pastedown and on the back pastedown a chain-mark in position 7. Edges are yellowed and there are fore-edge titles.

HISTORY A collection of separate manuscripts written on the Continent. Apart from B, which consists of historical texts, the contents tend to be connected with papal supremacy, ecclesiastical authority, ecclesiastical administration, and the Council of Constance, and with the probable exception of E nothing is in an English hand. On fol. 2^{r} is *ex libris* style 1, 'liber Collegij animarum omnium fidelium defunctorum in Oxon' ex dono m. philippi polton archidiaconi Glocestr. Anno domini m^{o} cccc^{o} lxij^{o}' (Ker, *All Souls*, List XXVIA, Polton 1). Polton, who died in 1461, was executor to his uncle Thomas Polton, bp. of Worcester, who died in 1433 (on both men see *BRUO*) and it is likely that our manuscript belonged to the latter. He spent many years at the Roman curia and evidently had books written for him there: one, BL, Cotton MS Nero E.v, *Acta* of the Council of Constance, etc., was bought from his executors by Humfrey, duke of Gloucester. As Bishop Polton was an envoy to the Council of Constance the presence of item F would accord with his ownership. At what date the English-style decoration was added to items B and C is impossible to determine. The contents-list on fol. iii^{v}, which includes all the present items except E and D(ii), probably dates from Bp. Polton's time. No. 1426 (25) in *CMA*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'liber collegij' in a humanistic hand and 'vv.9.13' (deleted), '85:2:⟨.⟩', '139' (pencil), 'MS 47.', and bookplate 8; on the back pastedown, 'liber qui dicitur Petrus de Paluda. fo ij^{o}. solum a volunate \ hominis/' (s. xv); on fol. i^{r}, an obliterated inscription, perhaps 'Liber ⟨. . .⟩', and 'ss:2:3'.

48. Boniface VIII, *Decretales* (*Liber sextus*)

s.xiv^{in}
England
2° fo *excommunicato.*

CONTENTS

Fore- and endleaves: fol. i^{r}, title, *ex dono*, numbers; fols. i^{v}–ii^{v}, blank; fol. 1^{r}, note; fols. 1^{v}–11^{v}, blank.

Fol. 1^{r}. *Incipit liber sextus decretalium bonifacii pape octaui.* Bonifacius episcopus seruus seruorum dei dilectis filiis et doctoribus et scolaribus uniuersis Oxonie commorantibus salutem . . . [fol. 1^{v}] . . . in generali concilio lugd'. *de summa trinitate et fide catholica. Rubrica.* Fideli ac deuota professione fatemur . . . [fol. 68^{v}] . . . contra legis nititur voluntatem. ta t.e.m. [*sic*] Explicit liber sextus Decretalium. Data Rome apud domini Petrum .v^{o}. nonas marcii Pontificatus Bonifacii octaui Anno quarto.

Boniface VIII, *Decretalia*: pr. Strasbourg, 1465 (Hain/Copinger 3586), etc., ed. Friedberg, *CIC* ii. 936–1123. As in many manuscripts, the prologue contains the name 'Oxonia' rather than 'Bononia' and it concludes with the usual 'De regulis juris'. Friedberg does not print the prologue but it is found in many incunable and later edns. For early editions see Schulte, ii. 34–66. At the top of fol. 13^{r} is 'Sanctus

spiritus assit nobis gracia' and on fol. 21r 'd assit principio sancta maria meo'. There are some contemporary marginalia. At the top of fol. 1r, in hands of s. xiv, are 'Non legatur' and 'Raro datur puto libera terra muto'. Below is 'Quater millenis sex .C. quatuor annis | Nexus in inferno adam pro termine primo', s. xiv^in^; for 'Nexus in . . .' cf. Walther, *Proverbia,* 16586b.

STRUCTURE Written on 68 leaves of poor-quality, irregularly shaped membrane, with many repairs, preceded by two 18th-century paper flyleaves, conjunct with the pastedowns, and followed by two others; fols. ii and 1 may be tipped in and i and ii were perhaps originally conjunct with the pastedowns. Overall size 295 × 197 mm. Written in two columns, each 212–15 × 53–5 mm, 33–6 lines. Although all lines are ruled, only prickings for the horizontals and verticals of frames are visible. Since instructions to the rubricator have not been trimmed off it is likely that no prickings have been lost. Ruled in crayon and folded FSOS. Collation: 1^{12} 2^{8} $3–6^{12}$. There are catchwords on quires 2–5 written by the scribe and one on quire 1 not written by him. There are no quire numbers or signatures.

SCRIPT Anglicana of a very documentary sort, sometimes with two-compartment a. Probably written by a single scribe until fol. 60r, after which several hands wrote short passages. Punctuation is by low point, and double virgula.

DECORATION Spaces with guide letters were left for initials, but only one was supplied, a plain red one on fol. 15r. Wording for the rubricator to follow was written by the scribe horizontally in upper and lower margins and vertically in outer margins, with either a cross or ℜ as a *signe de renvoi.* Some rubrics were, however, missed and one, on fol. 22v, was supplied in ink. On the last two pages are some red paraphs and on the last page also red stroking of letters. On fol. 14v is a drawing of a robed figure, not tonsured, and on many pages grotesque heads (of no artistic merit) protrude from the text into the margin.

BINDING Sewn on three bands between 18th-century pasteboards covered with marbled paper and half-leather.

HISTORY At the bottom of fol. 1r is an erased inscription, not recoverable by ultraviolet light. On fol. ir is a title and in the same hand 'D.D. Jos: Ingram, A.M. *Collegii Omnium Animarum Socius* 1780.' (Josias Ingram, DD 1780: see Foster, *AO*). A note about Boniface on fol. 1r is also by Ingram, as are also, perhaps, '1–1–0' (in ink, deleted; perhaps a price), and '15' on fol. ir. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.4.1' and 'ww:6:14' (both deleted), '122' (pencil), 'MS. 48' (figure added), '(3–16)' (pencil), 'L.R. 2.b.8' (pencil), and bookplate no. 10; on fol. ir, '8..4' (pencil).

49. Justinian, *Digestum vetus* I–XXIV. 3 with the gloss of Accursius

*c.*1300
Italy or France
2° fo (text) *uirum*; (gloss) *de bonorum.*

CONTENTS

Fore- and endleaves: fol. ir, text, = *2 below; fol. iv, blank; fol. iir, text, = *3 below; fol. iiv, blank; fols. 1r–1v, text, = *5 below.

1

Front pastedown. Table of titles of the *Digestum vetus* in book order, in the hand of the scribe of item 4.

Partly concealed by a large All Souls bookplate.

*2

Fol. ir. An alphabetic table of titles of the *Digestum vetus* with references to the books of the *Digest* in which the titles occur, in anglicana hands of s. xiv.

*3

Fol. ii^{r}. Three lines beginning 'abauus est pater proaui uel proauus . . .'

From the 'Stemma cognationum', *Digestum vetus*, III. 6, ed. Mommsen, *CIC* i. 32.

4

Fol. I^{r}. [Text] *In nomine domini nostri ihesu Christi imperator iustinianus cesar. flauius. alamanicus. gothicus. francus. germanicus. atticus. alanicus. Wandalicus. affricanus. pius. felix. inclitus. uictor. ac triumphator. semper augustus. theophilo. dorotheo. theodoro. ysidoro et anatholio. et chanaleo et certino uiris illustribus et antecessoribus et salamino uiro desertissimo antecessori salutem. Rubrica.* Omnem nostre rei publice sanctionem iam esse purgatam . . . [fol. 3^{r}] . . . Augusto ter consule. *In nomine domini nostri ihesu christi domini iustiniani sacrasanctissimi principis perpetui augusti iuris enucleati ex omni ueteri iure collecti digestorum seu pandectarum. Incipit liber primus. De iusticia et iure. Rubrica.* Vlp' . . . [fol. 312^{v}] . . . idem erit probandum. Explicit Textus Digesti Veteris. Deo Gracias. [Fol. I^{r}, gloss] Imperator quia imperat subditis suis . . . [fol. 312^{v}] . . . eam habere non licet ut codice de concubinis lege prima accursius. Explicit apparatus Digesti Veteris. Deo Gracias.

Justinian, The *Digestum vetus* to I–XXIV. 2, with the *Constitutio* 'Omnem' and the gloss of Accursius. Text ed. Mommsen, *CIC* i. 10–12, 29–926 at 29–356; for the gloss see *Corpus iuris civilis*, 5 vols. (Venice, 1487–9). For other early editions see Hain 9544–59 etc. On Accursius see *LexMA* i (1980), 75 and references; P. Fiorelli, in *Diz. biog. ital.* i (Rome, 1960), 11621 (s.v. Accorso) and references. Head titles to columns throughout are in the hand of Henry of Kirkstead, on whom see History below.

*5

Fol. I^{r}, lower page, col. a . . . ‖ [cap]ita aliena ab eo qui dominium eorum habebat . . . [fol. I^{r}, upper page (i.e. outside of same quire) col. b] . . . specialiter edium legatus peti non ‖

Justinian, *Digestum vetus*, VI–i. 3 to VII–i. 34, with a few pre-Accursian glosses, ed. Mommsen, i. 120–31. The leaves are from a handsome volume, s. xii^{1}, three bifolia (fols. I–III) plus a fourth bifolium now a pastedown, bound into the book as flyleaves and pastedown with the bottoms of pages at the spine, i.e. fourteen visible pages in all. Original size probably 350 × 215 mm, written in two columns *c.*275 × 60 mm, *c.*55 lines in a good protogothic hand. Plain red initials, rubric. Presumably from Bury St Edmunds. The correct order of pages is as follows ('ru' indicating, as now bound, the upper page of a recto leaf, 'rl' its lower page, 'vu' the upper page of a verso leaf, and 'vl' its lower page): fol. I^{rl}; I^{vl}; II^{vu}; II^{ru}; III^{rl}; III^{vl}; (verso of pastedown, concealed): IV^{ru}; IV^{rl}, (verso of pastedown, concealed); III^{vu}; III^{ru}; II^{rl}; II^{vl}; I^{vu}; I^{ru}. Since the concealed sides of the pastedowns presumably contain the text from VI–i. 63 to VI–i. 78 and VI–ii. 13 to VII–i. 3, the text is continuous apart from the loss of occasional lines from the bottoms or tops of pages.

STRUCTURE Written on 312 pages of good-quality membrane prepared in the Italian manner. They are preceded by two membrane flyleaves (fols. i, ii), fol. i conjugate with the pastedown, fol. ii conjugate with a 60-mm pastedown under the main pastedown, and followed by four membrane flyleaves (fols. I–IV) of which fols. I and II are each conjugate with 35-mm pastedowns, fol. III is sewn in and conjugate with its own 60-mm stub, and fol. IV is the main pastedown, a single leaf. There is a medieval foliation in arabic figures which repeats 113 and by 120, after some missing and illegible figures, has jumped to 122; by 166 it is only one digit ahead and remains so to the end. Overall size 430 × 260 mm. Pages laid out with centre area of text, in two columns of variable height, each 60 mm wide, surrounded by gloss in two columns to left and bottom left and to right and bottom right. Some pages are entirely filled. The number of lines of text varies between *c.*40 and 55 lines and the number of lines of gloss is *c.*100. Pricking is mostly trimmed off; only some prickings for verticals remain. Ruling is by crayon. Two lines of gloss occupy the space of one line of text. Folding is HSOS. Collation: 1–26^{12}. Several series of quire signatures appear on the first leaves of quires: quires 2, 3, and 8 each have blue lower-case roman figures i–vi; quires 4, 5, 7, 8, 11–13, 21–3 each have blue or black lower-case letters a–f; 6, 10, and 21 (which also has letters, above) each have > followed by lower-case roman figures on their side, i–vi. The other quires have no signatures. Catchwords or traces of them, by the scribe of the text, survive on most quires but have been trimmed off others.

SCRIPT A good gothic rotunda bookhand, by a scribe trained in the Italian style in Italy or southern France. The hand of the gloss is essentially the same, the only apparent difference, greater angularity, being due to compression: the scribe may be the same. Running titles, at the top right-hand corners of pages, are in anglicana of s. xiv^{in}.

DECORATION Although ascribed to Britain by Alexander and Temple, no. 262 (pl. xv repr. fol. 1^{r}, reduced), the lombards are in the Italian style and the illumination is French, possibly from Avignon. The book originally contained twenty-five fine illuminated miniatures but eighteen have been excised. The remaining ones, all by the same artist, some slightly overlying the lombards, are: fol.1^{r}, *Constitutio*, Justinian, standing, with two men who cast books on a fire(?); fol. 3^{v}, bk. I, *De iusticia et iure*, Justinian, enthroned, being offered a sword by a female figure wearing a circlet; fol. 19^{r}, bk. II, *De iurisdictione*, Justinian, enthroned, expounding, two standing men on either side; fol. 108^{r}, bk. VII, *De usufructu*, three men, harvesting(?) and chopping down a branch; fol. 285^{v}, bk. XII, *De usuris et fructibus*, Justinian enthroned, expounding to three standing men; fol. 294^{r}, bk. XIII, *De sponsalibus*, priest joins a couple in marriage, with three standing figures; fol. 306^{r}, bk. XIV, *De donationibus inter virum et uxorem*, man and woman embracing, with two standing figures. Lombards, by one hand, are mostly four/six-line, except when elongated into margins, blue and maroon on a background of the other colour and illuminated, and two-line, blue and maroon flourished in the other colour in the Italian style. Rubrics, red and blue paraphs, red-and-blue book numbers in upper margins.

BINDING Sewn on seven bands between cushion-bevelled wooden boards covered with white alum-tawed sheepskin. Rebinding led to the trimming of some marginalia. The front pastedown and fols. i–ii have holes and rust stains at top and bottom, presumably from chain-plates, which, since they are not in positions found on All Souls bindings, must have come from the previous binding. Two clasps on the back cover and the remains of two straps on the front cover survive from a strap fastening, all held by nails of the usual type. At the bottom of the inside of the back cover are four holes from a chain-plate (position 1). Towards the bottom of the outer edge are two holes from another chain-clasp (position 5) and on the front cover, towards the top (position 6), are two similar holes. On the spine are the remains of a black leather lozenge-shaped label but no figure survives on it. The endbands are blue and edges are yellowed.

HISTORY Although the script and pen decoration are entirely Italian in style the illumination is French. The use of anglicana script shows that the book was being used by Englishmen quite early in the 14th century and the pressmark 'L.289' at the top right-hand corner of fol. 1^{r} is clear evidence of a Bury St Edmunds Abbey provenance, being in the hand of the Bury librarian Henry of Kirkstead, *c.*1346–78, on whom see R. H. Rouse, 'Bostonus Buriensis . . .', *Speculum*, 41 (1966), 471–99. To the left of that is an erased inscription, not recoverable by ultraviolet light, and at the top left corner is another erased inscription, now invisible to the naked eye, which Neil Ker read with ultraviolet light as 'Digestum vetus monachorum ⟨Sancti E⟩d⟨mun⟩d⟨i⟩'. This may be one of the volumes of Justinian, 'Corpus iuris in quinque uoluminibus', given to the abbey by William Rockland (prior 1287–1312) recorded in the *Registrum coquinarii*, now Douai, Bibl. mun., MS 553 (Davis, *MC*, no. 114, CBMLC, *Shorter Benedictine Catalogues*, B15.4), or a volume in a similar set given by Master John of Batsford, whose dates, are however, unknown (CBMLC vol. cit. B15.7). The book reached All Souls in time to be included in the Vellum Inventory (MS 399) between 1441 and 1458 (Ker, *All Souls*, List XVIII, no. 1251, with books 'in tercio desco' in the earliest list of law books; almost certainly identical with no. 251 in his List II, books in the College soon after foundation). All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.2.1' and 'ww:1:7' (both deleted), 'M.S 49' (figure added), and bookplate no. 6 on which are written in pencil '158' altered to '157' and 'L.R. 2.c.1.'

50. Vacarius, *Liber pauperum* (frag.); Justinian, *Codex*, with the gloss of Accursius

s. xiii[1]; s. xiv[1]
France; Oxford, England
2° fo (text) *mare*;
(gloss) *duodecima*.

CONTENTS

Fore- and endleaves: fols. i^{r}–ii^{v}, v^{r}–vi^{v}, text, = *1 below; fol. iii^{r}, bookplates; fols. iii^{v}–iv^{r}, notes, pentrials; fols. iv^{v}–v^{v}, text, = 2 below; fol. vi^{rv}, notes on civil law; fols. 1^{r}–iv^{v}, vii^{r}–viii^{v}, fragments of printed flyleaves.

*1

Fols. i^{r}–ii^{v}, v^{r}–vi^{v}. [Fol. ii^{v}, upper half.] Si quo magis te de ui hostium . . . [fol. ii^{v}, lower half] . . . Hec autem omnia in hiis a nobis cauta sunt quibus ‖

Vacarius, *Liber pauperum*, 2.16–26, ed. F. de Zulueta, *The Liber pauperum of Vacarius* (Selden Soc. 44, 1927). For the *tituli* see also H. van de Wouw, 'Brocardica Dunelmensia', *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte: Romanistische Abteilung*, 108 (1991), 234–78. Fols. i–ii, v, vi are three sheets and a small fragment of a sheet laid sideways with tops or bottoms of pages in the gutter, i.e. 6 fols. = 12 pages, all (except vi?) part of one quire of an early 13th-century manuscript. The correct order of pages is as follows ('ru' indicating, as now bound, the upper page of a recto leaf, 'rl' its lower page, 'vu' the upper page of a verso leaf, and 'vl' its lower page): fol. ii^{vu}, ii^{ru}, i^{vu}, i^{ru}, v^{ru}, v^{vu}, v^{vl}, v^{rl}, i^{rl}, i^{vl}, ii^{rl}, ii^{vl}. The text runs from Vacarius 2. 16 (*Digest*, iv–i. 9, 1) to Vacarius 2. 26 (*Codex*, iii–i. 13, 10), the first and last *tituli* incomplete. There is a gap of one sheet, the centre bifolium of the quire, containing text from Vacarius 2. 26 (*c. Codex*, ii–xl. 5) to Vacarius 2. 39 (*Digest*, iv–viii. 32). Fol. vi, the remains of another leaf, containing ten to twelve lines from the top of one half-sheet, has on its recto Vacarius 2. 32, *Digest*, iv–ii. 23, 4, which shows that this is not part of the missing centre of the quire. The layout is in two columns for *Corpus juris*, each 168 × 45 mm, *c.*50 lines, with columns of gloss to left and right. A fifth column towards the outer edge of the page contains Vacarius, and a sixth, almost entirely trimmed away, has more glosses. Surviving Vacarius glosses begin in the upper margins and continue where necessary into the lower margins. For fuller details (but not taking account of fol. vi) see F. de Zulueta, 'The All Souls Fragments of Vacarius', *BQR* 3 (1921), 164–5, but note that since his time the leaves have been renumbered. He notes that the fragments are very similar to the Vacarius in Avranches, Bibl. mun., MS 142, in the scripts of both the main text and of the glosses, in illumination [*sic*, but there is none; he presumably meant decoration], rubrication, the colour of initials, and the organization of the page, and he suggests that they may, like the Avranches manuscript, come from Mont Saint-Michel. As they bear no signs of English use they probably reached England as binding fragments. On Vacarius see de Zulueta, edn., introduction, and on this text also J. L. Barton, 'The Study of Civil Law before 1380', *HUO* i. 519–30, at 519, 523–5, and references.

*2

Fol. iv^{v}. Imperator . . . [fol. v^{v}] . . . De sententiam passis.

The *tituli* of the *Codex*. Fol. iv^{v}, an added leaf which probably replaces a lost or damaged leaf, is in an English hand of s. xiv, listing the *tituli* as far as vi–v (to which vii is then added in another English hand). The *tituli* then continue on fol. v^{rv} in an Italian hand, with notes in anglicana, s. xiv.

3

Fol. 1^{r}. [Text] *In nomine domini nostri ihesu christi codicis domini iustiniani sanctissimi principis perpetui augusti repetite prelectionis hec incipiunt constituciones de nouo codice faciendo. rubrica unum.* Hec que necessario corrigenda esse . . . [fol. 279^{v}] . . . Quisquis crimen intendit non impu ‖ fol. 1. [Gloss] In nomine domini incipit a domino ut super consueuit . . . [fol. 280^{v}] . . . si putant dampnum esse si res illas conferant ‖

Justinian, *Codex*, i–i. 1 to ix–xlvi. 10 with the gloss of Accursius and other marginal glosses. Text ed. Krueger, *CIC* ii. 1–391. For early editions see Hain

9597–621. For the gloss, early editions, and sources on Accursius see MS 49, item 4 above. Because of the loss of leaf 7 in quire 18, fol. 210^{v} ends 'si fraudem' (VII–viii. 5) and resumes on fol. 211^{r} 'necessarium et venire' (VII–xii. 2). The text breaks off in IX–xlvi. 10 and the fragmentary fol. 280 contains no more. The accompanying gloss ends in IX–xlvi, resumes for a few lines on fol. 280^{r}, and finally ceases as above in the gloss on IX–xlix. 8, the *lex*, 'Si deportatus'. There are extra glosses in hands of s. xiv; see our Pl. 4.

STRUCTURE Written on 280 leaves (280 is a fragment) of average-quality membrane, prepared in the Italian manner, but not well, with hair and flesh sides very similar. Preceded by six medieval membrane leaves and followed by two paper flyleaves (fols. I–II) and their stubs (fols. III–IV), pages of an incunable: see Binding below. Overall size 420 × 250 mm. 3, the central area of text, written in two columns each 60 mm wide, 73–6 lines, is of variable height. The gloss, written on all sides of it, has *c.*110 lines on a full page. *1 is written on average-quality membrane on sheets that were probably *c.*340 × 240 mm in size, folded HSOS, pricked in inner and outer margins, and ruled in hardpoint. On the layout see Contents above. *2, is in three columns, each 330 × *c.*50 mm, 73–6 lines. Margins are trimmed and the only prickings visible are those for vertical rulings. Ruled in crayon. Folded FSOS. Collation: 1–17^{12} 18^{12} (wants 7) 19–23^{12} 24^{12} (wants 7–12). Catchwords or traces of them survive on fols. 12^{v}, 24^{v}, 96^{v}, 144^{v}, 168^{v}, all written by the scribe of the main text except that on fol. 24^{v} which is in anglicana. Several systems of quire numbers and signatures partly survive. The first two quires of 3 have lowercase roman figures on versos but the third quire has them on rectos. On other rectos are traces of two further series, (1) one to six vertical strokes, and (2) on quire 15, o, oo, [ooo], oooo, o^{v}, o^{vi} (o being a symbol and not letter o). In the bottom margin of fols. 13^{r}, 14^{r}, 114^{r}, 133^{r}, 157^{r}, 169^{r}, 181^{r}, 220^{r}, and 249^{r} are the remains of a more elaborate system of quire-numbering, in a cursive English hand probably of s. xiv. A typical example (fol. 169^{r}) is 'l fo. xv quaterni' but on fols. 114^{r} and 220^{r} the numbered leaves are the sixth and fifth leaves of the tenth and nineteenth *quaterni* respectively.

SCRIPT *1, the *Corpus juris* text, is written in a small gothic bookhand, above top line; the Vacarius and the other glosses in various glossing hands. *2, the *tituli*, are in anglicana and gothic rotunda bookhand. 3, the main text and gloss, were written by a scribe trained in Italy (Bologna?) who was probably working in a French centre in the early 14th century, using an Italian gothic rotunda bookhand, single-compartment a in the gloss as distinct from double-compartment a in the text being the only real difference apart from size. Two lines of Accursian gloss are written for one line of text. The script of the small gloss is a very cursive anglicana by more than one hand. See our Pl. 4. On fol. 58^{v} a rubric has been written over an erased gloss, showing that at least some rubrication followed glossing. As in MSS 51 and 52 the several scribes wrote nonsense or series of minims or arbitrary letters to bring columns of the gloss to full length. Punctuation is by medial and low point and punctus elevatus.

DECORATION *1, simple red and blue one-line lombards but on fol. i^{r} a six-line lombard and on fol. ii^{r} two- and five-line lombards with marginal flourishing. Rubrics are in alternating red and blue lombards and there are red and blue paraphs and red linefillers. *2, no decoration. 3, Alexander and Temple, no. 299 (pl. XXI, no. 299, repr. detail of fol. 129^{r}, reduced; fol. 158^{v} repr. in our Pl. 4). *Pace* Dolezalek, ii, the series of fine historiated miniatures is intact: they are: fol. 1^{r}, prologue, 'Imperator ad Senatum', Justinian enthroned before three standing men two of whom are tonsured; fol. 2^{v}, bk. I, *De summa trinitate et fide catholica*, God the Father; fol. 36^{r}, bk. II, *De edendo*, Justinian enthroned before four standing men, of whom two (three?) are tonsured; fol. 58^{v}, bk. III, *De iudiciis*, Justinian enthroned before two lictors(?) carrying staves over left shoulders; fol. 83^{v}, bk. IV, *De rebus creditis et de iureiurando*, Justinian enthroned, with a book on his knees, a kneeling man swearing an oath with his hand on the book and another man standing by; fol. 123^{r}, bk. V, *De sponsalibus*, a man taking a woman as his wife, a second female figure standing by; fol. 158^{v}, bk. VI, *De fugitiuis seruis*, Justinian enthroned, two figures before him, one lacking footwear and brandishing an axe, the other standing by; fol. 206^{r}, bk. VII, *De uindicta libertate*, Justinian enthroned, with a man kneeling before him whom he touches on the shoulder with a sword, with another man standing by holding a rolled-up scroll. At the beginning of bks. VIII and IX there are no miniatures, only illuminated initials. Although the script shows that the book was written by a continental scribe, the decoration is English, apart from a

majority of the lombards. Dr M. A. Michael identifies the artist as one artist of the Holkham *Secretum* (BL, MS Add. 47680), Hereford Cathedral Library MS O. VIII. 7 and other books associated with the Oxford *pecia* system. He further identifies Vienna, Nationalbibliothek, MS 2262 as being partly decorated by the same artist (after being written on the Continent by an Italian-trained scribe) who also worked on the Walter of Milemete manuscript now Oxford, Christ Church, MS 92. The Vienna manuscript contains *Codex* bks. X–XII and although it is uncertain that it and our manuscript were designed as a pair (the glossing apparatus to the main text is by different hands) it bears a 1333 *cautio* by the Oxford Master Johannes de Hudicote (*BRUO*) which helps to confirm the approximate date of the artist's work in Oxford. On these Oxford-decorated manuscripts see M. A. Michael, 'Oxford, Cambridge and London: Towards a Theory for 'Grouping' Gothic Manuscripts', *Burlington Magazine*, 130 (1988), 107–15. By the time our manuscript reached Oxford it had received Italian-style display capitals, blue lombards flourished red and plain two-line red initials, running titles in red-and-blue (guided by crayon numbers) and red and blue paraphs. In England blue and red lombards flourished mauve were added, and rubrics which match the red of the English lombards but not the red of the small Italian initials. The gloss has Italian-style red and blue initials and paraphs and some English lombards.

BINDING Sewn on nine bands between square-edged oak boards covered with white alum-tawed sheepskin. Rebinding led to the trimming of some marginalia. On the spine is the impress of the '6' once on a black lozenge-shaped leather label of which only a fragment remains. On the front cover are remains of two straps, each held by five nails of the usual type, and on the back cover are two metal catches, of the usual pattern, each held by three nails. Two-thirds of the way up the outer edge of the front cover are two holes from a chain-plate (position 6): near the bottom of the back cover are two similar holes (position 5). On the back cover are also four holes from another chain-plate (position 1). In the course of his researches, de Zulueta had the membrane pastedowns raised; see his *BQR* article of 1921 cited above. The raising of the front pastedown, fol. i, revealed its stub (blank and unnumbered) and the raising of the back pastedown (fol. v) revealed its stub (fol. VI, with text) and also two printed fragments once pasted down but now raised (fols. VII, VIII). These fragments and the printed flyleaves (fols. I, II and their stubs, III and IV) are sigs. n3 and n8 from a copy of Nicholaus de Tudeschis (Panormitanus), *Disputationes et allegationes*, printed in Cologne in 1477 (Hain *12355) by Johann Koelhoff, of which other fragments are in MSS 52, 59, 61, 62, 69, 83, 85. The endbands are blue and white and edges are yellowed.

HISTORY Written and partly decorated on the Continent and given major illuminations in Oxford where, judging by added glosses and pledges, it was heavily used: on fols. iii^{v} and iv^{r} are several erased inscriptions, mostly not recoverable by ultraviolet light, but enough can be read to show that they include 'precium iii march et d'' and a note of deposit in the Wagham (Vaughan) chest in s. xiv. Given to All Souls by John Southam: on fol. vi^{v} is 'Istum librum dedit Magister Johannes Southam Archidiaconus Oxon' Rectori et consocijs Collegij Omnium Animarum in Vniuersitate Oxon' fundata et ordinata. ad opus et Vtilitatem collegiatorum eiusdem in libraria eorum cathenandum'. Ker, *All Souls*, List II, no. 245, with 'Libri iuris ciuilis Cath''. On Southam, d. 1441, see *BRUO*. All Souls library identifications, on which see Introduction, are, on fol. i^{v}, 'ww:1:6' and 'vv.2.2' (both deleted), 'MS.50' (figure added); on fol. iii^{r} are bookplates 8 and 10. On the former are '58', 'MSL', and 'L.R. 2.c.2', all in pencil.

51. Justinian, *Infortiatum* (xxiv, 3–xxxviii of *Digest*); with the gloss of Accursius

s. xiv^{med}
Paris(?), France
2° fo (text) *ro eius*; (gloss) *quod raro*.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, title; fol. 1^{rv}, blank.

Fol. 1^{r}. [Text]. *Soluto in matrimonio quemadmodum dos petatur. Rubrica.* Dotis causa semper et ubique precipua est . . . [fol. 278^{v}] . . . qui in hostium potestate erat postliminio non sit reuersus. [Fol. 1^{r}, gloss] Soluto matrimonio quemadmodum dos petatur. So. ma. dixit . . . [fol. 278^{r}] . . . illud in principio u. ac. Explicit Apparatus inforciati. deo gracias Amen. Si sapiens fore vis sex serues que tibi mando | Quid dicas. et vbi. de quo. cui. quomodo. quando. | Vinum scriptori det Petrus de meliori. Nomen scriptoris. Guillelmus plenus Amoris.

Justinian, *Inforciatum*, ed. Mommsen, *CIC* i. 356–634. For early editions see Hain 9560–78. For the gloss, early editions, and sources on Accursius see MS 49, item 4 above. For the colophon see Walther, *Initia*, 17963. The excision of the first six leaves of quire 18 caused the loss of text between fols. 207 and 208, from fol. 207 'extimanda erunt', in the middle of § *Corpora, l. In lege falcidia. tit. ad legem falcidiam* (*Digest*, xxxv–ii. 62, 1) to 'citum seu pretextu metus' in the middle of § *Sublata, l. l. tit. ad Senatus Consultum Trabellianum* (*Digest* xxxvi–i. 1, 3). The extensive added, non-Accursian, gloss, frequently accompanied by the *siglum* 'E.' or 'Eg.' and sometimes signed 'Ego', has been identified by Robert Feenstra, 'Fourteenth Century Orléans Glosses in an Oxford Manuscript of the *Infortiatum*: Gilles Bellemère as a Romanist', *Index: International Survey of Roman Law*, 22 (1994), 481–509, as being in the hand of Gilles de Bellemère, who early in his career, *c.*1366, taught civil law at Orléans; on him see H. Gilles in *Bibliothèque de l'École des chartes*, 124 (1966), 30–136 and 382–431, and in *Hist. litt. de la France*, xl (1974), 211–81.

STRUCTURE Written on 278 leaves of good-quality membrane preceded by one membrane flyleaf and followed by another. Overall size 355 × 285 mm. The central area of text, written in two columns, each 55–60 mm wide, is of variable height. The gloss, written on all sides of the text, runs to *c.*100 lines on a full page. The leaves are trimmed and only prickings for vertical rulings remain. Ruling is in pencil and crayon. Two lines of gloss correspond to one line of text. Folding is FSOS. Collation: 1^{10} 2^{12} 3^{12} (10^{1} + one) 4^{12} 5^{6} ‖ 6–8^{12} 9^{4} 10^{10} (wants 10, blank) ‖ 11–16^{12} 17^{10} 18^{12} (1 + one) 19^{12} 20^{12} (wants 1–6) 21^{12} 22^{4} (4 + one) 23–26^{12}. Several series of quire signatures are detectable; on quire 3 are small red +, +i, +ij, etc. to +v; on quire 4 small red a, aj, aij–avj, and this series runs as far as o in quire 21 (fols. 183 and 230, added leaves, are signed pdd in red). Catchwords, nearly all written by the scribe of the text, are on most final versos of quires, often enclosed in a green or green-washed box but sometimes in a box drawn in ink. In a cursive script on fol. 124^{v}, almost trimmed off, are 'post 1⟨. . .⟩' and tiny traces of a similar inscription are on fols. 136^{v} and 148^{v}, all of which are final leaves of quires.

SCRIPT Gothic rotunda bookhand by several scribes. The script of the Accursian gloss and that of the text are essentially the same apart from size, no distinctions in letter-forms being detectable, but it is much better written, being largely the work of the scribe Guillelmus, who puts his name at the end. As in MSS 50 and 52 the scribes filled up blank lines, and vacant lines at the bottoms of columns of the gloss, with minims or nonsense words. Sometimes these lines are coloured, with decorated scrolls between them. Of the participating scribes the best are at the beginning of the volume. Some, e.g. on fols. 214^{r}–217vb (quire 21), were not very accomplished (but the fact that the Accursian gloss on fol. 223rb lags behind its text on fol. 220va is not due to the writer of that piece of text but is the fault of the writer of the gloss). Punctuation is by low point. The added, non-Accursian, gloss is in gothic cursive, rather variable but apparently all in the hand of Gilles de Bellemère (see above).

DECORATION Decorated in France. Twelve miniatures have been excised, from fols. 1^{r}, 10^{r}, 37^{r}, 52^{r}, 80^{v}, 101^{r}, 119^{r}, 135^{v}, 170^{v}, 190^{v}, 231^{r}, and 256^{r}, leaving in most

cases an illuminated border, as on fols. 80^{v}, 101^{r}, 135^{v}, 170^{v}, 190^{v}, 231^{r}. A fifteenth miniature will have been lost from the beginning of bk. XXXVI, on the last of the leaves excised between fols. 207 and 208. Two fine miniatures remain: fol. 18^{r}, bk. XXVI, *De tutelis*, Justinian, enthroned, expounding to three standing men; fol. 151^{v}, bk. XXXIII, *De annuis legatis*, Justinian enthroned, expounding to two men disputing(?) over objects in a basket(?) The surviving miniatures are by a painter who worked in Paris *c.*1320–50 whose hand appears in Paris, BN, mss. fr. 185, 22548, and 24388 among others. For this illuminator and scribe see M. A. Rouse and R. H. Rouse, *Book Producers and Book Production in Paris 1200–1500* (Lyell Lectures in Bibliography, Oxford, 1992), forthcoming.[1] On fol. 1^{r} are two illuminated borders, one with three coats of arms; on fol. 37^{r} is one with two coats of arms; on fol. 52^{r} is one with two trumpeters and two jousting knights carrying shields with coats of arms; on fol. 101^{r} is one with a crowned grotesque carrying a shield with coat of arms; and on fol. 256^{r} is one with two figures holding coats of arms. All the coats of arms have been painted over or have oxydized and are not clearly recognizable; they appear to be a blue stocking on a sable or argent shield but have not been found in J. B. Rietstap, *Armorial général*, 2 vols. (London, 1965, repr. of 2nd edn., Gouda, 1884, 1887, and Plates, 6 vols., London, 1967). All are part of the original decoration (with the possible but unlikely exception of the arms on fol. 37^{r}, which could have been added). A grisaille drawing of a grotesque with a mitre and crozier and animal legs on fol. 1^{r} is part of the original decoration, s. xv. Good lombards, also French, mostly two-line, and three/six-line illuminated initials in text and gloss, sometimes extended into margins. Rubrics, red and blue paraphs and running numbers. Green and yellow colouring of flourishing, linefillers, and the boxes surrounding some catchwords, and the stroking of some letters in green, are later additions. Alexander and Temple, no. 737 (pl. XLIII no. 737 repr. detail fol. 152^{v}, reduced).

[1] I am indebted to Dr and Professor Rouse for this information.

BINDING Sewn on five bands between chamfered oak boards covered with alum-tawed sheepskin. Rebinding led to the trimming of some marginalia. On the spine is a black leather lozenge-shaped label with '1' on it. On the front cover are the remains of two straps, each held by five of the usual nails, and two-thirds of the way up the edge are two holes from a chain-plate (position 6). On the back cover are two clasps of the usual design, each held by three nails of the usual type, and near the bottom of the outer edge are two holes from a chain-plate (position 5). The endbands are blue and white and edges are yellowed.

HISTORY Written and illuminated in France, almost certainly in Paris, presumably for the owner whose arms appear in the illuminations, and later (also presumably) in the possession of Gilles de Bellemère in Orléans in the 1360s. At All Souls not long after its foundation: Ker, *All Souls*, List II, no. 259, with 'Libri iuris ciuilis cath''. At the top of fol. 1^{r} is *ex libris* style 2, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon''. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.2. infra 1' and 'ww:1:⟨2⟩', both deleted, 'MS.51', '148' (pencil), and bookplate no. 8, on which is 'L.R. 6.b.5' (pencil); on fol. i^{r} are '1–18' and '2..18' (both in pencil). On fol. i^{v} is a title of s. xviii.

52. Justinian, *Digestum novum* with the gloss of Accursius

s. xiv$^{1/4}$
Bologna, Italy
2° fo (text) *predii*; (gloss) *in prouinciali.*

CONTENTS

Fore- and endleaves: fol. i^{r}, blank; fol. i^{v}–ii^{v}, text, = *1 below; fols. i^{rv} and pastedown, text, = *3 below.

*1

Fol. i^{v}. (*a*) ‖ quam canis ad uomitum . . . inter gradum proximum et remo ‖ [fol. ii^{v}] ‖ annos impleuit . . . Cum autem dictus puer nundum ad .xiiij. an ‖. (*b*) De aqua pluuia arcenda . . . de vi et vi armata.

Two trial leaves from the *Decretales* of Gregory IX. The text of (*a*) is *Decretales*, IV–xiii. 49 (ed. Friedberg, ii. 697/42) and bk. IV–ii. 3–11 (ed. Friedberg, ii. 673/21–677/66). Written by a different scribe from the rest of the volume, although at the same period and in the same style. (*b*) is written in an untidy anglicana hand of s. xiv/xv and occupies about one-third of the bottom of fols. i^{v} and ii^{r}. The titles are listed with reference to book and chapter, referring to item 2 below, in which, above the head numbers of the books of the *Digest*, are numbers in a neater anglicana hand of s. xiv/xv which run from i to xxxix. Most have been trimmed off.

2

Fol. 1^{r}. [Text] ‖ predii nuntiauerit . . . [fol. 297^{r}] . . . Paulus. seruus rei publice causa abesse non potest. Explicit textus digesti noui. Aue marie gracia plena domin\us/. [Colophon] Dominus Bonifatius de gallucijs doctor legum in iure cun. [*sic*]. Explicit Glosa digesti noui. Deo Gratias. Amen. amen. Amen. Ego magister Mutinensis scriptor. Diana. salutem. etc. [Fol. 1^{r}, gloss] ‖ in prouinciali . . . [fol. 297^{r}] . . . si comunis [*sic*] error interueniat ut s. deo f. pretoris .L. barbarus accursi.

Justinian, *Digestum novum*, with gloss of Accursius, because of the loss of the first leaf beginning at XXXIX–i. 2. ed. Mommsen, *CIC* i. 635–926. For the gloss, early editions, and sources on Accursius see MS 49, item 4 above. There is a gap in the text caused by the excision of a leaf between fols. 50 and 51: fol. 50^{v} ends 'quinquennium mo', XL–XV. 1, and fol. 51^{r} begins 'ex hostibus capiuntur', LI–i. 5. Another gap is between fols. 88 and 89: fol. 88^{v} ends 'habere nec quicquam', XLII–viii. 25, and fol. 89^{r} begins 'enim in hoc titulo', XLIII–i. 2. On Bonifatius, for whom the book was presumably made, and on the scribe, see F. P. W. Soetermeer, 'A propos d'une famille de copistes: Quelques remarques sur la librairie à Bologne aux XIIIe et XIVe siècles', *Studi medievali*, 3rd ser. 30/1 (1989), 425–78, at 462–3 (brief description of manuscript). Bonifatius, who was admitted a Doctor of Laws at Bologna in 1304, was Bolognese and it therefore seems probable that the copyist is Jacobus de Mutina (Iacopo da Modena), one of a family of copyists, who worked there 1286–1325. Bonifatius died between 1320 and 1329. Jacobus was also the copyist of a Franciscan breviary recorded in Bénédictins du Bouveret, *Colophons de manuscrits occidentaux des origines au XVIe siècle* (Spicilegia Friburgensia, Subsidia 2; Fribourg, 1965–82), no. 7882, and now Boston, Mass., Public Library, MS 1509: a description in *Boston Public Library Quarterly*, 3 (1951), 276–9, notes that the illumination is Bolognese.

*3

Fol. i^{rv}, and recto of pastedown. ‖ pretium non solvat . . . ex promissione pe ‖ [pastedown] defendi debet id est . . . fructus cepit ei ad quem ea res pertinet ‖

Two trial leaves of the *Digestum novum*, on fol. 1^{r}, capitula; on fol. 1^{v}, text from XLII–i. 15 to XLII–i. 22 (ed. as above i. 713^{b}/13) and XLII–V. 1 to XLII–5. 9 (edn. i. 719^{a}/34 to 720^{a}/2). Although the layout of lines differs from that in the main text the scribe appears to be the same. In the right-hand column of the pastedown is a pen-trial 'Perdere et dare magnanimi est | Set dare et perdere non est magnanimi' (s. xv).

STRUCTURE Written on 297 membrane leaves prepared in the Italian manner, preceded by two flyleaves and followed by two others, the second pasted down (see

above). Overall size 450 × 280 mm. Pages laid out with centre area of text, in two columns of variable height, each 65–70 mm wide, surrounded by gloss in two columns, to left and above and bottom left, and right and above and bottom right. A full page of gloss has *c.*100 lines and about 50 lines correspond to 40 lines of text. No prickings are visible. Ruling is in pencil. Folded FSOS. Collation: 1^{10} (wants 1) $2–5^{10}$ 6^{10} (wants 2) 7^{12} 8^{14} 9^{10} (wants 5) 10^{12} $11–12^{10}$ 13^{4} $14–29^{10}$ 30^{8}. Quire signatures are lacking. Up to quire 13 most catchwords, written by the scribes, have been entirely or almost entirely trimmed off but thereafter most survive.

SCRIPT Good Italian gothic rotunda bookhand (littera bononiensis). Punctuation is by low point. As in MSS 50 and 51 the scribe wrote minims or nonsense words or phrases like 'Accursius Dominus doctorum legum' to bring columns of the gloss to full measure. Apart from slight horizontal compression, the gloss script does not differ from that of the text. There are *pecia* marks, often with 'cor', running to 'fi xxxj cor' at the end of the text of pt. 1 and 'fi xxxii' at the end of the gloss (both on fol. 129^{r}) and 'fi xxxv cor' on fol. 297^{r} at the point where text and gloss end. These agree with the standard Bolognese total of sixty-six for this work: see Soetermeer's article cited above.

DECORATION Very fine Bolognese decoration, with vivid colours. Many illuminated initials, inhabited or with characterful portrait-heads. The gloss also has illuminated initials. Miniatures have however been excised from fols. 24^{v}, 72^{v}, 112^{v}, 153^{r}, 181^{v}, 206^{r}, 234^{r}, 254^{r} and a small initial has been excised from fol. 84^{v}. The upper half of fol. 130, probably bearing a half-page miniature on the recto, has been excised, and a large excision has been made from the border in the lower margin. (The missing fol. 1 may have had the same decoration.) Fine borders remain on fols. 234^{r} (roundel of a swan) and 254^{r} (two portraits in roundels). By intention, illumination was sparser towards the end of the book, there being only two illuminated initials after fol. 271^{v}, but there are lombards, rubrics, and red and blue paraphs throughout. Running book numbers are guided by cursive figures and a later hand has added the book numbers (I–XII) of the *Digestum novum* above the running book numbers of the complete *Digestum* (XXXIIII–L). The artist has been identified as a known Bolognese artist whose work is found, *inter alia*, in Bologna, Collegio di Spagna, MS 284 (*Infortiatum*), and Vatican, MS Vat. lat. 1368 (Gratian). They are illustrated in A. Conti, *La miniature bolognese: scuole et botteghe 1270–1340* (Bologna, 1981), pl. XVIII and figs. 196–7 respectively; on the artist see pp. 65–6. To add precision to Conti's nomenclature, a provisional title for the artist has been suggested, 'The Second Master of the Collegio di Spagna Law Books'.[1] Alexander and Temple, no. 904 (pl. LXIII no. 904 repr. detail of border fol. 254^{r}); our frontispiece repr. fol. 191^{r}.

BINDING Sewn on seven bands between heavy chamfered oak boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '2' on it . Rebinding led to the trimming of some initials and marginalia. On the front cover are remains of two leather straps, each held by five of the usual nails, and two-thirds of the way up the outer edge are two holes from a chain-plate (a little lower than position 6). On the back cover are two of the usual clasps held by the usual three pins. Near the bottom of the outer edge are two holes from a chain-plate (position 5). The pastedown at the front is sigs. d1 and d8 from the Cologne Panormitanus of 1477 of which other leaves are in MSS 50 (q.v.), 59, 61, 62, 69, 83, and 85. The endbands are blue and white and edges are yellowed.

HISTORY None of the marginalia are in English hands but an anglicana hand of s. xiv/xv occurs in item *1, q.v. On fol. 1^{r} is *ex libris* style 2, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon.' Ker, *All Souls*, List II, no. 264, with 'Libri iuris ciuilis cath'.' No. 33 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.2 infra 2' (twice) and 'ww:1:2' (all deleted), bookplate no. 8, on which are 'MS: 52', '155', and 'L.R.6.b.6' (both in pencil).

[1] I am indebted to Mr Robert Gibbs, University of Glasgow, for identifying the artist and proposing this title.

53. Thomas Chillenden, *Reportata in Clementinas*, *Reportorium quarti libri decretalium*; Dino de Mugello, *Super regulis juris*; Johannes Andreae, *De sponsalibus et matrimoniis*

s. xv[1]
England
2° fo *alia conclusio.*

CONTENTS

Fore- and endleaves: fol. i[r], number; fol. i[v], pen-trial; fol. ii[r], number; fol. ii[v], *ex libris* and pen-trial; fol. 1[r], pen-trials; fol. 1[v]–11[v], blank.

1

Fol. 1[r]. Johannes Episcopus conclusio pan. Papa multis modis et nominibus appelatur . . . [fol. 89[v]] . . . temporales vel claustrales syndicus et consilia.

Thomas Chillenden (d. 1411), *Reportata in Clementinas*. Unprinted. For other manuscripts see *BRUO*, s.n. Fols. 29[v]–30[v] are blank but comparison with the text in Oxford, New College, MS 204 shows that our text is continuous. A gap of three-quarters of a page on fol. 82[v] gives warning of the absence here of text corresponding to fols. 386[va] and 389[vb] of the New College manuscript. Fol. 90[rv] is blank except for 'Chycelden'' on the verso (s. xv).

2

Fol. 91[r]. Premissis casibus singularibus et eorum determinacione . . . [fol. 126[v]] . . . cum pater s dulcissimus et de legatis iij l. nomen non s ultimo. Explicit tractatus domini digni super titulo de regulis juris etc. Manus scriptoris careat grauitate doloris.

Dino de Mugello, *Super regulis juris*. Pr. Rome, 1472, etc. (Hain 6171–80). On Dino (fl. s. xiii[ex]) see L. Falletti, in *Dict. de droit canon.* iv (1949), 1250–7; *LexMA* iii (1986), cols. 1068–9 and references. On the text see P. Stein, *Regulae juris* (Edinburgh, 1966), 148–53. Fol. 127[rv] is blank.

3

Fol. 128[r]. De francia. Sic sumitur mulier lege saxonum ducta . . . [fol. 194[v]] . . . de prescriptis .c. finali qui[ ] ciuil' per b' et ho. Deo gracias Explicit. Explicit reportorium iiii[ti] libri decretalium per magistrum Thomam child chyseldene doctore [*sic*] in decretis.

Thomas Chillenden, *Reportorium quarti libri decretalium*. Unprinted, and no other manuscript recorded in *BRUO*.

4

Fol. 195[r]. Propri nomen invocamus ad honorem ipsius . . . [fol. 198[r]] . . . vnde quid vide per te. Explicit Summa Joannes andree doctoris \decretorum/ super iiij[to] libro decretalium.

Johannes Andreae, *De sponsalibus et matrimoniis* (*Super quarto libro decretalium*). Pr. Basel, 1473/5 (Hain 1069, Hain/Copinger 1068, *GW* 1751): for other early editions see Hain 1068, 1070–6. On the work see Schulte, ii. 214–16. Fols. 198[v]–199[v] are blank.

5

Fol. 200[r]. Rubrica ista continuatur ad precedentes sub hac forma . . . [fol. 233[v]] . . . et non ad venacionem contra pan.

Anon., *Reportata* on the Clementines. The *tituli* covered, not in the order of the Clementines, are (fol. 200[r]) *De officio et potestate iudicis delegati*; (fol. 214[r]) *De censibus*; (fol. 219[v]) *De prescriptis*; (fol. 220[v]) *De regularibus transeuntibus*; (fol. 226[r]) *De statu monachorum et canonicorum regularium*. Apparently not by Thomas Chillenden (cf. item 1 above): the text does not correspond to Chillenden's in New College, MS 204. Fol. 234[r] is blank. Fol. 234[v]: see History below.

STRUCTURE Written on 234 leaves of good-quality paper, with reinforcing strips of parchment around quires, preceded by two membrane flyleaves and followed by two others. Some of the strips come from a document of s. xiii, and others from a necrology

of s. xiv with columns of Christian names (parts only) preceded by '[p]ro anima'; no place names remain. Watermarks are (fol. 115) horn, very close to Piccard, *Wasserzeichen Horn*, type VI, no. 229 (Pisa, 1380, 1381); (fol. 131) crossbow and arrow, very close to Piccard, *Wasserzeichen Werkzeuge und Waffen ii*, type x, no. 1388 (Treviso, 1388); (fol. 170), cutlass, Briquet 5156 (Pisa, 1390); (fol. 198) letter M, not in Briquet; (fol. 12), axe, Briquet, 7505 (Low Countries, Italy, etc., 1378–1412). Numbered in modern pencil. Overall size 287 × 217 mm. Written in one column, fols. 1–199 230 × 165 mm, 50 lines, and fols. 200–34 240 × 170 mm, *c.*54–6 lines. Occasional prickings for frame ruling are visible. Frame-ruled by hardpoint. Collation $1–2^{12}$ 3^{10} $4–7^{12}$ 8^{8} ‖ 9^{26} 10^{12} (wants 11) $11–16^{12}$ ‖ $17–18^{12}$ 19^{12} (wants 11, blank?). Quires 9, 12–13, 14–16 bear quire numbers in the form 'primus q°' (or 'ii^us^' or 'iii^us^' etc. plus 'q°': quires 15–16 lack 'q°') and a small roman figure; quire 14 is signed a–f on the first six leaves; quire 17 has rough roman numerals i–vi in hardpoint; quire 18 has small roman numerals i–vi. The only catchwords are within quire 17, on fols. 200^v^, 201^v^, 210^v^, and 211^v^.

SCRIPT Anglicana. Headings and some running titles are in a debased gothic bookhand, others are in anglicana formata.

DECORATION None. Spaces with guide letters were left for initials on fols. 128^r^ and 195^r^.

BINDING Sewn on five bands between chamfered wooden boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '2' on it. On the front cover are the remains of two straps originally held by five of the usual nails, of which one of the top ones is missing. On the back cover are two metal catches held by three of the usual nails. Above these, on the edge, are two holes from a chain-clasp (position 7). On the back cover the pastedown is a leaf from a 14th-century English missal, not noted, with two columns of text, each 85–90 mm wide (truncated at bottom but probably *c.*270 mm high) and written in gothica semiquadrata, with rubrics. The text is the office for the vigil of Christmas as far as the end of the gradual. The endbands are blue and white and edges are yellowed.

HISTORY On the front pastedown is 'Liber domini Simonis Northew Rectoris de Mechyng [Newhaven] Cicestrensis diocesis' (s. xv^l^). At the bottom of fol. 2^r^ is *ex libris* style 13, 'liber Collegij Animarum Oxon'': Ker, *All Souls*, List ii, no. 308, with 'Libri iuris canonici distribuendi'. The All Souls *ex libris*, style 2, is also on fol. ii^v^, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon''. Above that is what may be no more than a pen-trial, 'A mon treschier et [. . .] amy [. . .]' (s. xv); on fol. 234^v^, in a hand of s. xv, is 'Adam bernar' and, in the same hand, 'Per quadras flores teneri signantur amores | Flores innumeri set amores vix duo veri'; to the right of this but probably not connected is 'J. God[ic?]ham' in another hand of s. xv. *BRUO* equates the name Godeham or Gaham with Game, and a John Game was a fellow of All Souls who died in 1502. He gave a printed book to the College and although he was a Doctor of Medicine and not a canonist he may have had a connection with the present book. No. 1439 (38) in *CMA*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.4.2', 'ss.2.2', and 'vv:6:2' (all deleted), 'MS. 53.' (figure not added), '109' (pencil), and bookplate no. 8 on which is 'L.R. 2.b.9' (pencil); on fol. i^r^ is '8..8' (pencil).

54. Francesco Zabarella, *Lectura in constitutiones Clementinas*

1417
England
2° fo *so secundum pan.*

CONTENTS

Fore- and endleaves: fol. i^{r}–ii^{v}, I^{r}–II^{v}, blank.

Fol. I^{r}. ‖ quoque de . . . transmutata nouiter fiant . . . [fol. I^{va}/23] [Text]: Iohannes. Diuide hoc prohemium prout diuidit glossa prima . . . [fol. 218ra] . . . afferat uberes moliamini ad laudem indiuidue trinitatis. Amen. Explicit lettura Eximij doctoris domini francisci de zabarellis super clementinis. Scripta per manus jo. Elueden. finitaque anno domini millesimo .CCCC^{mo}. xvij^{o}. die vj^{ta} mensis Maij ergo te deum laudamus.

Francesco Zabarella, *In constitutiones Clementinas*, pr. Rome, 1477, etc. (Hain 16250 *et seq.*) Schulte, ii. 283. In the preface the first fourteen lines are totally lost except 'quoque de' (Venice, 1602, edn., fol. 2^{a}/12) and there are six more imperfect lines before intact text begins at 'transmutata nouiter fiant' (edn. fol. 2^{a}/24). Bk. I begins at edn. fol. 2^{v}/45. For sources on Zabarella (1335–1417) see T. E. Morrissey, 'The decree "Haec Sancta' and Cardinal Zabarella", *Annuarium historiae conciliorum*, 10 (1978), 145–76 at 153 n. 38.

STRUCTURE Written on 218 paper leaves, preceded by two modern paper flyleaves and followed by two others, numbered in modern pencil. Every leaf is badly damp-stained, with some loss of text. The worst damage is towards the back of the volume. The upper parts of fols. 1 and 2 have been reconstructed and fols. 3–5 have small repairs. Watermark: a horn, not identifiable in Briquet, as type VII. 211 *et seq.* in Piccard, *Wasserzeichen Horn*. Overall size 415 × 290 mm. Written in two columns, each 305–8 × *c.*95 mm, *c.*56–70 lines. Pricked for frame ruling and ruled in pencil. Collation: 1–17^{12} 18^{14}. Quire signatures a–s and arabic figures, to sixth leaf; many are partly or wholly trimmed off. Catchwords at bottom right hand of final page, in frame.

SCRIPT Anglicana, with secretary s, written by one named scribe. Sparse punctuation is by point and double virgula. Part of fol. 99^{v} repr. *DMO*, pl. 277.

DECORATION Occasional three- or four-line red initials, for which guide letters were written in margin by scribe. A few red paraphs.

BINDING Sewn on five bands between paste-boards covered with 19th-century buckram and half-leather; spine renewed, s. xx. 'Repaired by Maltby, May 1951' inside front cover.

HISTORY Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List XIX, no. 1277, probably added *c.*1500 to books on the law side of the library 'in superiori parte tercii dextus'. All Souls library identifications, on which see Introduction, are, inside the front cover, 'VV-2-3' (deleted), 'MS. 54' (pencil), 'L.R. 6.b.3' (pencil), and the 1891 bookplate.

55. Azo, *Summa codicis*; Hugolinus de Presbiteris, *Summulae*; Roffredus Beneventanus, *De ordine iudiciorum*

s. xiii$^{med?}$
Bologna(?), Italy
2° fo A *de heriticis*;
B *tunc potest.*

CONTENTS

Fore- and endleaves: fol. i^{rv}, blank; fol. ii^{r}, number; fol. ii^{v}, pressmarks, *ex libris*, etc.; fol. iii^{r}, bookplate, *cautiones*; fol. iii^{v}, inscriptions; fol. iv^{r}, verses (see A below); fol. iv^{v}, blank; fol. v^{r}, capitula; fol. v^{v}, inscriptions; fol. i^{rv}, blank.

A

(i) Fol. 1^{r}. \Incipit prohemium domini Azonis super libro Codicum./ Cum post inuentionem sciencie superuenerit gracie plenitudo . . . [fol. 136^{v}] . . . eam petere a patre. ut. J. e. l. ult'. *Explicit summa Codicis domini Azonis.*

Azo, *Summa codicis 1–x*. For early editions see Hain 2231–6 (Speyer, 1483, *GW* 3144, Hain/Copinger 2231, etc.). Ours is one of eleven manuscripts in which the *Summa* is found in a greatly expanded form with the text increased to include twenty-eight titles, two of the *Digestum vetus*, two of the *Digestum novum*, and twenty-four of the *Inforciatum*: see P. Weimar, 'Zur Entstehung der Azoschen Digestensumme', *Satura Roberto Feenstra oblata*, ed. J. A. Ankum, J. E. Spruit, and F. B. J. Wubbe (Fribourg, 1985), 371–92 at 376. Owing to the loss of the original third quire, there is a gap in the text between fols. 20 and 21, the former ending in bk. 2 'hoc ipso', Basel 1563 edn. col. 134, section 8, line 2, and the latter beginning in bk. 3 '[admi]ttuntur', edn. col. 200, section 11, line 14. The heading 'Incipit prohemium . . . Codicum' is in an anglicana hand of s. xiv^{ex}. Also on fol. 1^{r}, in the Italian hand that wrote 'Summa Azonis' before the text, is 'Bulgorus os auri martinus copia legum. | Est hugo meus legis azo subtilior illis. | Hoc opus magnum sine accurcio non ualet agnum. | [and added in the same hand] Hoc opus magnum accurs [*sic*] sine non ualet agnum.' On fol. iv^{r} are fifty-five lines of verse in an anglicana formata hand of s. xiv$^{2/4}$ beginning 'Quisquis uultis bene fare | Multum debet hic pensare | Ne quid stultum sic narrare | Set valde prudentia' and ending 'Omnis ergo deprecare | Ut quid deus sibi dare | Bonum uitam post prestare | Sempiternum.'

(ii) Fol. 137^{r}. *Azonis jncipit prohemium ad summam Institutionum.* Quasimodo geniti pueri . . . [fol. 152^{v}] . . . in consonantiam luculentam. *Azonis super Institutionum seu elementorum libro summa composita explicit.*

Azo, *Summa institutionum*. For early editions see item 1 above.

(iii) Fol. 153^{r}. *Incipit materia ad pandectam secundum .Jo. b. Rubrica.* In nomine patris et filij et spiritus sancti amen. Principium omnium rerum est . . . [fol. 164^{v}] . . . Item ratione etatis ut in hoc .t. quisquis nec. h. \Explicit Summa Jo. B. super quibusdam titulis digestorum./

Hugolinus de Presbiteris, *Summulae digestorum*, pr. with Azo, Pavia, 1482 (Hain 2231, *GW* 3144), Venice, 1489 (Hain *2236), etc. On the text see Savigny, v. 55–7 and for a list of the titles Weimar, 'zur Entstehung', 389–90. Ours is one of many manuscripts in which the work is ascribed to Joannes Bassianus: see Dolezalek, iii, 'Auctores' under that name. The explicit is in an anglicana hand of s. xv^{in}.

B

Fol. 165^{r}. *Incipit libellus de ordine iudiciorum compositus. a Rofredo Beneuentano iuris ciuilis professore. in quo opere continetur qualiter concipiantur libelli et fiant confessiones et de natura cuiuslibet actionis poterunt studentes jnuenire vnde incipit proemium.* Si considerarem ingenium. et sciencie mee proprie facultatem non essem . . . iudicii pertractare. *Incipit materia omnium Rubricarum usque ad libellos que fient super quilibet actionibus. Rubrica.* Tractaturus ergo de libellis . . . [fol. 348^{v}] . . . iuste precipiat. alias auctoritas ||

Roffredus Epiphanii Beneventanus, *Summa de ordine judiciorum*. Pr. Avignon, 1500. On Roffredus see Savigny, v. 184–217, on this work 199–204. For other

manuscripts see Dolezalek, iii, 'Auctores', and, for a fragment, MS 37 above. Through the loss of one leaf, the text breaks abruptly at the bottom of fol. 251^{v}, 'quando stetit per casum fortuitum agitur ut pro ra⟨ta⟩' (edn. fol. lxxviii^{ra}/55) with the loss of fifty-one lines of the printed text and about the same of manuscript text, and continues on fol. 252^{r} after the rubric *Si conductor recipit in se periculum rei conducte. tenetur actione honeris aduersi* . . . 'Contigit sepe quod conductor . . .' (edn. fol. lxxviii^{rb}/32). The text again ends abruptly at fol. 330^{v}, after which the last leaf of quire 34 is lost, and is continued in an English hand on English membrane to fol. 348^{v} where it ends imperfectly as above (edn. fol. clxiiii^{rb}/65), with the loss of about three hundred lines of both printed text and manuscript. The English-written section effects an almost perfect join with the Italian part and was probably written with that intention: the only fault is the implied repetition of part of the last word on fol. 330^{v}, 'si[ne]', by the abbreviated form 'sn' that begins fol. 331^{r}.

STRUCTURE Written on 348 leaves of membrane prepared in the Italian fashion to fol. 330 and 18 leaves of English membrane, preceded by two paper flyleaves (fols. i, ii) of s. xviii with the original membrane pastedown stuck to fol. ii^{v}, and three original membrane flyleaves (fols. iii–v) and one paper flyleaf. The tops of many leaves between about fols. 140 and 330 show some damage by damp but only around fols. 225–9 does it extend far down the page and it causes no loss of text. Overall size 385 × 225 cm. Originally two manuscripts, dividing at quires 17/18. Fols. 164^{v} and 165^{r} show signs of having been unprotected last and first leaves respectively and a series of wormholes does not include fol. 164 but runs from fol. 165. A, written in two columns, each 255 × 73 mm, 72 lines. Pricking is almost entirely trimmed off but it can be seen to have been in outer margins and for verticals. Very faint hardpoint ruling. Folded FSOS. B, written in two columns each 243 × 65 mm, 74 lines (but fols. 331–48 280–5 × 75 mm, 74–8 lines). Pricked as A and ruled in crayon. Folded FSOS. Collation of whole volume: 1–7^{10} 8^{10} (wants 10) 9–13^{10} 14^{8} (wants 8, blank) 15–16^{10} 17^{10} (wants 9–10) ‖ 18–25^{10} 26^{8} (wants 1, 8) 27–33^{10} 34^{10} (wants 10, blank) 35^{8} 36^{10}. Fols. 1–70 (quires 1–8) have remains of a series of quire signatures .ij.–.viij.; fols. 80–136 (quires 9–14) have quire signatures .a.–.e.; in quire 18 (fols. 165–74) are rough crayon quire signatures [O/]–O/////. In A there are extensive remains of catchwords, usually by the scribe of the text and usually enclosed in a box, often decorated in red. At the bottom left of fol. 214^{v}, the last leaf of quire 22, is 'hic finitur xvij. petia', and 'xvii.' is written in the left-hand margin above.

SCRIPT A, Italian gothic bookhand (not rotunda), perhaps by one scribe: see our Pl. 3a. Punctuated by low point. B, as A, but probably by more than one scribe. Punctuation by low point. Fols. 331^{r}–340^{v} are in a very inferior English gothic bookhand. At the top right hand corner of most rectos, written in anglicana, are capitula (not found in the text) which act as a summary of the contents of the page.

DECORATION Alexander and Temple, no. 889 (pl. LXII no. 889 repr. detail fol. 1^{r}) ascribe to Padua, but on the basis of the striking marginal qrotesques (see our Pl. 3a, b) more probably to be ascribed to Bologna: see Paris, Bibliothèque nationale, Centre de recherche sur les manuscrits enluminés, *Manuscrits enluminés d'origine italienne*, ed. F. Avril and M.-Th. Gousset, 2 vols. (Paris, 1984), ii, pls. XL–XLIV, especially XLIV no. 93 (Bibliothèque nationale, MS lat. 16896) and pp. 63 *et seq.*, 'Manuscrits Bolonais', for this type of decoration, mostly found in legal manuscripts. A, illuminated historiated initial on fols. 1^{r} (a man reading) and 137^{r} (a recumbent man) and a few non-historiated elsewhere; B, coloured initials. In A, red and blue lombards, flourished in the other colour, with guide letters in margins. The fine marginal grotesques (excised on fols. 47 and 96) consist of human figures, and elegant red-and-blue animals usually emitting streams of red-and-blue fire or smoke from their mouths. Rubrics, blue and red paraphs, also q for *quescio*, 'po. rei,' 'p. occ', and 'libellus'. In the margin of fol. 144^{v}, 'aurum' is written in large letters in crayon opposite a gold initial and on fol. 34^{v} 'aur[. .]' is found in the same position.

BINDING Sewn on five bands between square-edged pasteboards covered with red leather (s. xviii), rebacked. The old spine is stuck to the front pastedown. 'Repaired by Maltby, May 1951' on pastedown. Edges are yellowed. The small All Souls gold-stamped arms are on the covers.

HISTORY On art-historical grounds probably of Bolognese origin and, although originally two

manuscripts and containing differences in decoration, probably from one workshop. At the top of fol. ii^{v} is 'Mestre Gian de chuner(?) per sei lib. venti de di genaio sa d' ': cf. also fol. v^{v} 'Mastro Gianj attanpes? [. . .] luglo b'.' Anglicana annotations etc. show that the book was in use in England in s. xiv, and on fol. iii^{r} are Oxford *cautiones* of s. xiv, 'Caucio Johannis ⟨. . .⟩' and 'Caucio ⟨. . .⟩ de ⟨. . .⟩ exposita in Cista Regine pro ⟨. . .⟩ sl' die lune proxime post festum sancti michaelis anno ⟨m⟩ ccc ⟨xij?⟩'. Another totally erased *cautio* is below. On fol. iii^{v}, top left, in an English(?) hand of s. xiv, is 'xvj. quinterni uel sexterni', also, erased, a *cautio* of 'Johannes de [. . .]n in cista [. . .]' and other notes in English and Italian hands of s. xiv, some erased. On fol. ii^{v} are 'Liber Magistri Johannis lyndefeld Archidiaconi Cicestriensis titulo empcionis' and 'Liber Johannis ⟨. . .⟩'. On Lyndefeld see *BRUO*: he died in 1440, bequeathing, probably through Abp. Chichele, his better books on canon and civil law to the value of £20 to All Souls. Ker, *All Souls*, List II, no. 266, with 'Libri iuris ciuilis cath'.' All Souls library identifications, on which see Introduction, are, on the pastedown, 'vv.2.4' (deleted), 'M.S.55' (figure added), and '126' (pencil); on fol. ii^{r} are '5..3' and 'ww.3.8' (deleted); on fol. ii^{v} are 'w.w:3:8' (not deleted), '55.', '⟨P . . .⟩', and 'L.R. 2.e.3' (pencil); on fol. iii^{r}, bookplate no. 8.

56. Johannes de Platea de Bononia, *Lectura institutionum* (*Inst. 1–3*)

1427 × 1443
Bologna, Italy; or Cologne, Germany
2° fo 5° *nota*.

CONTENTS

Fore- and endleaves: pastedowns, text, = *1 below; fol. 1^{r}, numbers; fol. 1^{v}, bookplate, title, numbers.

*1

(i) The lower pastedowns at front and back are fragments, mostly concealed, of leaves from a canon or civil law text, s. xiv.

(ii) The upper pastedowns at front and back (the stubs of which appear between fols. 279/280) are the left and right sections of a document attested by a notary public, 'Henricus dictus Meyken de Stralen clericus Coloniensis diocesis', on 14 July 1391, in the presence of Johannes de Buschauen' canon of the church of St George, Cologne, and Johannes de Duis⟨ ⟩.

Johan van Buschoven and Johan de Dusburch are found *passim* in documents printed in *Das Stift St. Georg zu Köln* (Urkunden und Akten 1059–1802), ed. A.-D. v. den Brincken (Mitteilungen aus dem Stadtarchiv von Köln 51; Cologne, 1966).

2

Fol. 2^{r}. Nota ex principio Rubrice ibi In nomine domini quod . . . [fol. 290^{v}] . . . sibi reditum secundum Bitt' in dicta lege labeo. Et sic est finis tercii libri Institucionum. \Johannes de platea/. Deo: Gracias: Quo manus errauit | scriptoris | corrige lector |Johannes de platea./

Johannes Platea de Bononia, *Lectura institutionum* (*Inst. 1–3*), pr. Pavia, 1504, etc. On the work and on this manuscript see R. Feenstra, 'Johannes de Platea . . .' in *Europäisches Rechtsdenken in Geschichte und Gegenwart: Festschrift für Helmut Coing*, i (Munich, 1982), 39–62 at 46, 50, 54–5, repr. in R. Feenstra, *Le Droit savant au moyen âge et sa vulgarisation* (London, 1986), as ch. 9. Of the two versions, differentiated by their incipits, ours is the A text. Our copy has the first three books only but the College had earlier had a second volume containing bk. iv: see Ker, *All Souls*, 11, 87, 93. That book was missing by 1557. A *non sequitur* in the text between quires 16 and 17 (fols. 189 / 190) was corrected by a reader who wrote 'd' against fol. 189^{v}/18, which has the effect of cancelling from there to the end of the

page (an unidentified interpolation). Blank pages *passim* do not result in loss of text. At the bottom of fol. 219^{v}, at the end of a page with many corrections, a corrector (judging by the script, probably not, as Feenstra suggests, Henricus de Piro) wrote 'copia erat imperfecta in hac parte.' Fol. 291^{rv} is blank. Pen-trials on fol. 292^{rv} are in a hand of s. xv which may be either English secretary or continental cursive: they include 'Arma virum que cano qui primis ab oris | Italiam fato profugas lamina venit | Littora' (Virgil, *Aeneid*, 1. 1).

*3

Fragments of four motets. (i) B. de Cluni (*sic* in text), *Apollinis eclipsatur*, etc., in this version a three-voice motet, with most of Triplum and Duplum and all of Tenor. (ii) 'Flos vernalis | Frat⟨. . .⟩ntio', also found in a keyboard arrangement in BL, MS Add. 28550 (the Robertsbridge Manuscript), ed. F. Ll. Harrison, E. Sanders, and P. Lefferts, *English Music for Mass and Office (II) and Music for Other Ceremonies* (Polyphonic Music of the Fourteenth Century 17, 1986), 157–8, no. 61. (iii) '⟨. . .⟩ bernardi . . .' an originally four-part motet of which three parts remain with a Solus Tenor added. (iv) 'Virgo | Flos ⟨. . .⟩ formosus absque rubigine | Benedicamus domino.' A three-part motet.

The manuscript is described and the music and words transcribed by Andrew Wathey, *Manuscripts of Polyphonic Music. Supplement to RISM B IV$^{1-2}$: The British Isles, 1100–1400* (Répertoire International des Sources Musicales B IV$^{1-2}$ Suppt. 1; Munich, 1993), 80–2.[1] Eleven strips cut from a segment of a membrane roll written in s. xiv^{med} and used as quire-guards. They are visible before (*a*) fols. 60 and 72, (*b*) fols. 82 and 94, (*c*) fols. 106 and 118, (*d*) 130 and 142, (*e*) fol. 160, (*f*) fol. 172, (*g*) fol. 184, (*h*) fol. 196, (*i*) fol. 205, (*j*) fol. 214, (*k*) fol. 226. Strips (*a*)–(*d*) are on the outsides of quires, strips (*e*)–(*k*) on the insides. Their original order is *k, i, f, h, d, a, c, e, b, i, g*. A strip is lost between (*c*) and (*e*) and one or more strips between (*b*) and (*i*). The size of the strips is now 255–65 × *c*.10–20 mm. Ruling: red five-line staves, *c*.12 mm, at least 13 (on rectos) and 17 (on versos): black five-line staves were added on the recto for item ii, of which three remain. Ruled in two columns with parts of items i and iii written across the intervening space: a ruled indentation, *c*.20 mm, was left for an initial but here and throughout no more than guide letters were inserted. Written in two hands, cursive by one scribe for i, iii, and iv and a rough quadrata bookhand for ii. Ars nova notation. Since the book was bound on the Continent and not resewn after reaching England (see Binding below) the strips of music must have come from the Continent, probably from Cologne. They may have been written in northern France or the Netherlands.

[1] I am indebted to Dr Wathey for identifying the music and showing me an early draft of his description.

STRUCTURE Written on 292 leaves of good-quality paper, numbered in modern pencil. The watermark, the same throughout and best seen on fol. 183, is a ram's head: for a rather distant likeness see Piccard, *Wasserzeichen Verschiedene Vierfüssler*, iii. 282 (Italian, but used in Culemborg, the Netherlands, 1435). Overall size 275 × 197 mm. Membrane reinforcing strips are wrapped round the outside, and inserted into the middle, of quires. Eleven of these are fragments of the music manuscript described at *3 above, others are strips of documents; the strip facing fol. 178^{r}, wrapped round fols. 178–89, has part of a notary's mark. Overall size 275 × 197 mm. Written in one column, *c*.170–90 × 125–35 mm, but there is much variation even within stints of individual scribes. Number of lines *c*.29–33. Prickings for frame ruling are sometimes visible. Frame ruling, partly in ink and partly in crayon. Collation: 1^{12} (wants 2, blank?) $2–6^{12}$ 7^{10} $8–17^{12}$ 18^{6} $19–24^{12}$ 25^{14} (wants 13). Catchwords or traces of them survive in middle lower margins of last versos; so far as can be seen they are by the scribe of the text, except the one on fol. 207^{v} which was probably written by the scribe of the next section. '1' on the first leaf of quire 5 (fol. 48^{r}) does not seem to be part of a series of quire numbers or signatures: the first continuous series, consisting of a–e plus arabic figures on the leaves in the first half of the quire, begins on quire 7 (fol. 72^{r}).

SCRIPT Written by four(?) scribes, in the Cologne area or in Bologna. (1) Fols. 2^{r}–71^{v}, gothic cursive; (2) fols. 72^{r}–189^{v}, 208^{r}–290^{v}, gothic cursive; (3) fols. 190^{r}–201^{r}, gothic cursive; (4) fols. 201^{v}–207^{v}, gothic hybrida (but Feenstra considers that they are in the same hand as fols. 190^{r}–201^{r}). The script of the lower pastedowns is a scholastic bookhand and that of the notarial document is a careful cursive. For the script of *3 see under that item.

DECORATION On fol. 16^{v}, one coloured and silvered initial in the German style, otherwise none. Spaces left

for initials and rubrics but there is no guiding for either. Red (and a few blue) paraphs, red underlining and occasional linefillers. Some paraphs are touched with silver.

BINDING There is only one set of primary sewings, on four bands, but trimming of some marginalia shows that the book was rebound. It probably came from the Continent with the present pastedowns (on which see Contents above) but without the boards, which are typically English in being oak. It is now sewn between these boards, which are protruding and square-edged with a slight cushion-bevel and covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '8' on it. On the front cover are the remains of straps in the usual positions, each held by five of the usual nails. On the back cover are two catches let into the thickness of the wood, each held by the usual nails. At the top edge of the back cover are two holes from a chain-plate (position 7). The endbands are blue and white and edges are yellowed.

HISTORY On fol. 195^{r}, at the end of bk ii, the scribe wrote 'Et ista sunt scripta famosissimi legum doctoris bone memorie domini iohannis de platea bonnonia compilata. Recollecta per me henricum Brunonis de piro studentem in legibus anno mccccxxvii prima iunii quo finiui in librum institucionum post primum quos legebam publice festiuis diebus quibus ordinarie non intrabatur in bon. ad laudem magni dei qui viuit per infinita secula Benedictus amen'. If this is to be taken as the handwriting of Henricus de Piro himself, it makes our manuscript the oldest dated copy of the text, but the passage could well have been copied by a later scribe. For arguments for and against this see Feenstra, 'Johannes de Platea . . .', 55, who on the whole inclines to take the view that the manuscript was written in Bologna in 1427. Against this is the fact that no manuscript could look less Italian and more northern German than this, but the evidence of the watermark could support either view (see above) and a northern style of script is explained by the fact that Henricus came from Cologne (see G. C. Knod, *Deutsche Studenten in Bologna (1289–1562)* (Berlin, 1899), no. 2795). The presence in the manuscript of binding leaves of Cologne provenance is most easily, if not conclusively, explained by postulating a Cologne origin for the book, but against this it can be argued that Henricus, having written part of the book in Bologna in 1427, took it to Cologne when he returned there in 1432 and had it bound there. Unless a certain specimen of Henricus' handwriting or another copy bearing his statement should be found, no final decision seems possible. The book reached All Souls in the lifetime of the Founder (Ker, *All Souls*, List II, no. 242, with 'Libri iuris ciuilis cath'"). Perhaps no. 43 in James, *Ecloga*, and no. 1423 (22) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, on the leather, 'v.v.6.8' (deleted); on the upper pastedown, 'ss:2:8' (deleted); on fol. 1^{r}, 'v.v.4.3' (deleted), 'MS.56.' (figures added?), '8..14' (pencil), 'L.R. 2.b.10' (pencil); on fol. 1^{v}, '123', 'L.R. 2.b.10' (both pencil), and bookplate no. 8.

57. Cino Pistoriensis, *Lectura codicis*

s.xiv^{ex}
France
2° fo (fol. 2) *hic tractatur*; (fol. 9) *istius ciuitatis*.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. 1^{rv}, blank.

*1

(i) Fol. 1^{r}. *liber primus de summa trinitate de fide catholica.* Numquid imperator sit dominus tocius mundi . . . [fol. 5ra] . . . in depertacione manente ualeat eo restatuto [*sic*] et reuerso. Explicit tabula super toto signo [*sic*: *recte* Cino] *Explicit tabula super toto signo* [corrected to *cigno*?] *gui.*

Tabula, consisting of a list of major questions covered by Cino. Written on inferior membrane in an inferior hand.

(ii) Fol. 5ra. Actus legitimi. Lex ista sita est in titulo de reg' iuris et in lectura huius legis sic procedem . . . [fol. 6vb] . . . et condampnauit aliquem exulandum ultra mare donec revocaret ‖

A *repetitio* of the *lex* 'Actus legitimi', *Digest*, L–xvii. 77. *Auctoritates* cited include Johannes Cardinalis, Dinus, Hostiensis, and Petrus de Bellapertica of Orléans (on whom see the reference under MS 315 below). In the same hand as item(i). Fol. 7^{r} is blank; fol. 7^{v} has a title.

2

Fol. 8^{r}. *Incipit lectura famosissimj legum doctoris domini Ciny de ciuitate pistoriensi super codice feliciter compilata.* [Praefatio] [Q]uia omnia noua placent potissime . . . *Incipit Rubrica de summa trinitate et fide catholica et ut nemo etc* . . . [Text] Cunctos populos. Diuide legem istam in tres partes . . . [fol. 318^{r}] . . . uide per te. Explicit liber octauus Cy. super codice.

Cino Pistoriensis (Cino Sighibuldi), *Lectura codicis*, pr. Strasbourg *c.*1475 (Hain/Copinger 13023, *GW* 7045). Because of the excision of a leaf, four columns of text are missing after fol. 38^{v}, which ends 'de hijs qui', in the Venice, 1493, edn. (Hain/Copinger 13024, *GW* 7047) sig. d6^{rb}/3; the text resumes on fol. 39^{r} 'de satis dando', Venice edn. sig. 7rb/27. Fol. 304^{r} marks the original end of our text with the words 'ad legem istam' (in the Venice edn. on sig. L2^{ra}/9) and a cursive hand of s. xiv wrote after it 'Nota quod pro complemento uoluminis huius ad hu⟨c⟩ restant .iij. pecie scribende videlicet vna de .v⟨iij.⟩ et .ij. de .ix°. ideo facias scribi et erit opus.' At the end of fol. 304^{r} and with three blank pages in his quire available, the scribe stopped writing at 'dubitatur. ad legem istam' (edn. sig. L1^{ra}/15) and supplied the next part of the text, now fols. 306–18, with seven consecutive bifolia from another manuscript of slightly smaller page-size. This resulted in duplication of the text from fol. 303va/48 '[tra]dicione' and the true continuation does not begin until fol. 307ra/40 (edn. sig. L2^{ra}/9). It then continues to 'uide per te' on fol. 318ra/60 (edn. sig. L10^{va}/24), the end of bk. 8. Some thirty-six leaves (i.e. three quires) would be needed to complete the text but since our text ends at the bottom of a recto column a with the rest of the leaf and the blank fol. 319^{rv} available for the continuation, there is no certainty that it did continue. Fols. 306–18 were evidently an exemplar; membrane and script are both of inferior quality.

Fol. 305^{rv} is blank except for pen-trials (see History below) and a register (*sic?*: if so, it is not of this book). On fol. 318^{r} are two freehand five-line staves with void mensural notation: textless.

STRUCTURE Written on 319 membrane leaves, preceded by one medieval membrane leaf, and followed by another, numbered in modern pencil. Overall measurements: fols. 1–305 428 × 270 mm; fols. 306–7 410 × 230 mm; fols. 308–19 375 × 250 mm. In two columns throughout; *1, each 375 × 90 mm; 2, each 348 × 90 mm; fols. 306–7 each 335 × 75 mm; 308–19 each 295 × 80 mm. *1, 86–8 lines; 2, 80 lines; fols. 306–7 74 lines; 308–19 65 lines. Only pricking for the verticals of frame ruling is visible. Ruled in crayon. Folded FSOS. Collation: 1^{6} 2^{2} (wants 2) 3–4^{12} 5^{12} (wants 8) 6–26^{12} 27^{12} (wants 12) 28–34^{2}. Very small quire signatures on quires 3–27 run to z but are mostly trimmed off; these are followed by a reversed c and a Jupiter symbol ♃, often with informal brown figures i to vj. From fol. 19^{v} catchwords are neatly written by the scribe on a pre-ruled line but from fol. 308^{v} onwards each quire of two leaves has its own catchword, written by the scribe and in a box.

SCRIPT The main text is in a good gothic rotunda bookhand by several scribes, a very successful French imitation of Italian rotunda. Fols. 1–6 and 306–18 are in inferior versions of the same script. Punctuation is by low and medial point.

DECORATION A fine border on fol. 1^{r} has lost an initial by excision but no miniature was ever inserted into a space left for it. Fine ten-line red and blue lombards, flourished in red and blue, survive at the beginnings of all books except 1 and 3; plain two-line red and blue initials, red and blue paraphs, and running numbers are used elsewhere, also some green paraphs, running numbers, and two-line initials, some flourished in pink. Fols. 306–18 have green initials, paraphs, and running numbers. Alexander and Temple, no. 752, 'French'.

BINDING Sewn on six bands between protruding chamfered wooden boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '4' on it. On the front cover are the remains of straps, originally both held by five of the usual nails, of which one is lacking from the upper strap, and on the back cover are the corresponding catches.

On the back cover are also two holes and stains from a chain-plate (position 5). From below the front pastedown parts of an earlier pastedown protrude, a fragment of a manuscript of s. xiii. The endbands are blue and white and edges are yellowed.

HISTORY Written and decorated in France, and probably used in the law schools of Orléans, to one of whose teachers, Petrus de Bellapertica, reference is made in item *1(ii). Recorded without ascription to place by M. D. Chenu, '*Exemplaria* universitaires des xiiie et xive siècles', *Scriptorium*, 7 (1953), 68–80 at 72, 74, citing list made by J. Destrez. One of thirty-three books given to All Souls by Richard Andrew, Warden 1437–42, in 1471 (*BRUO*, also Walker, 'Andrew'). Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List IV, no. 522. All Souls library identifications, on which see Introduction, are, on the pastedown, 'VV.2.5' and 'WW:1:4' (both deleted), '156' (pencil), 'M.S 57', and bookplate no. 8 with 'L.R. 2.c.4' on it.

59. Johannes Faber Runcinus, *Lectura in Institutiones Justiniani*

1406
Orléans, France
2° fo *dicit azo*.

CONTENTS

Fol. 1^r^. [H]omo natus de muliere breue viuens tempore repletur multis miseriis . . . [fol. 244^r^] . . . de quo intenditur circa publica crimina in C. et ff. hic sit finis benedictus deus amen. In fine presentis voluminis | Gratia sit deo. Vnigenito patris | Almi virgine eiusque mater | Gratia oblata pro posse. Ab eius sit scriptore | Gratiam cui in mortis die | Tribuant his pro mercede. | Ego Johannes legam Remen' diocesis studens aurelian' hanc lecturam finiui xv. die mensis decembris cum magnis vigiliis et sumptibus propriis cum dei auxilio Deo gratias Anno domini .m^mo^. quadringentesimo sexto.

Johannes Faber Runcinus (Jean Faure de Roussines), *Lectura in Institutiones Justiniani*, pr. Lyons, *c.*1485, etc., *GW* 9633–7; and see Savigny, vi (1850), 40–5. Because of the excision of initials the following losses of text occur: ten half-lines on fols. 1^v^, 2^rv^ because of the excision of the main initial on fol. 1^r^; eight half-lines on fol. 35^v^; nine half-lines on fol. 143^v^. Fol. 97^v^ ends 'contentas in una fronde' (edn. fol. 55va/28) and fol. 98^r^ is blank but the text resumes on fol. 99^v^ with the loss of only 12–13 lines of edn., fol. 55va/41. On fols 157^rv^ the scribe left spaces within lines which he later filled, overflowing into the margins. On fol. 210^v^ the text ends five lines from the bottom at 'Omnium actionum' (edn. fol. 119^a^/2) and the next half-column is written in very large quadrata bookhand, presumably to fill up the space which had been left blank, resuming the normal size at 'Per has diuisiones' (edn. fol. 119^a^/15).

STRUCTURE Written on 244 membrane leaves, some with blemishes (of which some were repaired by sewing) and some repaired before writing. A few leaves have damp-stains. Leaves are numbered in modern pencil. Overall size 412 × 270 mm. Written in two columns, each 300 × 85–90 mm, 54–6 lines. Pricking is for vertical ruling only. Frame ruling in crayon with sometimes only verticals drawn, except on fol. 203, an unused leaf much more fully drawn. Folded FSOS. Collation (in the Orléans manner in twelves): 1–20^12^ 21^4^. There are traces of quire signatures c–v in a very cursive hand, very low on the last versos of quires and often trimmed off. Catchwords are in the scribe's hand.

SCRIPT Written by a named scribe in a good gothic cursive, except for a half-column on fol. 211^r^ (see under Contents above), which is in a fair quadrata bookhand also used throughout for headings. Part of fol. 14^r^ repr. *MSDO*, pl. 255. Punctuation is by medial point and virgula.

DECORATION Good flourished bar borders and initials, probably by one artist. Eight/eleven-line initials

have been excised at the beginning of bks. 1, 2, and 4, on fols. 1r (with loss of text on fol. 2 (see above) and cutting but no loss of text on fol. 3), fol. 35v (with loss of text (see above)), and fol. 143r (with cutting but no loss of text on fol. 144). The initial surviving at the beginning of bk. 3 (fol. 93v) is a very large J extended into a bar between columns, reddish pink with white tracery. Throughout there are three-line gold initials on a blue or dark red background touched with white, some extending into the margins. Rubrics and headings in ink; running titles, running numbers, paraphs, and the underlining of lemmata are in red and blue. Instructions to the rubricator are written in margins. Alexander and Temple, no. 754.

BINDING Sewn on five bands between projecting, chamfered oak boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '3' on it. On the front cover are the remains of two straps held by the usual nails (but three nails holding the top strap and two holding the lower are replacements) and on the back cover the remains of two strap-catches. Low on the back cover are also marks and holes from a chain-staple held by two nails (position 5). The pastedown on the back cover is sig. b3 from the Cologne Panormitanus of 1477 of which other leaves are in MSS 50 (q.v.), 52, 61, 62, 69, 83, and 85. The end-bands are blue and white and edges are yellowed.

HISTORY On the front pastedown is 'Iohannes Faber doctor legum fuit iste quod Goldwell' in a gothica-humanistica hand which does not resemble Goldwell's hand in MS 93. Not in the list of books given by him to the College in *BRUO*, 385. Ker, *All Souls*, List II, no. 240, with 'Libri iuris ciuilis cath''. No. 38 in James, *Ecloga*, and no. 1416 (15) in *CMA*. All Souls library identifications are, on the front pastedown, 'vv.2.6' and 'ww.2.3' (both deleted), '159' (pencil), 'MS. 59' (figure added), 'Johannes Faber' (s. xviii), and bookplate no. 8, on which is 'L.R. 2.c.5'.

60. Petrus Iacobi de Aureliaco (Petrus de Montispessulano, Pierre Jame), *Practica aurea*

s. xv^in
S. France
2° fo *superiorem*.

CONTENTS

Fore- and endleaves: fol. i r, number; fol. i v, blank; fol. 1rv, blank.

1

Fol. 1r. [C]oram vobis domine iudice . . . [fol. 224v] . . . arbor que sequitur.

Fols. 1r–12v, 219r–224v are rejected leaves of the main text, item 2 below, by the same scribe and on paper with the same watermark. They correspond to the following finished pages: fols. 1r–12v = fols. 65–81ra/34 'et condampnetis'; fols. 219r–224r repeat these words and continue to 'arbor que sequitur' as on fol. 92ra/24. There is, however, a hiatus in the text between fols. 223v and 224r corresponding to fols. 88ra/34–90vb/14, an omission of eleven columns which may have led to the rejection of the quire.

2

Fol. 13r. Filium: dei: vnigenitum: dominum: ihesum: christum: verum deum. et. verum: ducem: et saluatorem: . . . Quia ut ait psalmista scientiarum est dominus et omnia in sapiencia fecit . . . [fol. 216r] . . . idem scribit etc. Opus presens deo actore vocatus cepi. sed postmodum in prosecucione senciens laborem. et recognoscens. meum rude ingenium timensque aliquem inimicum loqui pluries. ex quadam fragilitate humana. me incepisse penituit. Sed deo occurente sine quo factum est nihil ut in euangelio Joannis. Qui et est adiutor in tribulacionibus. ut in psalmo Dauidis. deus noster reffugium [*sic*]. Et res penitus desperatas. donare et consummare. sue virtutis magnitudine potest. ut C. de le. Ju. c.l.i. Opus inceptum continuans ipsum ad finem per me optatum deduxi. Deo gracias. Sequuntur rubrice . . . [fol. 217r] . . . Expliciunt rubrice.

Petrus Iacobi, *Practica aurea*. First pr. Lyons, 1493 (Hain 2128, author wrongly entered as Petrus Jacobus de Aureliano; corrected Hain/Copinger 3336). For other early editions see *Hist. litt. de la France*, xxxvi (1927), 494; for an analysis of the work ibid. 495. For other manuscripts see Dolezalek, iii ('Auctores'). On the author see R. Grand, 'Un jurisconsulte du xive siècle: Pierre Jacobi, auteur de la Practica aurea', *Bibliothèque de l'École des chartes* 79 (1918), 68–101; and P. Fournier, 'Pierre Jame (*Petrus Jacobi*) d'Aurillac, Jurisconsulte', *Hist. litt. de la France*, xxxvi. 482–521. Fols. 217^v^–218^v^ are blank.

STRUCTURE Written on 224 leaves of thick, strong paper, preceded by one 19th-century paper flyleaf and followed by another. Watermark (griffin), V. A. Mošin and S. M. Traljić, *Vodeni znakovi xiii i xiv vijeka* (Zagreb, 1957), no. 4568 (Corgenon, Ain, France, 1378). Fols. 13–110 are paginated in small roman figures, red as far as fol. 110 and in ink thereafter, where many are trimmed off. Overall size 400 × 285 mm. Written in two columns, each 280–300 × 70–87 mm, *c.*44–51 lines. Pricked for frame ruling and executed in crayon. Collation: $1–2^{6}$ 3^{12} $4–10^{10}$ 11^{4} $12–15^{12}$ $16–21^{10}$ 22^{12} 23^{6}. Fols. 13–218 have quire signatures as far as the middle of quires, the first four leaves marked with an appropriate number of red dots in a horizontal line, the fifth and sixth leaves numbered v or vj in red. Catchwords are on every quire that required them, all but a few in the hands of the scribe and enclosed in a box.

SCRIPT Gothic cursive bookhand of southern French type, by one scribe. Punctuation is by low point.

DECORATION Three/seven-line blue and red lombards, flourished, red and blue paraphs, rubrics. Blue-and-red heading on fol. 13^r^ but a space left for a large capital F has not been used. Human and animal heads in the margins often grow out of letters. Guide wording for the rubricator (also in the reject leaves although no rubrics were inserted) is written far into the inner margin and well out in the outer margin, from which it has often been trimmed.

BINDING Resewn in the 19th century on six bands between square-edged millboards covered with parchment, rebacked. Marks on the paper show that there were once membrane guards round, and in the centre of, quires. Endbands are blue and white and edges are yellowed. On the pastedown is 'Repaired by Maltby, May 1951'.

HISTORY The script suggests an origin in southern France but no certain connection can be established with Montpellier, where Petrus Iacobi was a professor and to the magistrates of which the cases purport to be presented. Belonged, s. xv^in^, to Jean Jouvenal I and his son Jean Juvenal [*sic*] II, on whom see P. S. Lewis, *Écrits politiques de Jean Juvénal des Ursins, iii: La Vie et l'œuvre* (Paris, 1992). Their names, 'Jo Jouuenelli' (stroked in red) and 'J. Juuenal junior' are at the end of the text, fol. 216^r^: on the various forms of their signatures see Lewis, 238–9. (Note that in his references to this manuscript Lewis uses the medieval foliation, therefore citing fol. 216^r^ as fol. 204^r^). The manuscript was probably confiscated by order of King Henry v after 1418 and possibly passed to his brother John, duke of Bedford, regent of France (Lewis, 34 n. 3). It reached All Souls in the time of the Founder, i.e. by 1443 (Ker, *All Souls*, List II, no. 267, with 'Libri iuris ciuilis cath' '), and may have been acquired by him in France or from Bedford's heirs after his death in 1435 (but for a suggestion that Bedford's books were dispersed over a long period of years, which further complicates attempts to trace their history, see Jenny Stratford, 'The Manuscripts of John, Duke of Bedford . . .', *England in the Fifteenth Century* (Proceedings of the 1986 Harlaxton Symposium, ed. David Williams; Woodbridge, 1987), 329–50. No. 37 in James, *Ecloga*, and no. 1450 (49) in *CMA*. All Souls library identifications, on which see Introduction, are, on the pastedown, 'vv.2.7' (deleted), 'L.R. 2.c.6' (pencil), '160' (pencil), and bookplate no. 8, on which is 'M.S 60'; on fol. i^r^ is 'w.w.2.4' (deleted).

61. Angelus de Ubaldis; Bartolus de Saxoferrato; Baldus de Ubaldis

s. xv^{med} (part 1458)
Italy
2° fo A *strumenti*;
B *videtur dicere*;
C lacking.

CONTENTS

Foreleaf: fol. i^{rv}, blank.

A

(i) Fol. 1^{r}. *De heredibus et falcidia. Rubrica.* Super glo. Rubrice atquam [*sic; recte* tanquam]. deus ex hoc sumitur quod cum princeps in temporalibus ut vicarius christi . . . [fol. 84^{v}] . . . debuit ut nota per bar. in dicta l. si duo. Deo gracias Amen. Explicit lec. domini Angeli de Vbaldis de perusio super auc.

Angelus de Ubaldis de Perusio, *Lectura authentici*. First dated edition pr. Pavia, 1484 (Hain 15876); for other early editions see Hain 15874–5, 15877–9 (15874 with items Aii–iii below). A gap in the text between fols. 55 and 56 was caused by the loss of a quire. Fol. 55^{v} ends in section 'Si quis igitur. Volens suam sobolem' (Venice, 1485, edn. sig. d1^{rb}/6) with the words 'nisi cum filij' and resumes on fol. 56^{r} '[in]duceretur legum correctio obseruanda' (edn. sig. e2^{ra}/64). Fol. 45^{rv}, the last leaf of quire 5, is blank but there is no loss of text. On the author see Savigny, vi. 249–54.

(ii) Fol. 84^{v}. Incipit tractatus de inuentario secundum dominum Angelum de Perusio quem ipse ponit in l. 2 §. Hec stipulatio ff. si cui plusquam per l. falc. in quadam glo. ibi ponita etc. . . . [fol. 88vb] . . . sin autem dubius etc. Angelus de perusio. Explicit repeticio domini Angeli de perusio super tractatu inuentarij.

Angelus de Ubaldis de Perusio, *Tractatus de inventario*, pr. Rome (Hain 15874), undated, with items i above and iii below.

(iii) Fol. 88^{v}. Hec est forma inuentarij quam tradit michi bartho. dominus ja[cobus] de butriga[riis] doctor meus et dixit fuisse quinque doctores bononienses. ad eam formandam. In nomine christi Amen Anno domini etc. Domina .A. filia quondam domini .b. heres cum beneficio . . . [fol. 89rb] . . . et omnibus et singulis suprascriptis. Et sic est finis practice inuentarij secundum bar[tholum]. scripti bononie. Deo gracias. Johannes pati de gandauo finiuit opus istud Anno lviij°.

Tractatus de forma inventarii, pr. Rome, undated (Hain 15874), with items i and ii above. Usually ascribed to Bartolus de Saxoferrato but now considered to be of uncertain authorship. R. Feenstra, 'Bartole dans les Pays-Bas (anciens et modernes) avec additions bibliographiques à l'ouvrage de J. L. J. Van De Kamp', in Università degli studi di Perugia, *Bartolo da Sassoferrato. Studi e documenti per il vi centenario*, i (Milan, 1962) 173–281 at 223–4, identifies five versions of the text. The heading in our manuscript, found in some others, may indicate that a *consilium* of five doctors of Bologna, of whom Bartolus was one, was jointly responsible for the work. On Bartolus see J. L. J. Van De Kamp, *Bartolus de Saxoferrato. 1313–1357* (Amsterdam, 1936); F. Calasso, in *Diz. biog. ital.* vi (1964), 640–69; and, for manuscripts, E. Casamassima, *Iter Germanicum* and A. García y García, *Iter Hispanicum*, Codices operum Bartoli a Saxoferrato recensiti, 2 vols. (Florence, 1971–3). Johannes Pati of Ghent is presumably the second of the two scribes (see Script below) and [14]58 the date of copying fols. 1–89. Fol. 89^{v} is blank.

B

Fol. 90^{r}. [I]n nomine domini nostri ihesu christi Eiusque matris marie uirginis gloriose nec non beatorum antonij nycolai Jeronimi et beate barbare tociusque celestis curie Amen. Quia ubi cristus non est fundamentum nullius boni operis . . . venio ad rubricam de iure fisci Bartolus. glosa continuat duobus modis . . . [fol. 119^{v}] . . . In tex. ubi uel eorum procura ‖

Bartolus de Saxoferrato, *Lectura trium librorum codicis*. First dated edition pr. Naples, 1471 (Hain 2557). For other early editions see Hain 2555–6, 2558–66. Our text lacks the prologue beg. 'Animus gaudens' and the text has many gaps, running to fol. 99^{v} unbroken but then ending abruptly with the loss of two quires in the

section 'Pro locis' at 'sunt prope limi[na]' (Milan, 1487, edn. sig. bii^{ra}/52), resuming on fol. 100^{r} with the section 'Ob metallicum', 'Metallarius dent [*sic*] annuatim' (edn. sig. d7^{ra}/33), and finally ending abruptly in the section 'Quociens illustres conuenti ciuiliter' (edn. sig. g6^{va}/1). On the author and manuscripts of his works see the sources cited under item Aiii above.

C

(i) Fol. 120^{r}. ‖ et stetit in possessione per annum et domino sciente . . . [fol. 159^{v}] . . . curie hoc Intendit ‖ [fol. 160^{r}] ut non .c. quando ciuilis actio in Rubrica . . . [fol. 197ra/18] . . . que sunt patris de conse. di ultima saluator. De proprietatibus et naturis feudorum . . . [fol. 199^{v}] . . . Equus non continetur [fol. 200^{r}] nom⟨ine⟩ ‖ . . . [fol. 200vb/39] . . . eos facto a feudo repelluntur . . . [fol. 203^{v}] . . . Que in conclusionibus desunt in lectura suppletur . . . [fol. 204ra] [I]gitur letamini in domino et exultate . . . ipse est Rex glorie. Explicit Subtilis et perutilis lectura super uersibus [*sic*; *recte* usibus] feudorum d. Baldi de perusio utriusque Iuris doctoris Prestantissimi in Inclita Ciuitate Papiae. Publicata sub anno domini mo. ccc^{o}.xciij Deo gracias.

Baldus de Ubaldis, *Lectura feudorum*. Undated edition pr. Rome [1473–4] (Hain 2316), first dated edition pr. Parma , 1474 (Hain 2318). For other early editions see Hain 2317, 2319–22. Our text begins in the chapter 'De controuersia inuestiture', section 'Si autem controuersia' (Rome 1473–4 edn. sig. [C8]^{ra}/24), and runs to fol. 159^{v} (edn. sig. [17]^{ra}/28) where it is broken by the excision of nine leaves of quire 18 and the loss of probably 20–30 other leaves. Fol. 160^{r} resumes 'ut non .c. quando ciuilis actio' (edn. sig. [N1]^{vb}/31) and runs to fol. 197ra/18 'ultima saluator', the end of the printed text (edn. sig. [R1]^{vb}/10). It continues to fol. 203^{v} with the self-contained section 'De proprietatibus et naturis feudorum' which precedes the main text in some early editions (as 1473/4 edn. sigs.[A]1^{r}–[A8]^{v}) and ends on fol. 204^{r} with a pious colophon (not in edn.) and explicit. The text between fols. 199^{v} and 200vb is, however, interrupted by the tearing out of much of fol. 200; fol. 199^{v} ends 'Equus non continetur' (edn. sig. [A5]^{va}/27) and fol. 200^{r} has only some eighteen lines of text intact and about the same on the verso. The text resumes 'eos facto a feudo repelluntur' (edn. sig. [A6]^{vb}/26). For the scribe's initials see ii below. On the author see G. Chevrier, in *Dict. de droit canon.* ii (1937), 39–52.

(ii) Fol. 204rb. [I]n nomine sancte. Imperator fredericus pacem suam laudabilem summe actribuit trinitati . . . [fol. 215^{v}] . . . indebilis fama cui militat honor. Explicit commentum domini Baldi de perusio Vtriusque Iuris Illustrissimi doctoris super pace constancie felicissimi ac gloriosissimi Imperatoris frederici Deo Laus et honor. Amen pg.

Baldus de Ubaldis, *Commentarius de pace Constantiae*. Early editions as item Ci above. 'PG' is presumably the scribe Pati de Gandavo. Fol. 216^{r} is blank; pentrial on verso.

STRUCTURE Written on 216 good-quality paper leaves, in places burnished in the Italian fashion, preceded by a modern flyleaf. Some quires have a membrane reinforcing strip in the middle. Three separate manuscripts but A and B have a watermark in common and B and C have the same layout measurements; all probably share a common origin. Watermarks: A, hand (not in Briquet), crown (similar to Briquet 4730 (Reggio, 1437, Mantua, 1439)); B, crown (the same); C, scissors (similar to Piccard, *Wasserzeichen Werkzeuge und Waffen*, i, type III, no. 840, Udine, 1437), scales (not in Briquet). Overall size 416 × 275 mm. A, written in two columns each 248 × 65–85 mm, 60 lines; B and C, two columns each 268 × 75 mm, 59 lines. Only prickings for verticals are visible but columns are fully frame-ruled in faint crayon. Collation: 1^{10} (wants 1) 2–4^{10} 5^{6} 6–8^{10} 9^{8} 10^{6} ‖ 11–17^{10} 18^{10} (wants 1–9) 19–23^{10} 24^{6}. Quire signatures: section A, signed A–L plus arabic numerals to leaf before centre of quire; there are two quires signed E, fols. 40–5 and 46–55; the second E is properly F; quire G is missing. Section B, signed a [quires b–c missing] d–e plus arabic numerals to leaf before centre of quire. Section C shows a few traces of a system of quire signatures but too little remains to show its pattern. Catchwords: A and B, written bottom centre of last leaf of quire, by scribes; C has a few, by the scribe.

SCRIPT A, gothica-humanistica, fols. 1^{r}–9^{v} by one scribe and the rest by another who signs himself (fol. 89^{r}) Johannes Pati de Gandavo: both use upright d, f, high s and r on line, and a rather gothic round s, but the second also uses round d. The first is neater and plainer, the sec-

ond more mannered and ornamental and with more of a gothica-humanistica character than the first. B, in another gothica-humanistica script, with the same range of letter-forms as the scribes of A and with the proportions of humanistic script, but more gothic in style. C, in a humanistic cursive with many gothic elements, by one scribe who initialled his work. Punctuation: A, scribe 1 uses low point, scribe 2 low point and two tiny virgulas; B, uses low point; C, none.

DECORATION None: spaces with guide letters were left for initials. There is no colour except very pale pink rubrics on fols. 1r–8v and 46r–55r. Section headings are in a large rotunda script which has the effect of ornamentation.

BINDING Sewn on five bands between projecting chamfered wooden boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '2' on it. On the front cover are the remains of two straps, held by five of the usual nails, one lacking from the top strap, and at the bottom, on the fore-edge, are two holes from a chain-plate (position 4). On the back cover are two metal catches for the straps. The pastedown is sig. b2 of the Cologne Panormitanus of 1477 of which other leaves are in MSS 50 (q.v.), 52, 59, 62, 69, 83, and 85. There is also a membrane pastedown, probably the original flyleaf; the little that can be seen of the pasted side has a legal text in a continental hand of s. xiv. The pastedown on the back cover is probably also an original flyleaf and a leaf of the same manuscript, but no writing can be seen. The endbands are blue and white and edges are yellowed.

HISTORY On fol. 2r, 'Liber Collegij animarum omnium fidelium defunctorum de oxon' ex dono Reuerendi \patris/Jacobi Goldwell nuper Norwicensis episcopi \legum doctoris/ et olim istius Collegij socij.' Nos. vi and vii in list of his books given to the College in *BRUO*. Listed in the Vellum Inventory (MS 399) in law section of the library, 'Septimo in dextu Superius': Ker, *All Souls*, List XXI, no. 1357, states (p. 82) that this record was made as a consequence of a rearrangement of the law side in 1512 or 1513. No. 34 in James, *Ecloga*, and no. 1417 (16) in *CMA*. On fol. 216v is a pen-trial 'Thomas Gwentt I shall [. . .]' (s. xvex or xvi in). All Souls library identifications, on which see Introduction, are, on the upper paper pastedown, 'vv.2.8' (deleted) and 'L.R. 2.c.12 (ult)' (pencil); on the upper membrane pastedown are 'ww:2:2' (deleted) and bookplate no. 8, on which are 'vv.2.8' (deleted), 'MS.61' and '161' in pencil.

62. Johannes Fantuzzi de Bononia, *Commentaria Super Decretum*, pars 3

s. xivex
Padua?, Italy
2° fo 235 9.

CONTENTS

Fore- and endleaves: fol. i rv, text, = *1 below; fol. ii r, title; fol. ii v, modern note; fols. iii r–iv v, blank; fols. 1r–11v, blank; fols. 111r–vi v, printed fragment (see Binding below).

*1

Fol. i rv. Exp⟨en⟩sa Co⟨mmis(?) . . . de Per . . .⟩.

Accounts in an Italian hand of s. xiv recording payments by a prior to various persons, grouped under the names of hospitals and religious orders, e.g. 'hospitalis batutorum', 'hospitalis sancti Pauli', 'hospitalis sancti Spiritus', 'carmelitarum', 'Heremitarum'. The leaf was formerly the front pastedown and the recto side is mostly illegible. The heading on fol. i r cannot be read but a sufficient number of the institutional names are distinctive enough to establish Bologna and its neighbourhood as the place in question, e.g. the hospital of San Lorenzo de' Guarinis, the collegiate basilica of San Petronio, and

the Augustinian heremits of Castel Britonum, i.e. Castel de' Briti in the diocese of Bologna.[1]

2

Fol. 1r. ‖ 2 3 5 9 con § hij ita ubi de hac materia . . . [fol. 298v] . . . in falcidia licet quidam stent illi legi. arch*iadiaconus*. et hanc opi sequitur eciam viii. et gof. dama ‖

Johannes de Fantuzzi de Bononia, *Commentaria super Decretum*, part 3, apparently never completed or printed, but found also in Bologna, Collegio di Spagna, MSS 111, 112; Metz, Bibl. Mun., MS 32; and Oxford, New College, MSS 209, 218, and 224. Our manuscript lacks the first leaf, beginning in 1–ii. 1, 1, and ending in 1–xii. 2. S. Kuttner, *Repertorium der Kanonistik, 1140–1234* (Vatican City, 1937), 21, no. 2, refers to it and New College MSS 209 and 218 as 'drei Bände (immer noch unvollständig) eines Exemplars' but they are not identical in format and any connection remains uncertain. On the author, d. 1391, see Schulte, ii. 265–6.

STRUCTURE Written on 298 leaves of good-quality paper, preceded by two membrane flyleaves, the first formerly a pastedown, and two modern paper flyleaves, and followed by two modern paper flyleaves and four leaves of an incunable formerly concealed in the lower binding (see Binding below). Watermark of fols. 1–298, *mont*, not in Briquet. Strengthening strips of membrane are in the centres of quires. Overall size 420 × 285 mm. In two columns, each 240–70 × 75 mm, 53–61 lines. Prickings for vertical ruling are usually visible and those for horizontal ruling occasionally visible. Ruled in pencil and hardpoint. Collation: 1^{10} (wants 1) $2–28^{10}$ 29^{10} (wants 10). Quire signatures in bottom centre of first recto begin with .3.C on quire 3; many have been trimmed off but survivors can be seen to consist of the letter only. Catchwords are at the bottom centre of final verso of quires, all seemingly by the scribe.

SCRIPT Italian gothic hybrida, by one scribe. Punctuation by medial(?) point and occasional ornamental groups of points and dashes.

[1] I am indebted to Professor George Holmes for help with reading this document and to Dr Daniel Waley for the identification of Castel de' Briti.

DECORATION Not recorded in Alexander and Temple but with good illuminated initials, despite the loss of many by excision. Decorated in both Italy and England. The Italian decoration consists of red and blue lombards (for which guide letters were written in the space provided), flourished in mauve; red and blue paraphs and running titles and illuminated initials. Of the last, only three remain, on fols. 127v, 138r, and 176v, in good-quality Paduan style; the initials excised from fols. 70r, 116r, 154r, 199r, 215v, and 260v have left traces which show that they too were in this style. English decoration consisted of adding a large paraph, in blue, crimson, and gold, at the beginning of each *quaestio* but these have been excised from fols. 147r and 153r. The excision of initials and paraphs has usually left knife-slits in the leaves under the leaf that was cut but that resulted in the loss of text only on fols. 117 and 118.

BINDING Sewn on four bands between bevelled wooden boards covered with white alum-tawed sheepskin. On the front cover are traces of two straps (holes remain from five of the usual nails) and on the back cover traces of metal catches. On the front cover are also marks left by a chain-plate (position 4). Flyleaves (fols. iii–iv, v–vi) are sigs. 03 and 06, 04 and 05 from the Cologne Panormitanus of 1477 of which other leaves are found in MSS 50 (q.v.), 52, 59, 61, 69, 83, and 85. On the spine is a black leather lozenge-shaped label with '5' on it. 'Rebound by Maltby, July, 1929' inside front cover, but that amounted only to resewing(?) and supplying new pastedowns and flyleaves and raising and mounting the old pastedowns. The endbands are blue and white and edges are yellowed.

HISTORY Decorated and perhaps written in Padua. On fol. i r is a title in an Italian hand of s. xv(?). This copy shows almost no signs of use—occasional pointing hands could be either Italian or English—but the addition of illuminated paraphs in the English style and running *quaestio* numbers in an English hand at the top corners of rectos of pages show that there was interest in it once it was in this country. It reached All Souls in the time of the Founder (Ker, *All Souls*, no. 1970, in List II with 'Libri iuris canonici cath''). No. 1422 (21) in *CMA*. All Souls library identifications, on which see Introduction, are, on the upper pastedown, 'L.R. 6.b.7' and 'MS. 62' (both in pencil); on fol. iv are 'v.v. 2 infra 3' (not deleted) and 'ww.1(?).5' (deleted).

63. Avianus, *Fabulae* (frag.); *Tractatus juridici*

s. xiii, s. xv^{ex}
England
2° fo *in g. et ita*

CONTENTS

Fore- and endleaves: fols. i, 1, text = *1 below; fol. 1^{r}, pressmarks, contents-list; fol. 1^{v}, text, = 2(ii) below.

*1

Fol. i^{r}. ‖ Exuvies asinus getuli cum forte leonis . . . [fol. i^{v}] . . . Inter quos trepide ducibant pignore matres ‖

Avianus, *Fabulae*, ed. R. Ellis (Oxford, 1887/1966); ed. F. Gaide (Paris, 1980); etc.[1] Fols. i and 1, raised pastedowns, are consecutive leaves from a manuscript of s. xiii. Fol. 1^{r} contains *Fabulae* 5 (from line 5), 6, 7 (to line 10); fol. 1^{v} continues with the loss of one line at the bottom of the previous page to *Fabula* 9 line 15; fol. i^{r} contains *Fabulae* 10–11 and fol. i^{v} continues to *Fabula* 14 line 7. In size fols. i and 259 are respectively 202 × 135 mm and 202 × *c.*145 mm (width including the stub before fol. 1) with a written area originally *c.*190 mm high and 36 lines of text (one lost at bottom of each page). At the beginning of each tale is an orange/red initial and all other first letters of lines are stroked in that colour. The script is an untidy gothic bookhand with two-compartment a, round d, and split heads on b, l, and h.

2

(*i) Fol. 1^{r}. Contenta in hoc libello infra scripta opera. Primo differencie inter Jus c⟨iuilis et⟩ Jus Canonicum . . .

A contents-list including up to item 2(xii). Items 2(xiv) and 2(xv) are added in another hand. Written in anglicana, s. xv^{ex}.

(*ii) Fol. 1^{v}. Modus summarius obseruandus in apparicionibus. Exhibeatur commissio obseruandus qua lecta acceptet Iudex . . .

Seven lines in a secretary hand, s. xv^{ex}.

[1] I am indebted to Dr Carlotta Dionisotti for the suggestion that led to the identification of the text.

(iii) Fol. 2^{r}. Differencias vero inter Leges et canones quas legi tempore repeticionis mee canonis non ita . . . Prima quia secundum canones . . . [fol. 8^{v}] . . . et de re iudicata abbate sane iuxta fine libro vj°.

Galvanus de Bettino de Bononia(?), *Tractatus de differentiis juris canonici et civilis*, pr. Paris, *c.*1475–80 (*GW* 10487), Memmingen, *c.*1491–1500 (*GW* 10488) and in most editions of the *Liber plurimorum tractatuum*, for editions of which see R. Stintzing, *Geschichte der populären Literatur des römisch-kanonischen Rechts in Deutschland* (Leipzig, 1867), 479–82. Our text lacks the last sixteen lines of the Paris edition. On the author see Schulte, ii. 286–9; H. Claude, in *Dict de droit canon.* v (1953), 931–3. On the work see J. Portemer, *Recherches sur les 'Differentiæ juris civilis et canonici' au temps du droit classique de l'Église, I: L'Expression des 'Differentiæ'* (Paris, 1946), 79–82. On the vexed question of authorship see P. C. Boeren, *Catalogue des manuscrits des collections d'Ablaing et Meijers* (Bibliotheca Universitatis Leidensis Codices Manuscripti 12; Leiden, 1970), 105 (MS 28.5), where the ascription is tentatively to Galvanus; and Feenstra, 'Bartole dans les Pays-Bas' (as MS 61(Aiii) above), 219–20. Recorded with other uncertain Bartolus attributions by Casamassima (as MS 61(Aiii) above), 259.

(iv) Fol. 9^{r}. Incipit Apparatus domini Prothodosini de Comtibus [*sic*] in processu siue Ordine Judiciario. Rex pacifus cunctorum causa . . . [fol. 119^{v}] . . . pro tempore et loco congruis et oportum et cetera. Explicit prothodosinus in ordine Iudiciario Alio Nomine Vocatus Petrus de Vrbe. Deo gracias.

Johannes Urbach, *Ordo judiciarius*, ed. J. G. T. Muther, *Ioannes Urbach Processus iudicii* (Halle, 1873). On the author see J. G. T. Muther, *Johannes Urbach* (Untersuchungen zur deutschen Staats- und Rechtsgeschichte 13; Breslau, 1881), also Schulte, ii. 301–2. On marginal *nota* marks see under History below.

(v) Fol. 120^{r}. Modus procedendi contra hereticum. In primis postquam hereticus est denunciatus uel delatus

seu detectus episcopo uel eius vicegerenti scribatur denunciacio per notarium publicum . . . [fol. 130r] . . . et extra de applac'. t° ex parte etc.

Procedures for prosecuting heretics. The text of fols. 120r–122v/1, is found, with many variations, in Oxford, Balliol College, MS 158 fol. 192ra/3 to the end of the verso, but the rest of our text has not been found. It probably derives from the statute 'Contra hereticos' of 2 Hen. v of 1414, pr. *SR* ii. 181–4.[1]

(vi) Fol. 131r. Tractatus de pace per bartolom. Ihesus. Satis quia vnusquisque ad sui spiritus salutem intentus . . . [fol. 147r] . . . lege secunda in fine etc. Stone. Explicit.

Tractatus de pace. An unidentified canon law treatise. The author cites Augustine, Chrysostom, Ambrose, Gregory, Egesippus, Cassiodorus, Cicero, Quintilian, Aristotle, and Seneca.

(vii) Fol. 147v. In colligendis dubijs glosarum et doctorum . . . [fol. 157v] . . . Explicit Tractatus De Principatu totius Monarchie per dominum Joannem de Lygnano editus.

Johannes de Lignano, *De principatu*, part ed. from Vatican, MS lat. 2639 by G. Ermini in *Studi di storia e diritto in onore di Carlo Calisse*, iii (Milan, 1940), 421–46. For the canon of the works of Johannes de Lignano see J. P. McCall, 'The Writings of John of Legnano with a List of Manuscripts . . .', *Traditio*, 23 (1967), 415–37, at 423–4, not citing this manuscript.

(viii) Fol. 158r. Ciuitans [*sic*] Dei Militans in te Reuerendissimi superborum fastu vexatur . . . [fol. 177r] . . . Baldus fide uel ihesu christi et ecclesie catholice Seruus. Actum Rome in palacio etc. Explicit Tractatus de eleccione Vrbani pape Sexti per dominum Baldum.

'Baldus', *Consilium pro Urbano sexto.* No other copy is recorded by Dolezalek.

(ix) Fol. 178r. Incipit Tractatulus Bartholi De Testimonijs. Testimoniorum Vsus frequens et necessarius est . . . [fol. 186r] . . . quod ita equum visum ut legislator ipsius ciuitatis sic determinaret etc. Deo gracias. Tractatus bartolomei de Saxoferrato.

Bartolus da Saxoferrato, *De testimoniis*, pr. Venice, 1472 (Hain 2634), etc. For sources on the author see MS 61(Aiii) above.

(x) Fol. 186v. [I]gnorantia sacerdotum et infra. Ne quis per ignorantiam se excuset . . . [fol. 230v] . . . fore canonice compellendos. Expliciunt constituciones que prouinciales dicte sunt. Stone.

William Lyndwood, *Constitutiones provinciales*, pr. Oxford, 1483 (*STC* 17102), etc. Our text consists only of the various episcopal canons without Lyndwood's gloss, as is quite common. On the work and for other manuscripts see C. R. Cheney, *Medieval Texts and Studies* (Oxford, 1973), 158–84.

(xi) Fol. 231r. Johannes de platea. Nunc dicamus de clausulis qui [*sic*] in fine libellorum apponi consueuerant . . . [fol. 233v] . . . dicam plenius infra de pe te liti § hec autem omnia. Jo. de platea Inst. de act. in fine.

Johannes de Platea, *Lectura institutionum*, an extract from the end of the title *De actionibus* (IV–VI), Lyons, 1507, edn. fols. 108r–109r. On the author and this work see Feenstra, 'Johannes de Platea . . .' (as MS 56 above).

(xii) Fol. 234r. Notabilis theoricha circa elecciones. Die eleccionis adueniente dicatur missa de spiritu sancto . . . Quedam Noticia circa Confirmacionem. In primis confirmatore sedente pro tribunali exhibeat se electus . . . [fol. 234v] De forma Confirmacionis. In primis ordinetur procurator nomine eligentium . . . [fol. 235r] De forma Monialium eligendorum. Indempnitatibus. Nota quod capitulum . . . [fol. 235v] An monialis illegitima possit eligi in abbatissam absque dispencacione. Dicitur quod non . . . [fol. 236v] Defuncto prelato et corpore eius tradito . . . Sequuntur forme superius memoratorum. Excellentissimo in Christo principi et domino domino H. dei gracia regi Anglie et francie . . . [in margin 'forma petendi licenciam eligendi'] . . . [fol. 237r] Licencia data per regem. Henricus dei gracia etc. dilectis nobis in christo decano et capitulo ecclesie talis . . . Alia licencia. Ricardus etc. Cant. archiepiscopus etc. dilectis nobis in Christo talibus salutem in domino ecclesia nostra Conuentuali predicta . . . [Alia licencia.] In Dei nomine amen. Vacante monasterio nostro . . . [fol. 237v] Licencia de vocando absentes. Simon etc. supprior et

[1] I am indebted to Professor Anne Hudson for the reference to the Balliol College manuscript.

conventus prioratus talis per obitum bone memorie . . . [fol. 238v] Monicio facienda per vnum vice omnium . . . Decretum eleccionis per viam scrutinij. Reverendo in Christo patri et domino H. dei gracia Cant. etc. . . . N. decanus talis et capitulum etc. Reverencias et honor debitos . . . [fol. 241r] Littera pro assensu regis habendo. Excellentissimo in Christo principi et domino etc. . . . [fol. 242r] Procuratorem ad regem. Pateat vniuersis per presentes . . . Peticio ad petendam eleccionis confirmacionem. In dei nomine amen. Coram uobis tali episcopo uel comissario . . . Decretum confirmacionis eleccionis. In dei nomine amen. Auditis per nos Henricum etc. Littera confirmacionis cuiusdam eleccionis abbatem. Robertus permissione diuina Lincoln' episcopus dilecto nobis in Christo N. . . . [fol. 247r] . . . comittimus vices nostras et plenam in domino potestatem etc.

An unidentified tract on ecclesiastical elections. The chapter beginning on fol. 241r, *Littera pro assensu regis habendo*, is found in the tract on episcopal elections by Lawrence of Somercote, ed. A. von Wretschko, *Der Traktat des Laurentius de Somercote Kanonikus von Chichester über die Vornahme von Bischofswahlen, entstanden im Jahre 1254* (Weimar, 1907), 47, but the two chapters beginning on fol. 236v, although having the same headings as Lawrence's, do not correspond to those pr. by Wretschko, 28. In addition to the chapters noted above, there are several letters confirming episcopal election, installation, etc., episcopal, abbatial, and other professions, and a commission for installing a bishop during a vacancy in the see of Canterbury. The assemblage of materials appears to date from the same period as Lawrence of Somercote. The only acceptable identification for Robert bp. of Lincoln is Grosseteste, whose pontificate fell entirely within Henry III's reign. Somercote's work can also be found in C. Wordsworth, *Statutes of Lincoln Cathedral*, ii (Cambridge, 1897), pp. cxxv *et seq.*

(xiii) Fol. 247v. Notum vbi non potest haberi probacio necessario concludens sufficit probacio probabiliter concludens. . . .

Five short paragraphs on legal procedures, the second and third of which cite Cinus. Ends on fol. 247v.

(xiv) Fol. 248r. Constitucio Octoboni De concubinis. Quam Indecorum sit et puritati . . . [fol. 248v] . . . donec ad prima redeat salutare etc. De Concubinis Remonis. Othonis Constitucio. Licet ad profugandum . . . statuimus obseruari etc.

Two canons on concubines; the eighth canon of the Legatine Council held in London by Cardinal Ottobuono in 1268, followed by the sixteenth canon of the Legatine Council held in London by Cardinal Otto in 1237–41. For these see MS 42(Ci) above. Pr. by Powicke and Cheney, ii. 756–7 and ii. 252–3 respectively.

(xv) Fol. 249r. Qualiter Archidiaconus debet se habere in sua visitacione. [P]rimo Notandum est quod archidiaconus quum visitat duas ecclesias in die una . . . [fol. 249v] . . . Nec sit nimis familiaris archidiaconus in sua visitacione capellanis et clericis dum visitat ecclesiam nec hillarem vultum ||

On the conduct of archidiaconal visitations. Fol. 250r is blank.

(xvi) Fol. 250v. Quia propter diuersas eleccioni formas: quas quidam inuenire conantur . . . Statuimus vt cum eleccio fuit celebranda presentibus omnibus qui debeant et volunt: et possunt comode interesse: assumantur tres de Collegio fidedigni . . . solempniter publicetur. Inno iij^us^.

The *constitucio* 'Quia propter' of Innocent III, pr. in the *Decretales* of Gregory IX, I–vi. 42; Schulte, ii. 88–9. Followed on fol. 251r by a note, perhaps in Stone's hand (see History below), on episcopal elections 'per inspiracionem'.

(xvii) Fol. 251r. Notum quod ad hoc vt valeat eleccio facta per inspiracionem . . .

A note on episcopal elections 'per inspirationem' in a hand of s. xv^2. Fols. 251v–253r are blank.

(xviii) Fol. 253v. Quoniam placuit altissimo vocare presentem concionem ad maximam dignitatem que alicui creature dari potest . . [fol. 255r] . . . per cuncta secula benedictus.

A sermon on priestly obligations, perhaps delivered at the opening of a council. Perhaps in Walter Stone's hand (see History below).

(xix) Fol. 255v. Masters itt ys [so *deleted*] nott vnknown vnto yow þat for þe fortyfyyng of the feith of

criste . . . [fol. 256r] . . . of the Iugemente off Almygty god who etc.

Charge delivered at the visitation by an archdeacon to administer the sacraments. *IMEP* 3. Fols. 256v–258v are blank apart from Stone's name.

STRUCTURE Written on 258 leaves of good-quality paper preceded and followed by raised membrane flyleaves (fols. i, 1) and numbered in modern pencil. Watermarks are similar in appearance to Briquet 6109 (crown) and 7098 (fleur-de-lis). Membrane strengthening strips were inserted into the middle of some quires. Those between fols. 4/5, 12/13 and 20/21 have fragments of a 13th-century text. Before fol. 251 appear the stubs of a modern paper binding strip and of fol. 259. Overall size 205 × 140mm. Written in one column of variable size, 110–40 × 90–160mm, 20–40 lines. Prickings for vertical ruling are very occasionally visible. Frame-ruled in pencil and crayon. Collation: $1–3^{8}\ 4^{10}\ 5–32^{8}$. Quire signatures ai–iv [*sic*] begin on quire 2 and run to p, followed by another series a–f beginning on fol. 131 (quire 17); quires 23–32 have no signatures. There are no catchwords.

SCRIPT As far as fol. 248v a mixture of anglicana and secretary forms, apparently all in the hand of Walter Stone, whose surname occurs at the end of items 2(vi) and 2(x). Items 2(xv) and 2(xvi) are in two different hands, English but with humanistic features, the second of which wrote the first page of item 2(xviii) (fol. 253v), and a third hand, not dissimilar, continues to the end of the book, rapidly becoming less humanistic and ending as anglicana/secretary.

DECORATION Plain red two-line initials, but many blank spaces are not filled although guide letters were inserted.

BINDING Sewn on three bands between bevelled oak boards covered with blind-stamped and -ruled leather, s. xv^{ex}. The old spine is set into the rebacking. The binding is probably by the Floral Binder, whose stamps 168, 172, and 176 as in Oldham, *EBSB*, pl. xviii, seem to be used in the way described ibid. 22–3, but with the addition of Oldham, *EBSB*, no. 162, a stamp used by the Fishtail Binder. Both probably worked in Oxford, the Floral Binder between 1477 and 1496 and the Fishtail Binder between 1473 and 1495 and perhaps as late as 1519. For both men see Oldham, *EBSB*, 22–3, and for two other All Souls books bound by the Floral Binder, All Souls g.1. infra 7 and z.9.18 (formerly S.R. 27.b.18). Metal clasps were attached with leather bands to the front cover, each held by the usual nails. On the back cover were two of the usual clasps, each held by three nails, but the lower clasp is missing. At the head of the outer edge of the back cover are holes from a chain-plate (position 7). Raised pastedowns at front and back are from a manuscript of s. xiii: see item *1 above. The endbands were perhaps originally blue and white; the edges are yellowed. Inside the front cover, 'Repaired by Maltby, May 1951.'

HISTORY Owned and almost entirely written by Walter Stone, a civil lawyer who was Law Bursar of All Souls and also gave six printed books to the College. He died by May 1519 (*BRUO*; Ker, *All Souls*, List xxviA, Stone 1). On fol. 258v is 'Galteri Stone', presumably in his hand, which also made pen-trials on fol. 1r which include 'Stone' several times, and he wrote his name, as scribe, at the end of some sections: see Script above. Also on fol. 1r are pen-trials 'Jugge' and 'Juggi', possibly a reference to Thomas Judde, Law Bursar of All Souls in 1501–2 etc. (*BRUO*); *nota* marks in the margins of item 2(iv) end with a bracket which is very similar to brackets after these names and are probably in the same hand. At the top of fol. 2r, in an italic hand of s. xvi^{med}, is 'Liber Collegij omnium animarum fidelium [*and added, italic hand s. xvi^{ex}*] Defunct' de Oxon ex dono Gualteri stone'. All Souls library identifications, on which see Introduction, are, inside the front cover, bookplate no. 9, on which are 'vv:8:8' and 'vv.6.2' (both deleted), '<u>63</u>', 'L.R.1.g.8' (pencil). On fol. 1v are 'v.v.6.2' and 'ss:3:⟨.⟩' (both deleted); on fol. 1r, '6' (in pencil, encircled), 'L.R. 1.g.8' (pencil), and '18 7' (in pencil, altered from '18 8').

64. Willelmus Horborsch, *Decisiones novae Rotae Romanae*

s. xv^{med}
Italy
2° fo *tatorum quia.*

CONTENTS

Fore- and endleaves: fol. i^{r}, number, title; fol. i^{v}, title; fol. i^{rv}, blank.

Fol. 1^{r}. In nomine domini Amen Anno a natiuitate eiusdem Millesimo trecentesimo lxxvi die mercurij xxx mensis Januarij . . . Ego Willelmus horbach . . . cepi colligere et scribere continuando usque ad annum domini millesimo tricentesimo lxxxi ad mensem maij. et hoc sub correctione et emendacione omnium dominorum meorum predictorum et aliorum superueniencium et melius senciensium. Quod innouata appellacione pendente . . . [fol. 245^{r}] . . . deprobant et nota ar' in summa etc.

Wilhelmus Horborsch, *Decisiones novae Rotae Romanae*, pr. Rome, *c.*1470 (Hain 6043), Cologne, 1477 (Hain 6044), etc. The edn. referred to below is Venice, 1486. On the author see H. Claude, in *Dict. de droit canon.* v (1953), 1076–7 and references, and on the *Rota* A. Fliniaux, 'Contribution à l'histoire des sources du droit canonique: Les Anciennes Collections du "Decisiones Rotae Romanae"', *Revue historique de droit français et étranger*, 4th ser. 4 (1925), 61–93, 382–410. On this work and for lists of the many manuscripts see Ch. Lefebvre, in *Dict. de droit canon.* vii (1972), 742–71 at 765, and G. Dolezalek, 'Die handschriftliche Verbreitung von Rechtssprechungssammlungen der Rota', *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte*, 89 (*Kanonistische Abteilung* lviii, 1972), 1–106 at 90–100. Our manuscript belongs to the group in which *decisiones* are in numerical order, here to 471 but with a double system of numbering up to 'Ciij' on fol. 47^{v}, due to a reader's revision of the original numbers. By error, fols. 243–4, the centre leaves of quire 21, were reversed when the quire was put together and the text on fols. 242–5, the continuation of *Decisio* 468 and nos. 469–71, is in a confused order; the correct order is fols. 242^{rv}, 244^{rv}, 243^{rv}, 245^{r}. Our no. 468 = edn. no. 460, and our no. 470 is a repeat of our no. 71 = edn. 66, but the remaining two (our nos. 469 and 471) have not been found in the edn.; no. 469 begins 'Nota quod vbi papa reseruat beneficia', and only the first three lines of our no. 471 (not = edn. no. 485), 'Si clericus impetret rescriptam contra laycos nominatim expressos . . .', are as edn. no. 71/1–4. On fol. 147^{v}, before no. 361, is 'Anno septuagesimo octauo de mense octobris Incepi colligere sequentes conclusiones', presumably a reference to Horborsch's original compiling. On fol. 149^{r}, before no. 363, is 'Hic superuenerunt duo noui domini uidelicet dominus Jo. Mowbray anglicus doctor legum Et dominus cristoforus de Venecijs decretorum doctor'; for Mowbray, auditor of causes in the papal court, d. 1389, see *BRUO*. On fol. 180^{v}, before no. 408, is 'Hic superuenit quidam nouus Auditor nomine Nicolaus Bockesham Anglicus', perhaps the Nicholas Botlesham (alias Botekesham) recorded in *BRUC*. On fol. 228^{v}, before no. 461, is 'Hic superuenit quidam nouus Auditor Anglicus nomine Thomas de Suburia legum doctor ac frater domini Simonis Archiepiscopi Cantuaren' Videlicet Anno domini Millesimo tricentesimo Octuagesimo de mense Septembris tempore domini Vrbani pape vi pontificatus sui anno Tercio'; on Thomas de Sudbury, known as auditor of causes at the Roman curia in 1385 and 1393, see *BRUO* iii, app. On fol. 230^{r}, before no. 464, is 'Hic obijt dominus Robertus de Scraccone Videlicet Anno supradicto lxxx die vicesima mensis Octobris', i.e. Robert de Stratton, an auditor of the sacred palace listed in Horborsch's preface; on him see *BRUC*. All these names are found in the Venice, 1486, edn. but not in all manuscripts.

STRUCTURE Written on 248 leaves of good-quality paper preceded and followed by single parchment flyleaves. Numbered in modern pencil. Watermark is a cross in a circle, Piccard, *Wasserzeichen Kreuz*, type 1, no. 132 (Padua, 1444–6). Overall measurements 280 × 205 mm. Written in one column, 175–85 × 110 mm, 29–31 lines. Pricked for frame ruling and ruled in pencil. Collation: 1–11^{12} 12^{10} 13–20^{12} 21^{10}. No quire numbers or signatures. Catchwords on almost every quire, in the scribe's hand.

SCRIPT Gothic cursive, in one NW German or Dutch hand. No punctuation.

DECORATION Italian: red and blue lombards, one seven-line on fol. 1 otherwise three-line, red flourished mauve and blue flourished red. Red and blue paraphs.

BINDING Original sewing, on three flat bands between later projecting chamfered wooden boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '6' on it. On the front cover are the remains of two straps for clasps, each held by five of the usual nails. On the back cover are two of the usual metal catches and two holes from a chain-staple (position 5). The front flyleaf and pastedown, Italian membrane, have rust marks bottom centre, presumably from a chain on an earlier binding. Edges are yellowed.

HISTORY Written in Italy by a northern European scribe and probably obtained by James Goldwell, fellow of All Souls, bp. of Norwich, etc., when he was at the Roman curia *c.*1470; see *BRUO*. At the bottom of fol. 2^{r}, in textura of s. xv/xvi, is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de oxon' ex dono Reuerendi patris Jacobi Goldwell nuper Norwicensis episcopi et olim istius Collegij socij' to which is added 'ac Legum doctoris' in a cursive hand of s. xv/xvi. Some marginalia may perhaps be in Goldwell's hand but they do not provide a good match with the certain example of his handwriting in MS 93. His bequest was in 1499. Listed as an addition in the Vellum Inventory (MS 399), 'In quinto desco' (Ker, *All Souls*, List xix, no. 1290). No. 35 in James, *Ecloga*, and no. 1438 (37) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.4.4' (twice), 'vv:6:6:', 'ss:2:6' (all deleted), 'MS.64', '135' (pencil), and bookplate no. 8, on which is 'L.R. 2.b.11' (pencil); at the top right of fol. i^{r} is '8..12' (pencil).

65. *Registrum brevium*

s. xv^{in}
England
2° fo *et feodi*.

CONTENTS

Fore- and endleaves: fols. i^{r}–ii^{v}, blank; fol. iii^{r}, numbers, inscription; fol. iii^{v}, *ex libris* etc.; fols. 1^{r}–11^{v}, blank.

Fol. 1^{r}. De Recto. [H]enricus dei gracia Rex Anglie et Francie. et Dominus Hibernie. Baliuis suis de C. salutem. Precipimus vobis quod sine dilacione plenum rectum teneatis Henrico Maupas clerico de vno mesuagio cum pertinenciis in Burton' . . . quod clamat tenere de nobis per liberum seruicium vnius denarij per annum pro omni seruicio quod Simon Gaunstede ei deforciat . . . Teste me ipso apud Westmonasterium quinto die Marcij Anno regni nostri primo . . . [fol. 303^{v}] . . . taliter vos habentes ne in vestri defectu nos oportet super alio Remedio in hac parte Aponendo solicitari. Teste etc. etc. Amen.

On the text of the *Registrum brevium* see E. de Haas and G. D. G. Hall, *Early Registers of Writs* (Selden Society 87; London, 1970), who note this manuscript, p. xxiii. The second writ is datable between 1382 and 1394 from its reference to 'Anna regina Anglie Consortis nostre', i.e. Anne, consort of Richard II during these years. Text ends fol. 303^{v}; fol. 304^{rv} is blank.

STRUCTURE Written on 304 leaves of good-quality paper (no watermarks) preceded by two modern and one (fol. iii) medieval flyleaves, all paper, and followed by two modern flyleaves. Now numbered in modern pencil but there is a 15th-century arabic foliation 1–15 at top right of leaves, and another of about the same date top centre of leaves, 1–200, with errors, which is continued to 334, with further errors, in a hand perhaps

of s. xviii. Fol. 293 is a fragment of a leaf which had been numbered by the 18th-century(?) hand. Overall size 295 × 205 mm. Written in one column, 205 × 120 mm, 37–9 lines. Pricked for frame ruling and ruled in crayon. Collation 1–38[8]. Quire signatures a–z, 2a–2q, some lost, but apparently at one time on all leaves of quires. Catchwords in the scribe's hand on every quire except the last.

SCRIPT Secretary, using anglicana r and d, by one scribe. Punctuation is by low point and virgula.

DECORATION A gap was left for an eight-line initial on fol. 1[r]. Decoration consists of two/three-line unflourished red initials to mark major groups of writs, red paraphs, stroking, underlining, and running titles.

BINDING Sewn on five bands, between 19th-century millboards covered with buckram, and leather half-binding with triple gold fillets. Fol. iii has five rust stains (four with holes) presumably from metal parts of a previous binding.

HISTORY At the top of fol. 1[r], in the scribe's hand and apparently in the same red pigment as the decoration of the manuscript, is 'Willelmus Leyot', perhaps the name of the first owner and possibly a relative of Thomas Leyot, admitted fellow of All Souls in 1438 (*BRUO*). On fol. iii[v] are 'Dowerigge pleg' pro quodam libro statutorum E iij, R h iiij[ti] v[ti] et h vj[ti] phi' leweston' (s. xv, after the accession of Henry VI in 1422) and 'Iste liber constat Thome ⟨. . .⟩' (s. xv). 'Dowerigge' may be the John Dowrish of Exeter College (d. by May 1451) recorded in *BRUO*. It is not known when the book reached All Souls. On a slip of paper stuck on fol. iii[r], in the hand of Sir William Blackstone, fellow of All Souls, is 'This Book was written in y[e] first Year of one of y[e] Henrys as appears from y[e] Testaments of Writ of Right patent which in all y[e] printed Editions I have seen, usually marks y[e] Date of y[e] Edition. Probably 1 H. 4. 1399. from his Stile, & because y[e] Queen Consorts Name in y[e] next Writ is Anne, which was y[e] Name of R. 2s Queen & Henry had then no Wife. In y[e] Edit. 1531. ye Qu[s] Name is Katherine.' All Souls library identifications, on which see Introduction, are, inside the front cover, 'v.v.4.5' (deleted), 'M.S. 65.', and 'L.R. 2.b.12.' (pencil); on fol. iii[r] are '65', '13 8' (pencil), 'vv:5:1' (deleted, and '[vv:]4:5 on the Back' written below it in pencil, s. xix).

67. *Repertorium juris utriusque*, 'A'–'Iuxta'

s. xiv/xv
Italy
2° fo *Abrogare*.

CONTENTS

Fore- and endleaves: fol. i[r], number; fols. i[v]–ii[v], blank; fol. 1[rv], blank.

Fol. 1[r]. A preposicio est et an sumatur Inclusiue uel exclusiue Infra ubi Inclusio . . . Abbas . . . Abbacia . . . Abdicacio . . . [fol. 213[r]] . . . Iuuenis . . . Iuxta . . . ubi vicium et ubi statum statum [*sic*].

Repertorium juris utriusque, 'A'–'Iuxta'. Quire 17 lacks the first two leaves (between fols. 184 and 185), with loss of text. Fols. 130[v], 149[v], and 156[v] are blank, apparently without loss of text. Fol. 158[rv] lacks the whole of the outer column but a hand of s. xv noted 'nichil deficit' on both recto and verso. Fols. 213[v]–214[r] are blank. Fol. 214[v] has legal notes in a contemporary Italian hand, damaged by damp and largely illegible.

STRUCTURE Written on 214 paper leaves, preceded by two modern paper flyleaves and followed by one other, the outer margins and columns much stained by damp throughout, with some loss of text. Watermark: a unicorn, type as Piccard, *Wasserzeichen Fabeltiere*, type III, no. 1638 *et seq.* Overall size 410 × 285 mm. Written in two columns, each 300 × 90 mm, in *c.*59–62 lines. Pricked for vertical ruling only and ruled in crayon.

Collation: $1–7^{12}$ 8^{6} $9–11^{12}$ 12^{8} $13–15^{12}$ 16^{14} 17^{12} (wants 1–2) 18^{12} 19^{8}. Quire signatures in cursive roman figures (s. xv), mostly not preceded by a letter, survive on the first leaf of most quires. Other numbers from 1 to 19 are on the first leaves of quires, close into the gutter, presumably dating from the 19th-century rebinding. Catchwords in the scribe's hand are on every quire except the last.

SCRIPT Italian gothic cursive by one scribe. A damaged inscription at the top of fol. 1^{r} probably contained his name—'Iste liber est execucione ⟨. . .⟩.' On fol. 214rb, at the end of the text, he wrote 'labor', and on fol. 214^{v}, 'labor qui minus laborat'. Punctuation, very occasional, is by medial point.

DECORATION A six/eight-line red or blue lombard is at the beginning of the section for each letter of the alphabet and there are two/three-line red or blue lombards throughout, all flourished in the other colour. Red and blue paraphs.

BINDING Sewn on five bands between millboards covered with buckram and gold-tooled half-leather, s. xix, rebacked. 'Repaired by Maltby, May 1951' on pastedown.

HISTORY Written in Italy. At the top of fol. 2^{r} is 'Ex dono magistri Jacobi goldwele legum doctoris et Norwiciensis episcopi Anno a natali Christiano millesimo vndequingentesimo' in an English humanistic hand, s. xvi^{in}. Goldwell probably obtained the book during his sojourn at the Roman curia *c.*1470: see *BRUO.* Ker, *All Souls,* List xxvia, Goldwell 2. All Souls library identifications, on which see Introduction, are, inside the cover, 'vv–2–9' (deleted), 'MS. 67' (pencil), 'L.R. 6.b.4.' (pencil), and the 1891 All Souls bookplate; on fol. i^{r} is 'MS. 67.' (pencil); on fol. 1^{r} are '67' and '2 2'.

68. *Medica*

ss. xiii, xiv
Italy, France, England
2° fo A *de natura morbi*; B *non est enunciacio*; C *[la]udatis et*; D *paroxismi secundi*; E *panis.*

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. 1^{rv}, blank.

A

Fol. 1^{r}. Prima particula amphorismorum. Prefacio domini constantini affricani montis cassianensis monachi . . . sepe prosunt. [Text] Vita breuis ars uero longa. [Comm.] Plurimi interpre\te/s huius libri . . . [fol. 44^{v}] . . . [Text] . . . dabit tanto plus peiorabitur. [Comm.] . . . ypocratica confirmare poterit. Explicit commentum galieni super librum afforismorum ypocratis deo gracias.

Hippocrates, *Liber aphorismorum,* tr. Constantinus Africanus; pr. with Galen's commentary, in *Articella,* Padua, 1476 (Hain 1868); Kibre, *HL* 56, q.v., 61, for other early editions; TK 1704(10). For Constantine see M. R. McVaugh, in *DSB* iii. 393–5; H. Bloch, *Monte Cassino in the Middle Ages* 3 vols. (Rome, 1986), i. 98–100, 127–36. Text and commentary written in England, s. xiii.

B

(i) Fol. 45^{r}. *Incipit commentum .G. super pronisticam.* [Text] [V]idetur michi quod ex melioribus rebus est . . . [Comm.] Manifestum est quod .y. non utitur hac diccione . . . [fol. 62^{v}, text] . . . eadem signa si respexeris et discreueris ea. [Comm.] . . . quibusdam earum in die sexagesimo.

Galen, *Commentum in Pronosticam Hippocratis,* probably tr. Gerard of Cremona, pr. *Articella,* Padua, 1476

(Hain 1868); TK 1694(14). Written in southern France(?), s. xiii, glosses in anglicana, s. xiv.

(ii) Fol. 63r. [In upper margin: text] Qui de egrotantium accidentibus . . . *Incipit liber exposicionis .G. super librum ypocratis de regimine acutarum.* Illi qui sentencias illis de assidis relatas . . . [fol. 82r] . . . [Text ends in bottom margin] . . . conueniens est . . . [fol. 82v, comm.] . . . eas omnes. preter quod infirmas ei dicat. *Finitus est tractatus exposicionis .G. qua exposuit librum ypocratis de regimine egritudinum acutarum. deo gracias.*

Hippocrates, *Regiminen acutorum,* tr. Gerard of Cremona, with Galen's commentary, pr. *Articella,* Padua, 1476 (Hain 1868); Kibre, *HL* 14; TK 660(1). Our manuscript contains the first three books only, ending at edn. fol. 94rb/26. Written in southern France(?), s. xiii. The text of Hippocrates was written later in the three outer margins in a northern French(?) hand of s. xiii.

(iii) Fol. 83r. *Commentum haly filii rodoani super tegni. G.* Erbahaly filii rodoani. Intendimus edere sermonem exponentem . . . [fol. 111ra] . . . secundum quod magis completum est. *Expleta est exposicio haly ab erodoan super illud quod clausum erat ex libro artis parue .G.*

Haly ibn Rodhan, *Commentum in Artem parvam seu Tegnum Galeni,* tr. Gerard of Cremona, pr. *Articella,* Venice, 1483 (Hain 1869); TK 757(8). In a southern French hand of s. xiii with many marginalia in anglicana, s. xiv.

(iv) Fol. 111rb. *Hec sunt nomina librorum quos transtulit magister girardus cremonensis in toleto.* [L]iber analectorum posteriorum Aristotelis tractatus .ij. . . . [fol. 111va] . . . Cuius cirugiam [*sic*] transtulit magister.

A list of the works of Gerard of Cremona (on whom see *BLA* ii. 720) attached by his friends after his death to his translation of the *Tegni* of Galen, ed. K. Sudhoff, 'Die kurze "Vita" und das Verzeichnis der Arbeiten Gerhards von Cremona . . .', *Archiv für Geschichte der Medizin,* 8 (1915), 73–82; TK 605(13); see also Thorndike, *History,* ii. 87–8. Sudhoff's edition is based on four manuscripts, at the Vatican, Erfurt, and Leipzig, and lists sixty-three works of which our manuscript lacks two (20, 26). It also lacks the *Vita.* In the same hand as item B(iii).

(v) Fol. 111va. Bernardus de gordonio de gradibus. Gradus est sex decupla proporcio vel aliqua . . . finem secundi gradus vel 1a de aliis.

Extracts from Bernard de Gordonio's *De gradibus,* ed. J. K. Pagel, *Pharmaceutische Post,* 18(1895), 65–7, 131–3, 142–4, 180–2, 221–5, 257–62; TK 460(10). The excerpts begin in ch. 4. On Bernard see L. E. Demaitre, *Doctor Bernard de Gordon: Professor and Practitioner* (Toronto, 1980); also Glorieux, *Arts,* no. 59d, and Wickersheimer, 75–6, Suppt. 43–4. Added in anglicana, s. xiv1. Fol. 112r is blank.

(vi) Fol. 112v. Miscellaneous medical notes of s. xiv1, including 'Intencio G. in isto libro \de ingenio sanitatis/ est de cognicionibus et curis egritudinum', referring to the text in section C following. This shows that these parts of the manuscript had been united by s. xiv1.

C

(i) Fol. 113r. Librum de sanitatis ingenio a te \et/ a multis . . . [fol. 189ra] . . . in libro simplicium medicinarum scriptas. Explicit liber de ingenio sanitatis.

Galen, *De ingenio sanitatis* (*Methodus medendi*), tr. Gerard of Cremona, pr. *Opera,* Venice, 1490 (Hain *7427), ii, sigs. Air–Hviir, etc.; TK 825(2). Our manuscript is no. 20 in the list of fifty copies of Gerard's translation in P. Kibre, 'A List of Latin Manuscripts Containing Medieval Versions of the Methodus Medendi', *Galen's Method of Healing* (Proceedings of the 1982 Galen Symposium), ed. F. Kudlien and R. J. Durling (Leiden etc., 1991), 118–20. Although a leaf was removed at the end of quire 21 (after fol. 183) there is no break in the text. Written in three Italian hands of s. xiiiex to fol. 183vb/38 and continued in two anglicana hands of s. xiv1.

(ii) Fol. 189rb. Incipit liber .G. de eo quod per paruam spheram exercicio ad epiginem. Quanto quidem magnum bonum sint . . . [fol. 190ra] . . . optime preparatum. Explicit.

Galen, *De exercitio parvae spherae vel pilae,* pr. *Opera,* Venice, 1490 (Hain *7427), i, sig. vv iiijv–vv. TK 1175(10). Added in a third anglicana hand, s. xiv1, continuing to fol. 191v.

(iii) Fol. 190ra. [*In lower margin* Incipit liber G. de ea que ex sompniis notione.] Et sompnium quidem nobis indicat

disposiciones corporis . . . [fol. 190rb] . . . habundancias et qualitates humanorum. Explicit.

Galen, *De somniis*, tr. Niccolò da Reggio, pr. *Opera*, Venice, 1490 (Hain *7427), i, sig. mmvj^{v}; TK 525(8). See L. Thorndike, 'Translations of Works of Galen from the Greek by Niccolò da Reggio (*c.*1308–1345)', *Byzantina Metabyzantina*, 1/1 (1946), 213–35, no. 42. On the dates of Niccolò's translations see ibid. 214, and on him see also *BLA* iv. 361. In the same hand as items C(ii) and C(iv).

(iv) Fol. 190rb. [*In lower margin* Incipit liber G. de assuetudinibus.] Curatiuarum intencionum unam ab assuetudinibus . . . [fol. 191^{v}] . . . sed in praua dieta cachochimiam et multitudinem aceruantes [*sic*]. Explicit.

Galen, *De assuetudinibus*, tr. Niccolò da Reggio, pr. *Opera*, Venice, 1490 (Hain *7427), i, sig. vvv^{v}–vj^{v}; TK 362(1). See Thorndike, article cited in previous item, no. 5, and *BLA*, loc. cit. In the lower margin of fol. 190va the scribe wrote 'Incipit tractatus cuius sunt 5 capitula . . .', evidently regarding *De assuetudinibus* from line 59 as a separate item. In the same hand as items C(ii) and C(iii) above.

D

Fol. 192^{r}. [E]go non intendo in hoc meo libro determinare . . . [fol. 224^{v}] . . . sufficiant isti tres tractatus. et non \est/eis necessarius tractatus quartus. Explicit liber de crisi deo gracias.

Galen, *De crisibus libri iii*, in the translation sometimes ascribed to William of Moerbeke (but not so by Kaeppeli, ii. 122–9, or by R. J. Durling, 'A Chronological Census of Renaissance Editions and Translations of Galen', *Journal of the Warburg and Courtauld Institutes*, 24 (1961), 230–305 at 284, no. 33), pr. *Opera*, Venice, 1490 (Hain *7427), i, sigs. mm vij^{r}–oo viij^{v}, etc; TK 490(7). In two Italian or southern French hands of s. xiii, marginalia and explicit in anglicana, s. xiv^{1}.

E

Fol. 225^{r}. Circa ingressum sciencie dietarum particularium .vii. sunt determinanda. primum. est de duplici detrimento cui subiecit corpus humanum . . . [fol. 294^{r}] . . . et librum istum queruntur. Explicit tractatus a magistro petro hyspano editus supra dietas particulares. Deo gracias.

Petrus Hispanus(?), *Commentum in Isaacum De dietis particularibus*; pr. *Isaaci opera* (Lyons, 1515), sigs. nvii^{r}–v iiij^{r} with Isaac's text. On Petrus and for many references see Lohr, 'Aristotle Commentaries'. On the text see M. Grabmann, *Mittelalterliche lateinische Aristotelesübersetzungen und Aristoteleskommentare in Handschriften spanischer Bibliotheken*, Sitz. der Bayerische Akad. der Wissenschaften, Phil.-Hist. Klasse (1928), 5 Abh., 102, and also M. C. Diaz y Diaz, *Index scriptorum Latinorum Medii Aevi Hispanorum* (Madrid, 1959), 290–5, no. 1390, who remarks that Madrid, BN MS 1877 (the only copy of the text known to Grabmann) differs from the text in *Isaaci opera* (Lyons, 1515), sigs. n7^{ra}–v4^{ra}. The text in our manuscript, which has the same incipit as the Madrid manuscript, also differs greatly from the 1515 edition and its attribution must be questioned. The standard text is TK 207(3). In a French or English text hand, s. xiii, marginalia in anglicana, s. xiv^{1}. Fol. 295^{v}, originally blank, has miscellaneous notes. The make-up of this section is unusual, concluding with twenty-seven separate bifolia; see Structure below.

*F

Fols. 295^{r}–296^{v}. (*a*) [fol. 295ra] ‖ . . . tam de nobis quam de sanctis dominicis invenimus ab euangelistis . . . [fol. 295vb] . . . proprietas sacramenti. Nam cum aq' ml'(?) ‖ [fol. 296ra/7] (*b*) ‖ ⟨litte⟩ris edoceri . . . sit pars que suo non ‖

Two leaves from a decretal collection containing seven letters of Pope Innocent III on matrimonial subjects, and perhaps part of an eighth. (*a*) Two full pages but lacking beginning and end: it may not, in fact, be a letter but rather a longer work by Innocent III or another. (*b*) Fol. 296^{rv} is a fragment of Compilatio III, ed. Æ. Friedberg, *Quinque compilationes antiquae* (Leipzig, 1882; Graz, 1956), 126–7. Of the two leaves, the second is a raised flyleaf. Despite some mismatch in texture they appear to be conjunct. Fol. 296^{v} is difficult to read because of having been pasted. Perhaps written in southern France, s. xiii^{in}. With many marginalia and *cautiones* in anglicana, s. xiv.

STRUCTURE Five discrete manuscripts (A–E) bound together, and two leaves (*F) formerly their binding leaves. Altogether 296 membrane leaves, preceded and

followed by a modern paper flyleaf, all numbered in modern pencil; overall size 295 × 195 mm. Collation: 1–3^{12} 4^{8} ‖ 5^{10} 6^{8} 7–8^{10} 9^{8} 10^{12} 11^{10} ‖12–19^{8} 20^{8} (wants 8) 21^{8} ‖ 22–24^{8} 25^{8} (one added after 8) ‖ 26^{6} 27^{10} 28–54^{2} ‖ 55^{2}. A (fols. 1–44), rather poor membrane; written in two columns, each 225–30 × 70–5 mm; 54 lines to a full page of gloss but proportion of lines of gloss to lines of text varies; only prickings for verticals now remain; ruled with crayon; folded FSOS. B (fols. 45–111), rather poor membrane; written in two columns, each 230–5 × 75 mm; 58 lines; pricking as A; ruled in crayon; folded FSOS. C (fols. 113–91), good-quality membrane prepared in the Italian manner for fols. 113–83, poor-quality English membrane for fols. 184–91; written in two columns, fols. 113–83 each 195 × 50 mm, 44 and 50 lines, fols. 184–91 each 220–40 × 60 mm, *c.*64 lines; pricking as A; ruled in crayon; folded FSOS. D (fols. 192–224), average-quality membrane; written in two columns, each 193–8 × 50–5 mm; 44–7 lines; pricking as A; ruled in crayon; folded FSOS. E (fols. 225–94), average-quality membrane; written in two columns, 206 × 60 mm, 50 lines; pricking as A; ruled in crayon; folded FSOS. F (fols. 295–6), average-quality membrane, fol. 296^{v} damaged by having been pasted down; written in two columns, each 165 × 38 mm; 37 lines; only prickings in inner margins are visible; ruled in crayon; folding uncertain. Quire signatures in A only, single letters on final pages of quires 1 and 3, in crayon. Catchwords: A, none; B, by scribe, remaining on fols.72^{v}, 102^{v} only; C, none; D, one on fol. 183^{v}, linking the anglicana quire with the previous one; E, many catchwords, by the scribe.

SCRIPT A, text in gothic bookhand with documentary elements, gloss in anglicana or pre-anglicana cursive by numerous scribes. B, a small southern French gothic bookhand by one scribe but item B(v) in anglicana, s. xiv^{l}. C, one small Italian gothic bookhand to fol. 152^{v}, a second to fol. 164rb/22, a third to fol. 183va/38; an anglicana hand from there to fol. 183vb/50; a second from fol. 184ra/1 to fol. 189rb/15; and a third from there to fol. 191vb. D, a small Italian or southern French gothic bookhand by two scribes, one to fol. 204va/31 and a second to fol. 224^{v}. E, a small French or English gothic bookhand. *F, written above top line in a small gothic hand, s. xiii^{in}, possibly southern French. All the scribes punctuate by low point, except the scribe of A, who uses medial point, and the anglicana scribes of C who use occasional double virgulas.

DECORATION A, two six-line blue lombards flourished red, otherwise only a few two/three-line plain red initials; B, rubrics, red and blue paraphs, stroking; C, (Alexander and Temple, no. 886, 'Padua?; good initials') six/eight-line coloured initials fols. 113^{r}, 119^{v}, 125^{v}, 132^{r}, 139^{r}, 147^{r}, 152^{v}, 164^{v}, eleven-line coloured initial with marginal extension fol. 159^{r}, red-and-blue running titles, no decoration after fol. 183^{v}; D, no decoration; E, penwork two/three-line initial with marginal extension, added on fol. 225^{r}; red paraphs, stroking, and underlining; *F, no decoration.

BINDING Sewn on five bands between thick wooden boards covered with white alum-tawed sheepskin (s. xviii). Trimmed, with some loss of marginalia. On the spine is the mark of the common lozenge-shaped label and the impress of '6'. Fol. 1^{r} has an iron stain, presumably from an earlier binding. Edges are yellowed.

HISTORY Part A written in England; parts B and D in Italy or France; E in France or England; C written in Italy, perhaps Padua; *F perhaps in southern France. Judging by the numerous anglicana annotations and additions, all parts were in England by s. xiv^{in}, (though not necessarily united) and items C(ii) to C(iv) were added. There are two partly erased Oxford *cautio* notes: on fol. 295^{v} is 'Caucio magistri Johannis de Middilton exposita in cista Lincoln' in die mercurij proxima post festum sancti Willelmi Eboracensi Episcopi [11 June] Anno domini m° CCC. vicesimo sexto ⟨. . .⟩bus duo supplementa ⟨.⟩ textum librorum naturalium et alium librum medicine et tradite eis[?] ⟨. . .⟩ eiusdem'; on fol. 296^{r} is 'Caucio magistri ⟨. . .⟩ Middilton[?] exposita in cista Linc' die Sancti Edmundi Archiepiscopi in yeme [16 Nov.] anno domini m° CCC^{mo} xxvij pro ⟨. .⟩ solidis et habet ⟨supplementum⟩. Of several John Middletons of about this time listed in *BRUO* one who was MA in 1318 and fellow of Merton College seems the best identification with the man named here. A further Oxford connection appears in a note, also of s. xiv^{in}, on fol. 224^{v}, '⟨Johannes⟩ de Schornes adduxit in uico cremburgis in domo magistri J. Marescalli pro sentencia Thome super de memoria et habet simul scilicet in xv peciis et soluit ⟨. . .⟩ die mercurij post festum michaelis anno christi ⟨. . .⟩' (for two possible John Shornes see *BRUO* iii. 1697 but no John Marshall of the right date is known). Ker, *All Souls*, List II, no. 537, with ten other books given

by William Goldwyn, fellow of All Souls (d. 1482). On fol. 2r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon''. No. 23 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv:10:1' and 'ww:5:6.' (both deleted), 'M.S. 68' (figure added), 'L.R. 2.a.9' (pencil), and bookplate no. 10. On fol. 1r is '6:13' (pencil) and on fol. 1r, 'Dlm'. Inside the front cover is a note by A. F. E[theridge], Sub-Librarian, 31 October 1885.

69. *Medica*

1280; s. xiv^ex
England
2° fo B *nisi discrectio*;
C *plicem medicinam*.

CONTENTS

Fore- and endleaves: fol. 1r, blank; fol. 1v, numbers; fol. 2r, number; fols. 2v–3r, blank; fol. 3v, contents-list, and text, = *A; fol. 1rv, blank.

*A

Fol. 3v. Inquisicio Bruti a Dyana. | Dic dea quas terras nos habitare velis | Dic certam sedem qua te venerabor in euum. | Bno' Dyane Bruto.| Brute ob occasu solis trans gallica regna | Insula in occeano est vndique clausa mari | Hanc pete namque tuis sedes erit iam perennis | Illic prole tua reges nascentur. et ipsis | Tocius terre subditus orbis erit.

An extract from Geoffrey of Monmouth, *Historia regum Britanniae*, bk. 1 ch. xvi, ed. from Bern, Bürgerbibliothek, MS 568 by Neil Wright (Cambridge, 1984); this passage on p. 9. See also Wright's first variant edition of the text (Cambridge, 1988), 10–11.[1] In anglicana, s. xv.

B

(i) Fol. 1r. *Incipit liber febrium ysaaci. Prologus.* Quoniam de fili . . . karissime impendere sciet. de diuisione istius libri . . . [fol. 31v] . . . et propter uicinitatem cordis. Expliciunt febres ysaac. deo gracias.

Presumably Hugh of Evesham, *Super Opus febrium Isaac*; TK 1270(3). A work known only from its appearance in the catalogue of Syon Abbey; see *Catalogue of the Library of Syon Monastery Isleworth*, ed. M. Bateson (Cambridge, 1898), 14 (MS B.15), 'Questiones super librum febrium ysaak a magistro hugone de Euesham disputatae'. It may have been the same manuscript that was seen by John Bale in the hands of Richard Grafton, whom he identifies as the owner of another Syon book (see Bale, *Index*, 170) and it is he who supplies the incipit, 'Quoniam de filii bonitate sicut testatur Genesis creati sumus'. On Hugh see J. C. Russell, *Dictionary of Writers of Thirteenth Century England* (Bulletin of the Institute of Historical Research Special Supplement no. 3; London, 1936), 49; *BRUO*; Talbot and Hammond, 92–3, and Suppt. 262. For Isaac's text see *Isaaci opera* (Lyons, 1515), sigs. ¶ iij^va–Bx^vb. There are many marginalia of the late 13th century to the 15th century.

(ii) Fol. 31v. *Incipit liber de gradibus.* Apud antiquos <tria> artis traditores [*sic*; *recte* tractatores] pauca . . . [fol. 32v] . . . et uelocius infrigidatur frigidior est. Explicit liber graduum ysaac. Deo gracias.

Anon., *Apud antiquos*, ed. M. McVaugh, '"Apud Antiquos" and Mediaeval Pharmacology', *Medizinhistorisches Journal*, 1/1 (1966), 1–22. Of three known manuscripts, ours is the only one to conclude with the ascription to Isaac.

(iii) Fol. 33r. [Capitula] De naturis ciborum in custodia sanitatis . . . *Incipit liber dietarum uniuersalium ysaac de*

[1] I am indebted to Dr David Howlett for suggesting this identification.

naturis ciborum custodiende sanitatis et curande egritudinis. Quod in primis coegit . . . [fol. 56v] . . . uero post. Expliciunt diete uniuersales. anno domini cc° octuagesimo. in septembri in vigilia sancti mathei. deo gracias.

Isaac Judaeus, *De dietis universalibus*, tr. Constantinus Africanus, pr. *Isaaci opera* (Lyons, 1515), sigs. biiij^ra–nvii^ra; TK 1252(12). On Isaac and his works see F. Sezgin, *Geschichte des arabischen Schrifftums*, iii (Leiden, 1970), 295–7.

(iv) Fol. 56v. *Incipiunt diete particulares de grauis et primo de tritico.* Compleuimus in libro primo uniuersalium . . . [fol. 77r] . . . valde sanabilia et salutifera. Expliciunt diete particulares. deo gracias.

Isaac Judaeus, *Dietae particulares*, tr. Constantinus Africanus; pr. *Isaaci opera* (Lyons, 1515), sigs. nvii^rb–nviij^ra; TK 239(5).

(v) Fol. 77r. *Incipit ysaac de urinis.* In latinis quidem libris . . . [fol. 77v] . . . *De essencia urine.* Urina est colamentum sanguinis . . . [fol. 90v] . . . sicut vuea dolorem renum significat. Expliciunt urine ysaac. deo gracias.

Isaac Judaeus, *Liber urinarum*, pr. *Isaaci opera*, (Lyons, 1515), sigs. viij^rb–2ij^rb; ed. E. Fontana, *Il libro della urine di Isaaco l'Ebreo tradotto dell'arabo in latino da Constantino Africano: Testo latino e traduzione italiana* (Pisa, 1966); TK 1608(3.i).

(vi) Fol. 91r. Collectis dictis philosophorum de differentia . . . Plures eorum qui antiquorum libros . . . [fol. 94v] . . . inter descripcionem et diffinicionem. Explicit etc. Isaac Judaeus, *De diffinitionibus*, tr. Gerard of Cremona; pr. *Isaaci opera* (Lyons, 1515), sigs aii^ra–aiiii^rb; ed. J. T. Muckle, *AHDLMA* 11 (1937–8), 300–40; TK 1054(8).

(vii) Fol. 94v. *Incipit liber \clericorum/ aggregatus ex dictis philosophorum antiquorum secundum sententiam aristotelis et hippocratis et G. de quorum aggregatione et composicione* [*sic*] *sollicitus fuit ysaac filius* ⟨*rex arabie* erased⟩ [altered from *fili*⟨. .⟩] *salomonis ad optimus* [altered from *optim*⟨. .⟩]. Philosophus in plerisque suis libris diuisit elementum . . . [fol. 104v] . . . ab elementalitate procul dubio. Explicit liber elementorum ysaac deo gracias.

Isaac Judaeus, *Liber elementorum*, tr. Constantinus Africanus; pr. *Isaaci opera* (Lyons, 1515) sigs. aiiii^v–bii^v; TK 1045(11).

(viii) Fol. 105r. *Incipiunt aggregationes de crisi et creticis diebus et de prognosticacione per magistrum b.* Circa artem prognosticacionis. quatuor sunt notanda et est primum de crisi . . . [fol. 113r] . . . ad quod nos perducat qui sine \fine/ viuit et regnat amen.

B., *Aggregationes de crisi et creticis diebus*, ed. C. O'Boyle, *Medieval Prognosis and Astrology: A Working Edition of the* Aggregationes de crisi et creticis diebus *with Introduction and English Summary* (Cambridge, 1991), 15–16; TK 204(2.1). Our manuscript, 'O', not used for the edition, is the earliest of eleven known copies; see edn. 15–16. For O'Boyle's rejection of the various ascriptions of authorship see ibid. 16–18. *DMO*, pl. 128 repr. detail fol. 105r.

(ix) Fol. 113v. *Incipit forciores medicinarum.* Opusculum istud propter amorem domini nostri . . . Fortior medicinarum . . . [fol. 128v] . . . Explicit fortior medicinarum. Deo gracias. *anno domini .m.cc°.lxx.x°* [and on the left] *de morphea.*

Galen, *Liber medicinarum fortiorum*, TK 1017(6). See also TK 568(9), 'Fortior medicinarum' (reference to Renzi, ii. 69).

C

Fol. 129r. Operacio medicine consistit in tribus secundum Johannicium . . . [fol. 164v] . . . de eius proprietate sit ad exteriora moueri etc. Explicit Glosule super antidotarium Nicholai a magistro Johanne de Sancto Amando composite. etc.

Johannes de S. Amando, *Super antidotarium Nicholai.*, pr. in Mesue, *Opera*, Venice, 1495 (Hain *11111); TK 1008(5). On the author see Wickersheimer, 476–8, and Suppt. 179–80.

STRUCTURE Two separate booklets, written on 164 leaves of rather poorly prepared membrane, preceded by three medieval membrane flyleaves and followed by one other. Overall size 290 × 190 mm. B, written in two columns, each 217–22 × 70 mm, in 55–68 lines. C, two columns, each 240 × 70 mm, *c.*65 lines. In both parts virtually all pricking has been trimmed off. Ruled in crayon

and folded FSOS. Collation: $1–9^{8}$ 10^{6} 11^{10} $12–16^{8}$ ‖ $17–19^{12}$. Catchwords by the scribes except quire 14, fol. 104, end of section; quire 17, fol. 128, original end of book; and quire 20. No quire numbers or signatures.

SCRIPT *A, anglicana; B, a small gothic scholastic bookhand, punctuated by medial point; C, anglicana formata by a different scribe, punctuated by low point, punctus elevatus, and virgula.

DECORATION B, red and blue lombards with marginal extensions, with red infilling and violet flourishing, rubrics, red paraphs and stroking; C, red and blue lombards flourished in the other colour, red-and-blue running titles, red paraphs and underlining.

BINDING Sewn on three bands between projecting, inward-bevelled oak boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '5' on it. There are the remains of leather straps on the front cover, held by three of the usual nails, and metal catches on the back cover for clasps. At the top of the back cover are three holes from a chain-plate (position 7). Through gashes in the parchment pastedown on the back cover, enough can be seen of a paper pastedown to allow it to be identified as a page of the Cologne Panormitanus of 1477 of which other fragments are in MSS 50 (q.v.), 52, 59, 61, 62, 69, 83, 85. That B was once bound separately from C is shown by (i) the addition of C to a 13th-century contents-list on the front pastedown, and (ii) rust marks, beginning with a hole on fols. 128 and 127 and continuing as stains on fols. 126, 125, and 124, matching the position of the marks of the bosses on fol. iii (which bear marks of four bosses that were once on the front cover). That this is a rebinding is also evident from the fact that many marginalia are trimmed off towards the end of the book. Edges are yellowed.

HISTORY There is an erased *ex libris* on fol. iii^{v}, not recoverable by ultraviolet light. Ker, *All Souls*, List II, no. 147, with 'Libri medici cathenati'. On fol. iii^{v} is *ex libris* style 2, 'Liber Collegii omnium animarum fidelium Defunctorum' de Oxon'' and on fol. 3, *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon'.' No. 14 in James, *Ecloga*, and no. 1448 (47) in *CMA*. All Souls library identifications, on which see Introduction, are, on the front pastedown, bookplate no. 10; on fol. i^{v}, 'VV.10.2' and 'WW:5:5' (both deleted), 'MS. 69.' (figure added), '112' (pencil), 'L.R. 2.a.10' (pencil), 'P.⟨.⟩'; on fol. ii^{r}, '6:12'.

70. Serapio iunior alias Ibn Sarabi, *Aggregator sive Liber Servitoris*, in the Latin translation of Simone Cordo of Genoa and Abraham of Tortosa

s. xiv^{2}
Italy
2° fo *et sine.*

CONTENTS

Foreleaves: fol. i^{r}, blank; fols. i^{v}–ii^{v}, text, = *1.

*1

Fol. i^{v}. Tabula super primam partem libri serapionis . . . [fol. ii^{r}] . . . Tabula super secundam partem libri serapionis.

In the hand of Richard Trewythyan, as *3 below (see History). The entries in the *tabula* are in alphabetical order, with numerical references which the same writer has inserted into the main text. Ends on fol. ii^{v}.

2

Fol. 1^{r}. *Liber Serapionis aggregatus in medicinis simplicibus translato Symonis Januensis interprete abraam iudeo Tortusuensi de arabico in latinum. Incipit Serapio.* Postquam uidi librum dyascoridis et librum galieni . . . uigorem in exaltatione ipsius. *Pars prima incipit sermo primus de medicinorum*

substanciis et primo de medicis subtilis substancie. Medicie subtilis substancie habent naturam simplicem per se . . . [fol. 95r] . . . et desiccat calefactione et desiccatione forti. Explicit liber agregationum serapionis uirtutis simplicium medicinarum. Deo gracias. Amen.

Serapion, *Liber servitoris*, pr. Milan, 1473 (Hain *14691); TK 1077(7). For other editions and on the transmission of the text see *El Libro agregà di Serapiom volgarizzamento di Frater Jacobus Phillipus de Padua*, ed. G. Ineichen, 2 vols. (Rome, 1962), ii. 3–5 and references. After the explicit and 'Est Magistri Ricardi Trewythyan' (see History below) are three recipes (i) Bufo. accipe duos bufones et duos manupulos frumenti et coquantur in tribus lagnis ad consumpcionem tertij partis . . . ; (ii) Item accipe nigros bufones 3 vel 4or in autumpno inter dies sancte marie et pone in olla figuli . . . ; (iii) Item bufo in bursas pensa ad collum equi . . . The first recipe is in an unskilled bookhand, perhaps Richard Trewythyan's, the second and third certainly in his cursive hand.

*3

Fol. 95v. Hic incipit tabula expositoria verborum vel medicinarum istius libri serapionis de simplici med'. i. Attog' id est citrum secundum .G. est fructus arborum.

Certain of the first ten lines are preceded by numerals, some of which refer to numbered chapters of item 2, e.g. '38 lebleb' refers to ch. 38 on fol. 17r. The following thirty-eight entries appear to be measurements, e.g. 'auellana 3j', 'quatuor cocliaria mell' aur' iiij.' In the hand of Richard Trewythyan, as item *1 above: see History below.

STRUCTURE Written on 96 leaves of strong membrane preceded by two thinner leaves, prepared in the Italian fashion but with hair sides not well prepared and very brown, now bearing an index. Fol. 96 is a raised pastedown, part of the final quire. Numbered in modern pencil. Overall size 364 × 240 mm. Written in two columns, each 250 × 70–2 mm, fols. 1r–55v with 56 lines, fols. 56r–95r, by a new scribe, with 54 lines. The margins were unusually wide, as though prepared for glosses, but all prickings and many marginalia have been trimmed off. Ruling in crayon. Folded FSOS. Collation: $1–12^{8}$. No quire numbers or signatures. Catchwords by the scribes, in boxes, on all quires except 8 and 9, whence they may have been trimmed.

SCRIPT 2, written by two scribes, fols. 1–55vb/15 in a small Italian gothic bookhand and fols. 55rb/16–95rb in a larger Italian gothic rotunda bookhand. *1 and *3, in anglicana with secretary g. Punctuated by low point.

DECORATION In *1, two-line red initials, paraphs; in 2, thirteen/fourteen-line P on fol. 1r, otherwise two/three-line blue and red initials, very occasionally flourished in the other colour. Guide letters for initials and wording for rubrics are in the margins. Red stroking by first scribe, red running titles on fols. 1–4r; red and blue paraphs by second scribe. Some rough pen drawings of animals, birds, limbs, and instruments.

BINDING Sewn on four bands between projecting cushion-bevelled oak boards covered with white alum-tawed sheepskin which retains its pink colour on the insides. Rebacked: 'Repaired by Maltby, May, 1951' inside the front cover. Inside the front cover is stuck the old spine. On the front cover are the remains of two straps, each held by three of the usual nails. On the back cover are two metal catches for the clasps. At the top of the outer edge are two holes from a chain-staple (position 7) and near the top centre of the cover, covering an area of 90 mm wide by 13 mm deep, are eight holes, either from a frame that once enclosed a label or from a chain-plate. Some of Richard Trewythyan's marginalia are among those trimmed, indicating that this is a second binding. Edges are yellowed.

HISTORY Written in Italy. The first known owner wrote 'M. girardj. ducat' vj' in an Italian hand of s. xv on fol. 96r. Judging by its position, below that on the same page, 'Iste liber ⟨*two lines not recoverable by ultraviolet light*⟩', may date from before his time. The first known English owner was Richard Trewythyan, a physician practising in London 1442 × 1458, whose notebook is BL, MS Sloane 428[1] on whom see J. North, *Horoscopes and History* (Warburg Institute Texts and Studies 13; London, 1986), 149–53. In our manuscript Richard Trewythyan's hand (repr. from MS Sloane 428 by North, pl. 4) writes items *1 and *3 and marginalia *passim*. On fol. 95r, at the end of the text, 'Ricardi Trewythyan' replaces a name in an ownership inscription in an Italian hand which begins 'Est Magistri', but while the forename is written in bookhand the surname is in anglicana: the former may

[1] I am indebted for this information to Professor Linda Voigts.

be a substitution, suggesting that two members of the Trewythyan family owned it, but it is equally possible that both parts of the name are in one hand, the bookhand being abandoned because the writer was not very skilled in it and because he foresaw trouble with the difficult letters w and y in his surname. Unlike Richard himself, of whom there is no record in *BRUO* or *BRUC*, there are entries under Trevethin in the former for James Trevethin, admitted fellow of All Souls in 1492, and Robert Trevethin, in priest's orders by 1457, alive in 1473, but with no known connection with All Souls. Both were of Exeter diocese. Since the next owner, John Racour (*BRUO*), was a fellow of All Souls at least as early as 1467 and died in 1487, there is probably a connection between Richard Trewythyan and the later Trewythyans, but it is chronologically impossible that either Robert or James could have owned the book before Richard and left a record of himself in the altered *ex libris*. 'Prec. xiii s iiij d' twice, in different hands on fol. i^{v} (the second visible only by ultraviolet light), may relate to purchase after Richard's death, when John Racour, a Doctor of Medicine who also gave MSS 76 and 78 to All Souls, recorded his purchase of the book—'Liber iohannis Racour titulo empcionis'—on fols. i^{v} and 96^{r}. The next known owner was Racour's executor, Nicholas Halswell (*BRUO*: his executorship is recorded in Racour's will, proved on 28 August 1487, in London, Guildhall Library, MS 9171/7 (Commissary Court of London Reg. Wills Lichfield), fols. 91^{v}–92), whose gift of the book to the College is recorded in two *ex libris* inscriptions, one of s. xvi^{in} on fol. 3^{r}, 'Liber Collegij omnium animarum in Oxon' ex dono Magistri Doctoris halswell' quondam socij eiusdem' and another of s. xvii^{in} on fol. 1^{r}, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon. Ex dono Magistri doctoris Halswell quondam collegij socij'. On him see *BRUO*; he died in 1528, having been elected fellow of All Souls in 1468, and becoming a Doctor of Medicine in 1487 and a foundation fellow of the Royal College of Physicians in 1518. Ker, *All Souls*, records this book in List xxviA, Halswell 1. No. 1436 (35) in *CMA*. All Souls library identifications, on which see Introduction, are, on fol. i^{v}, 'vv.8.1', 'ww:4:4.' (both deleted) and 'M.S.70.' (figure not added) and a smudged letter and figures in the 'P' series found in other manuscripts; on fol. ii^{r} is '5:9' (pencil); inside the front cover are bookplate no. 8, on which are 'L.R. 2.b.2' and 'MS. 70' (both in pencil).

71. *Medica*

s. xiii/xiv
S. France
2° fo *recedit.*

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. ii^{rv}, blank; fols. 1^{r}–11^{v}, blank.

1

Fol. 1^{r}. *Incipit ysagoge Iohannicij ac Tegni galieni.* Medicina diuiditur in duas partes scilicet in theoricam et practicam . . . [fol. 4^{v}] . . . ordinis boni uel mali discretio. Explicit liber johannicii alexandrini.

Johannitius, *Introductio ad artem parvam Galeni*, pr. *Articella*, Venice, 1483 (Hain 1869); ed. Diego Garcia y Jose-Luis Vidal, 'La "Isagoge de Ioannitius"', *Asclepio: Archivio iberoamericano de historia de la medicina y antropologia medica*, 26–7 (1974–5), 267–382; a working text based on 'a selection of representative manuscripts' is provided by G. Maurach, 'Johannicius Isagoge ad Techne Galieni', *Sudhoffs Archiv*, 62 (1978), 148–74; TK 856(6). On Johannitius see also Sezgin, *Geschichte* (as MS 69 (Biii) above), 247–56.

2

Fol. 4^{v}. *Incipit liber philareti de pulsuum negocio.* Intencionem habemus in presenti conscripcione . . . [fol. 5^{v}] . . . Et hoc uobis sufficiant ad presencia. Explicit liber philareti de negocio pulsuum.

Philaretus, *Liber de pulsibus*, pr. *Articella*, Venice, 1483 (Hain 1869); TK 764(7).

3

Fol. 5^{v}. *Incipit liber de iudicacionibus vrinarum a uoce theophili.* [Fol. 6^{r}] De vrinarum differencia negocium multi ueterum medicorum . . . [fol. 9^{v}] . . . et differentias conuenienter exposuimus. Expliciunt urine theophili.

Theophilus, *Liber de urinis*, pr. *Articella*, Venice, 1476 (Hain 1868); TK 393(12). Fols. 10^{r}–12^{v}, originally blank, contain miscellaneous notes and pen-trials.

4

Fol. 13^{r}. Prefacio domini constantini affricani montis cassianensis monachi . . . et prosunt et delectantur. [Text] Uita breuis ars uero longa . . . [Comm.] Plurimi interpretes huius libri . . . [fol. 64^{r}] . . . ypocratica confirmare poterit. Explicit liber afforismorum ypocratis. cum commento Galieni.

Hippocrates, *Liber aphorismorum*, tr. Constantinus Africanus, with Galen's commentary, pr. *Articella*, Venice, 1476 (Hain 1868); Kibre, *HL* 56 (see ibid. 61 for other early editions); TK 1704(10). On Constantine see article by McVaugh cited under MS 68(A).

5

Fol. 64^{v}. [Text] Omnis qui medicine artis studio seu gloriam . . . Videtur michi . . . preuisione utatur. V'.g. [Comm.] Manifestum est quod ypo non utitur hac diccione . . . [fol. 86^{v}, text, although written as commentary] qui ex eis sunt mala significat ‖

Galen, *Commentum in Pronosticon Hippocratis*, probably tr. Gerard of Cremona, pr. *Articella*, Venice, 1493 (Hain 1872); TK 1694(14). Because of the loss of the next quire, our text ends one word before the end of ch. 41.

6

Fol. 87^{r}. [Text, although written as commentary] . . . et scias quod virtus hore in omnibus egritudinibus . . . [fol. 112va/51] . . . [Text] sed in aliis aliquando conveniens est. [Fol. 113^{r}, comm.] . . . eas omnes preter hec quod infirmus ei dicat ipsas. Explicit regimen acutarum egritudinum preter quartam particulam que particula sequitur post.

Hippocrates, *De regimine acutorum*, tr. Gerard of Cremona, with Galen's commentary, pr. *Articella*, Venice, 1476 (Hain 1868); Kibre, *HL* 14; TK 660(1). Because of the loss of the preceding quire, our text begins near the end of bk. 1, in ch. 45, 1493 edn. sig. k1^{vb}/22, and despite the explicit it contains only the first three books, ending at edn. sig. m6^{rb}/26.

7

Fol. 113^{v}. [Comm.] Intendimus edere sermonem exponentem . . . [Text] Tres sunt omnes doctrine que ordine habentur . . . [Fol. 179vb/46, text, although written as commentary] . . . in rememoracione librorum suorum. [Fol. 180^{r}, comm.] . . . secundum quod magis completum est. Explicit tegnus .G. cum comento haly hic liber est scriptus qui scripsit sic benedictus. Finito libro reddatur laus et gloria christo.

Haly ibn Rodhan (Ridwan, etc.), *Commentum in Artem parvam Galeni*, tr. Gerard of Cremona, pr. *Articella*, Venice, 1483 (Hain 1869); TK 757(8). The text ends on fol. 180ra. Fols. 180rb–183^{v} bear copious notes in crayon which are, however, almost entirely erased from fols. 180^{r}–182^{r}.

STRUCTURE Written on 183 leaves of average-quality membrane, numbered in 18th-century ink and modern pencil, preceded and followed by two modern paper flyleaves. Outer margins trimmed, with some loss of marginalia. Overall size 307 × 215 mm. Written in two columns, each 227 × 65 mm. Fols. 1–10^{v} 49 lines, glossed pages with 59 lines to a full page of gloss (there are two lines of gloss to every line of text but the proportion of gloss to text varies). Only prickings for vertical rulings remain. Ruled in crayon. Folded FSOS. Collation: 1–6^{12} 7^{2} 8–15^{12} 16^{12} (+1 leaf inserted after 12). Quire 1 has red quire signatures i–vi. Quire 15 has Q with vi above it on its sixth leaf, fol. 164, in pencil, but that seems to be unique. Catchwords, probably all in the hand of the scribe, are on every quire from quire 2 onwards, except the last. Although the scribe and the artist are the same throughout, as are running titles and layout, the book seems to have been planned to begin with the present fol. 13, the grandest page in the volume, from the bottom of which decoration, or perhaps a coat of arms, has been roughly excised: the layout of items 1–3 in quire 1 resembles the rest of the volume very closely but it has 49 lines to the page instead of the usual 59 and is not at once

followed by item 4, which begins with quire 2, since the last three leaves of quire 1 were left blank. Quire 1 may therefore have been intended to form part of another book.

SCRIPT A gothic rotunda bookhand of southern French type, in two sizes, by one scribe. Punctuation is by medial point.

DECORATION One fine illuminated initial and bar border (fol. 13r) and five fine four/six-line historiated initials (measured against lines of text): another will have been in the missing quire. Two-line lombards, red or blue with flourishing of the other colour. Running titles in red-and-blue guided by pencil wording. MacKinney, 159, no. 122.1, records the historiated (illuminated) initials as (fol. 1r) Galen or Johannitius lectures to two men; (fol. 6r) a doctor does uroscopy; (fol. 13r) two monks discuss the Aphorisms; (fol. 64v) a doctor talks to a sick man in bed, watched by two monks; (fol. 113v) a doctor instructs an assistant compounding medicines. Alexander and Temple, no. 699 (pl. xxxix repr. detail fol. 113v).

BINDING Sewn on five bands between millboards covered with 18th-century calf. On the spine is a black leather lozenge-shaped label with gold fillets, with '7' on it, and a red leather label with 'Medicine Scriptores varii M.S.'

HISTORY On fol. 1r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon''. Ker, *All Souls*, List II, no. 146, with 'Libri Medicine Cathenati'. No. 22 in James, *Ecloga*, and no. 1430 (29) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'v.v.8.2' and 'ww:4:7' (both deleted), 'M.S.71' (figure added), 'L.R. 2.b.1' (pencil), and bookplate no. 10; on fol. i r is '6:1' (pencil).

72. *Medica*

s. xiv^{med}
Montpellier?, France
2° fo C *q.s. detur*; D *tangit*; E(i) *finem*; E(ii) *quam cum*; E(iii) *fissos*.

CONTENTS

Fore- and endleaves: fol. i^{rv}, blank; fol. ii^{r}–iii^{v}, text, = *A; fol. iv^{r}, blank; fol. iv^{v}, contents-list; fol. 1^{r}, text, = *F below; fol. 1^{v}, blank.

*A

Fols. ii^{r}–iii^{v}. Fragments of accounts for manors in Norfolk, Middlesex, and Berkshire, *c.*1396–8.

Two binding leaves. The manors are in Costeseye (Costessey), Causton (Cawston), Blakeney and Tilbury, Iernemuth (Yarmouth), Burgh iuxta Aylesham, and Swaffham Market, all Norfolk; Cook(e)ham, Berkshire; and Isleworth, Middlesex. The accounts relate to payments made between May 1396 and February 1398.

B

Fols. 1^{r}–4^{v}. Liturgical calendar, ungraded.

Similar to a calendar of the diocese of Maguelonne, in which Montpellier lay, in Bod. Lib., MS Lat. liturg. d. 8 (*SC* 33196). They share, *inter alia*, feasts of Baudelius (20 May) and Firminus (11 Oct.), the principal saint of Montpellier, but as our manuscript does not have the feast of the dedication of the church of Maguelonne (13 Apr.) which is in the Bodleian manuscript, a Montpellier rather than a Maguelonne provenance seems possible.

C

(i) Fol. 5^{r}. Ego Nicholaus rogatus a quibusdam in practica medicine . . . [fol. 5^{v}] . . . et moderata dis-

pensatio. Aurea alexandrina . . . [fol. 24v] . . . fiat electuarium.

Nicholaus Salernitanus, *Antidotarium*, pr. with Mesue, etc., Venice, 1471 (Hain 11764), etc.; TK 490(2). Although our text and the edition follow roughly the same chapter order, there are many differences. On the work and for a reproduction of the first edn. see D. Goltz, *Mittelalterliche Pharmazie und Medizin, dargestellt an Geschichte und Inhalt des Antidotarium Nicolai: Mit einem Nachdruck der Druckfassing von 1471* (Veröffentlichungen der Internazionalen Gesellschaft für Pharmazie, 44; Stuttgart, 1976), also *LexMA* i. 708–10. On the date of the work see G. Keil, 'Zur Datierung des "Antidotarius Nicolai"', *Sudhoffs Archiv*, 62 (1978), 190–4. Fols. 69v–70v are blank.

(ii) Fol. 24v. Pillule gloriose [*sic*] regis cicilie quibus utebatur . . . [fol. 32v] . . . Unguentum contra scabiem . . .

An appendix to the *Antidotarium* above, as in BL, MS Royal 12 D.xii, item 3. Here there are 116 recipes.

(iii) Fol. 32v. Panis albus sic fit . . . [fol. 35r] . . . Siringa aliud lenitiua alia nunc educenda.

Sixteen further recipes, supplementing the *Antidotarium* above.

(iv) Fol. 35r. Aphita [*sic*] et farina ordei idem arcenicum . . . [fol. 49rb] . . . zuccozarium vel zuccozarium [*sic*] est flos ule [*sic*] semen agni casti . . . [followed by 26 additional terms, ending fol. 49v] . . . Vrna habet modium .i.

Alphita or *Synonima herbarum*, ed. R. Creutz (Berlin, 1940); ed. J. L. G. Mowat, *Alphita: A Medical-Botanical Glossary from the Bodleian MS.* [*Arch.*] *Selden B.35* (Oxford, 1887), 7–199 (which is substantially the same as that published by Renzi, iii. 271–321); TK 86(9.1). The Selden text breaks off in letter S but can be completed from BL, MS Sloane 284. This text is roughly the same as that in MS 74(Bx).

(v) Fol. 49v. Arthemisia matricaria id est mater herbarum. idem acacia . . . [fol. 51r] . . . Zinleon. id est quinque folium. Explicit atidorius [*sic*] .N. et synonima eiusdem gdeo [*sic*] gracias. amen.

TK 147(12). Not identical with the text printed after the *Antidotarium* (Venice, 1471) cited as C(i) above, but resembling it.

(vi) Fol. 51r. Versus de ponderibus et mensuris. Grana quater .v. scrupuli pro pondere . . . [fol. 51v] . . . Batus habet amphoram id est nina habet modio dimidia.

Versus de ponderibus, TK 589(7); Walther, *Initia*, 7292. Other versions are in Bod. Lib., MS Digby 29, fols. 37 and 129.

(vii) Fol. 51v. Acede genus absinthii est volore subalbido . . . [fol. 56r] . . . Zazahonitaul id est aristol longa.

Expositiones secundum Arabicos et Almassorem; TK 27(4).

(viii) Fol. 56r. Pomum ambre diuitum sic(?). contra reuma et debilitatem cerebri Recipe floratis calamitate bone . . . [fol. 64v] . . . et hec sufficiant. Explicit pomum ambre.

Antidotarium. Not identical to TK 1057(3) or to the version of the text in MS 74(Bxii).

(ix) Fol. 64v. Passiones et morbos puerorum adhuc in cunabilis . . . [fol. 66v] . . . a magistro manio [*sic*] salernitano. Explicit pratica [*sic*] puerorum.

Cornelis Roelans, *Passiones vel practica puerorum*, pr. Louvain, not before 16 February 1486 (British Museum, *Catalogue of Books Printed in the Fifteenth Century now in the British Museum*, ix (London, 1962), 163); ed. K. Sudhoff, 'Die Schrift des Cornelius Roelans von Mecheln über Kinderkrankenheiten', *Janus*, 14 (1909), 466–85, at 476–80, listing twelve manuscripts but not ours; TK 1028(9). See further K. Sudhoff, 'Nochmals Dr Cornelis Roelants', ibid. 20 (1915), 443–58. Our text continues seventeen lines beyond the end of Sudhoff's text. On the author see *BLA* iv. 846–7.

(x) Fol. 66v. De albo colore et primo de corruptione . . .

About fifty recipes, continuing the series C(i–iii) above. Ends fol. 69r. Fol. 70rv is blank apart from a note 'des' fol' at the bottom of fol. 70v.

D

(i) Fol. 71r. *Incipiunt amphorismi iohannis damasceni cum comento ysidori.* Liberet te deus fili amantissime . . . paciem cetera per se patent. Ecce in medicina inmensa est profunditas . . . [fol. 94r] . . . est proprietas medicorum. nunc autem deo gracias ago. quia te huius[modi] primum translatorem inueni. Expliciunt amphorismi Iohannis damasceni filii serapionis cum comento ysidori.

Johannes Damascenus, *Aphorismi*, pr. with Maimonides, *Aphorismi*, Bologna, 1489 (Hain 10524), etc.; TK 824(1). On the uncertain identification of the author see *BLA* i. 168. III.

(ii) Fol. 94r. *Incipit liber auicenne de uiribus cordis et medicinis cordialibus translatus a magistro arnaldo barchuone capitulum primum.* Creauit deus ex concauitatibus sinistram cordis . . . [fol. 102r] . . . qui uirtutem largiri dignatus est opusculum terminandi. Explicit tractatus auicenne de medicinis cordialibus translatus a magistro arnaldo de uilla noua.

Avicenna, *De viribus cordis*, tr. Arnoldus de Villa Nova, pr. Venice, 1476 (Hain 2207), etc.; TK 273(8). Fol. 102v is blank.

E

(i) Fol. 103r. *Incipit liber machuncius* [*sic*] *qui auerroys dicitur latine. Rubrica.* Quando uentilata fuit super me uoluntas . . . [fol. 180v] . . . uestros oculos illuminare dignetur. Explicit liber mehemet auenroiz [*corrected from* auenstot] qui colliget nominatur. deo gracias. deo gracias.

Averroës, *Colliget*, tr. Armengaudus Blasius of Montpellier, pr. Aristotle, *Opera*, ix, Venice, 1560; TK 1171(7); M.-T. D'Alverny, 'Avicenna Latinus', *AHDLMA* 32 (1965), 257–302 at 289–91. The section on fols. 158v–161v, Averroës, '*De compositione medicinarum*', ed., using this manuscript, by M. R. McVaugh, 'The Pharmaceutical Sections of the Colliget', *Arnaldi de Villanova opera medica omnia, ii: Aphorismi de gradibus* (Granada and Barcelona, 1975), 307–26. On the work see G. C. Anwati, in *The Cambridge History of Islam*, 2 vols. (Cambridge, 1970), ii. 772–3. On Armengaudus see Glorieux, *Arts*, no. 36; Wickersheimer, 40–1 and Suppt. 25–6.

(ii) Fol. 181r. *Hic incipit beroist super cantica bencine.* Inquit aboolit benroist. postquam prius . . . seruicium atque timor. *Explicit prologus beroist super cantica bencine.* Inquit bencine. Medicina est conseruatio sanitatis . . . [fol. 223r] . . . intentionis nostre in eisdem. Explicit translatio canticorum auicenne cum commento auerroys facta ab arabico in latinum a magistro armegando blasij de monte pessulano magistro in medicina. Anno incarnationis verbi .m°.cc°.lxxxiiij. deo gracias.

Avicenna, *Cantica cum Averrois commento*, tr. Armengaudus Blasius, pr. Avicenna, *Canon*, Venice, 1523, vol. ii, etc.; TK 1076(6.II), 727(9); D'Alverny, 'Avicenna Latinus . . .' as above, item iii. On Armengaudus see the references under item iii. Fols. 223v–224v are blank.

(iii) Fol. 225r. [Dedicatio] *Federice romanorum imperator domine mundi suscipe deuote hunc laborem michaelis scati* [*sic*] *ut sit gracia capiti tuo et torques collo tuo. Incipit albreuiacio* [*sic*] *auicenne supra librum animalium aristotelis magni phylosophi de arabico in latinum translata.* [Text] Et animalium quedam communicant . . . [fol. 272r] . . . iam factis ex alia loco. *Et scriptor sit benedictus. Explicit liber auicenne de animalibus laudetur uirgo maria. Amen. Amen.* [Capitula follow, ending on fol. 272v].

Michael Scot, *Abbreviatio Avicennae de animalibus*, pr. Venice, *c.*1500 (Hain 2220); TK 570(4), 515(9), *AL* 1, no. 373. On Michael Scot see Lohr, 'Aristotle Commentaries' and references. Fol. 272v has a recipe added in the anglicana hand that wrote item *F.

(iv) Fol. 273r. *Incipit liber primus de sompno et vigilia cuius primus tractatus est cui conueniat sompnus capitulum primum et est digressio que sic habet intencio et modus et quis ordo eius in sciencia naturali.* Sompnus et uigilia non sunt passiones . . . [fol. 295v] . . . quod intendimus a principio querere de hac materia. *Explicit de sompno et uigilia.*

Albertus Magnus, *De sompno et vigilia*, pr. *Opera*, Lyons, 1651, v. 64–109, Paris, ix (1890), 121–207; TK 1519(7); W. Fauser, *Die Werke des Albertus Magnus in ihrer handschriftlichen Überlieferung*, i: *Die echten Werke* (Aschendorff, 1982), no. 23, where our manuscript is MS 20.

(v) Fol. 295v. *Incipit liber primus de spiritu et respiratione cuius primus contractus est de spiritu secundum scilicet capitulo .I. de*

ordine dicendorum communicatis operationum. Multa sunt animalia que quidem secundum locum mouentur . . . [fol. 297^{v}] . . . Spiritus in semine designat qui ‖

Albertus Magnus, *De spiritu et respiratione*, ed. Lyon (as above), v. 139–59, Paris (as above), ix. 213–51; TK 885(8). Because of the loss of leaves our text ends at bk. 1, tr. 1, ch. 5 (Lyons edn. fol. 143^{b}/27, Paris edn. fol. 221^{b}/25). Fauser, as above, no. 24, where our manuscript is MS 41.

*F

Fol. 1^{r}. Utrum spasmus sit egritudo nervosa. . . .

Medical *quaestiones* on spasms. In an English cursive hand, s. xiv, which appears in marginalia *passim.* A raised pastedown. Fol. 1^{v} is blank.

STRUCTURE Written on 297 membrane leaves of average quality, preceded by one 18th-century paper and three membrane flyleaves and followed by another membrane leaf, formerly a pastedown. Overall size 332 × 218 mm. In four main sections, B, fols. 1–4; C, fols. 5–70; D, fols. 71–102; E, fols. 103–297. E is in four subsections, fols. 103–80, 181–224, 225–72, 273–97. B, two columns, each 228 × 65 mm, 41 lines, only prickings for verticals visible, ruled in crayon, folded FSOS; C, two columns, each 230 × 65 mm, 41–2 lines, pricking, ruling, and folding as B; D, two columns, 225–30 × 70 mm, *c.*52 lines, pricking, ruling, and folding as B; E all parts two columns, *c.*230 × 75 mm, 48–52 lines (except (i), 280 × 65 mm, 55 lines), pricking, ruling, and folding as B. Collation: 1^{4} ‖ $2–7^{10}$ 8^{6} ‖ $9–10^{12}$ 11^{8} ‖ $12–17^{12}$ 18^{6} $19–21^{12}$ 22^{6} 23^{2} $24–29^{12}$ + one half-sheet. Traces of two series of quire numbers in C consist of small red letters and figures and of horizontal ink strokes. Catchwords are on all quires that needed them, in the scribes' hands.

SCRIPT *A, secretary. B, a gothic rotunda bookhand of southern French or Italian type, of average quality, by one scribe. C, as B, by a different scribe. D–E, a number of small gothic bookhands of southern French type and indifferent quality. All are punctuated by low point.

DECORATION Miniatures on fols. 5^{r} and 71^{R} show respectively Nicholas holding a uroscopy flask in front of pupils and Johannes Damascenus holding the same before one man (also recorded by MacKinney, 159, no. 122.2). They are by different artists. B, rubrics, red and blue KL divisions, the red flourished violet and the blue flourished red. C, an eight/nine-line illuminated initial and bar border on fol. 5^{r}, elsewhere four/six-line blue initials on coloured backgrounds with white patterns on them, infilled in colours, and two-line red and blue lombards with marginal extensions, flourished in violet and blue, and red and blue paraphs and stroking. D–E, a six-line illuminated bar border on fol. 71^{r}, otherwise red or blue two-line lombards flourished in the other colour, and blue and red running titles, paraphs, and rubrics. Wording for the rubricator to follow is in the margins. Alexander and Temple, no. 157 (pl. XLI nos. 715a and 715b repr. miniatures, respectively, no fols. 5^{r} (formerly 1^{r}) and 71^{r} (formerly 67^{r}).

BINDING Resewn on five bands between heavy square-edged millboards covered with white alum-tawed sheepskin, s. xviii. On the spine are a black leather lozenge-shaped label with '6' on it and a black leather title-label. On fol. 1^{r} (flyleaf, a pastedown in an earlier binding) are six holes with green stains from a large chain-plate (position 1), and at the top right-hand corner, outer edge, are stains from another plate (position 7); these are evidently from the previous binding since there is nothing to correspond to them on the present binding. Edges are yellowed.

HISTORY The volume comprises a series of booklets, D and E being linked by decoration, and the calendar, script, and decoration suggest that they originated in the south of France, probably Montpellier. Marginalia *passim* in an English cursive hand presumably show that the book was in England in s. xiv and an inscription on fol. 298^{r} shows that it was pledged in the Rothbury chest in Oxford in that century: 'Caucio ⟨. . .⟩ exposita ⟨i⟩n cista Rowbur [alias Rothbury] pro ij marcis et di' in die animarum anno domini m° ccc ⟨. . .⟩iij°'. A totally erased inscription below this may be another pledge. Ker, *All Souls*, List II, no. 140, with 'Libri medicine Cath''. No. 1451 (50) in *CMA*. On fol. 1^{r} is *ex libris* style 1, 'Liber Collegii omnium Animarum Fidelium Defunctorum de Oxon'' and on fol. 6^{r} *ex libris* style 2, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon''. All Souls library identifications, on which see Introduction, are, inside the front

cover, 'vv.9.3' and 'ww:4:6' (both deleted), 'M.S. 72' (figure added), '115' (pencil), 'L.R. 2.b.4' (pencil), and bookplate no. 8; on fol. i^{r} is '5:12' (pencil); on fol. ii^{r} 'C w d'. Loose inside the manuscript is a letter from H. H. E. Craster to Sir Charles Oman, 29 May 1923, about the possible Montpellier origin of the book.

73. *Medica*

s. xvi
Italy
2° fo B *addatur*;
C *repercussiua*.

CONTENTS

Fore- and endleaves: fols. i^{rv}, 1^{rv}, blank.

*A

Fol. 1^{v}. Distinccio ista et ultia [*sic*] huius compilacionis tractat de medicinis valentibus . . . *Capitulum .1.* de medicinis rest[r]ingentibus siue sedantibus sanguinem et conglutinatiuis. Necessarium est quod sanguis quum fluit in excessu vt restringatur. Alias dicit Guido . . . [fol. 9^{r}] . . . sed utile est primus jnungere locum cum Oleo decoccionis petuscilij et aliorum et decoquantur ibi quousque sint combusta.

John Bradmore, *Philomena gracia*, pt. 4, dist. 3, as in BL, MS Sloane 2272 fols. 14^{v}–375 at fols. 220^{v}–223^{v} and in English in BL, MS Harley 1736 fols. 2–167 (all unprinted). For the identification of the author and on the work, see S. J. Lang, 'John Bradmore and His Book Philomena', *Social History of Medicine*, 3 (1990), 245–83, and a dissertation for St Andrews University in progress.[1] For other excerpts in the same hand see *C below. On fol. 1^{r} is a recipe in Italian in an Italian hand of s. xv which is also found on fols. 178^{r}, 187^{v}, and 190^{v}. Fols. 9^{v}–12^{v} are blank.

B

(i) Fol. 13^{r}. [*Added in an Italian hand, s. xv*: Magistri Petri de Azzelata Bononiensis Chirurgia vide fol. 42. *Capitula follow, ending on fol. 13^{r}*]. [Fol. 14^{r}] Rogerunt [*sic*] me socij mei secundum quod legerem. eis tertiam et quartam fen canonis auicenne . . . [fol. 177^{r}] . . . desiccantur quia estaram non faciunt et consolidantur etc. Amen.

[1] I am indebted to Mrs Lang for discussion of the text and for establishing the connection of our version with that in MS Sloane 2272.

Petrus de Argellata, *Chirurgia*, pr. Venice, 1480 (Hain 1635), etc.; TK 1365(1). There is a gap in our text between fols. 84 and 85. Fol. 84^{v} ends 'Aliabas autem de istis', edn. sig. k5^{va}/51, and resumes 'Apostemata dura', edn. sig. k6^{ra}/51, with the loss of 172 lines of printed text and of just under one column of manuscript. Fol. 85 is attached to a stub and seems to be a replacement, the insertion of which, although a catchword ('faciebat balnen'') was in place at the bottom of fol. 84^{v}, resulted in an imperfect join and the loss of text. On fol. 178^{r} are recipes in an Italian hand, s. xv, which is found also on fols. 1^{r}, 187^{v}, and 190^{v}. On the author see *BLA* i. 191–2. Fol. 178^{v} is blank.

*C

Fol. 179^{r}. (*a*) Hic iam incipit distinccio 3^{a} 4^{e} partis presentis philomene. [D]istinccio 4^{e} partis presenti philomene iam incipit in qua cum dei adiutorio tractabitur de medicinis predictis infirmitatibus pertinentibus. videlicet de conglutinatiuis . . . [Capitula] . . . [Text] Quoniam inter omnes operaciones cirurgicales necessarium valde est cirurgico . . . [fol. 181^{v}] . . . et optime consolidat. Explicit distinccio .3^{a}. .4te. partis presentis philomene. [Fol. 182^{r}] (*b*) de gutta in generali. Omnes iste passiones videlicet. Gutta. Arthetica. Siragra . . . [fol. 184^{v}] . . . nec cibum per quem nauseam ipse paciatur. (*c*) Ad inducendum materiam. alicuius apostemati ad locum alium. Restat ante iam videre quomodo materia apostematis iuxta oculum . . . et ita fiet vt dicit quidam. [fol. 185^{r}]. (*d*) de cancro vlcerato. cancer est apostema vehemens ex malencolia [*sic*] proveniens . . . [fol. 187^{r}] . . . et casum estare postea carnem regenera et consolida. Amen.

Other excerpts from *Philomena* (*A above, in the same hand). (*a*) is pt. 4 dist. 3, corresponding to BL, MS Sloane 2272, fols. 220v–224v; (*b*) is apparently from pt. 2 dist. 3, MS Sloane 2272, fols. 86r–89r followed by excerpts from MS Sloane 2272, fols. 78r–80v, i.e. with the order reversed and with some changes; (*c*) is from pt. 2 dist. 1, MS Sloane, fol. 50v; (*d*) is from pt. 3 dist. 5, MS Sloane 2272 fols. 171v–174v. Followed on fol. 187v by a recipe in the Italian hand that appears on fols. 1, 178r, and 190v. Fols. 188r–190r are blank. On the last leaf, fol. 190v, it wrote 'Si quis nattus fuerit in istis diebus non diu viuet et si vixerit pauper erit. qui vxorem duxerit non diu tenebit . . .', noting also other ill-fated activities and followed by the months (in Italian) and days.

STRUCTURE Written on 190 paper leaves preceded by a post-medieval paper leaf and followed by another. Watermark: a two-wheeled cart, nearest in Briquet is 3528 (*anno* 1429), mainly found in northern Italy and southern France. Numbered in modern pencil, replacing earlier modern ink. Overall size 392 × 278 mm. *A, written in two columns, each 250–5 × 112 mm, 64–8 lines, no prickings visible, frame-ruled in pencil. B, in two columns each 305–20 × 85–100 mm, 55–65 lines, pricked for verticals only, frame-ruled in crayon. *C, fols. 179–84 in one column 330–45 × 230–40 mm, *c.*51–61 lines, fols. 179r–180v written across unused two-column ruling; fols. 185–7 in two columns, each 330 × 95–100 mm, 52 lines, ruled in ink. Collation: $1^{12} \| 2–7^{12}\ 8^{12}$ (1, = fol. 85, cancelled and replaced) $9–15^{10} \| 16^{10}$. Beginning with quire 2, quire signatures a–o with small roman figures throughout but many are lost by trimming. Catchwords as far as fol. 168v, by the scribes.

SCRIPT *A, headings in a large gothic quadrata bookhand. The text script, in one hand, is a mixed anglicana and secretary hand, a and g secretary, r anglicana, and e and d sometimes one and sometimes the other. B, English secretary by two or more scribes, using anglicana long r. *C (fols. 179r–181v), also in English secretary with long r and looped d; (fols. 182r–184v), in the same hand but written smaller; (fols. 185v–187r), in a similar hand of the same type, using occasional long r.

DECORATION *A, plain two/four-line red initials, rubrics, linefillers, paraphs, and stroking; B, fol. 14r, elaborate seven-line interlace R with marginal extension in blue, pink, and yellow, Italian style, damaged by damp. Otherwise five-line blue or red lombards, blue flourished red, red flourished violet. *C, no colour although spaces with guide letters were left for initials.

BINDING Sewn on five double bands between chamfered oak boards covered with blind-ruled and -tooled calf (Gibson, *EOB*, pl. XXXVIII roll xii and pl. XXXIX roll xviii, who records their use between 1560 and 1605). On the spine is a lozenge-shaped label with '6' on it. On the front cover are the remains of membrane straps, each held by five of the usual nails, although the binding dates from s. xvi^ex^. On the back cover are two of the usual metal catches, each held by three nails. At the bottom outer edge are two holes from a chain-plate (position 5). The endbands are blue and white, edges are yellowed, and there is a fore-edge title.

HISTORY Probably written in Italy by English scribes and, judging by the Italian hand(s) and recipe, certainly there in s. xv. One of eleven books given to the College by William Goldwyn, fellow, shortly before his death in 1482: on him see *BRUO*. Fol. 2r, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon''. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, no. 53, in List V. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.8.4' and 'ww.2.6' (both deleted), 'M.S. 73.' (figure added), '116' (pencil), '2–6' (pencil), 'L.R. 2.b.3' (pencil), and bookplate no. 8; on fol. i^r^ is '4:2' (pencil).

74. *Medica*

s. xiii^{ex}
S. France
2° fo A *tanta generatur*;
B *quod sunt.*

CONTENTS

Fore- and endleaves: fols. i, 1, manuscript flyleaves (see Binding below).

A

(i) Fol. 1^{r}. . . . et siccitate et ⟨uirtutis⟩ defeccione . . . [fol. 50^{v}] . . . Mollibus uero ante et post. Expliciunt diete uniuersales.

Isaac Judaeus, *Diete uniuersales,* tr. Constantinus Africanus, pr. in *Isaaci opera*, Lyons, 1515, sigs. biiij^{ra}–nvij^{ra}; TK 1252(12). Because of the excision of, presumably, a large initial on fol. 1^{r}, the first column of fol. 1^{r} and the second column of fol. 1^{v} are lacking apart from four or five lines at the bottom. Our text begins in edn. sig. biiij^{rb}/3 and runs to fol. 1va 'mediocritatem', edn. sig. bvj^{va}/21, and is then lost until 'damus cibum', fol. 1vb three lines from bottom, edn. sig. cj^{ra}/21. On Isaac and his works see Sezgin, *Geschichte* (as under MS 69, item B(iii) above). Fol. 51^{r} is blank, fol. 51^{v} has faint crayon or pencil notes.

(ii) Fol. 52^{r}. [Prologue] Conpleuimus in primo libro uniuersales significaciones . . . melius ualent. [Text] Diuersitas graui secundum terram . . . [fol. 79^{r}] . . . apidem in uesica creant.

Isaac Judaeus, *Diete particulares,* tr. Constantinus Africanus; pr. in *Isaaci opera*, Lyons, 1515, sigs. nvij^{rb}–v iiij^{ra}. TK 239(5). Fols. 79^{v}–81^{v}, originally blank, now contain notes in anglicana, s. xiii^{ex}, on fols. 79^{v}, 80^{r}, and 81^{v}.

(iii) Fol. 82^{r}. [Prologue] Quoniam te fili karissime . . . impendere sciet. [Text] Liber iste igitur in .v. partes diuiditur . . . [fol. 145^{r}] . . . et propter uicinitatem cordis *Explicit.*

Isaac Judaeus, *Liber febrium,* tr. Constantinus Africanus, pr. in *Isaaci opera*, Lyons, 1515, sigs. 2| iij^{v}–Bx^{vb}; TK 1304(13). Fol. 145^{v} blank.

B

(i) Fol. 146^{r}. Incipiunt febres ferrarij. Febris ut testatur iohannicius est calor innaturalis etc. . . . [fol. 158^{r}] . . . gummi arabicum. Et hac de febribus utile est assignare. Expliciunt.

Giovanni Matteo Ferrario de Gradibus(?), *De febribus*, pr. with the *Practica* of Giovanni Matteo Ferrario de Gradibus, Basel, 1515, and the *Lucubrationes* of Clementius Clementinus, Basel, 1575; ed. P. Giacosa, *Magistri Salernitani nondum editi* (Turin, 1901) from Rome, Bibl. Angelica, MS 1506; TK 553(3). *BLA* ii. 817, records the author under 'Gradibus, Giovanni Matteo Ferrario de' as Giovanni de Gradibus, known only as the author of this work. In Paris, Arsenal, MS 1028, the text is ascribed to Gilbertus Anglicus but that appears not to be acccepted by Russell, *Dictionary* (as MS 69(Bi) above), 38–40, and *LexMA* iv. 1450, or Wickersheimer, Suppt. 88. Thorndike, *History*, ii. 757, suggests that the work, which is found also in Bod. Lib., MS Digby 197, item 4, may be a translation of an original by Johannitius.

(ii) Fol. 158^{v}. Domino .T. gracia dei Hispanensi \episcopo .S./ salutem. [Prologue] Cum de utilitate corporis olim tractaremus . . . [Text] Alexander cum sit hominis corpus corruptibile . . . [fol. 159va] . . . et in medio marcii finitur. Explicit medicina alexandri.

Ps.-Aristotle, *Secretum secretorum,* in the version of John of Seville. For the vast number of manuscripts, for early and modern editions, and for bibliography see *PAL*, no. 81. Our text is preceded by four lines of verse written in the upper margin, in anglicana formata of s. xiv^{med}, of which the first, lost by trimming, can be supplied from Oxford, Corpus Christi College, MS 233, fol. 72^{v}, where the first line is 'Hoc opus exiguum regi princeps medicorum'. Traces of the last three words are recognizable in our manuscript, which continues 'Mittit Alexandro reseruatus ut ille tenore |

Prescripto que modo medicis non indignisset | Non opus est medicis que non opus est medicinis.' For three other manuscripts with these verses, all in Oxford and Cambridge, see Walther, *Initia*, 8313. TK 291(2).

(iii) Fol. 159va. Electuaria calefaciencia sunt hec. Dyamargariton . . . [fol. 160ra] . . . filantropos. elementum ducis.

A classification of compound medicines, TK 495(4).

(iv) Fol. 160rb. *Composicio de conferentibus et nocentibus.* Conferunt cerebro. Soni delectabiles . . . [fol. 161^{v}] . . . omne exsicciatum nimis ventosum. Conferencia et nocencia membris expliciunt. Confert atque nocet quod liber iste docet.

Variously ascribed to Gautier Agilon, Arnoldus of Villa Nova, Platearius, and others. See Wickersheimer, 172 s.n. Gautier Agilon, for other manuscripts and Suppt. 81, where his claim to authorship is rejected. TK 246. In the lower margin of fol. 160^{r} is 'Puluis obest oculis. Vinum uetus [*sic*]. et uigilare. | Allia. nux. et lens. fummus. lacrimare. famesque.' (cf. Walther, *Proverbia*, 22890).

(v) Fol. 162^{r}. [Prologue] Circa instans negocium in simplicibus medicinis . . . [Text] De aloe sicco . . . Aloe calidum et siccum . . . [fol. 194^{v}] . . . Ne uero presentis operis prolixitas innumerum diffundatur. Hoc loco concludamus. Explicit.

Matthaeus(?) Platearius, *Circa instans (De simplicibus medicinae)*, pr. with Serapion, Venice, 1497 (Hain 14695); ed. H. Wölfel, *Das Arzneidrogenbuch 'Circa Instans' in einer Fassung des XIII. Jahrhunderts aus der Universitätsbibliothek Erlangen [MS 674]: Inaugural Dissertation [Berlin]*, (Berlin, 1939); TK 211(3). On the text see *LexMA* ii. 2094–7. On the several medical members of the Platearius family see *BLA* iv. 624–5.

(vi) Fol. 195^{r}. Amicum induit qui iustis amicorum precibus . . . ab effimera. Effimera est febris . . . [fol. 221^{v}] . . . licinio fistule inmictatur.

Johannes Platearius the Younger, *Practica*, pr. with Serapion, Venice, 1497 (Hain 14695); TK 91(4.1). For the several medical members of the Platearius family see reference in preceding item.

(vii) Fol. 222^{r}. Sicut ab antiquis habemus auctoribus . . . ordinem descendamus. *De dolore capitis.* Primo ergo de dolore capitis dicamus . . . [fol. 234^{v}] . . . auream. ‖

Roger de Baron, *Practica (Rogerina maior)*, pr. with G. de Chauliac, Venice, 1498, 1499 (Hain, 4811, 4812); TK 1479(13). Because of the loss of about twelve leaves our text is interrupted at the end of fol. 233^{v}, 'liuida' (tr. i ch. 50, fol. 154vb/23 in edn.), resuming 'si acetosum uel uitreum' (tr. iv ch. 2, fol. 168ra/44 in edn.). At the end of fol. 234^{v} is another break, the last word being 'auream' (edn. fol. 168vb/5), and the text beginning on fol. 235^{r} is not that of Roger de Baron. On Roger de Baron see Wickersheimer, 720 and Suppt. 263.

(viii) Fol. 235^{r} ‖ siccacione stercorum cum oleo amigdalino . . . [fol. 240^{r}] . . . debes aquam mouere cum virga in s[. . .] fixa et oleum s^{r} simul.

A treatise on medicines, both simples and compounds (laxatives, opiates, oils), in which quite extensive use is made of apothecaries' symbols. The simples are both mineral and herbal. Many Greek words and spellings are used, e.g. 'de dyapennis', 'de dyaceraseos [*sic*]', 'de katartico', 'de theod' euperiston.' Other rubrics are 'De titimallo', 'De anabulla', 'De esula', 'De turbit', 'De laureola', 'De coconidio', 'De aloe', 'De polipodio', 'De modo collectionis speciarum'. In the same hand as item vii but not a continuation of that.

(*ix) Fol. 240^{v}. [Prologue] [C]ogitanti michi de simplicibus medicinis et earum uirtutibus . . . de quo dubitatur. [Capitula] . . . [fol. 242^{v}] . . . lapis lazuli [*then continued for a column and a half in another hand to*] . . . De purgamenta cum aceto.

Johannes de S. Paulo, *De simplicium medicinarum virtutibus*, pr. *Isaaci opera*, Lyons, 1515, sigs. AAii^{va}–iij^{va}/63; ed. G. H. Kroemer, *Johanns von Sancto Paulo De simplicium medicinarum virtutibus*, Inaugural-Dissertation zur Erlangung der Doktorwürde in der Medizin . . . Universität Leipzig (Leipzig, 1920); TK 230(1). On the author see Wickersheimer, 480–1, and Suppt. 180. Our text consists of only the prologue and

capitula, without text, for which see MS 76(Bii). The capitula end at col. 4 on fol. 240^{v} and are followed by other capitula, in the same hand but in six, not four, columns to the page, until fol. 242^{v} col. 5/24, after which another hand continues. Fols. 240^{v}–243^{v} were originally blank at the end of a section and item *ix is added in another hand of about the same date. Fol. 243^{rv} remains blank.

(x) Fol. 244^{r}. Alphita farina ordei idem est . . . [fol. 253^{v}] . . . Zirbus. omnium. Vt in .o.

Approximately the same text as that in MS 72(Civ), q.v. Some English synonyms added, s. xv.

(xi) Fol. 254^{r}. Prima autem phisionomie diuisio atque discrecio est ea . . . [fol. 260^{v}] . . . magis protenditur tanto magis peius. Explicit. phision.

An incomplete version of the Ps.-Aristotle *Physiognomia* (*PAL*, no. 66), ed. J. André, *Anonyme latin, Traité de physiognomonie* (Paris, 1981), q.v. for history of text, manuscripts, and other editions. With many variations, our text keeps step with André until the end of ch. 79 (fol. 259^{v}, edn. 113; ch. 80 is a common concluding point in manuscripts) but the remaining eight short chapters, of which the first is 'De signis humorum' (beg. 'Sanguis autem homines boni noti simplices blandos . . .') and the last 'De perforatione in utero mulierum', do not form part of the rest of the printed text.

(xii) Fol. 260^{v}. Pomum ambre diuitum sic sit. Videlicet contra reuma et debilitatem cerebri. Recipe calamitate bone . . . [fol. 266^{r}] . . . et mirabilem habuit effectem.

Antidotarium, not identical to TK 1057(4) or to the version of the text in MS 72(Cviii). Followed by seven lines of verse, bracketed 'Sinapis', of which the first is 'Extrahit humores viscosos extenuatque', and by three lines, bracketed 'ysopus', of which the first is 'subvenit et voci rauce uersata palato' (all Walther, *Initia*, 6187, this manuscript only), and by a final line 'Ne dolor accedat abstinencia sola procedat.'

STRUCTURE Written on 267 leaves of membrane, fols. 1–145 of good quality, prepared in the Italian manner, the rest of average quality prepared in northern European style. All outer margins trimmed. Leaves numbered in modern pencil. Overall size 252 × 170 mm. In two main, and altogether nine subsidiary, sections. The three sections of A, fols. 1–145, are all written in two columns, each 153 × 45 mm, 32 lines; the six sections of B, fols. 146–267, are all in two columns, (i) each 178 × 58 mm, 45 lines, (ii), (v), and (vi) each 170 × 55 mm, 44 lines, (iii) 178 × 58 mm, 44 lines, and (iv) 173 × 65 mm, 44 lines. All prickings have been removed by trimming. Ruled in crayon. Folded FSOS. Collation is in many places impossible because of the tight binding and because no quire numbers or signatures or catchwords are now to be seen. Fol. i is conjugate with the front pastedown and 1 with the back pastedown. A possible collation is A(i), 1^{8}, last quire wants a leaf, probably blank, between fols. 50 and 51, rest impossible; A(ii), three quires of 10?; A(iii), eight quires of 8?; B(i–iv), $1–2^{8}$; B(v), $1^{8}\,2^{10}\,3^{8}\,4^{8}$ (wants one); B(vi), 1^{10} plus 17 leaves; B(vii–ix), $1^{10}\,2^{12}$?; B(x), 1^{10}; B(xi–xii), $1^{6}\,2^{2}$.

SCRIPT A, one small gothic bookhand, punctuated by medial point; B, several very similar small gothic bookhands, punctuated by medial point and punctus versus.

DECORATION A has lost a large initial from fol. 1^{r} but retains others on fols. 52^{r} and 82^{r}, respectively eight-line and nine-line Q with tail, both blue and red on buff background spotted white. B has two styles of major initials, on fols. 146^{r}, 195^{r} and 254^{r}, four/five-line red and green, infilled, respectively seventeen-, seven-, and thirteen-line; and on fols. 162^{r} and 222^{r} red and blue, infilled. There are also two/five-line lombards in blue and red, flourished in the other colour throughout the whole volume, and red and blue paraphs, with rubrics in some parts. Alexander and Temple, no. 709.

BINDING Resewn on five split bands between oak boards with a more pronounced chamfer than All Souls books usually have. Trimming caused some loss of contemporary marginalia. Covered with badly worn blind-stamped and -ruled leather, Oxford work of s. xvi^{ex}, Gibson, *EOB*, roll xxii, Oldham, *EBSB*, pl. lv roll IN.(7). On the spine are a black leather lozenge-shaped label with '8' on it., and a red leather title-label. Pastedowns at front and back are from a commentary on civil law, s. xiv, in a rotunda bookhand of southern French or Italian type, written in two columns, each *c.*95–100 mm

wide and probably originally having about 80 lines to the column (Ker, *Pastedowns*, no. 1211). On the front cover are the remains of two straps, each at one time held by three of what look like the usual nails, but the upper strap has lost one. On the front cover, at the outer edge (position 6), are two holes from a chain-plate. On the back cover are two catches, not of the standard All Souls style, and two more holes from a chain-plate (position 7). The endbands are blue and white and edges are yellowed.

HISTORY A volume in two parts, judging from its decoration written in southern France; but extensive marginalia in anglicana in every section show that it was united by early in s. xiv and probably in England by then. There are occasional annotations in an italic hand of s. xvi. On fol. 2r is *ex libris* style 2, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon'' but it is not known when it came to the College; Ker, *All Souls*, records it in List XXVI B, 4, with books that came from an unknown donor or were purchased. No. 16 in James, *Ecloga*. All Souls identifications, on which see Introduction, are, inside the front cover, 'ww:6.8' and 'vv.10.3' (both deleted), 'MS 74' (figure added), bookplate no. 8, on which are 'vv.10.3' (deleted) and 'L.R. 2.a.11' (pencil); on fol. i r is '7:11' (pencil).

75. *Medica*

s. xv med
England?
2° fo (fol. 2r) *Visus*; (fol. 13r) *allosa*.

CONTENTS

Fore- and endleaves: fol. i r, number; fol. i v, blank; fol. ii rv, blank; fols. 1r–11v, blank.

1

Fols. 1r–11v. [A subject-index to item 2.]

Arrangement is non-alphabetical. Reference is to *consilia* by number, a typical entry being 'Vertigo | Consilium ad vertiginem 130.' In the hand of the first scribe of the following texts.

2

Fol. 12r. De Vnguentis. Vnguentum de corticibus castanearum. Recipe olij . . . [fol. 28v] . . . pillulas vij cum sir° rute.

Bartholomaeus de Montagnana, *Antidotarius*, pr. Venice, 1487 (Hain 11532), etc.; TK 1599(9). Our text contains chs. 1–3, 5, 7, 9, 11, 16–20, and is probably as complete as the copyist intended; seven leaves of quire c have been excised after fol. 28 but the text on fol. 28v ends with space on that page for further entries. For Bartholomaeus (d. *c.*1460) see almost four hundred entries in C. Zonta and I. Brotto, *Acta graduum academicorum gymnasii Patavini ab anno mccccvi ad annum mdccccl* (Padua, 1911), also *BLA* iv. 245, and *Verfasserlexikon*, i. 619. On *consilia* see J. Agrimi and C. Crisciani, *Les Consilia médicaux*, Typologie des sources du Moyen Âge occidental fasc. 68 (Turnhout, 1994).

3

Fol. 29r. Contra fluxum materierum [*sic*] albarum a matrice et duritate epatis secundum montagnanam. Nobilis domina domina polixena de tenis egritudine laborat . . . [fol. 36v] . . . adquiret sanitatem ut spero et concedat altissimus Amen.

Six *concilia* of Bartholomaeus Montagnana, of the same nature as those in item 6 below: (i) *Contra fluxum materiarum albarum*; (ii) *De emoroidis*; (iii) *De prefacione matricis*; (iv) *Ad epilenciam*; (v) *Aliud pro eadem*; (vi) *Contra Saphati consilium*.

4

Fol. 37r. *Tractatus de Venenis*. [S]anctissimo in christo patri ac domino diuina prouidentia summo pontifici Petrus de Hebano minimus medicorum . . . [fol. 43r] . . . Ideo

mater omnium medicinarum dicitur tiriaca que est a medicis approbata. Deo gratias. Explicit tractatus de Venenis secundum Petrum de Hebano Illustratorem perspicacissimum medicine.

Petrus de Abano (Petrus de Padua), *De venenis*, pr. Mantua, 1473 (Hain 7); TK 1373(3), 1234(1). On the author see E. Paschetto, *Pietro d'Abano, medico e filosofo* (Florence, 1984) and *Medioevo: Rivista di storia della filosofia medievale*, 11 (1985), 1–219 (special issue devoted to him).

5

Fol. 43^{v}. *Incipit libellus Galieni de Virtutibus Centauree.* Ego vidi sicut themison famosus magister de Arnoglossa narrabat . . . [fol. 44^{v}] . . . proprio vero matricis. Et de Centaurea quidem in tantum dicta sunt. Deo gratias. Explicit liber Galieni. de Virtutibus Centauree.

Ps.-Galen, *De virtute Centaureae*, by an unidentified translator, pr. with Serapion, Milan, 1473 (Hain 14691), sig. t8^{r}–10^{r} and as Galen, Venice, 1490 (Hain 7427), sigs. yy8^{r}–zz1^{r}, both in the translation of Nicholas of Reggio; TK 492(12).

6

Fol. 45^{r}. *Consilium pro impregnacione.* Ex hijs que mihi per literam innotuerunt . . . [fol. 284^{r}] . . . Capitulum de inanicione et replecione . . . [fol. 284^{v}] . . . 2° tegni ‖

Consilia, the majority ascribed to Bartholomaeus de Montagnana and identifiable in editions from that of Padua, 1476 (Hain 11550, n.d.), Venice, 1497 (Hain 11552); TK 533(1). No. lviii, 'De ablatione visus' (fol. 109^{r}), is recorded by D. C. Lindberg, *A Catalogue of Medieval and Renaissance Optical Manuscripts* (Toronto, 1975), no. 203. Others are attributed to Antonius Cermisonus in his *Opera*, pr. Brescia, 1476 (Hain 4884), and in later editions of Bartholomaeus. Some are unattributed. A *consilium* on fol. 109^{r} is dated 5 January 1444. On Bartholomaeus see under (1) above. For Antonius see F. di Trocchio, in *Diz. biog. ital.* xxiii (1979), 773–4. On the honorific titles given to the medical men in the headings and colophons in this manuscript and others, see L. Thorndike, *Bulletin of the History of Medicine*, 33 (1959), 110–15.

STRUCTURE Written on 284 paper leaves, preceded and followed by two paper flyleaves, s. xviii. From fol. 165 the leaves show increasing marks of damp but only the side margins of fols. 279–84 are badly damaged and there is nowhere any loss of text. Fols. 12–284 bear 15th-century foliation and fols. 1–11 modern pencil foliation i–xi. All are now renumbered i, ii, 1–284, I, II in modern pencil. Watermarks: to fol. 92, scissors with five-leaf clover(?), perhaps Briquet 3725 (Geneva, 1472) also scissors without clover(?), perhaps Piccard, *Wasserzeichen Werkzeuge und Waffen*, type III, nos. 809–11 (Padua, 1470); fols. 93–136 crown with snake-entwined staff (a caduceus?), unlike anything in Piccard, *Die Kronenwasserzeichen*; fol. 137 *et seq.* scissors with letter C above it as Piccard loc. cit. III. 659–64 but our C is upside down and the size differs. Overall size 395 × 278 mm. Written in two columns, each 285 × 70 mm, *c.*50–65 lines. Pricking for verticals only and frame-ruled ruled in crayon. Collation: 1^{8} 2^{4} (wants 4; one leaf added after 4 excised with it) $3–4^{8}$ 5^{8} (wants 2–8) 6–378. Quire signatures throughout but some lost: quire 1 has small roman numbers, a cross, then a–z, 7, *a–[*k]. Catchwords are on almost every final leaf of quires, mostly done by the first text scribe even if he had not written the quire.

SCRIPT Written probably on Italian paper and perhaps in Italy: in spite of its simplicity and lack of decoration the appearance of the page shows Italian influence. The paper is not, however, burnished in the Italian fashion and the several English scribes, all using anglicana influenced in various degrees by secretary, may have copied an Italian exemplar in England.

DECORATION Blank spaces with guide letters have not been filled. Occasional rubrics and red underlining appear as far as fol. 68^{v} but most headings are in ink. There is no other decoration.

BINDING Sewn on six bands between 18th-century millboards with marbled covers. On the spine is a black leather lozenge-shaped label with '7' on it. There is a fore-edge title.

HISTORY Ker, *All Souls*, List II, no. 530, with ten other books given by William Goldwyn, fellow of All Souls, d. 1482. On fol. 2^{r} is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de oxon'' (s. xvii^{in}). No. 19 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.8.5' and 'ww:2⟨.⟩' altered to 'ww.2.7' (all deleted), 'M.S 75.' (figure added), '118' (pencil), 'L.R. 6.a.10' (pencil), and bookplate no. 8; on fol. i^{r} is '4:4'.

76. *Medica*

s. xv^{med}
England
2° fo B *et sanguis*;
C *virginis*.

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fols. ii^{r}–iii^{r}, text, = *A; fols. iii^{v}–iv^{r}, blank; fol. iv^{v}, contents-list in a contemporary hand, listing B(i) and B(ii) only; fol. 1^{rv}, blank.

*A

Fol. ii^{r}. Septem sunt que principaliter sanitatem custodient. | Primum est eleccio earum rerum que comeduntur . . . [fol. ii^{v}] 'Unguentum alabaustri nardi preciosi quod romani de Jerusalem deportabat [*sic*] . . . [fol. iii^{r}] contra carbones ignitos vngatur et lectum paratum intret.' 'Oleum balsami. Recipe . . . et incorporentur cum terbentium per ||'

Twelve lines in an anglicana / secretary hand of s. xv, preceded by three recipes in another, similar, hand.

B

(i) Fol. 1^{r}. Sicut dicit Constantinus in pantengni [*sic*] humores temperamentum exeuntes . . . [fol. 93^{r}] . . . nocet eis sicut dicit Auicenna. Et hec de cirurgia sufficiant. Gloria laus et honor sit domino nostro ihesu christo Amen.

Glosule quatuor magistrorum super cyrurgiam Rogeri et Rolandi, ed. S. de Renzi, ii. 502–724 (see introduction by C. Daremberg, ibid. iii. 205–54); TK 1483(1). See also *BLA* v. 751–2 ('Vier Meister'); on Roger *BLA*, iv. 852–3; on Roland Capelluti *BLA* iv. 860. Our text consists of parts of bks. i–ii and all of bk. ii. Fols. 1^{r}–12^{v} correspond to edn. 502/17–534/21 (Preamble–bk. i ch.12), fols. 12^{v}–16^{r}/1 to edn. 611/39–616/29 (bk. ii chs.10–11); fols. 17^{r}–93^{r} to edn. 659–706 (bk. iii chs.1–23). Note that in edn. chapters of the text of the Four Masters alternate with chapters of the texts of Roger and Roland; our manuscript does not contain the latter. In mid-text on fol. 12^{r} are twelve lines of verse, beg. 'Hec olus vrtica tribulus tanasiaque canab[u]s', Walther, *Initia* 7565 (referring to BL, MS Arundel 332 fol. 230^{v}, owned by a member of Durham Cathedral Priory).

(ii) Fol. 93^{v}. [Prologue] Cogitanti mihi de simplicum medicinarum uirtutibus . . . [de quo dubitatur. [Capitula] . . . [fol. 94^{v}] Perfecte temperata . . . [fol. 108^{r}] . . . non modicum parare [*sic*] vtilitatem. Explicit liber Virtutum. Johannis De Sancto Paulo.

Johannes de S. Paulo, *De simplicium medicinarum virtutibus*, pr. *Isaaci opera*, Lyons, 1515, sigs. AAij^{va}–v^{vb}; ed. G. H. Kroemer (see MS 74 (B*ix)); TK 230(1). On Johannes see Wickersheimer, 480–1, Suppt. 180. Fol. 108^{v} blank.

(iii) Fol. 109^{r}. (*a*) De signis lune et de craneo. Nota quod in augmento lune quidam uulnerantur et tunc cauendum est ne dura uestre ledatur tibi quia tunc coniuncta est ipsi craneo . . . Item vermes terestres combusti et puluerizate idem faciunt. (*b*) Contingit autem craneum in medium ennule quod ennula cranei non sit tanta ut ad substancian cranei penetraret . . . [fol. 166^{r}] . . . illuc spiritus influens sed libere euaporat.

An unidentified text. Perhaps originally two texts, a lunary of only nineteen lines, which was juxtaposed with (*b*), a head-to-foot remedy book, because both refer to the cranium. (*a*) begins with a three-line lombard and is followed at once by (*b*) without a blank line, which suggests that continuity was intended.

(iv) Fol. 166^{r}. [Capitula] De modis medendi et quot et quibus mod' medetur [*sic*] . . . [fol. 167^{r}, text] In medendis corporibus uariis sepe mole-stamur . . . [fol. 196^{r}] . . . per annos sex incor-ruptos eo quod coxit usque ad terciam.

Archimathaeus(?), *Modus medendi*, pr. *Mesue opera*, Lyons, 1523, etc.; ed. Renzi, *Glosule*, iv. 416–38, where the texts ends 'Yeralogodion proprie datur flegmaticis, scabiosis, elefantiosis cum scamonea epilenticis vero cum cocleario salis', corresponding to our fol. 195^{r}/6. Our text continues 'Alcancalon proprie datur pacientibus acutas febres . . .' For the various attributions of authorship see TK 691(1).

(*v) Fol. 196^{v}. Unguentum Escalapio. Quicumque hoc vnguento vsus fuerit . . .

A recipe. In a different hand of s. xv.

(vi) Fol. 197^{r}. Incipiunt quedam experimenta parata per magistrum P. hispanum. vidi hominem .xl.v. habentem os distortum . . . [fol. 207^{r}] . . . dolorem mitigat et soluit tenorem puluis mell' mixt' emoroyd' exsiccat.

TK 1696(2), citing only this copy. Not known as a work of Petrus Hispanus, for references to whom see under MS 68(E).

(*vii) Fol. 207^{v}. Emplastrum contra guttam et lene et non reueletur nisi filio . . . Istud medicamen est bonum et probatum pro certo.

A recipe. In another hand of s. xv. Fols. 208^{r}–210^{r} blank. On fol. 210^{v}, in a new hand, are 'Iesus maria Ieronimus' and verses, 'Radix confort sequens removens quali alter | Pondus semis eciam in pondus et omnibus ec⟨.⟩'. Fols. 211^{r}–212^{v} are blank.

C

Fol. 213^{r}. [Prohemium] Protector in ipso sperantium deus excelsus et gloriosus . . . [fol. 216^{v}] . . . longis temporibus approbate sunt . . . [Fol. 217^{r}, text] Tractatus primus. Doctrina prima. Capitulum primum. Primus tractatus continet de cirurgia regulas et capitula. Capitulum primum prime doctrine. Omne quod uolumus investigare . . . [fol. 229^{v}] . . . non acute seu pungentis uel incidentis ||

Lanfranc of Milan, *Cyrurgia magna*, pr. with G. de Chauliac, Venice, 1498, 1499 (Hain 4811, 4812), fols. 176^{r}–216^{v}; TK 1145(8). On the author see *BLA* iii. 663. Through the loss of the remaining leaves our text ends in tr. 1, doctr. 3, 5, 1499 edn. fol. 180ra/62. Fols. 230^{r}–231^{v} are blank.

STRUCTURE Written on 231 leaves of average-quality membrane preceded by four membrane leaves and followed by one membrane leaf, a raised pastedown. Numbered in modern ink and pencil. Overall size 170 × 120 mm. Written in one column, 127 × 80 mm, 29 lines. No prickings are visible. Frame ruling in pencil. Folding HSOS. Collation: 1–15^{12} 16^{16} || 17^{16} 18^{8} (wants 1) 19^{8} 20^{8} (leaves loose, wanting 2, 5–7, and all but a small blank fragment of 4; 4–7 probably blank). Quire signatures throughout in small red roman figures to centre of quire, and traces of small ink figures on many quires. Quire 16 (fols. 181–96) also has pencil figures. Catchwords: A, on every quire that needed one, some not by scribe (catchword on fol. 197^{v} the first leaf of quire 17); B, by scribe.

SCRIPT Fols. 1–196 by one scribe, writing an English secretary hand but with anglicana g, s. xv^{1}. Fols. 197–207 by a different scribe, writing anglicana formata but with a single-compartment a, s. xv^{med}. Fols. 213–29 by a scribe of s. xv^{2}, writing English secretary hand but with occasional looped d and long r and always two-compartment a. Occasional additions in other hands in anglicana. Punctuation is by medial point and double virgula.

DECORATION On fol. 1^{r} is a four-line lombard (blue, flourished red) with red flourished border, otherwise two or two/three-line lombards, blue, flourished red. Red and blue paraphs, red underlining, red book numbers at tops of pages on fols. 1–24, 109–20. All are probably by one decorator.

BINDING Sewn on four bands between a stiff flush cover made of sheets of folded membrane, itself covered with white alum-tawed sheepskin, blind-ruled in a crude horizontal criss-cross pattern. On the spine is the mark of a lozenge-shaped label but no impress of a figure survives. On the front cover are remains of a strap held by three of the usual nails and on the back cover are holes and one nail from the corresponding catch. On both covers are holes from, presumably, two earlier strap fastenings, and, on the front cover also, the outline of a chain-plate (position 5). The endbands are blue and white, edges are yellowed, and there is a fore-edge title.

HISTORY On fol. 1^{r}, 'Liber collegij omnium animarum fidelium oxon' ex dono magistri doctoris Rachar quondam socij eiusdem' (s. xv). He died in 1487 (*BRUO*). Ker, *All Souls*, List xxvi A, Racour 1. Perhaps no. 1420 (19) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'ss:1:2', 'vv.14.2' (both deleted), 'MS 76' (figure added), and bookplate no. 9, on which is 'vv.14.2' (altered from 'vv.10.2' and deleted) and 'L.R. 1.f.2' (pencil); on fol. i^{r} is '8:18'.

78. *Medica*

s. xv
England
2° fo A *subpallidus*;
B *si autem.*

CONTENTS

Foreleaves: fol. i^{r}, number; fol. i^{v}, blank; fols. ii^{r}–iii^{v}, blank.

A

(i) Fol. 1^{r}. [Text] Dicitur Vrina quoniam sit renibus vna . . . [Comm.] Istud opusculum prima sua diuisione diuiditur in duas partes . . . [fol. 36^{v}] [Comm.] . . . terminante sentencia(?) versuum egidij . . . Fimbria monstretur quam non est tangere dignus. Finito libro reddatur gracia cristo quod Racour. \et finis exposicionis versuum egidij de vrinis./

Giles of Corbeil, *De urinis* (in verse, without the prose preface), with the commentary of Gentile de Fulgineo, pr. Padua, 1483 (*GW* 269), etc; ed. L. Choulant, *Aegidii Corboliensis carmina medica* (Leipzig, 1826), 3–18; TK 422(4); Walther, *Initia*, 4432. On the author see Wickersheimer, 196–7, and Suppt. 90–1.

(ii) Fol. 37^{r}. Intentionem habemus in presenti conscriptione de pulsuum negocio . . . [fol. 38^{v}] . . . et mortem significat. et hec de pulsibus sufficiant ad presentiam. Explicit liber philareti de pulsibus etc.

Philaretus, *Liber de pulsibus*, pr. *Articella*, Venice, 1483 (Hain 1869), etc.; TK 764(7).

(iii) Fol. 39^{r}. Dicitur Vrina etc. liber iste est noue institucionis . . . [fol. 54^{v}] . . . cum sit calidus et rubeus ||

Gentile de Fulgineo, Commentary on Giles of Corbeil's *Prologus seu commentarius de urinis*, pr. Padua 1483 (*GW* 269); TK 820(7) (not ascribed to Gentile). Our text, which, unlike the incunable editions, contains only the commentary, ends in the commentary on verses 193–4 (Choulant, *Aegidii Corboliensis carmina medica*, 12) and it would seem that the remaining text must have occupied about either three quires of eight leaves or two quires of ten. Text and commentary are in Bod. Lib., MS Laud Misc. 237, fols. 173^{r}–185^{v}.

B

Fol. 55^{r}. [Capitula to fols. 56–301^{r}]. \Noua pars almasoris rasis cum exposicione Gerardi de solo./ Rubrica generalis istius libri est talis. Incipit pars nona de egritudinibuus que accidunt a capite usque ad pedes . . . [fol. 300^{r}, text] . . . erit inungendus donec sanetur. [Fol. 301^{r}, comm.] . . . Et ita sufficiat pro presenti capitulo. Et per quos pro toto isto nouo libro almansoris cum dei gloria et laude qui ad hunc finem perduxit sitnomen benedictus et exaltatus . . . Amen Amen. Explicit totalis exposicio Gerardi de solo super nouum almansoris rasis.

Gerardus de Solo, *Expositio super Nouo Almansoris*, pr. Lyons, 1504; TK 1366(9). On the author see Wickersheimer, 185–6, Suppt. 85–6. In our manuscript the commentary in the last chapter is longer than in the 1504 edn.

STRUCTURE Written on 301 membrane leaves preceded by three others, flyleaves; fols. 56 onwards foliated by the original scribe in arabic figures and again in s. xix with errors, now corrected. Overall size 202 × 132 mm. Written in one column, 150 × 82–90 mm. Normally 31–4 lines to a page but in articles where there is text and commentary there is much variation. Pricked for frame ruling and ruled in pencil. Folded FSOS. Collation: 18^{2}–4^{10} 5–6^{8} || 7–9^{8} 10^{8} (wants 1) 11–37^{8}. After binding, two or three quires were removed after quire 6 (fol. 54) (see A(iii) above), and four leaves plus a flyleaf, of which stubs remain, after the last leaf. There are no quire numbers or signatures. Catchwords by the scribe are on nearly every final leaf of quires.

SCRIPT Written by one scribe, named at the end of A(i). A is more carefully written than B, in which the writing is sometimes careless. Letter forms are a mixture of anglicana and secretary (a, r, d, e anglicana; g and e secretary). In A the text is in bastard anglicana and the commentary in anglicana. In B the difference between text and commentary is more a matter of size

than of letter-forms but the text script is a little less cursive. Punctuation is by occasional use of the double virgula.

DECORATION A, red paraphs, underlining and stroking; spaces left for initials; B, no colour.

BINDING Sewn on four bands between slightly projecting and slightly cushion-bevelled wooden boards covered with blind-stamped and -ruled calf. This binding is Oxford work of s. xv^2 by the Rood and Hunt Binder; the rolls are nos. 44–7 and 51 in Gibson, *EOB*, pls. xxxv and xxxvi, in which see also p. 21. On the spine is a black leather lozenge-shaped label with '9' on it. On the front cover are the remains of two pink alum-tawed skin straps, each held by two nails, and on the back cover are two corresponding catches. On the front cover, at the bottom edge, is a hole from a chain-plate, and another, indicated by two holes, is at the top outer edge (position 6). On the back cover, bottom right, are two holes from another chain-plate (position 5). Edges are yellowed and there is a fore-edge title.

HISTORY Written in two stages, the present A and B, by John Racour, d. 1487 (*BRUO*). On fol. 1^r is *ex libris* style 2, 'Liber Collegij omnium animarum fidelium defunctorum de Oxon'' and on fol. 2^r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum in Ox' Ex dono M. Johannis Racour doctoris in medicinis nuper socij eiusdem. Cuius anime propicietur deus Amen' (s. xv^{ex}). On the back pastedown 'Liber collegij animarum in Oxon'' and 'Liber C⟨. . .⟩', (s. xv^{ex}), perhaps only pen-trials. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List vi, no. 585, with books put into the chained library in the time of Warden Stokes, 1466–94. No. 13 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.10.5' and 'ss:3:9' (both deleted), 'M.S 78' (figure added), bookplate no. 9 on which are'vv:8:9' (deleted) 'vv.10.5' (both deleted), 'L.R. 1.g.1' (pencil); on fol. 1^r are '18:8' (pencil), '7' (pencil), and '10' (ink).

79. Gilbertus Anglicus, *Compendium medicinae*

s. xiii^{ex}
France
2° f° (fol. 1^r) *ciam et.*

CONTENTS

Fore- and endleaves: fol. i, printed flyleaf; fol. ii^r, numbers, notes; fol. ii^v, numbers, *ex libris*; fol. 1^{rv}, text; fol. 11^r, drawing; fol. 11^v, blank; fol. iii, printed flyleaf.

Fol. 1^r. ‖ ciam et accensionem. set cum calore . . . [fol. 164^v] . . . Dominus autem omnia dirigat in tranquillitate amen. Explicit compendium deo gracias et beate marie. amen.

Gilbertus Anglicus, *Compendium medicinae*, pr. Lyons, 1510. Because of the loss of the first, certainly illuminated, leaf, our text begins in ch. 5, 1510 edn. sig. Aiii^{ra}/23. On the author, alias Gilbertus de Aquila, see Talbot and Hammond, 50–60, and Suppt. 79; also Wickersheimer, 191–2, and Suppt. 88–9. For a critical analysis of the work see H. C. Handerson, *Gilbertus Anglicus* (Cleveland, 1918); also O. Riha, 'Gilbertus Anglicus und sein "Compendium medicina": Arbeitstechnik und Wissenorganisation', *Sudhoffs Archiv*, 78 (1994), 59–79. Fol. 1^{rv} contains medical notes in an English hand of s. xv.

STRUCTURE Written on 164 pages of good-quality membrane preceded by a paper and a membrane flyleaf and followed by two membrane flyleaves, the second a former pastedown, and by a paper flyleaf. Numbered in modern pencil but there is pagination of s. xv in the top right-hand corners of rectos, and in the same hand in the bottom margins of rectos as far as '33'. Overall size 405 × 275 mm. Written in two columns, each 270 × 85–90 mm, 58 lines. Only

pricking for verticals is visible. Ruled in crayon and folded FSOS. Collation: 1^8 (wants 1) $2–20^8$ 21^6 (wants 6). No quire numbers or signatures. Catchwords on all quires except the last, in the scribe's hand in penwork boxes touched with yellow and sometimes with red.

SCRIPT A gothic rotunda bookhand, perhaps by one scribe. Punctuation is by low point, punctus elevatus, and punctus versus.

DECORATION Fine historiated initials with bar borders at the beginnings of books ii–vii (fols. 32^v, 57^r, 82^r, 96^r, 109^v, 129^v). MacKinney, 159, no. 122.3, records these as 'Diseases: doctors with patients pointing to aching members (head, eye, mouth, throat, liver). Diagnosis: doctor taking woman's pulse.' On fol. 11^r is a rough drawing of a naked man, s. xv. Blue lombards flourished red and red lombards flourished mauve, and penwork borders throughout. Blue-and-red running numbers, guided by rough roman figures in crayon; blue and red paraphs. Directions to rubricator are in a tiny cursive script in outer margins or at bottoms of pages. Column titles were added in an English hand of s. xv. Alexander and Temple, no. 703 (pl. xl no. 703 repr. detail, slightly reduced, of initial fol. 82, formerly 83).

BINDING Sewn on six bands between projecting cushion-bevelled oak boards covered with pink (now white) alum-tawed sheepskin. The spine has been renewed, and the old one is stuck inside the front cover. On the front cover are the remains of two straps, each held by five of the usual nails and supplemented by others of the same kind; on the back cover two metal catches for the missing clasps. On the front cover are two holes from a chain-plate (position 6). Across the bottom of the lower boards are four holes from a large chain-plate (position 1). Fols. ii and II have been pastedowns in an earlier binding; they and adjacent leaves bear holes and rust stains from bosses which do not correspond to the metalwork of the present binding. Fols. i and III are fols. 7 and 88 from a copy of the *Margarita poetica* of Albrecht von Eyb of which other leaves are in MSS 2, 12–14, 30, and dd.2.9: see MS 12 for details. Edges are yellowed and there is a fore-edge title. 'Repaired by Maltby, May 1951' is on the front pastedown.

HISTORY Judging by the script and decoration and by marginalia and titles (fols. 83^r, 165^v) in French hands, the book was written in France. Marginalia in an English hand, s. xv. 'Liber Johannis setteborn'' on fol. 1^v provides the name of the earliest known owner (s. xiv). Thereafter the book was in the hands of a succession of Exeter College men. Also on fol. 1^v is 'Liber Elie Stoke quem emit de executoribus domini Johannis Fodyngton'; on Stoke, fellow of Exeter College and rector 1391–3, d. 1436, see *BRUO*. The book passed from him to his predecessor as rector: on fol. ii^v is 'liber Elie Stoke deliberatus Magistro Ricardo Mark [d. by Sept. 1442, *BRUO*] per manus m. Johannis ⟨row⟩', all but the first three words being in the hand of Rowe, who was another fellow of Exeter, d. 1463 (*BRUO*). Stoke's will, excerpted in *Collectanea Franciscana II*, ed. C. L. Kingsford *et al.* (British Soc. of Franciscan Studies, 10, 1922), 92–3, reveals how Rowe was in a position to place it temporarily in Mark's hands: Rowe was bequeathed several books, including one which is almost certainly this, 'unum librum medicinarum qui dudum fuit magistri Ricardi Broun [sub-rector of Exeter College, d. by March 1414; *BRUO*, 'Browne, Richard']' for life and after his death to Exeter College for the use of any students in theology there. Why the book should have finished up in All Souls rather than in Exeter is unclear but it was already there in the time of the Founder (Ker, *All Souls*, List II, no.142, with 'Libri Medicine cathenati'. On fol. 2^r is *ex libris* style 2, 'Liber Collegij animarum omnium fidelium defunctorum de oxon.' No. 10 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, inside the front cover, bookplate no. 8, on which are 'v.v.8.6' (deleted), 'L.R. 6.b.1' (pencil), 'MS. 79' (pencil), and '154' (pencil); on fol. i^v, 'vv.8.6' and 'ww:–3–2' (both deleted); on fol. ii^r, 'ww:3:2' and 'vv 8.6' (both deleted), 'MS.79' (figure added), and '4..4'(pencil). 'R: ii^{m}' and 'K.12.' on fol. ii^v are presumably pre-All Souls marks.

80. *Medica*

s. xv
England
2° fo *ossa plurima.*

CONTENTS

Fore- and endleaves: fols. i^{r}–iii^{v}, flyleaves, blank; fol. iv^{rv}, notes, = *1 below; fol. v^{r}, title; fol. v^{v}, *ex libris* and recipe, = *1 below; fols. 1^{r}–111^{v}, blank.

*1

Fol. iv^{rv}. 'Diuisio medicine. Omnis medicina aut est theorica vel practica . . . [five lines]' followed by recipes.

On fol. v^{r} is a title in Narcissus Luttrell's hand (see History below) and on fol. v^{v} another recipe.

2

Fol. 1^{r}. Incipit Anathomia Magistri Henrici de amanda Villa Sirurgici domini Philippi dei gracia Regis Francorum Anno domini .1306to. [Q]uoniam valde esset cuilibet cirurgico suptuosum [*sic*] librum habere . . . [fol. 20^{r}] . . . quod reducatur in epigloto etc. Explicit Anathomia.

Henri de Mondeville, *Chirurgia*, ed. J. Pagel (Berlin, 1892); TK 1309(9). On the author see Wickersheimer, 282–3, and Suppt. 117–18.

3

Fol. 20^{r}. In libro super vrinas magistri Bernerdi [*sic*] de Gordonio capitulo de marasmon . . . [fol. 20^{v}] . . . et menti aride tribuit roritatem. Explicit.

Comments and recipes based on the *De urina* of Bernard de Gordonio: TK 690(2) (this manuscript only). On Bernard (this text pr. Ferrara, 1487, etc.) see Demaitre, *Doctor Bernard de Gordon*, cited under MS 68(v) above.

4

Fol. 21^{r}. Incipiunt Amphorisma Johannis Damaceni. [L]iberet te deus fili amantissime a deuio erroris . . . [fol. 24^{v}] . . . Nunc autem deo gracias ago quia te huiusmodi primum translatorem inueni etc. Explicit liber iste. Deo gracias A.M.E.N.

Johannes Damascenus, *Aphorismi*, pr. with Maimonides, *Aphorismi*, Bologna, 1489 (Hain 10524), etc.; TK 824(1). On the uncertain identification of the author see *BLA* i. 168. III.

5

Fol. 25^{r}. [K]arissimis filijs amicis et dominis . . . [R]egimen corporis humani est quintiplex [*sic*] . . . [fol. 44^{r}] . . . in alijs regiminibus preteritis de quibus alias dicetur Domino concedente. Ista sufficiant de tractatu isto. De quo benedicatur deus pater omnipotens Amen.

Gerardus de Solo, *Directorium seu Introductorium Iuvenum*, pr. Lyons, 1504; TK 1344(7). On the author see Wickersheimer, 185–6 and Suppt. 85–6. Fol. 44^{v} blank.

6

Fol. 45^{r}. Incipiunt recepte magistri Jordani de turri in montis pessulano facte per ipsum suo filio ad practicam eunti Anno domini .1318^{uo}. Et primo quoad quassaturas et inflaturas . . . [fol. 51^{r}] . . . vtatur ante prandium per horam. Expliciunt recepte Magistri Jordani de turri quas compilauit pro filio suo. etc.

Jordanus de Turri, *Receptae*, unprinted; TK 522(3) (this manuscript only). On the author see M. R. McVaugh, 'The Two Faces of a Medical Career: Jordanus de Turre de Montpellier', *Mathematics and its Application to Science and Natural Philosophy in the Middle Ages: Essays in Honor of Marshall Clagett*, ed. E. Grant and J. R. Murdoch (Cambridge, 1987), 301–24, in which 319 n. 5 lists our manuscript and four others. See also Wickersheimer, 513–14, and Suppt. 195.

7

Fols. 51^{r}. Medical notes and recipes.

About fifteen recipes. In the main text hand except fol. 53^{r}, which has a recipe 'Contra Tineam secundum Barned [*sic*] de gordonio' in an italic hand of s. xvi. Ends fol. 53^{r}; fol. 53^{v} is blank.

8

Fol. 54^{r}. Introductorium Iuvenum in practicam. Prouectis in theorica prouectis supra primam fen 4^{ti}

canonis Auicenne compositum per magistrum dyerni alberti decani venerabilis studij montis pessulani magistrum excellentissimum in medicinam. Amen. Multorum vocibus inclinatus . . . [fol. 75v] . . . Contra morpheam secretum [*sic*]. Recipe coloquintide distemperate cum aque de floribus fabarum. Summis valet. Istud ad idem Recipe aquam aluminis per^d^ cum coloquintida. [Capitula follow].

Bernardus Alberti (alias Albertus Dyernus), *Introductorium in practica pro provectis theoria super primam quarti canonis Avicennae*, pr. (as Gentile de Fulgineo) Bologna, 1517, etc.; TK 890(11) (this manuscript). For other manuscripts and on the author see Wickersheimer, 71, and Suppt. 41. Fol. 76rv is blank.

9

Fol. 77r. Incipiunt versus medicinales editi a magistris et doctoribus salernitanis in apulia scripti Karolo magno Regi Francorum gloriosissimo Quorum opusculum in 53 partes diuiditur . . . [F]rancorum regi scripcit tota scola salerni . . . [fol. 112r] . . . Encaustum Vino cetera mundat aqua. Epilogus libri. Commoda dicendo sit in hijs non metra tenendo . . . [fol. 112v] . . . Illud complentem benedic deus et facientem. Cui sit laus et honor benediccio gloria semper. Amen.

Schola Salernitana sive Regimen sanitatis Salernitanum; pr. Renzi, v. 1–103; TK 569(10); Walther, *Initia*, 6849. For version beginning 'Anglorum regi . . .' see TK 96(1); Walther, *Initia*, 1039. For early printed editions see Renzi, ibid. 145 *et seq.* Our text contains *c.*1,260 of the 3,520 lines of verse pr. by Renzi, divided into five parts which bear little resemblance to his and are in a different order. Some of our verses are also found in a series of articles published by K. Südhoff, 'Zum Regimen sanitatis Salernitanum', in *Archiv für Geschichte der Medizin*, 7–10 (1913–16), 12 (1920), the last three of which contain extensive addenda to Renzi. For further literature on the Latin version see *Verfasserlexikon*, vii. 1105–6.

10

Fol. 112v. \Q/ueritur utrum eleccuarium debet dari ante cibum uel post. . . [fol. 128r] . . . suppositorium ad Emeroydas . . . distempera cum oleo ‖

Quaestiones on the operation and diseases of the bowel (retention, evacuation, vomiting, phlebotomy, etc.); TK 1645(9) (this MS only). Fols. 128v–136v blank.

11

Fol. 137r. [C]irca urinas 5 attenduntur generalia et principalia . . . [fol. 141v] . . . hic ergo sit regularum finis congruis etc. Expliciunt Vrine Ricardi.

Ricardus Anglicus (or Salernitanus), *De urinis*, unprinted; TK 223(1). On the author and for other manuscripts see Wickersheimer, 694–8, and Suppt. 256–7; also Talbot and Hammond, 270–2, and Suppt. 274. Fol. 142rv is blank.

12

Fol. 143rv. Medical recipes in Latin and English.

About twenty recipes. Not recorded in *IMEP*.

13

Fol. 144r. Aaron a 150 ababar a 10 abihel a 61 . . . [fol. 168v] zufhel f2 zanchos f13 zanna m2. [Fol. 169v] [A]lbula . . . [fol. 194r] . . . minium anglice rede lede habet virtutem secruse.

Synonima medicinae. Fols. 169v–194r contain the synonima and fols. 144r–168v an index of terms from which references are made to words or groups of synonyms arranged by letter and number in the second part, e.g.' 'Oliander a 110' leads to 'Oliander, Oliaster, Oliua, Oliandrum' which are bracketed and glossed 'anglice olyff tree' (fol. 175r, but are in fact numbered 111). The words commented on are mostly plants but 'caper a goote' (fol. 188r), 'argentum viuum quike syluere' (fol. 169r), and other more general terms appear. Many glosses are in English. Not recorded in *IMEP*.

STRUCTURE Written on 195 paper and membrane leaves (the membrane leaves forming the outer and innermost bifolia of quires) preceded by two modern and two medieval paper flyleaves and followed by two modern paper flyleaves. Watermarks: quires 1–4, 6–9, 15, 17, a crown, very close to O. Valls I. Subirà, *Paper and Watermarks in Catalonia* (Monumenta Chartae Papyraceae Historiam Illustrantia 12; Amsterdam, 1970), no. 227; quires 5, 18, 19, ox head, close to Piccard, *Wasserzeichen Ochsenkopf*, type VII, no. 585; quires 10–11, 13, two crossed keys, as Piccard, *Wasserzeichen Schlüssel*, type III, no. 311 *et seq.*; quire 12, bunch of grapes, as Piccard, *Wasserzeichen Fruchte*, type I, no. 178; quire 14, two-wheeled cart, like Briquet 3543; quire 16, lamb and flag, very close to

Piccard, *Wasserzeichen Vierfüssler*, type III. 1744; quire 17, letter S, type as no. 1634 in O. Valls I. Subirà, *Paper and Watermarks*. Overall size 200 × 142 mm. 1–8, 155 × 100 mm, *c.*36–42 lines, in one column; 9, 155 lines of verse, *c.*28–36 lines; 10, 155–60 × 100 mm, *c.*36 lines, in one column; 11–13, 155–77 × 100 mm, *c.*35–42 lines, in one column, except A(iii) which is in two columns. 1–8 ruled in lead, the rest in lead and hardpoint. No prickings are visible. Membrane folded sometimes FSOS and sometimes HSOS. Collation: $1–3^{10}$ 4^{12} 5^{12} (wants 11) 6^{12} $7–12^{10}$ 13^{10} (wants 7) 14^{8} $15–16^{12}$ 17^{10} 18^{12} 19^{8} (wants 7). The remains of a series of quire signatures can be seen from fol. 43 onwards; although this is quire 5 the series begins with c and runs to o on fol. 142^{r} (quire 14), after which the remaining quires are signed a to d. Catchwords in the scribe's hand can be seen on quires 7–11.

SCRIPT Items 2–8, anglicana (with single-compartment a) punctuation by low point; 9, secretary; 10, same hand as 2–8, punctuation by medial point; 11–12, same as 2–8 and 10, punctuated by low and medial point. 2 has headings, explicits, and marginal apparatus in hybrida formata, a less formal version of which appears in 6 and some later items.

DECORATION Items 2–5, 8, 9 have red paraphs, stroking, and, except 9, red underlining. 2 also has two/three-line red capitals but elsewhere spaces are left for initials, sometimes with guide letters.

BINDING Until 1994 sewn on seven bands between millboards covered with blind-tooled calf, s. xviii. This very dilapidated binding, now preserved separately, was then replaced and the manuscript was sewn on five single bands covered by a binding of plain brown linen over millboards. While the book was disbound, the sewing-stations for an earlier, presumably medieval, binding were revealed.

HISTORY On fol. 195^{r} are large cursive scribbles in red chalk, 'Thomas brad⟨. . .⟩', and 'Thouyl[. . .] Brokes⟨b⟩y Possidet' (s. xv). Given to the College by William Goldwyn, fellow, d. 1482 (*BRUO*): 'Liber magistri Wyllelmi Goldwyn'' on fol. v^{v}. Listed in the Vellum Inventory (MS 399) with other Goldwyn books: Ker, *All Souls*, Lists v, no. 535. On fol. 2^{r} is *ex libris* style 8, 'Liber collegij omnium animarum in oxonia.' Alienated by 28 August 1641; at the top of fol. 1^{r}, with tops of letters partly trimmed off, is 'mere⟨. . .⟩us mea prouidentia Dei. xxviij .8. 1641. Donum Othonis Polwheele' and on the same page is an elaborately written name which is probably Phillip Polwhele. Fols. 54–64 have many marginalia in a good italic hand of s. xvi from before the book's alienation. In the hands of Narcissus Luttrell by 1693; his stamped monogram with the handwritten date is on fol. v^{v} (with the impression on fol. ii) and with his title on fol. v^{r}. Restored to the College by gift of Luttrell Wynne in 1786: see under MS 17. All Souls library identifications, on which see Introduction, are, on the front pastedown of the old binding, 'vv.10.6' (deleted), 'MS 80' (figure added), and bookplate no. 10; on fol. i^{r} of the old binding is '17:2' (pencil). On the pastedown of the modern binding are 'MS 80' and 'L.R. 1.g.2'.

81. *Alchemica, astrologica, medica*, etc.

s. xv
England
2° fo C uncertain; D *brachia sordida*; E(iii) *fyngger. And*; F *vestimenta*.

CONTENTS

Fore- and endleaves: fols. $i^{r}–ii^{v}$, $1^{r}–11^{v}$, blank.

*A

Fols. 1^{rv}, 7^{rv}. ‖ . . . fragansense wel puryde and stere hit wel togeder . . . [fol. 7^{v}] . . . Take also a pynte of good stale ale and ‖

Thirteen medical recipes, in English, separated after fol. 1 by the insertion of item *B below: (i), quoted above, begins imperfectly; (ii) For to make gracia dei; (iii) For all maner of akyn in þe hede; (iv) For to make a grene antrete; (v) Water for the pestelens; [fol. 7^{r}] (vi) For to drawe howte water of a manne ys leyggis; (vii) For to drawe howte water also; (viii) For prekyng in

the stomake; (ix) For to make a good entrete for sors; [fol. 7v] (x) For to hele scaldyng or bernyng; (xi) For the seatyka passio; (xii) Anoþir for the same; (xiii) For þe colik a souerene medysyn . . . [one line only, ending imperfectly]. *IMEP* 3.

*B

(i) Fol. 2r. Contra tussim accipe succum porri . . . [fol. 3r/2] . . . et agitando cum manibus donec deueniat albi coloris.

Nine recipes in Latin, ending on fol. 7v.

(ii) Fol. 3r/3. Aqua vite prima simplex secunda composita tercia perfectissima . . . [fol. 6r/16] . . . et distilla vt antea dictum est sicut de seperacione aquarum. Aad [*sic*] dolorem dencium betonica in vino . . . [fol. 6v] . . . Pondera medicinalia . . .

Thepericus, bp. of Cervia(?). TK 122(5); DWS 1000; L. Thorndike, 'Uncatalogued Texts in MS. All Souls College 81, Oxford', *Ambix*, 7 (1959), 34–41 at 35, lists the waters. Followed by medical recipes and a note on medicinal weights in the same hand.

*B is a section originally of four leaves, of which fols. 2 and 6, 4 and 5 are conjugate, with one leaf inserted after fol. 2, and all inserted between fols. 1 and 7. Fol. 8rv is blank.

C[1]

(i) Fol. 9r. ‖ inde fac puluerem. Et de illo puluere iacta super carnes . . . [fol. 9v] . . . Et si viscera eius bene inspician ‖

A fragment, originally quired 'd', of item C(xiv) below, originally quired 'c', q.v. From here to fol. 163v is very largely in David Ragor's hand.

(ii) Fol. 10r. ‖ in spiritibus quam in corporibus multiplicabitur . . . res suas examinando et habes tuum propositum. Deo gracias in eternum amen. Explicit ycocedron philosophie.

Walter of Odington, *Icocedron philosophiae*. A fragment, the last page of the copy of the text in BL, MS Add. 15549, fols. 4r–20v; TK77(13). For the identification and reconstruction see P. D. Thomas, 'Missing Fragments of British Museum Additional Manuscript 15549', *Scriptorium*, 24 (1970), 51–3. On Walter and this work see Thorndike, *History*, iii. 127–40. Thomas, pl. 16b, repr. fols. 9v–10r (17v–18r).

(iii) Fol. 10v. *Hic incipiunt secreta hermetis regis grecorum secundum transmutacionis naturam.* Primo ergo sciendum est quod .7. sunt planete . . . [fol. 12v] . . . et pondus habet in secundo gradu.

Hermes, *Secreta*. TK 1112(12). The continuation of our text ('Descripsimus iam de naturis planetarum . . .') is in BL, MS Add. 15549, fols. 21r–31r: see Thomas as cited above, C(ii).

(iv) Fol. 13r. Ad liberum cursum planetarum id est tabulas astronomie accedere cupientibus. In primis necessarium est investigare quid sit radix planete . . . [fol. 18r] . . . 30a minutiarum diem incipiunt in meridie. etc.

On technical terms needed in consulting tables to find the position of the planets. TK 53(3) (this manuscript). See Thorndike, 'Uncatalogued Texts', 35–6.

(v) Fol. 18r. Felix qui rerum poterit cognoscere causas. Hinc est quod iste libellus tractat de causis naturalibus rerum . . . [fol. 30r] . . . Et sic finitur abbreviatum de impressionibus secundum Aristotelem libro [fol. 31r] Metheorum.

Richard Lavenham, O. Carm., *De causis naturalibus* (*Solutiones XVI quaestionum*); TK 407(13) includes an introduction lacking in our manuscript, listed anonymously as TK 626(8). Thorndike, 'Uncatalogued Texts', 36–7, quotes the thirteen questions on fol. 18rv and an experiment of Aristotle on fol. 20rv. On Lavenham see *BRUO*.

(vi) Fol. 31r. Notandum enim est quod luna est propinquior planeta nobis . . . [fol. 31v] . . . Sed luna in duabus horis percurrit vnum gradum. Fol. 31v. De nominibus signorum et de eorum constellacionibus tractandum [*altered from* tractatum] est per ordinem. Signa sunt .12. . . . [fol. 32v] . . . alio modo sic prosequamur. Fol. 32v. Cum luna fuerit in ariete malum est facere opera que vis stabuliri . . . [fol. 37v] . . . epulenticus exit ab aluo.

Fols. 31r–32v 'prosequamur' are TK 946(5) (this manuscript). See Thorndike, 'Uncatalogued Texts', 37–8. They are followed by a lunarium, not recorded

[1] I am indebted to Professor Noel Swerdlow for help with several texts in this section.

in TK. The constellations each have three-line verses attached to them, as follows: Aries (fol. 33^{v}) 'Igneus est aries. sub quo si luna feratu . . .' (pr. by Thorndike, 37 n. 15); Taurus (fol. 33^{v}) 'Non tangas aures. nunc barbam radere cures . . .'; Gemini (fol. 34^{r}) 'Vnguibus et manibus. ferrum vel cura negetur . . . '; Cancer (fol. 34^{v}) 'Sompnia plura vides. et nulla sit via rerum'; Leo (fol. 35^{r}) 'Cor grauat et stomacum. dum ceruit luna leonem'; Virgo (fol. 35^{v}) 'Lunam virgo tenet. Vxorem ducere noli' (Walther, *Initia*, 10484); Libra (fol. 35^{v}) 'Libra luna nitet. nullus genitalia tangat'; Scorpio (fol. 36^{r}) 'Scorpius augmentat. morbos in parte pendenda'; Sagittarius (fol. 36^{v}) 'Luna nitet femori. femorum iunctatur sagitte'; Capricorn (fol. 37^{r}) 'Tunc nitet in tibijs. cum luna capra videbit'; Aquarius (fol. 37^{v}) 'Tangere crura caue. cum luna videbit aquosum [*sic*]' (Walther, *Initia*, 19012; id., *Proverbia*, 31038 with variants); Pisces (fol. 37^{v}) 'Piscis habet lunam. noli curare podagram' (Walther, *Proverbia*, 21523).

(vii) Fol. 38^{r}. Signum enim mobile scelerem facit mutacionem . . . habemus ad presens finem de signis.

Fourteen lines on the movable, fixed, and common stars. Not recorded in TK.

(viii) Fol. 38^{r}. *Sequitur ordo et numerus sperarum.* Octo sunt spere quas sic poteris retinere . . .

Three verses: Walther, *Initia*, 13136 = 10641 (Braunschweig, Staatsbibl. 151).

(ix) Fol. 38^{v}. Nature planetarum sunt hec. Saturnus est summe frigidus . . . [fol. 39^{r}] . . . temperate sit calidus.

On the qualities of the planets. Not recorded in TK.

(x) Fol. 38^{v}. Et nota quod eclipsis solis est quando inter sola et nos luna obicitur . . . [fol. 39^{r}] . . . si corpus illud esset ita magnum.

Twelve lines on the nature of eclipses of sun and moon. Not recorded in TK.

(xi) Fol. 39^{v}. Et nota quod cum bisextus fuerit festum sancti mathie apostoli fiet .4^{a}. die a cathedra sancti petri.

Seven lines.

(xii) Fol. 39^{v}. Et sic naturaliter per constellaciones planetarum et syderum multa possunt fieri experimenta et hic veraciter determinata. Verum eciam ab antiquis philosophis artificialiter comprobata. Quorum primum experimentum est de spolio serpentis. Et sic. Cum ego Johannes pauly percepi in quodam libro egiptiorum qui salus vite appellatur . . . [fol. 42^{r}] . . . poterit augmentari. quod sepius probatum est. Et sic expliciunt .12. experimenta naturalia de spolio serpentis quibus potest quis vti sine peccato quia naturalia sunt.

Johannes Paulinus, *De corio serpentis*, ed. J. W. S. Johnsson, *Bulletin de la Société française d'histoire de la médicine*, 12 (1913), 257–67, not noting this manuscript; TK 295(10) (with different incipit); Thorndike, 'Uncatalogued Texts', 38. A fragment of the same text is item C(i) above.

(xiii) Fol. 42^{r}. Sequuntur et alie cautele que possunt fieri secundum cursum nature sine periculo et sic. Ut omnes cautele accense in domo ab vna illuminantur . . . [fol. 44^{v}] . . . et pone in furno ad sicandum et [*catchword* inde] [fol. 9^{r}] inde fac puluerem . . . [fol. 9^{v}] . . . si viscera eius bene inspician ‖

Thorndike, 'Uncatalogued Texts', 38, records this as 'other tricks of natural science': see his summary, after which he prints an experiment 'Vade ad nidum yrundinis' on fol. 44^{rv}. After treating of marvels of beasts and birds the text continues on fol. 9^{r} above but breaks off unfinished on fol. 9^{v}. Fol. 45^{rv} is blank.

(*xiv) Fol. 46^{r}. (*a*) For to wrete apon hiyr or stele. Take a quantite of alem Brimestone . . . (*b*) For to staunche blode . . . [fol. 46^{v}] (*c*) Si vis facere hominem dormire . . . (*d*) Quare omnes homines non sunt eiusdem qualitatis et quantitatis . . .

(*a*) and (*b*) Two recipes printed in full in *IMEP* 3. There, and by Thorndike, 'Uncatalogued Texts', 39, who notes the first one, they are ascribed to John Halle, whose name is at the top of fol. 46^{r}, 'John Halle ys a gud felow.' This is, however, written in a different hand from the recipes and in the same ink as that used for foliating the whole manuscript. Even if it is no more than a pen-trial it is more likely to be an owner's name. (*c*) is in a different hand from the other recipes.

(xv) Fol. 47^{r}. Incipit feliciter sexta particula introductorij Arnaldi de Villa noua . . . [fol. 47^{v}] . . .

Postquam dictum est supra in pleno introductorio . . . [fol. 65^{v}] . . . et quocumque fluant. Et sic est finis.

On the influence of signs of the zodiac on the cure of ailments. TK 1070(11) (this manuscript). Thorndike, 'Uncatalogued Texts', 39–40, remarks that no *particula* like this can be found in the editio princeps (Lyons, 1504) of Arnaldus's works. On pp. 39–40 he prints the topics. On Arnaldus see Wickersheimer, 45–9, and Suppt. 28–31. After fol. 65 (sig. a8) quires b–h and the first two leaves of i are missing.

(*xvi) Fol. 66^{r}. Gloriosus deus in omnibus rebus creandis ordinauit . . . [fol. 69^{v}] . . . nautas esse mel ficus et siliam' vendentes. Explicit capitulum de .7. planetis.

On the seven planets and their astrological influence; TK 588(2). See Thorndike, 'Uncatalogued Texts', 40. After fol. 69 (previously 77) twenty leaves are missing, the old 78–97.

(*xvii) Fol. 70^{r}. Cogitur exire spiritus de corpore Iouis . . . Tunc ora pro me nam talia posui pro te. Expliciunt versus magistri Conradi de Hildenser.

Conradus de Hildensee or Hildenser, *Versus de secretis alchimiae*; TK 230(9). DWS 801. Written in another hand on an originally blank leaf. At the bottom of fol. 70^{r}, in yet another hand, is a recipe in Latin using herbs.

(*xviii) Fols. 70^{v}–71^{r}. Ad faciendum sumissimum azurum. Recipe flores gaudij . . . [fol. 71^{r}] . . . be well luted and dryed.

In Latin and English, in yet another hand. DWS 1111xc; *IMEP* 4.

(*xix) Fol. 71^{v}. Pro spasmo. o–‖–o Fiat carmen vel breue de quo sit mencio isto modo . . . ne forte uirtutem a deo datam amittet etc.

See cross reference under item xx. Added in David Ragor's hand.

(xx) Fol. 72^{r}. Incipit liber de quinta essencia editus a fratre iohanne de Rupecissa de ordine fratrum minorum . . . Secretum primum est quod per virtutem . . . [fol. 105^{r}] dicandum et sanandum. Cui sit honor et gloria per infinita seculorum secula. Amen. \ Pro cura eiusdem spasmi quere in principio huius tractatus ad tale signum o–‖–o./ Explicit tractatus de quinta essencia.

Johannes de Rupescissa, *De quinta essentia* (shorter version); TK 1416(13); DWS 292xxv. On the author see J. Bignami-Odier in *Hist. litt. de la France*, xli (1981), 75–240, on this work 241–65 and for a list of manuscripts, of all his works, including this, 378–84. Our manuscript is referred to frequently *passim* by E. F. Jacob, 'John of Roquetaillade', *Bulletin of the John Rylands Library*, 39 (1956–7), 75–96, and his plate reproduces fol. 105^{r}, reduced. Thorndike, *History*, iii. 731–2, prints extracts from fols. 86^{v}–88^{r}, 90^{r}, 91^{v}–92^{r}, noting variants in some other manuscripts. The cross-reference before the explicit, added by the original scribe, Ragor, is to C(*xix). On John Dee's annotations see History below.

(xxi) Fol. 105^{v}. Sequitur de uirtutibus et operacionibus septem herbarum secretarum per ordinem: et quomodo per eas fiunt mirabilia. Alaxus [*sic*] affrike disciple of Robert claddere of the worthye studie of Archiment . . . [fol. 106^{r}] . . . *Et primo de Solesequia*. Liber tertius. Solsequile id est gooldis . . . [fol. 118^{r}] . . . and not be taughte nor schewyd to no maner man. saue oonlye to secrete and well disposed men etc. Explicit tercius liber de generalibus remedijs et de alijs secretis secretorum.

Alexander Alexius (Alexius Africus), *Tractatus de septem herbis, septem planetis appropriatis*; TK 517(12); DWS app. K.3xx. For other copies see *IMEP* 4. In the top margin of fol. 110^{v} is 'Han[e?] yn the goodman ys not at home | Where ys he than[.] Forsoth master gonn' (s. xv).

(xxii) Fol. 118^{v}. Incipit liber qui dicitur alkandrinus. Cum sint .28. mansiones lune secundum .12. signa . . . [fol. 137^{r}] . . . in lecto suo morietur morte honesta. Expliciunt iudicia libri Alkandri in que sunt in diuisione triplici 12. signorum que sunt apparencia per certa tempora super terram etc. Deo gracias. quod .D.R.

Alkandrinus, *De iudiciis*, pr. Paris, 1542; TK 342(1); F. J. Carmody, *Arabic Astronomical and Astrological Sciences in Latin Translation* (Berkeley, 1956), 76;

Thorndike, *History*, i. 715 n. 3; Charles Burnett, ed., *Adelard of Bath* (London, 1987), 140–1.

(xxiii) Fol. 137v. Istis iudicijs transactis restat videre de natura stellarum . . . [fol. 157v] . . . Completa fuit hec compilacio in conuersione sancti pauli apostoli. Anno domini 1350 vacante sede per mortem Benedicti vndecimi. cuius anima requiescat in pace. Amen.

Astrological medicine, TK 795(13) (this manuscript).

(xxiv) Fol. 157v. Sequitur vlterius de signis. Luna in ariete sanguinem de brachijs minuere bonum est . . . [fol. 161r] . . . omnino non exeas etc. Modo de societate adquirenda scilicet omnium copulacionum rerum . . . si vis cognoscere quum sit prosperum et quum sit contrarium . . . [fol. 161v] . . . semper prosperabis. *De incarceracione.* Si quis incarceratus fuerit . . . [fol. 162r] . . . statim exhibit. Et non quod omnia supradicta infallibiliter sunt vera secundum naturas signorum et planetarum. sed quomodo deus vult castigare mundum inferiorem. de hoc non uidi cannis. Expliciunt iudicia signorum et planetarum per manus .D. R. 1474. cuius anime propicietur deus. Amen. \hic cri[. . .] fradita for utriusque sexus/.

Lunarium. TK 835(13) (this manuscript).

(xxv) Fol. 162v. Sequitur de horis signorum et planetarum. Et nota quod saturnus martem metuit . . . [fol. 163v] . . . et minis mentitur. sed hec est columpna ||

Not recorded in TK but see Thorndike, 'Uncatalogued Texts', 41. Two stubs follow fol. 163.

(*xxvi) Fol. 164r. Nota hic domos septem planetarum. Intelligendum est quod sol habet unam domum . . . [fol. 164v] . . . florebit sine dubio etc. Vt mulier sequatur te. scribe hoc carecta in manu tua sinistra . . . tange canem et sequatur te. Aliud ad habendam amorem. accipe pomum in die ueneris luna crescente . . . cum ista oracione Innemota(?) ||

Not recorded in TK. Added on a blank leaf and ending abruptly with catchword 'in'. Fol. 165rv is blank.

D

Fol. 166r. Hic incipiunt Sompnia danielis prophete que exposuit babilonie. Et siendum [*sic*] est veraciter quod sompnia sunt tribus modis . . . Ayerem videre serenum lucrum . . . [fol. 172r] . . . Zonam quamcumque inueneris gaudium significat. Amen.

Daniel, propheta, *Somniale*, ed. L. T. Martin, *Somniale Danielis: An Edition of a Medieval Latin Dream Interpretation Handbook* (Lateinische Sprache und Literatur des Mittelalters 10; Frankfurt am Main, etc., 1981), where he prints the longer text from item F(ii) below. On this copy of the shorter text (his MS Ff) see pp. 71–3. TK 69(12), 524(3) (this manuscript); Thorndike, *History*, ii. 294–6; for early printed versions *GW* 7904 *et seq.* Fols. 172v–173v are blank.

E

(*i) Fol. 174r. [Medical recipes.]

In Latin, Welsh, and English: for the last see *IMEP* 4. On fol. 174r, in a hand of s. xv, is 'John Hubbert [. . .]' probably that of the owner of section D of this manuscript and possibly of E and F also.

(*ii) Fol. 174v. [Urinary prognostications.]

In English: *IMEP* 4.

(iii) Fol. 175r. tales milesias the Wych was þe fyrst phylosophyr in þe Cytee of Atene . . . [Prol.] þe Syence of Cyromancye in þe longgage of Parce . . . [Text] ther be in creatures handes . . . [fol. 185v] . . . Thus endyth myn Auctor doctor Aurelian in laten And þus I ende in englysh undre þe supportacion of my mastres in þis science Quod Jon meteham. Explicit Ciromancia. \phisionomia/.

John Metham, *Treatise on Palmistry*, ed. H. Craig from this manuscript, EETS os 132 (1916), 85–117 on odd-numbered pages only. On linguistic grounds Craig suggests that Metham wrote at Ingham, Norfolk: for Ingham see also item F(*xi) below. *IMEP* 4.

(*iv) Fols. 185v–186r. [Medical recipes.]

Three recipes, in English: *IMEP* 4. On fol. 185v, 'Iste liber Constat Thome moyll filio Johanni Moyll Armigero'. For a Thomas Moyll, son of John, see *DNB*; Thomas was of Gray's Inn, Speaker of the House of Commons, and d. 1560. He owned BL, MS Harley 3644. The hand, s. xvi^in^, is perhaps late enough to permit that identification. *IPMEP*, no. 655.

(*v) Fol. 186^{v}. Thes Byne the Knoyng off Dremys By the saying And probacions of Wysse Clerkys By Rule of thes letteris in the sauter in euery psalme As As [*sic*] folus here after By Tokyns off Thayme. A Betokynis \my3t/ and powere . . . Z Betokynis Payne dyerse Ways.

On the interpretation of dreams using the letters of the psalter; *IMEP* 4. Cf. the shorter version in English, F(iv) below. A recipe and medical notes are written round the margins.

(*vi) Fol. 187^{r}. [Medical and culinary recipes.]

Six recipes are in English, for which see *IMEP* 5, two are in Latin, one is in Welsh, and one in French.

F

(i) Fol. 188^{r}. Phisicognomia [*sic*]. Elegans est nature cognicio . . . [fol. 204^{v}] . . . qui nos de earum seruitute omnino liberauit Amen. Explicit Amen.

Rasis (Ps.-Aristotle, also attributed to Avicenna), *Physionomia iii*, ed. R. A. Pack, 'Auctoris incerti, De physiognomia libellus', *AHDLMA* 41 (1974), 113–38; TK 495(13); *PAL*, no. 64. Fols. 188^{r}–232^{r} are in the hand of Simon Schyryngham, on whom see items iii and vii below.

(ii) Fol. 205^{r}. Liber de interpretacione sompniorum. Apes vel aues videre et cum eis pugnare . . . [fol. 211^{v}] . . . a quibus nos deus defendat. Amen.

Expositio Danielis prophete super somnia; ed. Martin (MS O) (see the shorter copy of the text cited at item D above) where, as the longest (a/b) version, with 716 dreams, this copy is printed as app. ii, 172–212. TK 113(1); for early printed versions see *GW* 7904 *et seq.* For a brief description of the manuscript see Martin, 34–6 and for the stemma 75–9. The excision of the eighth and ninth leaves from quire 23 causes no loss of text; cf. edn. 208, nos. 648 and 649.

(iii) Fol. 211^{v}. Sompnia ne cures nam. fallunt sompnia plures . . . Quod Simon Schyryngham.

Six lines of prose, not recorded in TK. On Schyryngham see item vii below.

(iv) Fol. 211^{v}. Suspicacio phisicorum de interpretacione sompniorum. Quicumque a sompnia sua scire gestierit dicas in primis istos psalmos . . . Tunc aperto psalterio per primam litteram que tibi apparuerit in prima linea dexteris pagine cognosces hoc modo. A significat vitam diuturnam cum potestate . . . [fol. 212^{r}] . . . Y pecuniam vel rem desideratam. Z penam.

On the interpretation of dreams using the letters of the psalter. Cf. the shorter English version E(*v) above.

(v) Fol. 212^{r}. Quicumque prima die cuiuscumque mensis in infirmitatem ceciderit tertia dies sequentes est quam si infirmus transierit usque 30 dies euadet . . . euadit ignorabitur.

On the daily progress of illnesses and the chances of recovery; TK 1238(2).

(*vi) Fol. 212^{v}. [Medical recipes.]

Three recipes, in English, for which see *IMEP* 5, and two in Latin, 'Contra spasmis' and 'Si puer sit mortuus'.

(vii) Fol. 213^{r}. Quoniam reuelante domino in cuius pectore sunt omnes . . . [fol. 231^{v}] . . . quot fuerunt signa in vngue. Explicit Amen. Schyryngham S S. Orate pro anima domini Simonis Schyryngham cuius anime deus propicietur Amen. Simon schyryngham. S S Simon. Howard.

Johannes, *Summa chiromantiae*, pr. L. Thorndike, 'Chiromancy in Mediaeval Latin Manuscripts', *Speculum*, 40 (1965), 674–706 at 684–706; TK 1299(7) (this manuscript); Thorndike, *History*, v. 676. R. A. Pack and R. Hamilton, 'Rodericus de Majoricis, Tractatus ciromancie', *AHDLMA* 38 (1971), 271–305 at 275, point out that from 'Cyromancie requiritur in agnicione' (Thorndike, *Speculum*, 692, now fol. 220^{v}/1 in manuscript) to 'maioris honoris quam pater eius' (Thorndike, 703, now fol. 229^{r}/27 in manuscript) is a straight copy of Rodericus's text. Several hints of a Norfolk connection in the manuscript (see History below) suggest that Simon Schyryngham may be he who was rector of Walcote, Norfolk, in 1487: see F. Bloomfield and C. Parkin, *An Essay towards a Topographical History of the County of Norfolk*, ix (London, 1808), 351.

(*viii) Fol. 232^{r}. Four blank concentric circles and below: ii Ex quo ad statum pertineat homini . . . (seven lines). [Fol. 232^{v}] Four concentric circles, the second and

fourth blank and the first and third divided into twenty-four sections. In the outermost (1) is 'Collectaui summam per partes pone trigonas. Quod superfuerit rotulus discernit vterque. Qui retinet vite nec nonest mortis ymago. Si supra fierit viuet morietur et infra. Collige per quicumque cupis esse probatum. Iunge simul nomen lunam feriamque diei'. In the third circle are numbers 21, 14, 9, 15, 23, 21, 15, 15, 6, 4, 3, 15, 24, 24, 3, 3, [blank], 3, 6, 9, 6, 9, 10, 16.' Pen-trials(?) in the centre include 'stella veneris stell'' and 'Thomas' three times.

(*ix) Fol. 233r. Adam. 1.7., Aymo. 1.9 . . . [fol. 234r] . . . Zacharias.

An index of 229 personal names (of apostles, popes, rulers, saints, and others).

(*x) Fol. 234v. [Prayers.]

Four prayers, in English, with 'pope', 'rome', 'cardenallys' erased: *IMEP* 5.

(*xi) Fol. 235r. Afftyr thopynion of summe of holde descriuers or blasers of armys . . . [fol. 239r] . . . also summe beren berry as thus [*coat of arms*].

A treatise on heraldic blazoning, *IMEP* 5, Followed by pen-trials, continuing on fol. 239v, of which three are similar and the third is the fullest—'Nouerint uniuersi per presentes me Johannem Gryme de Ranworth in Comitatu Norff. concessi et dedi et hanc presenti carta mea confirmaui Johanni Priori de Ingham in Centum solidis monete legalis angliae . . .'. The prior named is probably John Saye, the last prior before the dissolution of the Trinitarian house; see *VCH Norfolk*, ii. 412. For Ingham see also item E(iii) above.

*G

(i) Fols. 240r–241r. [Alchemical recipes.]

Four recipes, in English , 'For to desolue all bodis'; and another, 'Seythe Jeber by Joffes. Notyfie þat þou moste grynde þe ston with mercury'; *IMEP* 5.

(ii) Fol. 241v. Copy, s. xv^ex^, of indenture made 18 February 1 and 2 Philip and Mary (1555) between Sir John Williams, knight, Lord Williams of Thame, of the one part and Lewes ap John ap Phe' [Phillip] of the parish of Nantmell, co. Radnor, of the other part, concerning a lease for twenty-four years of a messuage called Rosse yr abode and other land in the parish of Nantmell. Fol. 242r (in the same hand as the preceding) a lease for ninety-nine years from Richard [Talley], abbot of the monastery of Strata Florida, Cardiganshire, to Edward Bedo of tenements called Oroghe y lan, y ddolvawr, and y kryngwin in Comoteyddor [Cwmteuddwr], 3 May 1520. Fols. 243r–247v are blank.

For Sir John Williams, Lord Williams of Thame, see *DNB* and G.E.C., *The Complete Peerage*, xii/2 (1959), 649–54. Among many other public offices he held the Lord Presidency of the Council of the Marches of Wales in 1558/9 and died at Ludlow in 1559.

STRUCTURE Written on 247 leaves, preceded by two modern paper flyleaves and followed by two more. Most leaves are paper but in section C (quires 2–19) the centre leaves of quires are membrane. Watermarks are very difficult to see, being mostly in inner margins, and no satisfactory identifications have been made. That in *A is uncertain; in C it is scissors, style as Briquet 3663 but not identical; in D it is a hand, close to Briquet 11167 which is, however, too late in date; in E it is a hand, similar to Briquet 11399 but not identical; in F they are uncertain; in *G there are none. Overall size 208 × 143 mm. Collation: 1^{6} (+1 leaf inserted after 2) ‖ 1 leaf (fol. 8) ‖ 2^{4} 3–6^{8}, 1 leaf (fol. 45), 7–8^{10} 9^{8} (wants 1–2, 7–8) ‖ 1 leaf (fol. 70) ‖ 10–17^{10} 18^{10} 19^{10} (wants 3, 4, 6–8) ‖ 20^{8} ‖ 21^{14} ‖ 22^{16} 23^{12} (wants 8, 9) 24^{16} 25^{10} ‖ 26^{8}. In six sections: *A, the text of which begins and ends abruptly (quire 1, fols. 1–7, of which fols. 2–6, *B, are a quire of five leaves inserted after the first leaf of *A); C, quires 2–19 (fols. 9–165); D, quire 20 (fols. 166–73); E, quire 21 (fols. 174–87); F, quires 22–25 (fols. 188–239); *G, quire 27 (fols. 174–87). *A, fols.1, 7, one column, 165–70 × 110 mm, 24–40 lines, frame-ruled in hardpoint; *B, fols. 2–6, one column, 180 × 110 mm, 31–3 lines, pricked for frame-ruling and executed in crayon. C, one column, 145–60 × 65–80 mm, 18 lines, pricked in outer margins and fully ruled, partly in hardpoint and partly in crayon. D, one column, 135 × 90 mm, 28–35 lines, no prickings visible but the first leaf fully ruled in hardpoint and the others frame-ruled in crayon, erased. E, one column, 135 × 95 mm, 23–32 lines, no prickings visible, traces of frame ruling in crayon. F, to fol. 231v, one column, 180–85 × 120 mm, 30–2 lines, unpricked and unruled. G(ii), 37 and 40 lines, unpricked and unruled. Quire signatures: regular

quiring of C begins on fol. 13 and runs +, a–d, +, a–j, +, a–jj, each quire signed as far as the middle leaf in small letters and arabic figures. The only catchwords are in C, written by the scribe and in boxes.

SCRIPT *A(i), a clumsy mixed secretary/anglicana; *B, anglicana, s. xv^{in}; *C, bastard anglicana in the hand of David Ragor (on whom see History below and for a repr. of his hand see C(iii) above); D, bastard anglicana; E, anglicana formata influenced by secretary; F(i–vii), anglicana influenced by secretary by one hand; F(viii), anglicana; F(ix), anglicana influenced by secretary; F(x), anglicana influenced by secretary, a different hand from (ix); *G(i), a rough anglicana; *G(ii), secretary.

DECORATION *A, red initials, paraphs, underlining, and linefillers; *B, red initials (some miniated), underlining and linefillers; C, two/three-line blue lombards flourished red, blue and red paraphs, red stroking and underlining; D, two-line red initials, rubrics, linefillers, stroking; E, no decoration; F, two-line red initials, with guide letters, red stroking and underlining; *G, no decoration.

BINDING Sewn on five bands between millboards covered with 19th-century green buckram half-bound in leather with triple gold fillets. Rebacked. 'Repaired by Maltby, May, 1951' inside the front cover.

HISTORY Of the five main sections of the manuscript, C (fols. 9–165 or perhaps more probably 13–165) is the principal. It was written in 1474 by 'DR', whose full name, David Ragor, is found in the detached leaves which are now BL, MS Add. 15549, fol. 94^{r} (*DMBL* i, no. 133, ii, pl. 776). Since the brown-ink foliation of the whole volume is by the same hand as that which foliated BL, MS Add. 15549, C (which may or may not have been owned by the John Halle whose name is on fol. 46^{r}) was presumably with that manuscript in the same owner's hands in the last decades of the 15th or the first decades of the 16th- century, at which time the non-Ragor parts, *A, *B, D–*G, were added and our manuscript acquired some leaves that belong to BL, MS Add. 15549. Where Ragor worked is not known but other books written by him, all with the same kind of subject-matter as in our manuscript, are Canterbury, Cathedral Library, MS Lit. B.8 (50), written in 1465; Cambridge, Corpus Christi College MS 396, written in 1465 (*DMC*, ii, pl. 291; Cambridge, St John's College, MS G.14 (182), written in 1479 (*DMC*, ii, pl. 319). *A–*B, quire 1, is a confused but self-contained section, the first eight leaves of which, now missing, were numbered 1–8 by the brown-ink foliator. D, quire 20, is self-contained, as is section E, which bears the name 'John Hubbert' (s. xv) on fol. 174^{r}. The language of E's main text (Metham) suggests that it was written in Norfolk. That links it with section F (quires 22–5) of which items iii and vii were written and owned by Simon Schyryngham, probably a Norfolk rector, and item xi bears pen-trials which connect it with one John Gryme of Ranworth, Norfolk, and a prior of Ingham, Norfolk. It may, therefore, be that sections E–*G were together before they were united to C and D. Judging by E(i, iv), which include recipes in Welsh (s. xv/xvi), that section at least was in Welsh hands around the turn of the century, and judging by *G(ii), which consists only of late 16th-century copies of earlier 16th-century documents connected with Wales, the book may have migrated there, and if so it was perhaps acquired, with others, by John Dee (d. 1609), whose annotations are found in C(xxii), during a journey he made in Wales in 1574. (The evidence for that journey is in BL, MS Harley 473, Roberts and Watson DM54.) The hand of *G(ii) may, however, be too late to admit of that possibility and the book is not listed in Dee's 1583 catalogue, ed. Roberts and Watson. Nothing is known of its history after Dee's time or when it reached All Souls. All Souls library identifications, on which see Introduction, are, inside the front cover, 'v.v.10.7' (deleted), 'M.S.81.' (figure not added), and 'L.R. 1.g.3' (pencil); on fol. 1^{r} are '17:⟨.⟩' (pencil), 'ss:⟨ ⟩:6' (deleted), 'vv:8:6' (deleted), and a large 20th-century All Souls bookplate.

82. Vergilius, *Opera*

s. xii^{med}
England
2° fo *assidue*.

For a discussion of the manuscript see Christopher Baswell, *Virgil in Medieval England* (Cambridge, 1995), ch. 2 (pp. 41–83), 'Pedagogical exegesis of Virgil in medieval England: Oxford, All Souls College 82.' The manuscript is described ibid. 290–1 and pl. 82 reproduces fol. 36^r, reduced.[1] The manuscript is also described by B. Munk Olsen, *L'Étude des auteurs classiques latins* . . . , ii (Paris, 1985), 752–3 and recorded by R. Cormier, 'A Preliminary Checklist of Early Medieval Glossed "Aeneid" Manuscripts', *Studi medievali*, 32 (1991), 971–9, at 976.

CONTENTS

Fore- and endleaves: fol. i^r, numbers; fol. i^v, blank; fol. ii^r, title and pen-trial; fol. ii^v, blank; fol. iii^r, blank; fol. iii^v, *ex libris*; fol. iv^r, blank; fol. iv^v, obliterated identification letters; fols. i^r–iv^v, blank.

1

Fol. 1^r. *Publii .V. Maronis Bucolicon incipit.* Titire tu patule recubans sub tegmine fagi . . . [fol. 10^r/40] . . . Ite domum sature uenit hesperus ite capelle. hic finis ostenditur Bucolici carminis.

Ecloga. At the top right hand corner of fol. 1^r, in the main hand, apparently to rectify its omission, is the Ps.-Ovid *Argumentum*, 'Qualis bucolicis ⟨quantus tellure domanda⟩ . . . lege munere nostro' (four verses), ed. D. R. Shackleton Bailey, *Anthologia Latina*, i (Stuttgart, 1982), 11, and *Anthologia Latina*, ed. A. Riese (Leipzig, 1894), 16; Walther, *Initia*, 15117; D. Schaller and E. Könsgen, *Initia carminum Latinorum saeculo undecimo antiquorum* (Göttingen, 1977), 12948. In *Eclogues*, *Georgica*, and *Aeneis* the scribe queried some readings, suggested alternatives, and made some neat corrections in the text, which, as Professor Baswell points out in a private communication, show contact with a different but good text in the general tradition of Vatican, MS Pal. Lat. 1631.

[1] I am indebted to Professor Baswell for helpful correspondence and for the use of a draft of his ch. 2.

2

Fol. 10^r/40. Prefacio. Quid faciat letas segetes quo sidera \uel e/ seruet . . . [fol. 10^v] *Publii .V. Maronis georgicon incipit.* Quid faciat letas segetes quo sidere terram . . . [fol. 35^r] . . . Tytire te patule cecini sub tegmine fagi.

Georgica, preceded by the Ps.-Ovid *Argumentum* (four verses, ed. Bailey, *Anthologia Latina*, 12, *Anthologia Latina*, ed. Riese, i/1. 16). In the righthand margin of fol. 29^r, in the main hand, apparently to rectify an omission, is the Ps.-Ovid *Argumentum* to the fourth *Georgic*, 'Protinus aerii mellis redolentia regna . . . Indicat humentisque fauos celestia dona', Bailey, 13; *Anthologia Latina*, ed. Riese, i. 17, ii. 4; Schaller and Könsgen, 12695. There are a very few glosses. Fol. 35^v is blank; fol. 36 is a triangular stub; see Structure below.

3

Fol. 37^r. Aeneas primo libie depellitur oris . . . *Virgilii Maronis Eneidos primus liber incipit.* Arma virumque cano troie qui primus ab oris . . . [fol. 150^v] . . . Vitaque cum gemitu fugit indignata sub umbra. Virgilii Maronis Aeneidos Liber duodecimus explicit.

Aeneis, preceded by the Ps.-Ovid *Argumentum* to bk. 1 (Bailey, *Anthologia Latina*, 2). The Ps.-Ovid *Argumenta* to bks. 2–12 precede each book, written in the text, and line 15 of the *Argumentum* to bk. 7 is repeated at the end of that book (fol. 100^v), marked in the margin 'Versus Ouidii Nasonis.' At the top right-hand corner of fol. 37^r, in the main hand, is the Ps.-Virgil *Praefatio Aeneidos*, beg. 'Ille ego qui quondam gracili modulatus auena', Schaller and Könsgen, 7713, Walther, *Initia*, 8699. Bks. 1–3 are quite heavily glossed and bk. 7 has a number of glosses but there are few elsewhere. The glosses are in three layers, of ss. xii, xiii^2 and xiv^2. The earliest layer, Baswell's Comm. I, IA, probably contemporary with the manuscript and possibly by the scribe of the text, is largely Servian in content but also draws on Macrobius's *Saturnalia*; the second layer, Baswell's Comm. II, a series of brief lexical and gram-

matical glosses, mostly interlinear, is in bk. I only (s. xiii²); the third layer, Baswell's Comm. III (s. xiv²), is selective, probably composed by its scribe, and includes material from Servius and Anselm of Laon. On the glosses see Baswell, *Virgil*, 48–80.

4

(i) Fol. 150ᵛ. Carmen octauiani cesaris. de uirgilio. Ergone suppremis potuit uox improba uerbis . . . [fol. 151ʳ] . . . Laudetur. iugeat. placet. relegatur. ametur.

Thirty-six verses, *Anthologia Latina*, ed. Riese, i/2. 145, no. 672; Schaller and Könsgen, 4517; Walther, *Initia*, 5508.

(ii) Fol. 151ʳ. Virgilii versus ad imperatorem. Nocte pluit tota redeunt spectacula mane | Diuisim imperium cum ioue cesar habes. | Hos ego uersiculos feci. tulit alter honorem. | Sic uos non uobis mellificatis apes. | Sic uos non uobis uellera fertis oues. | Sic uos non uobis fertis aratur boues.

Ps.-Virgil, six verses. Verses 1–2 ed. Bailey, *Anthologia Latina*, 189; cf. Schaller and Könsgen, 10279; Walther, *Initia*, 1188; verses 3–4 ed. Bailey, 190; Schaller and Könsgen, 7221; Walther, *Initia*, 8447. Verses 5–6 not found.

(iii) Fol. 151ʳ. Ovidius in Virgilium. Virgilius magno quantum concessit homero . . . Liuoris titulum proposuisse tibj.

Ten verses. Ps.-Ovid *Argumenta metrica* to the Aeneid. Ed. Bailey, *Anthologia Latina*, 1; *Anthologia Latina*, ed. Riese, i. 7; Schaller and Könsgen, 17116; Walther, *Initia*, 20188.

(iv) Fol. 151ʳ. Virgilius de semetipso. Meonium quisquis Romanus nescit homerum . . . Hec grais constant singula trina mihi.

Virgil (attrib.), six verses. *Anthologia Latina*, ed. Riese, ii (1906), 150; Schaller and Könsgen, 9167; Walther, *Initia*, 10963.

(v) Fol. 151ʳ. Exprobacio in vetulam. Quatuor ut memini fuerant tibi delia dentes . . . Furis habes nomen. ueniat tibi nominis omen.

Virgil (attrib.), twenty-six verses. Schaller and Könsgen, 13142. Walther, *Initia*, 15333.

(vi) Fol. 151ᵛ. Primus habet libicam ueniant ut troes in urbem . . . Ultimus imponit bello. turni nece finem.

Twelve verses. *Anthologia Latina*, ed. Riese, ii/1. 100, no. 634; Schaller and Könsgen, 12542. Walther, *Initia*, 14661.

(vii) Fol. 151ᵛ. (*a*) Sus iuuenis. serpens casum uenere sub unum | sus iacet extinctus . . . sibilat hic moriens. (*b*) Intereant et eant ad tartara non redituri | Qui teneros pueros proconiuge sunt habituri.

(*a*) Five verses. Bailey, *Anthologia Latina*, 112, no. 149; *Anthologia Latina*, ed. Riese, i/1. 148; Schaller and Könsgen, 15908; Walther, *Initia*, 18931. (*b*) Virgil (attrib.), two lines. Walther, *Initia*, 9489, *Proverbia*, 12660. Written in the left margin beside item vi, also in the same hand.

STRUCTURE Written on 151 leaves of rather stiff membrane, some uneven in shape and with blemishes, preceded and followed by four medieval membrane flyleaves, of which III and IV (a stub 35–50 mm wide) are raised pastedowns. Foliated in modern pencil. Overall size 255 × 130 mm, in one column *c.*197 × 80 mm, 44 lines. Pricked in outer margins and for vertical ruling. Ruled in drypoint. Folded HSOS. Collation: $1–4^{8}\ 5^{4}\ 6–19^{8}\ 20^{4}$ (wants 4, probably blank). Traces of a system of quire numbering remain, small roman figures with small curls above, below and on both sides, on last leaves of quires; there were two series, i–v on quires 1–5 and i–xiij on quires 6–21. Catchwords, some trimmed off, are in the hand of the scribe. Quires 1–5, containing items 1 and 2, probably had a separate existence for a time; fol. 36 is now no more than a triangular stub but enough remains to suggest that it was blank, and it is of particularly strong membrane and probably served as a cover until the rest of the present volume was added to quires 1–5.

SCRIPT A small medium-grade protogothic bookhand written by one scribe using upright and round d, high and round s, r on the line, tagged e, Tironian 'et' and the insular 'est' abbreviation. Rustic capitals are used for headings and colophons. Wording for the rubricator to follow is written in the outer margins and is therefore sometimes trimmed off. Punctuation is mostly by low point and punctus elevatus but at major breaks ornamental as well as textual use is made of various

groupings of colons, and points and curved dashes. See our Pl. 5.

DECORATION Initials are ten-line red at the beginning of the *Eclogues* (1); six-line blue, infilled red, at the beginning of the *Georgics* (2); nine-line red at the beginning of the *Aeneis* (3) and four/seven-line red for the beginnings of each book. Lesser divisions are marked by smaller red initials; and plain ones in ink, some touched with red, are used for items 4(i)–(ii). There are also rubrics, red stroking of letters, especially at the beginnings of lines of verse, and red paraphs and linefillers. See Pl. 5.

BINDING Sewn on five bands between projecting chamfered wooden boards. Bands are taken over the upper surface of the back edge of the board to five lacing-in holes. On the spine are a black leather lozenge-shaped label with '7' on it and a brown leather title-label. On the back cover all but one of the bands, the second from the top, has sprung free from its hole; the one that is still in place is held by a wooden wedge. On the front cover only two holes can be seen, in both of which the bands are held by lead(?) nails. The boards are covered with blind-stamped leather, the stamps being nos. 3, 4, 6, 13–15, and 80 in Gibson, *EOB*. Graham Pollard suggested that the binder, between 1465 and 1472, might be John More, who was university stationer and had a lodging house in Catte Street on the site of the Codrington Library; see G. Pollard, 'The Names of Some English Fifteenth-Century Book-Binders', *Library*, 5th ser. 25 (1970), 193–218, pl. iv (before p. 201). The remains of two straps are visible on the front cover and on the back are two metal bars for their clasps to hook onto. Two holes from a chain-staple are at the bottom of the front cover (position 4) and two others are near the top of the back cover (position 7). The endbands are blue and white, edges are yellowed, and there is a fore-edge title.

HISTORY Upside down on fol. ii^{r} is a pen-trial, 'Lego logicum' and, in the same hand, '[. . .] domino suo et amico suo [. . .]', s. xii. On fol. ii^{r} is an erased *ex libris* which can be read with the help of ultraviolet light, 'Liber ecclesie sancte marie de ⟨cyrence⟩str'', s. xiii^{ex}. Above it is another *ex libris*, obliterated, of which only 'Liber' is visible. On fol. iii^{v} is 'Liber Magistri Aluredi' in red capitals similar to and contemporary with those in the main text. For a possible identification of Alured see C. D. Ross, *The Cartulary of Cirencester Abbey*, i (London, 1964), 54 no. 67, a writ of King Henry II to the abbot of Cirencester, probably in 1155, witnessed by Mr Alured. Baswell, *Virgil*, 45, tentatively suggests that Ross's Cirencester canon Alured may be the same as Alured, abbot of Haughmond, Shropshire, in the 1160s, who is referred to in a Haughmond charter as a *nutricius*, i.e. a mentor or tutor, of Henry II. See also N. R. Ker, 'Sir John Prise', *Library*, 5th ser. 10 (1955), 1–25, at 18, repr. in N. R. Ker, *Books, Collectors and Libraries*, ed. A. G. Watson (London and Ronceverte, 1955), 471–96 at 488, J.1. On fol. 2^{r} is 'Liber collegij omnium fidelium defunctorum Oxon' datus per Henricum Penworthm': it is a survivor of the books which Penwortham (d. 1438), Chichele's registrar and treasurer, bequeathed to the archbishop for his new foundation (Ker, *All Souls*, List II, no. 182, with 'libri diuersarum facultatum distribuendi'). No. 5 in James, *Ecloga*, and no. 1446 (45) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, bookplate no. 8, on which there are also a 'vv. 12.1' (deleted) and 'L.R. 2.a.3' (pencil); on fol. i^{r}, '17'; on fol. 1^{r}, 'w.w.6.7' deleted; on fol. iv^{v}, 'P⟨. . .⟩'. Kept with the book is a letter concerning its provenance from N. R. Ker to Sir Edmund Craster, Librarian, 15 March 1950.

83. Lucius Annaeus Seneca, *Tragoediae X*

s. xv^{med}
France
2° fo [fol.1^{r}] *qui vicit.*

CONTENTS

Fore- and endleaves: fol. i, with fragment of printed leaf stuck on recto; fol. ii^{r}, number; fol. ii^{v}, blank; fol. iii^{rv}, blank; fols. 1^{r}–11^{v}, blank.

Fols. 1^{r}–19^{v}. *Hercules furens* 79–1305; [fols. 20^{r}–36^{v}] *Thyestes* 17–1085; [fols. 37^{r}–45^{v}] *Thebais* 25–616; [fols. 46^{r}–64^{v}] *Hippolytus* 11–1262; [fols. 64^{v}–79^{v}] *Oedipus* 40–1045; [fols. 80^{r}–96^{v}] *Troas* 42–1127; [fols. 97^{r}–112^{v}] *Medea* 6 to end; [fol. 113^{r}–127^{r}] *Agamemnon* 62 to end; [fols. 127^{v}–142^{v}] *Octavia* 1–981 (first word lost); [fols. 143^{r}–173^{r}] *Hercules Oetoeus* 56 to end.

Seneca's ten tragedies in the order of the A tradition, ed. R. Peiper and G. Richter (Leipzig, 1902). See A. P. MacGregor, 'The Manuscripts of Seneca's Tragedies: A Handlist', *Aufstieg und Niedergang der Römischen Welt*, ed. H. Temporini and W. Haase, 32/2 (Berlin, 1985), 1134–241, at 1173. For the sake of the illuminated initials all first leaves of plays have been excised, except that for *Octavia* (fol. 127^{r}), from which a large initial or miniature has been roughly cut.

STRUCTURE Written on 173 membrane leaves preceded by two membrane flyleaves and fragments of a raised pastedown from an earlier binding; followed by one membrane leaf, a raised flyleaf from the earlier binding, and one modern paper flyleaf. Numbered in pencil s. xx except three which bear numbers of s. xix in pencil. The membrane is rather thick in places with a few blemishes but is of quite good quality. Hair and flesh sides are sometimes difficult to distinguish since both are rather rough. Overall size 263 × 177 mm. Written in one column in long lines 165 × *c.*100–5 mm, 33–4 lines. Pricked for vertical rulings. Frame ruling, in crayon, vertical rules only. Folding appears to be FSOS and HSOS. Collation (for the points at which leaves are missing, see Contents above): 1^{8} (wants 1) 2^{8} 3^{8} (wants 5) 4^{8} 5^{8} (wants 7) 6^{8} 7^{8} (wants 1) 8^{8} 9^{8} (wants 5) 10^{8} 11^{8} (wants 5) 12^{8} 13^{8} (wants 7) 14^{8} 15^{8} (wants 8) 16–18^{8} 19^{8} (wants 7) 20–22^{8} 23^{8} (wants 6–7). Quire signatures a–z, s. xv, mostly in pencil but b2 and h3 in ink, bottom right of pages but many are lost. Catchwords in hand of scribe bottom centre of most final leaves of quires.

SCRIPT A French attempt at humanistic cursive but with much of the character of gothic cursive. There is no punctuation.

DECORATION English. All leaves with major initials have been excised (except fol. 127, from which the initial was cut: see Contents above) and only traces of a decorated border on the stub of a leaf before fol. 1, one colophon (fol. 112^{v}), and part of another (fol. 127^{v}) remain to show how handsome the book was, with colophons of alternating red and blue words and a gold E in 'Explicit'. Names of dramatis personae, in red and blue, are guided by names in ink written far into the gutter for recto pages and in outer margins for verso pages (where many have been trimmed). Other instructions to the rubricator seem to have been trimmed before rubrication since there are instructions in a new hand, especially on fols. 139^{v} and 170^{v}. Running titles consist of the name of the play on versos in red and the number of the play on rectos in gold (e.g. 'Hippolytus | IIII'). These are guided by small ink letters, m for Medea, y for Ypolitus, etc., and tiny roman figures in ink. Abbreviation led to confusion in one case; since both Thebais and Tiestes are marked t the rubricator interpreted t as 'Thebais' on fols. 31^{v}–36^{v} of Tiestes and wrote 'Thebais' at the tops of these pages. Alexander and Temple, no. 481.

BINDING Sewn on six bands between projecting square-edged wooden boards covered with white alum-tawed sheepskin (s. xviii). On the spine are a black leather lozenge-shaped label with '6' on it and a black leather title-label. Fol. i is a fragment of the old pastedown, now raised. Stuck to its recto are fragments, too small to be identifiable with precision, from the Cologne Panormitanus of 1477 of which other leaves are in MSS 50 (q.v.), 52, 59, 61, 62, 69, and 85. Also stuck to the membrane of fol. i^{r} are the remains of leather from a previous binding. Fol. ii is an old flyleaf, with marks of

old chainstaples low down on outer edge (one hole, one green mark). Fol. 1 is also an old flyleaf with green marks from a chain-staple at top right (position 6) and with leather marks on the verso. Edges are yellowed and there is a fore-edge title.

HISTORY Written in France; decorated in England. Listed in the Vellum Inventory (MS 399) with additions 'In theologia et artibus': Ker, *All Souls*, List XIII, no. 1025. No. 2 in James, *Ecloga*, and no. 1445 (44) in *CMA*. On fol. 1r *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon'' and on fol. 160r *ex libris* style 2, 'Liber Collegij omnium animarum Fidelium defunctorum De Oxon.' All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.12.2', 'ww.6.6' (both deleted), '170' (pencil), 'M.S. 83' (number added); 'L.R. 2.a.4' (pencil), and bookplate no. 8; on fol. ii r '7..16' (pencil) and '18'.

84. Aristoteles, *Ethica Nicomachea*, tr. Robert Grosseteste; etc.

s. xiii2
England
2° fo *tum. eius.*

CONTENTS

Fore- and endleaves: fols. i r–v v, 1 r–11 v, blank.

1

Fol. 1r. Primum capitulum de eo quod est aliquis. finis perfectissimus . . . [fol. 10r] . . . et qualiter ordinata et quibus legibus et consuetudinibus utens.

Robert Grosseteste, *Summa in Ethica Nicomachia Aristotelis*, pr. Venice, 1483 (Hain 1660). Lohr, 'Aristotle Commentaries', 'Robertus Grosseteste', no. 5. S. H. Thomson, *The Writings of Robert Grosseteste* (Cambridge, 1940), 88.

2

Fol. 10v. [Proem] Philosophia in duas partes diuisa . . . [fol. 11r, Text] Omnis ars et omnis doctrina . . . [Comm.] Consuete Aristoteles vniuersale preordinat . . . [fol. 239r] . . . [Text] Dicamus igitur incipientes. [fol. 240r] . . . [Comm.] . . . animabus bonum amantibus et deiformissimis. Benedictus sit iesus christus filius dei viui. amen. amen.

(i) Aristotle, *Ethica Nicomachea*, and (ii) the commentary by Eustratius of Nicea, Michael of Ephesus, Aspasius, and the Anonymous, all tr. Robert Grosseteste, and with (iii) his *Notulae in Ethicas Nicomachia*. See J. Dunbabin, 'Robert Grosseteste as Translator, Transmitter, and Commentator: The "Nicomachean Ethics"', *Traditio*, 28 (1972), 460–72, with extensive bibliography. Fols. 190v–191r are blank but no text is lost; the gap is between bks. viii and ix.

(i) is MS Oq in edition of the Aristotle text by R. A. Gauthier, *Ethica Nicomachia* (Aristoteles Latinus 26/1–3 fasciculus tertius; Leiden/Brussels, 1972). Grosseteste's translation of the Greek commentators was first printed in Oxford in 1518 (*STC* 4123). Thomson, *Grosseteste*, 65. According to Dunbabin, 468, the synopses of Aristotle's meaning in diagram form are found only in our manuscript.

(ii) is MS Q in edition of books i and ii of the Greek commentators by H. P. F. Mercken, *Aristoteles over de menselijke Volkomenheid: Boeken i en ii van de Nikomachische Etiek met de Kommentaren van Eustratius en een Anonymus in de latijnse Vertaling van Grosseteste* (Brussels, 1964); MS A in edition of books vii and ix of the Greek commentators by W. Stinissen, *Aristoteles over de Vriendschap: Boeken viii en ix van de Nicomachische Ethiek met de Commentaren van Aspasius en Michaèl in de Latijnse Vertaling van Grosseteste* (Brussels, 1963). *AL* i. 201–2 prints the beginning of book i (fol. 11rv) and the end of book x (fols. 239v–240r). Thomson, *Grosseteste*, 69. 'Benedictus sit iesus . . .' at the end of the text is in a cursive hand of s. xiii2. Fol. 240v is blank.

(iii) Many of the notulae were published Venice, 1519, cited in edition of G. Burley *In Ethica*. Lohr, loc. cit., no. 6. *Pace* Lohr, the collection in our manuscript,

although extensive, is not complete, but Thomson, *Grosseteste*, 85, regards our manuscript as by far the most valuable of the manuscripts of Grosseteste's translation of the Greek commentators. See also id., 'The "Notule" of Grosseteste on the "Nicomachean Ethics"', *Proceedings of the British Academy*, 19 (1933), 195–218.

Lohr's statement, 'Aristotle Commentaries', 'Johannes Dedecus', that this manuscript contains the *Quaestiones* on the Ethica by Dedecus, is wrong: it results from a confusion with MS 88. See History below.

3

On the back pastedown are notes on the *Ethica* (s. xiv) and 'Dimidiam bonorum meorum do pauperibus' (s. xiv); 'Non est in medico semper releuetur ut eger' (s. xv; Walther, *Initia*, 12034; cf. Walther, *Proverbia*, 17643 line 1, 17643a line 1); 'Eripit interdum modo dat medicina salutem' (s. xv, same hand, Walther, *Proverbia*, 7156); 'Quod latet ignotum est ignoti nulla cupido' (s. xv, same hand, Ovid, *Ars amatoria*, 3. 397, Walther, *Proverbia*, 25841); 'Arma in armatos sumere iura sinunt' (s. xv, same hand, Ovid, 3. 492, Walther, *Proverbia*, 1352).

STRUCTURE Written on 240 membrane leaves of good quality, preceded by two modern paper flyleaves and three medieval membrane flyleaves and followed by two modern paper flyleaves. Overall size 380 × 275 mm. In two columns, each 250 × 65–70 mm and two subsidiary columns in outer margins for gloss, each *c.*35 mm wide. A full column of text contains 31–2 lines, a full column of commentary 63–4 lines. Only prickings for upright rulings are visible. Ruled in crayon. Folded FSOS. Collation $1–20^{12}$. No quire numbers or signatures. Catchwords are in crayon in a cursive script on every final leaf except in quires 1, 2, and 20.

SCRIPT The Grosseteste *Summa*, the Aristotle text, and the commentary of Eustratius *et al.* are by one hand throughout, the Aristotle in gothic quadrata bookhand, the *Summa* and commentary in semiquadrata bookhand, two lines of which correspond to one line of text. The quadrata deteriorates towards the end. The *Notulae* are in four documentary hands: (i) a fine hand, perhaps contemporary with the text, which writes over three hundred notulae and which ascribes, according to Thomson, 'The "Notule" of Grosseteste', 205, 105 of them to 'Episcopus'; (ii) another less current and not found after the early chapters of book iii, which cannot be much later than (i); (iii) a hand of *c.*1300 which enters interlinear glosses; (iv) a hand in paler ink, probably of the mid-14th century, which makes unconnected marginal notes. Punctuation throughout is by low point and punctus elevatus.

DECORATION In 1, four/seven-line blue and red lombards flourished in the other colour, red and blue paraphs. In 2, elaborate large blue-and-red lombards on fols. 10^v, 11^r, two-line lombards throughout, also red and blue paraphs. Well-drawn marginal grotesques on fols. 13^v, 158^v, 160^r, 161^r, 171^v and smaller heads etc. on leaves between 141^r and 166^v inclusive. The larger grotesques relate to the text, e.g. on fol. 13^v, against 'sagittarius', is an archer, on fol. 160^r, against 'Ira est naturalis', is an angry man carrying an axe, with the words written below the drawing in pencil.

BINDING Sewn on four bands between squareedged wooden boards covered with white alumtawed sheepskin. Spine renewed in leather, s. xx, and quires perhaps resewn. On the front cover are two metal catches for missing straps, held by the usual three nails. Top right, in position 6, are marks and holes from a chain-plate and bottom right are others in position 4. On the back cover are the remains of leather straps, each held by five of the usual nails. In position 7 are three holes and the marks of a chain-plate. Edges are yellowed.

HISTORY On fol. 2^r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon, ex dono Joannis Stokis huius collegii custodis, 5^{ti}'. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List VI, no. 571, comments that despite the *ex libris* the book was probably put into the chained library during the wardenship of John Stokes (146–94): '.1465.' on the back pastedown may be the date of acquisition. At the top of fol. 1^r is '\Dedicus/In Ethi: Aristotelis [Anonymi *deleted*]' in an italic hand of s. xvi (which properly applies to MS 88 and misled Coxe and Lohr). On fol. iii^r is a pen-trial(?) 'Christ' (s. xiii?) and on fol. iv^v is another one, perhaps of about the same date, 'Sus[. . .]'. No. 11 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'MS. 84' (figure added), 'vv.11.1' and 'ww:3:9' (both deleted), '127' (pencil), 'P⟨. . .⟩' (deleted), and bookplate no. 8 on which are 'vv.11.1' (deleted), and 'L.R. 2.b.7' (pencil).

85. John Scharpe, Walter Burley, Antonius Andreae, Aristotle commentaries; Franciscus de Mayronis, *Moralia*; etc.

1427, 1428
England
2° fo *sive illis.*

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. ii^{r}, blank; fol. ii^{v}, obliterated identification letters; fols. iii^{r}–v^{r}, blank; fol. v^{v}, contents-list and identification letters; fol. 1, printed flyleaf attached; fol. 11^{rv}, blank.

1

Fol. 1^{r}. Quescio circa primum phisicorum est hec. Vtrum tria tantum sunt intrincica [*sic*] rerum naturalium principia. Quod quescio sit falsa arguitur . . . [fol. 86^{v}] . . . in qua discere potius cupio quam ducere et in hoc finiuntur quesciones alique circa libros phisicorum superficialiter collecte modo quo in scolis philosophicis oxon' disputari consueuerant. Expliciunt quesciones Magistri Joannis scharpe secundum libros phisicorum nacionis almanie superioris. Scripte per manus alberti geldrop almanie inferioris Laus deo.

John Scharpe, *Quaestiones super libros physicorum Aristotelis*, unprinted; Lohr, 'Aristotle Commentaries', 'Johannes Scharp', no. 3; TK 1200(10). On Scharpe see *BRUO*; A. Kennedy, 'The De anima of John Sharp', *Franciscan Studies*, 29 (1969), 249–70; and on his works (all but one unprinted) A. D. Conti, *Johannes Sharpe Quaestio super universalia* (Unione Accademica Nazionale, Corpus Philosophorum Medii Aevi, Testi e Studi 9; Florence, 1990), 211 *et seq.* (this work 218–20).

2

Fol. 87^{r}. Bonorum honorabilium noticiam etc. Ut dicit philosophus 2° de anima potenciarum anime quibusdam animatis omnis insunt et quibusdam alique et quibusdam vna sola. Et potencie anime in genera sunt quinque . . . [fol. 95^{r}] . . . secundum idem possumus dicere quod potencia motiua in 2° membra diuiditur et sicut appetitus sensitiuus. laudetur deus qui est in secula seculorum benedictus Amen. Explicit liber de potenciis anime breuiter compilatus secundum burley. Explicit hic totum de v'gn [*sic?*] da michi potum.

Walter Burley, *De potentiis animae*, ed. M. J. Kitchel, *Mediaeval Studies*, 33 (1971), 85–113 (MS A), where the existence of at least forty copies of the work is noted. Weisheipl, 'Repertorium', no. 33. In the explicit 'v'gn' is perhaps *in rasura* in a later hand and altered from 'v'gi'.

3

Fol. 95^{r}. Utrum anima intellectiua sit quodammodo omnia. Quod non arguitur etc. Primo sic. nulla est anima intellectiua . . . [fol. 131^{v}] . . . non oportet huiusmodi abstraccionem procedere etc. Explicit quescio de anima. detur scriptori pro penna ⟨pulchra puella⟩.

John Scharpe, *Quaestio de anima*, unprinted; Lohr, 'Aristotle Commentaries', 'Johannes Scharp', no. 4; TK 1630(13). On Scharpe and this work, see Kennedy, 'De anima' also Conti, *Johannes Sharpe*, 215–17.

4

Fol. 132^{r}. Attende circa diuisione entis per se in decem predicamenta et est pro sciendum quod secundum quosdam ens per se diuiditur . . . [fol. 133^{r}] . . . et sic antechristus dicitur esse nichil. Eodem [*sic*] modo est de non ente et multis antecedentibus. Explicit tractatilus [*sic*] de diuisione entis.

Walter Burley, *De ente*, ed. H. Shapiro, *Manuscripta*, 7 (1963), 103–8, using Vatican, MS lat. 2146 (not, as he states, 'the only copy of the work known to be extant'; for four others, including ours, see Weisheipl, 'Repertorium', no. 14(iii)).

5

Fol. 133^{v}. De eo autem quod est esse alia quidem longe vite anima uera breuis vite. Et de vita longitudine tota et breuitate consideramus. Principium intencionis nostre est primum exponere de ipsis . . . [fol.134^{v}] . . . quod est

semper sic esse longioris vite. [et]ernam vitam nobis tribuat qui cuncta sine fine regnat amen. Ep [*sic*] Explicit texus de ⟨morte⟩ et ⟨vita⟩ Aelbertus Geldrop me scripsit.

Unidentified *quaestiones* on Aristotle, *De longitudine et brevitate vitae*. TK 372(11).

6

Fol. 135r. Auditu auris audiui . . . [Job 42: 5] Quia uera diuina pertinet ad obedientiam meritum sicut eius visio . . . [fol. 169v] . . . non crucifigere dominum nostrum ihesum christum. Cui est honor ex hoc et nunc in secularum secula Amen. Explicit franciscus super ethicos.

Franciscus de Mayronis, OFM, *Moralia* (*De virtutibus*), unprinted. For an analysis of the work, a collection of moral and theological tracts, see B. Roth, *Franz von Mayronis O.F.M.* (Franziskanische Forschungen 3; Werl, 1936), 225–32. In his list of manuscripts ours is no. 8. See also C.-V. Langlois in *Hist. litt. de la France*, xxxvi (1927), 305–42.

7

Fol. 170r. Secundum [*recte* sciendum] quod pars et totum multipliciter accipiuntur. pars enim accipitur pro partibus essencialibus . . . [fol. 170v] . . . nisi corrupto subiecto nec vera nisi manente subiecto etc. Explicit tractatus de toto et parte finitus in crastino venerabilis sacramenti.

Walter Burley, *De toto et parte*, unprinted. This text not recorded by Lohr, 'Aristotle Commentaries', 'Gualterus Burley', but see Weisheipl, 'Repertorium', no. 14(v).

8

Fol. 170v. Notandum quod tantum sunt duo principia prima substancie secundum rem scilicet materia et forma . . . [fol. 172r] . . . per operacionem artis applicantis artificialiter partes domus ad inuicem ergo etc. Explicit tractatus de duobus principiis scilicet de materia et forma.

Walter Burley, *De duobus primis principiis*, ed. H. Shapiro from Vatican, MS Vat. lat. 2146, *Medievalia et humanistica*, 15 (1963), 86–90. Weisheipl, 'Repertorium', no. 14(vii).

9

Fol. 172r. Circa finitum et infinitum quantitati est sciendum quod finitum et infinitum quantitati congruunt . . . [fol. 172v] . . . quod iste terminus infinita potest teneri gam categorice uel sincategorice etc. Explicit tractatus de finito et infinito.

Walter Burley, *De finito et infinito*, ed. H. Shapiro and F. Scott from Vatican, MS Vat. Lat. 2146, fol. 250va (a slightly variant text) *Manuscripta*, 9 (1965), 169–70. This text not recorded by Lohr, 'Aristotle Commentaries', 'Gualterus Burley', but see Weisheipl, 'Repertorium', no. 14(iv).

10

Fol. 172v. [Prologue] Cum homo creaturarum dignissima omnium ad dei ymaginem factus . . . [fol. 173r, text] . . . Cum clausa esset via veritatis . . . [fol. 175v] . . . sicut dignum est animam hominis directi et perfecti sicut tu es et hoc in seculum seculi amen. Explicit tractatilus [*sic*] paruus de morte subtilissimi et egredientissimi [*sic*] secundum philosophiam aristotelis qui alio nomine intitulatur de pomo aristotelis.

Ps.-Aristotle, *De pomo sive de morte Aristotelis*, pr. Cologne, 1472 (Hain 1786), etc.; ed. M. Plezia, *Aristotelis qui ferebatur liber de pomo* (Warsaw, 1960), 37–64; TK 302(12) On the text see *PAL*, no. 75.

11

Fol. 175v. Utrum veritas cum entitate conuertibilis sit ab homine perfecte cognoscibilis. Quod non arguitur . . . [fol. 182v] . . . secundum diuersitatem ueritatis oportet aliter et aliter dicere fore in re uel in intellectu. Explicit tractatus de passionibus entis. Finitus est iste liber Anno domini mmo cccmo xxviiio in crastino sancti barnabe apostoli Anno regis henrici sexti per manus aelberti geldrop nacione brabancie ad laudem dei uirginisque marie katherine barbare atque sancti kenelmi martiris gloriosi. Quidquid agas prudenter agas et respice finem. Omnibus adde modum modus est pulcherrima virtus. Scribere nesciui sed quid melius potui vi \hunc scripsi librum de vino da michi potum./

John Scharpe, *De passionibus entis*, unprinted. On Sharpe and for manuscripts of this work, see Kennedy, 'De anima' and on his works also Conti, *Johannes Sharpe*. For *Quidquid agas* . . . see Walther, *Initia*, 15976; for *Omnibus adde* . . . see Walther,

Proverbia, 20103, the second line of which is sometimes Walther, *Initia*, 15976.

12

Fol. 183r. Girum celi circumiui sola etc. .24. capitulo secundum doctrinam aristotelis et eum communiter sequentium scientia metaphysice que theologia philosophorum et sapiencia vocatur versatur circa totum ens . . . Utrum ens sumptum quod est commune . . . [fol. 278v] . . . princeps tocius uniuersi qui est deus benedictus viuens et regnans super uniuersam creatura [*sic*] per infinita secula seculorum Amen. Expliciunt quesciones fratris anthonij de ordine minorum. Albertus nacione brabancie istum scripsit. Anno domini m^mo^ cccc^mo^ xxvij^mo^ in crastino reliquiarum trium regum. Utrum ens simpliciter sumptum . . . [fol. 279va] . . . unus princeps qui est deus. Explicit intitulacio quescionum libri metaphysice.

Antonius Andreae, OFM, *Quaestiones super libros metaphysicae Aristotelis*, pr. Venice, 1471/7 (Hain 973, *GW* 1656), etc.; Lohr, 'Aristotle Commentaries', 'Antonius Andreae', no. 2; TK 586(9.11). Manuscripts listed by M. Gensler, 'Antonius Andreae', *Mediaevalia philosophica Polonorum*, 31 (1992), 149–50. Judging by the date of copying, 22 July 1427, this section had a separate existence before the first part of the book was written: this may be confirmed by indications that fol. 183 was a first leaf; it has 'Assit ad inceptum sancta maria meum' at the top of the recto in the scribe's hand and the text begins with ten lines in a comparatively grand hybrida formata script. Followed on fols. 278v–279va by a book-by-book list of the *quaestiones*.

13

Fol. 279va. Incipit tabula eiusdem libri super omnes libros et quesciones eiusdem. Abstraccio . . . [fol. 289v] . . . Ydee uel forme . . . Explicit tabula quescionum Antonij super 12a libros metaphysice edita per dominum thomam derham monachum sancti edmundi martiris inuictissimi. Finita in profesto sancti kenelmi regis et martiris ⟨. . .⟩.

Tabula to item 12. One Thomas Derham, sacrist and cellarer 1439/40 until after 1467, is recorded by R. M. Thomson, 'Obedientiaries of St Edmund's Abbey', *Proceedings of the Suffolk Institute of Archaeology and History*, 35/2 (1982), 91–103 at 95 and 96. The date of copying poses a problem; item 13 follows item 12 on the same page and in the same hand but the eve of St Kenelm is 16 July, six days before item 12 was finished. It seems unlikely that the eve of St Kenelm 1428 is intended.

14

Fol. 290r. Primum signum naturis est quiditativa ut quiditas entis . . . [fol. 291r] . . . conceptus autem entis est irresolubilis Amen. Explicit tractatus fratris franscisci [*sic*] de signis nature.

Anon., *De signis naturae*. Despite the explicit, not the work of the same name by Franciscus de Mayronis, OFM, for which see Roth, *Franz von Mayronis*, 212–13. Written in a hand of s. xiv^ex^ or xv^in^ on two leaves of thicker membrane than that of the rest of the book, the first leaves of a quire of four of which the third is blank and the fourth a raised pastedown with printed fragments on the recto. Fol. 291v is blank.

STRUCTURE Written on 293 membrane leaves preceded by one paper flyleaf (s. xviii) and four leaves of coarser membrane of which the first (fol. ii) is a raised pastedown, and including at the end a raised pastedown from an earlier binding (fol. 293) to which a leaf of an incunable is stuck, and a paper flyleaf (s. xviii). Numbered in modern pencil. Overall size 290 × 187 mm. Written in two columns, each 195–200 × 55–60 mm, 45–50 lines, except fols. 290r–291v which are in one column, 190 × 125 mm, 42–3 lines. Only prickings for vertical ruling are visible. Verticals ruled in crayon, horizontals in pencil. Folded FSOS. Collation: $1–6^{12}$ 7^{14} $8–23^{12}$ 24^{12} (wants 12) 25^{4}. Quire numbers, red arabic figures, in quire 17 only and in crayon in quire 9. Catchwords by the scribe, preceded by a red or blue paraph, on every quire except when the quire is the last quire of a section.

SCRIPT Fols. 1r–4v are in an angular bastard secretary script but from there until fol. 289v is in the hand of Albertus Geldrop, who subscribed his name on fols. 86v and 134v, and, with the addition of dates, 1428 on fol. 182v and 1427 on fol. 278v. On fol. 289v he gives another date, a feast day, without specifying the year, which must surely, however, be 1427. Geldrop's script is a continental current hybrida, varying from the carefully written to the very current, when it has very poorly formed letters. *DMO*, pl. 333 repr. part of fol. 183r, one of

the better pages, with the first ten lines in a careful hybrida script. Punctuation by the first scribe is by low point. Geldrop used none.

DECORATION Blue and red penwork border and red-flourished lombards, seven-line on fol. 1r, four-line elsewhere; red and blue paraphs. The initial on fol. 1r contains a coat of arms, apparently original, probably that of Winchcombe Abbey, Gloucestershire: see History below. Alexander and Temple, no. 434.

BINDING Resewn on five bands between projecting square-edged wooden boards covered with alum-tawed sheepskin (s. xviii). On the spine are a black leather lozenge-shaped label with '2' on it and a brown leather title-label. Fol. 293 is the original back pastedown, now raised; to the verso there adheres some skin from the previous binding and also sig. k6 of the Cologne Panormitanus of 1477, of which other leaves are in MSS 50 (q.v.), 52, 59, 61, 62, 69, and 83. At the bottom of the raised flyleaf (fol. 293) are six holes and green stains from a large chain-plate (position 1) and on it the pattern of the original binding channels can be seen. Edges are yellowed.

HISTORY Although Ker seems never to have considered this book for inclusion in *MLGB*, the identification of the arms in the initial on fol. 1r is confirmed by the illustration in *Monasticon*, ii. 297 and a Winchcombe Abbey connection seems probable in view of the twofold appearance of the name of St Kenelm, its patron saint, in the scribe's colophons in items 12 and 13. It reached All Souls only a dozen or so years after being written, when it was listed with other books that were at the College soon after its foundation in 1438: Ker, *All Souls*, List ii, no. 124, with 'Philosophia moralis et naturalis cathenand''. Listed in Bale, *Index*, 251. No. 1414 (13) in *CMA*. On fol. 1r is *ex libris* style 1, 'Liber Collegij animarum omnium fidelium defunctorum de oxon'' (s. xvii^in^). All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.12.3' and 'ww 5 2' (both deleted), 'L.R. 2.a.5' (pencil), '127' (pencil), 'MS 85' (figure added), and bookplate no. 10; on fol. i r is '6:9' (pencil).

86. Walter Burley, *Expositiones super Aristotelem*

s. xv^in^
Oxford?, England
2° fo *philosophus*.

CONTENTS

Fore- and endleaves: fols. i r–ii r, blank; fol. ii v, contents-list, s. xiv^ex^, with addition of s. xv^in^, 'Item tabula multum utilis super omnes libros huius voluminis'; fol. 1rv, blank.

1

Fol. 1r [Prologue] Carissimis amicis suis et dominis magistris et scolaribus parisius in philosophia studentibus Walterus de Burley anglicus vestris universitatis allumpnus salutem et si quis desiderabilius est salute . . . excitauit totaliter ascribatis. [Text] Aristoteles determinans de rebus naturalibus in primo libro sciencie naturalis . . . [fol. 119r, bk. 4 ends] . . . Anno domini mo. CCC°. vicesimo 5to secunda die mensis mercij [*sic*] dominica qua cantatur in ecclesia Chatholica letare jerusalem et deo superne ierusalem que est supra etc. tempus inventi per omnia secula seculorum sint glorie finite Amen . . . [fol. 199r] . . . et virtutem resistitiuam mobilis non esset aliqua proporcio et hic finitur exposicio super totum librum phisicorum. Et deo qui dedit intelligere sint gracia infinita Amen.

Walter Burley, *Expositio super librum physicorum Aristotelis*, pr. Padua, 1476 (Hain 4136), etc. The text is the version of *c.*1324 and 1334–7, Lohr, 'Aristotle Commentaries', 'Gualterus Burley', no. 18; Weisheipl, 'Repertorium', no. 24b; TK 136(1). The prologue, which mentions Richard de Bury as bp. of Durham (consecrated December 1333), occurs before

bk. 7 in Balliol College, MS 91; on a letter to Richard contained in the prologue and on another to Richard on fol. 159^{v} see C. Martin, 'Walter Burley', *Oxford Studies Presented to Daniel Callus* (Oxford Historical Society NS 16, 1964), 194–230 at 219–22, where he cites our manuscript. For a comparison of our manuscript with others see J. A. Weisheipl, 'Ockham and Some Mertonians', *Mediaeval Studies*, 30 (1968), 163–213 at 181–3. In quire 2 the sixth leaf has been excised, i.e. between fols. 17 and 18, leaving a gap from 'commentator declarat' (Venice, 1491, edn. (Hain 5139), sig. c8^{ra}/54–5) to '-tacionis substantialis' (edn. sig. d1^{rb}/37); and a quire is missing between fols. 191 and 192, with a consequent gap in the text from 'et coniungitur' (edn. sig. AA3^{rb}/63) to 'super semicirculum' (edn. sig. CC2^{rb}/30).

2

Fol. 199^{r}. Explicit exposicio super .8. libros phisicorum per Burley. Et sequitur exposicio eiusdem super libros de generacione et corrupcione etc. De generacione autem vel corupcione [*sic*] in prohemio huius libri proponit philosophus suam intencionem . . . [fol. 212^{r}] . . . nam quod est corruptum non redit idem in numero. Et in hoc tractatus liber de generacione.

Walter Burley, *Expositio libri Aristotelis de generatione et corruptione*, unprinted; Lohr, 'Aristotle Commentaries', 'Gualterus Burley', no. 24; Weisheipl, 'Repertorium', no. 28.

3

Fol. 212^{r}. Explicit exposicio Walteri Burley super libros de generacione et corrupcione. Et sequitur exposicio eiusdem super libros de sompno et vigilia. De sompno et vigilia consideranda sunt. Intencio philosophi in hoc libro qui intitulatur de sompno et vigilia est determinare de corporibus animatis . . . [fol. 222^{v}] . . . et ex alia parte mores et condiciones sompnantis set hoc est difficile ideo fatui et malencolici non sunt boni interpretatores sompniorum ideo etc. Et hic finis est libri qui dicitur liber de sompno et vigilia per magistrum Walterum de Burley.

Walter Burley, *Expositio libri Aristotelis de somno et vigilia*, unprinted; Lohr, 'Aristotle Commentaries', 'Gualterus Burley', no. 32; Weisheipl, 'Repertorium', no. 36.

4

Fol. 222^{v}. In hoc libro qui dicitur de celo et mundo sunt quedam communia scienda et postea est procedendum ad specialia . . . [fol. 249^{r}] . . . quam corpus resistens tunc corpus resistens diuiditur et sit motus deorsum. Explicit exposicio W. Burley super ⟨oc . . .⟩ libro phisicorum cuius onime [*sic*?] propicietur deus.

Walter Burley, *Expositio libri Aristotelis de caelo et mundo*, unprinted; Lohr, 'Aristotle Commentaries', 'Gualterus Burley', no. 21; Weisheipl, 'Repertorium', no. 27.

5

Fols. 249^{r}–56^{r}. [*Tabula*].

The *tabula* is written continuously with the last item of the text, by the same scribe. It lists subjects in alphabetical order, referring to books and chapters of the text. Fols. 256^{v}–257^{v} are blank except for an inscription by Stokes(?), for which see History below.

STRUCTURE Written on 257 membrane leaves of good quality, preceded by one modern paper flyleaf and one original membrane flyleaf and followed by one modern paper flyleaf. Overall size 400 × 290 mm. Written in two columns each 280 × 85 mm, 70 lines. No prickings visible. Frame-ruled in crayon and folded FSOS. Collation: 1^{12} 2^{12} (wants 6) 3–21^{12}, 22^{6}. There are several fragmentary series of quire signatures: in quire 3 crayon crosses, in quires 4 and 5 rough diagonal strokes in crayon, and in quire 12 ai–ij. Catchwords by the scribe are on every final leaf, sometimes using abbreviated forms of words although the text uses full or fuller forms.

SCRIPT Good anglicana formata, probably by one scribe.

DECORATION Fine penwork borders and initials in Oxford style of s. xvii at the beginning of books, the initial on fol. 1^{r} being illuminated. Otherwise blue lombards, mostly four/five-line, flourished red. Red and blue paraphs and running numbers, lemmata underlined red. Alexander and Temple, no. 363.

BINDING Sewn on seven bands between square-edged wooden boards covered with white alum-tawed sheepskin (s. xviii). On the spine are a black leather

lozenge-shaped label with '1' on it and a brown title-label. Edges are yellowed.

HISTORY Perhaps written in Oxford. Fol. 3r, 'Liber Collegij animarum omnium fidelium defunctorum de Oxon' \ex dono Johannis Stokis 5ti Custodis huius colegii/' (s. xvi). Ker, *All Souls*, List II (a list of books in the possession of the College soon after its foundation), no. 121, with 'Philosophia moralis et naturalis cathenand''. Stokes, on whom see *BRUO*, was Warden from 1466 to 1494. 'Burley me exposuit quod S.' on fol. 257v may be his inscription. No. 8 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.1 infra. 8' and 'ww-2-1' (both deleted), '164' (pencil), 'M.S. 86' (figure added), 'L.R. 6.a.9' (pencil), and bookplate no. 8.

87. Johannes Canonicus, *Super octo libros physicorum Aristotelis*; Johannes Duns Scotus, *Super Aristotelem de anima*; Walter Burley, *De potentiis animae*

1473/4
England
2° fo *ans' probatur.*

CONTENTS

Fore- and endleaves: fol. 1r, pen-trials; fol. 1v, references to Aristotelian texts in the same hand of s. xv^ex as wrote fol. 1r; fols. 11r–14v, text, = *6 below.

1

Fol. 1r. Primus liber Johannis canonici. queritur hic primo vtrum substantia finita in suo conceptu communi in quantum naturalis sit primum subiectum et adequatum substancie naturalis. Et videtur quod non . . . [fol. 186v] . . . primitas est tantum secundum racionem nec est aliquid dare in re etc. finitur liber octauus iohannis canonici cuius anime propicietur deus Amen. [List of *quaestiones*, ending on fol. 188v] . . . Expliciunt questiones johannis canonici super 8 libros phisicorum per manum J de D et finiuntur in die Sancti hillarij anno domini 1473 Deo gracias.

Johannes Canonicus (Johannes Mambres), *Quaestiones super octo libros physicorum Aristotelis*, pr. Padua, 1475 (Hain 4344), etc.; Lohr, 'Aristotle Commentaries', 'Johannes Canonicus', no. 1; TK1675(10). Although fols. 39v–40r are blank no text is missing but half of fol. 184 is torn away, with loss of text; the work ends about half-way through *Quaestio* i of bk. VIII at sig. I5ra/17 of the Venice, 1492/3, edn. (Copinger 1432) and the list of *quaestiones* beginning on fol. 186v is shorter than in that edition. For a comment on a reading on fol. 30r see S. D. Dumont, *Mediaeval Studies*, 49 (1987), 22 n. 70.

2

Fol. 189r. [V]trum sensus tactus sit vnus vel plures. Videtur quod vnus quia si essent plures tunc essent plures sensus quam quinque sensus . . . [fol. 225r] . . . prius cognita natura circumstantionando eam ut dictum est supra. Et sic finiuntur questiones doctorum subtilissimorum super libros de anima cuius anime propicietur deus. [Followed on fol. 225v by a list of the *quaestiones*.]

Johannes Duns Scotus or Johannes Andreae(?), *Quaestiones super libros de anima Aristotelis*, pr. Venice, c.1476/7 (HC 6454, *GW* 9092), etc.; ed. *Joannis Duns Scoti . . . opera omnia editio nova juxta editionem Waddingi* . . . (Paris, 1891/Farnborough, 1969), iii. 475–642. Our text ends with the *Resolutio* of *Quaestio* xxii, edn. 633. Lohr, 'Aristotle Commentaries', 'Johannes Duns Scotus', no. 7 ('doubtful'). For references to discussions of the disputed authorship see C. Bahic *et al.*,

Duns Scoti opera omnia, i (Vatican, 1950), 152*, and now also M. Gensler, 'Johannes Andreae' (as cited under MS 85 item 12), 151–2, who ascribes to Johannes Andreae with a query and lists other manuscripts. At the top of his first page the scribe (J. de D.) wrote 'In nomine trino hoc opus incipio.'

*3

Fol. 226r. [List of the fellows of All Souls, 1501.]

The list contains thirty-three names and is dated 'a° di m° 5 01° [tm?]'. It records the admission to fellowship of Hue Gyfford, admitted in Michaelmas term, 1501 (*BRUO*), which may support the interpretation of 'tm' as some form of 'Michaelmas term'. *BRUO* records everyone listed, mentioning this manuscript except in the entry for Christopher Davys. Fol. 226v is blank.

4

Fol. 227r. [V]t dicit Aristoteles 2° de anima. potentiarum anime \et animatis/ quibusdam insunt omnes . . . [fol. 239v] . . . secundum id possumus dicere quod potencia motiua diuiditur in 2° membra sicut appetitus sensitiuus etc. Explicit tractatus de potencijs anime secundum B.

Walter Burley, *De potentiis animae*, ed. by M. J. Kitchel, *Mediaeval Studies*, 33 (1971), 84–113, using All Souls MS 85, q.v. (item 2), for references. At the top of his first page the scribe (J. de D.) wrote 'In nomine trino hoc opus Incipio.' Weisheipl, 'Repertorium', n. 33.

*5

Fol. 1rv. Vtrum priuacio sit existens extra animam.

Fol. 1 consists of a paper leaf, apparently not sewn in, pasted to the first of four membrane flyleaves. Text on the verso of the paper leaf and the recto of the membrane flyleaf is entirely concealed. The *quaestio* on fol. 1r is in the hand that wrote fol. iv, and its title is repeated below in a pen-trial in an italic hand of s. xvi followed by 'sit sit sit'. On fol. 240v are two sets of verses (i) 'Principiis obsta. raro [*sic*] medicina paratur | Cum mala per longas conualuere moras' (two verses, Ovid, *Remedio amoris*, 91–2, Walther, *Proverbia*, 22418), annotated 'Commune prouerbium' in a hand of s. xiv; and (ii) 'Prodiga natura cantoribus dat sua iura | Aut sunt pomposi fures aut luxuriosi . . .' (five verses, Walther, *Proverbia*, 22561 with variants), annotated 'Caneant cantan[. . .]', s. xiv.

*6

Fols. iiv–ivv. [Leaves from a manuscript of theological *quaestiones*, s. xivin.]

There are many pen-trials and scribbles on these leaves; for those that contain names see under History below. Leaves are turned sideways. Fols. i and iv are conjunct; fol. iii is only *c.*30 mm wide, a turnover of fol. iii. Fol. iir is stuck to fol. 1v.

STRUCTURE Written on 239 paper leaves preceded by one paper flyleaf and followed by four membrane flyleaves, the first of which, fol. i, has a paper leaf pasted to it; numbered in modern pencil. All quires have narrow parchment strengthening strips in the centre, blank except in quires 2, 13–16, 18, 19, which are from a manuscript written in continental secretary script, s. xiv. Fol. 184 is half torn away and many leaves show traces of damp stains at the outer edges, especially in the lower margins. Watermarks: in quires 1–5 and 9–20, a hand with a star at the top of the fingers, close to Briquet 11152; in quires 6–8, a balance, close to Piccard, *Wasserzeichen Waage*, type v, nos. 231–2, but without loop at top (Bassano, Vicenza, 1456). Overall size 217 × 150 mm. Written in one column, *c.*157–170 × 110–15 mm, 33–40 lines. No pricking visible. Frame-ruled in crayon. Collation: $1–3^{10}$ $4–15^{12}$ 16^{14} $17–18^{12}$ 19^{14} (wants 14) 20^{14} (plus one leaf after 14). There are no quire numbers or signatures. Catchwords in the scribe's hand are on almost every quire.

SCRIPT The main texts are written by the scribe J. de D., who wrote in 1473/4. He wrote a secretary script, using both the looped and unlooped forms of d. For an illustration of part of fol. 151r see *DMO*, pl. 721. Another, more angular, secretary hand wrote fols. 230r/14 to 239v and a third, the hand of fol. iv, wrote in anglicana on fol. 240r. The script of fols. 240v–243v is anglicana. Punctuation of the main text is by low point, perhaps added by a reader who inked over many letters in dark ink. The second and third scribes punctuated by low point.

DECORATION There is no colour and no initials, although spaces have been left for initials and some guide letters have been inserted.

BINDING Sewn on four bands between slightly cushion-bevelled oak boards covered with alum-tawed sheepskin, pink inside and dirty white outside. The bands come round the outside of the board, enter by tunnels in two V shapes, and are pegged. The pegs have been lost from the back board and the bands are loose. On the front cover are the remains of a strap, held by three pins, not the usual nails. On the back cover is a catch for the missing clasp. Endbands are blue and white.

HISTORY On fol. 2r is 'Liber Collegij animarum omnium fidelium defunctorum' in a hand of s. xv/xvi, about which time it probably came to the College (cf. the list of fellows of 1501 on fol. 226r). Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, 222 as an addendum to List XXVIB, a list of books from unknown donors or acquired by purchase. The names that appear date from about the time of the book's acquisition by the College: on fol. 1v 'Liber magistri ⟨. . .⟩' (s. XVIin?); on fol. 11r 'Iste liber constat ⟨magistro W To . . .⟩ Teste Wo Browne' (textura, s. xv/xvi); on fol. 11v, 'Ego sum puer quem deus amat Quod Roswelle' (probably Thomas Rowsewell, fellow of the College, admitted 1503, not 1504 as in *BRUO*, for corrrigenda and addenda to which see annotated copy in Duke Humfrey's Library in Bodleian Library); and 'Memorandum quod Jhones caruanel habuit xxxi(?) calamos anno Regni Henrici 7mi 3o' and 'Jones' is found in the middle of fol. 1r, looking like an owner's name. For a Michael Carvanell, BCL by 1444, alive in 1489, see *BRUO*. In the top margin of fol. 175r is a pentrial which contains the name J. Myllet, probably the fellow of All Souls admitted in 1501 recorded in *BRUO*, 'Millet'. All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.12.4' (deleted), 'MS. 87.' (figure added), 'F. G. H.', and bookplate no. 10, with 'L.R. 1.f.9' on it in pencil; on fol. 1r is '16 14' (pencil).

88. Johannes Dedecus, *Quaestiones super libros ethicorum Aristotelis*

s. xv1
England
2o fo *tristiciam*.

CONTENTS

Foreleaves: fol. 1r, number; fols. 1v–3r, blank; fol. 3v, title.

Fol. 1r. Utrum ad felicitatem sub racione finis ultimi appetitus racionalis debeat habitualiter dirigi. Secundum dubium est circa materias secundi articuli et secundi libri ethicorum . . . [fol. 115v] . . . et uirtute operantibus quod premium nobis concedat qui sine fine ⟨viuat et regnat⟩.

Pr. by John Scolar, Oxford, 1518 (*STC* 6458). Little is known about the author; on him and his work see J. P. H. Clark, 'John Dedecus: Was He a Cambridge Franciscan?', *Archivum fratrum historicum*, 80 (1987), 1–38. Other known manuscripts are in Oxford (Balliol College, MSS 93, 117), Cambridge (Gonville and Caius College MS 369 (591)), and Worcester Cathedral (MS F.86). For manuscripts in Oxford and Cambridge in s. xv but not now extant see Clark, 'Aristotle Commentaries', 'Johannes Dedecus', no. 2, where, however, he records what is evidently this manuscript as All Souls MS 84, fols. 1–240. Fol. 116rv is blank.

STRUCTURE Written on 116 leaves of rather stiff and poorly prepared membrane, preceded by three membrane flyleaves, all numbered in modern pencil. Overall size 215 × 140 mm. Written in one column, 145 × 90–5 mm, 32–5 lines. Pricked for frame ruling and executed in crayon. Folded HSOS. Collation: $1–9^{12}$, 10^{12} (wants 8–11). Quire signatures ai–ivj are in red, with some lost through trimming. Catchwords are by the scribe, some lost.

SCRIPT Anglicana by one scribe. There is no punctuation.

DECORATION Illuminated initial and border on fol. 1r, otherwise two-line blue lombards, some flourished in red; blue and red paragraph marks. Alexander and Temple, no. 555.

BINDING Sewn on four bands between cushion-bevelled oak boards covered with white alum-tawed sheepskin. On the front cover are the remains of two straps each held by three of the usual nails. At the bottom and top of the outer edges are holes and stains from chain-plates (positions 6 and 4). The back cover has catches for the missing clasps and at the bottom centre has four holes from a chain-plate (position 1). Edges are yellowed.

HISTORY On fol. 1v is *ex libris* style 1, 'Liber collegij Animarum omnium fidelium defunctorum in Oxonia ex dono Magistri Walteri Hopton' quondam socii huius collegij. Anime cuius miseriatur [*sic*] deus. Amen' (written in textura, s. xv). Hopton died in 1459 (*BRUO*). Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, no. 574 in List VI, which he identifies as probably a list of books put into the chained library in Warden Stokes's time (1466–94). No. 9 in James, *Ecloga*, and no. 1433 (32) in *CMA*. There are marginalia in several hands of s. xv and on fol. 60r is an italic hand of s. xvi. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.12.5', 'ss.⟨.⟩.6' and 'ss.3.7' (all deleted), '<u>M.S. 88</u>' (figure added), 'P⟨. .⟩', '14' (pencil), and bookplate no. 9, on which are 'L.R. 1.f.10' (pencil), 'vv:8:7' altered to 'vv:12.5' and all deleted; on fol. 1r is '18–2' (pencil).

89. Philippus de Bergamo, *Speculum regiminis*; Robertus de Euromodio, *Cato moralizatus* (selections)

s. xiv/xv
France
2° fo [Insuper vero].

CONTENTS

Fore- and endleaves: fols. 1rv, 1rv blank.

Fol. 1r. ‖ \secundum hec/ quatuor fons iste in quatuor capita diuiditur. Et vnum quodque illorum capitum proprio nomine et sibi consono appellatur . . . [fol. 2r] . . . deo proximj sumus ⟨aut effic⟩imur. *Sequitur secunda pars ⟨pro⟩hemalis etc.* ⟨His⟩ sic generaliter . . . [fol. 28v] . . . spacia beatitudinem consequentur. *Finita parte prohennali. sequitur pars prosayca in qua ponuntur .lvj. precepta quorum primum est.* Itaque deo supplica. Expeditis quatuor partibus prohennalibus . . . [fol. 101ra/23–4] . . . tociusque celestis curie pars prosayca terminatur. *Explicit pars prosayica.* Generose indolis adolescentulo Petro de salucijs Robertus de Euromodio monachus clareuallis . . . huius artis imposterum suscipiat documenta. *Hic incipit prima pars metrica etc.* ⟨Si deus est animus nobis . . . orbis terrarum putaverunt.⟩ [fol. 101vb/1] Secundi vocabantur dij philosophorum . . . [fol. 260ra/9–10] . . . hec brevitas sensus fecit coniungere binos. *li. pre[ceptum]*. Miraris uerbis nudis . . . [fol. 260vb/11] . . . honor sit et gloria in seculorum secula Amen.

[Tabula] ‖ ⟨Omne quodcumque facitis in verbo aut opere . . . opere quatuor consi⟩[fol. 261ra/1] deraciones multum habere debent . . . [fol. 290ra/50–1] . . . zelo rectitudinis. *Sequitur addiciones ad tabulam.* Quoniam omnium habere memoriam . . . Adam . . . [fol. 293r] . . . xps . . . de decimo signo celi circa principium. *Explicit tabula et eciam totum opus catonis moralizati. deo gracias.*

Philippus de Bergamo (Iacopo Filippo Foresti), *Speculum regiminum alias Cato moralizatus* (second version), followed at fol. 101r by Robertus de Euromodio, *Cato moralizatus alias Glossa in Catonem* and (fol. 261r)

tabula, all written as one work and all essentially as in the Lyons edition of 1497/8 (GW 6280) except that in that edition (as in others) the *tabula* precedes the text. Our manuscript lacks the first quire, which will have contained the prologue (beg. 'Illustris industrie ac grandis benevolentie . . .', edn. sig. c1) and the text of the prohemium as far as edn. sig. c7^{vb}/2. A second gap occurs at fol. 101, of which the outer columns have been excised for the sake of the illuminated border on the recto; the gap in the printed text is from edn. sig. q7^{v} to sig. q7^{vb}/47. A third gap occurs between fols. 216/7; fol. 216^{v} ends 'in addicione per hanc virtutem refellitur', edn. sig. Fvj^{rb}/28, omitting rubric in manuscript, 'sequitur quarta et ultima pars metricalis etc.', and fol. 217^{r} begins 'de quo supra in secunda parte metrica', edn. sig. Fvij^{rb}/6. A fourth gap occurs at the end of the *Pars metrica*, where the leaf after fol. 260 has been excised; a stub and an offset on fol. 260^{v} show that this too had a border, at the beginning of the *tabula*. Our *tabula*. therefore begins at edn. sig. aij^{vb}/23 (signed aiij). For manuscripts see Bloomfield, *V. & V.*, especially no. 3615. On the various versions of *Cato moralizatus* see M. Boas, 'De middeleeuwsche Latijnsche complementa en supplementa Catonis', *Neophilologus*, 25 (1940), 287–96.

STRUCTURE Written on 293 leaves of good-quality membrane, preceded and followed by a modern paper flyleaf, all numbered in modern pencil. Overall size 372 × 270 mm. Written in two columns, each 280 × 80–5 mm, 50 lines. Only pricking for the frame ruling is visible; executed in pencil and folded FSOS. Collation: 1–24^{8} 25^{10} 26^{8} 27^{8} (wants 7) 28–32^{8} 33^{8} (wants 4) 34–36^{8} 37^{6} (wants 5). Quire signatures in quire 37 only—ij^{o}, iij in bottom right-hand corners—and traces of rough roman numerals in crayon. Quires are numbered in arabic figures in pencil on the first leaves of quires, in the gutter of the bottom margin, presumably on the occasion of the 19th-century rebinding. Catchwords in the hand of the scribe, originally no doubt on every final verso where necessary, but some have been partly or entirely trimmed off.

SCRIPT A French formal cursive by one scribe. Subsections of books have headings with letters of double height in a gothic quadrata bookhand. Punctuation is by low point.

DECORATION Good illuminated bar borders and two/three-line initials on fols. 163^{r} and 196^{v} at the beginnings of major sections. As can be seen from traces on the stubs of excised leaves, others similar were on leaves between fols. 216 and 217 and 260 and 261. Elsewhere two/three-line red and blue lombards flourished in the other colour. Rubrics, red underlining, red and blue paraphs. Alexander and Temple, no. 749.

BINDING Sewn on five bands between square-edged millboards covered with 19th-century green buckram and half-leather. There is a fore-edge title.

HISTORY Written in France. On fol. 2^{r} is *ex libris* style 1, 'Liber Colleg⟨ij⟩ animarum omnium fidelium defunctorum de Oxon'. \Ex dono Richardi Andrew LL: Doct: et 1^{i} custodis/'. Ker, *All Souls*, List II, no. 80, with 'Libri theologie cathenati', recording a now missing 2° folio. A 'Cato Moralizatus' is listed with Richard Andrew's books in the Benefactors' Register. On him (d. 1477) see *BRUO*, where the list of books he gave to All Souls is printed, also Walker, 'Andrew'. No. 1910 (9) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'v.v.11.2' (deleted), 'M.S. 89.' (figure not added), and 'L.R. 6.b.2' (pencil).

90. Anon., *Commentarium in Boethii librum de musica*

s. xv[1]
England
2° fo *vt in epistola.*

CONTENTS

Fore- and endleaves: fol. i[r], number; fol. i[v], blank; fol. ii[r], identification letters; fol. ii[v], title, obliterated identification letters; fols. i[r]–iii[v], text, = *2 below; fol. iv[rv], blank.

I

Fol. i[r]. In nomine sancte et indiuidue trinitatis patris et filij et spiritus sancti amen. Quanquam ad aliquam disciplinam sit prefacione accedere . . . [fol. 15[v]] . . . prophanas vocum nouitates prima ad thimotheum .6. Sequitur prologus libri. [Fol. 16[r]] Omnium quidem. In isto prologo tria Boecus [*sic*] specialiter manifestat . . . [fol. 102[v]] . . . set longe secus angusto timpanizante in cena a quodam milite probrose dictum est.

An anonymous and unprinted commentary on Boethius, *De musica,* found also in Bod. Lib., MS Bodley 77 (*SC* 2265), fols. 1–93[a] (respectively C3 and C2 in C. M. Bower, 'Boethius *De institutione musicae*: A Handlist of Manuscripts', *Scriptorium*, 42 (1988), 205–51). The Boethius text was ed. G. Friedlein (Leipzig, 1867, repr. 1966): only the lemmata appear here. Fol. 60[v] ends abruptly at the beginning of bk. III ch. 3 (edn. 273), at which point there are three blank leaves (and a fourth has been excised), from which the commentary on bk. III. 4–16 is absent. Our text resumes on fol. 64[r] 'modo a contrarijs argumentatur si motus' in bk. IV ch. 1 (edn. 302). MS Bodley 77 has similar but not identical gaps; the two manuscripts were presumably copied from different defective exemplars. At the bottom of fol. 80[v] our text reads 'et sic finis 4 li.' and fol. 81[rv], a very imperfect and misshapen membrane leaf, was left blank, but comparison with MS Bodley 77, fol. 72[v] shows that there is no gap in our text. Alison White, 'Boethius in the Medieval Quadrivium', *Boethius: His Life, Thought and Influence*, ed. M. Gibson (Oxford, 1981), 162–205 at 186, comments on the uninspired nature of the commentary which, in spite of the impressive citation of sources, does not really use them to elucidate Boethius. For a description of the manuscript see M. Uglo, C. Meyer, and N. C. Phillips, *The Theory of Music, IV. Manuscripts from the Caroline Era up to c.1500 in Great Britain and the United States of America*, RISM B III[iv] (Munich, 1992), 99.

*2

Fols. i[r]–iii[v]. [Fragments of a calendar, March–April and September–October only, and a page of tables.]

The pages for March, April, September, and October from an incomplete calendar. Only a few saints' names are inserted (the five April saints include Richard, Æfheah, and Erkenwald) and only April and September have rubrication. September is the most complete month, with five named columns of figures, 'Medietas noctis', '*Ortus solis*', 'Altitudo meridionar⟨. . .⟩', 'hora planetar⟨. . .⟩', and 'medietas diei'. Another column contains dominical letters. Others can be identified by comparison with a similar calendar in MS 121 as '3[us] ciclus', '4[us] ciclus', 'hora', 'minute'. Erkenwald suggests a connection with the diocese of London.

STRUCTURE Written on 104 leaves, preceded by one modern paper and one medieval membrane flyleaf, and followed by three medieval membrane flyleaves and one modern paper flyleaf. Numbered in modern pencil. The main part of the book consists mostly of paper leaves with membrane sheets around and in the centres of quires. The watermark is impossible to see clearly but is probably an ox, general style as Piccard, *Wasserzeichen Verschiedene Vierfüssler,* VI, no. 859. Overall size 224 × 135 mm but membrane leaves vary in size and shape. Written in one column, *c.*155 × 100 mm, 32–4 lines. No prickings visible. Frame ruling by hardpoint with occasional use of crayon. Membrane folded FSOS. Collation: $1–2^{14}\ 3^{16}\ 4^{12}\ 5^{8}$ (wants 8) $6^{14}\ 7^{4}\ 8^{14}\ 9^{10}$ (wants 8). The leaves in the first half of each quire are numbered from 1. Catchwords in the scribe's hand are on every quire where necessary, but quire 2 (fols. 15–27) has one on fols. 16[v], 17[v], 18[v], 19[v], 20[r], 21[r], 23[v], 24[v], 25[rv], 26[rv], 27[rv]. Catchwords on rectos anticipate the first word of the verso.

SCRIPT Anglicana, by one scribe. Punctuation is by low point and virgula.

DECORATION Three/four-line blue lombards, flourished red, for the beginning of each chapter of Boethius.

BINDING Sewn on four bands between projecting square-edged boards, probably millboards, covered with white alum-tawed sheepskin (s. xviii). On the spine are a black leather lozenge-shaped label with a damaged figure on it and brown leather title-label. Fol. III, a raised pastedown, has holes and stains from a chain-plate on the lower outer edge (position 5). Edges are yellowed.

HISTORY Fol. 2r, *ex libris* style 13, 'Liber Collegij animarum Oxon' ex dono M. Johannis Dryelle [d. 1487: *BRUO*, 'Druell'] xvij° die aprilis anno regni regis [Henrici sexti] nunc xxxvj^to [1458].' Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, no. 572 in List VI, which he identifies as probably a list of books added in Warden Stokes's time, 1466–94. No. 12 in James, *Ecloga*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'v.v.12.6' and 'ww:6:11' (both deleted), 'MS 90.' (figure not added), '134' (pencil), 'L.R. 1.f.11' (pencil), and bookplate no. 8; on fol. 1r, '8.1' (altered from 5.1, all in pencil), '7–13' (deleted and in brackets), and '3–13' (in square brackets); on fol. ii r is 'L q w'. On fols. ii v and 1r is a title in a hand of s. xvi or xvii.

91. Francesco Petrarca, *De remediis utriusque fortunae*

s. xv² (before 1477); s. xiv^in
England
2° fo A *contra omnes*;
B lacking.

CONTENTS

A

Fol. 1r. *Franciscus petrarcha poeta laureatus de remedijs vtriusque fortune incipit. Prologus in primum librum qui est de ⟨remedijs prospere fo⟩rtune.* ⟨C⟩um res fortunasque hominum cogito . . . [fol. 4r] . . . Nichil est enim sine mensura ac percium [*sic*: *recte* precium] proporcione formosum. *Gaudium de etate florida et spe Vite longioris. Capitulum primum.* Etas florida est | multum superest vite . . . [fol. 221v] . . . curam hanc linque [*sic*] viuentibus. *Explicit liber Francisci Petrarche poete laureati de remedijs vtriusque fortune. .R. Marchall.* [Table of chapters] Prologus. De etate florida . . . [fol. 223r] . . . De moriente qui metuit in sepultus abici. C131. Explicit.

Francesco Petrarca, *De remediis utriusque fortunae*, pr. Strasbourg, 1475(?) (Hain 12790, *BMC* ii. 514). There is no modern critical edition. Our manuscript is no. 81 in N. Mann, 'The Manuscripts of Petrarch's "De remediis": A Checklist', *Italia medioevale e umanistica*, 14 (1971), 57–90, and is more fully described by the same author in 'Petrarch Manuscripts in the British Isles', ibid. 18 (1975), 139–527 at 349–50. In both articles Mann reads the scribe's name as 'J. R. Marchall' but the 'J' is only the beginning of a flourish below the name. Comparison of Marchall's name with his inscription of gift to Peterhouse, Cambridge, in Bod. Lib., MS Ashmole 424, fol. 2r, shows that the hand is that of the well-known Cambridge Doctor of Medicine Roger Marchall (*BRUC* 392 and app. 679), d. 1477, the possessor of a considerable library and donor of many volumes to Cambridge institutions. Other manuscripts he owned now in Oxford are Bod. Lib., MSS Ashmole 369, Bodley 141, and Laud Misc. 594, and Magdalen College, MS lat. 174. For these and others see L. E. Voigts, 'A Doctor and his Books: The Manuscripts of Roger Marchall (d. 1477)', *Doyle Studies*, 249–314.

B

Fol. 224r. ‖ que quidem sub se plures continet species . . . [fol. 229v] . . . Pro anglico uero de quo constare ‖

Henry de Bracton, *De legibus et consuetudinibus regni Angliae*, ed. G. E. Woodbine, 3 vols. (New Haven, 1915–40), rev. edn. by S. E. Thorne, 4 vols.

(Cambridge, Mass., 1968). Our fragment begins in edn. ii. 283/19 and runs to fol. 225va/29 'que quidem distingi debent', edn. ii. 289/27, where it breaks off in mid-sentence ('secundus liber' in margin, s. xiv). After a two/three-line blank space it resumes 'est inter alia crimina crimen capitale', edn. ii. 340/12, and continues to fol. 226^{v} 'deputatur et non ad puniendum', edn. ii. 345/20, whence, after a gap caused by the loss of leaves from the centre of the quire, it continues 'ad pacem recipi non deberent', edn. ii. 369/26. From there it runs to the end of the fragment, edn. ii. 381/24.[1]

STRUCTURE Written on 229 leaves of average-quality membrane, numbered in modern pencil. Overall size 285 × 205 mm. A written in two columns, each 208 × 60 mm, *c.*38–46 lines; B written in two columns, each 235–40 × 70 mm, 46 lines. In both parts only prickings for verticals are to be seen. A ruled in ink, usually faint; B ruled in crayon. Both parts are folded FSOS. Collation: $1–19^{10}$ 20^{10} (wants 8) 21^{10} 22^{14} ‖ 23^{6}. Quire signatures begin with Aij on fol. 12 and in most quires begin on the second leaf, running to the fifth leaf. There are none in B. Catchwords are in the scribe's hand, in ornamental boxes. There are none in B.

SCRIPT Item A is in a mixed script, with forms from both the anglicana and secretary alphabets showing text influence. Despite variations in the degree of angularity, the whole of A is probably in Roger Marchall's hand. For repr. of fols. 221^{v} and 57^{r} see Voigts, 'A Doctor', 302, 303. Item B is in upright anglicana formata, with double and split heads on ascenders in the 13th-century style and some use of 'beaver-tailed' s but with h in the early 14th-century form with its curve extended below the line. Punctuation of A is by low point, punctus elevatus, and virgula and of B by double virgula. Voigts, pls. 1 and 2, repr. fols. 221^{v} and 57^{r} respectively.

DECORATION In A illuminated initials on fols. 1^{r} and 105^{r} have been excised, in the latter place with damage (but not loss of text) to the next leaf. On both leaves illuminated penwork and coloured flourishing remain. Elsewhere there are two/three-line blue lombards flourished red, written over guide letters. Rubrics, red and blue paraphs, and red and blue initials of the protagonists in Petrarch's dialogues (Ratio, with Gaudio, Spes, and Dolor), which also have guide letters inserted by the scribe. In B there is no decoration although spaces for initials were left and guide letters were provided.

BINDING Original sewing on five double bands between projecting square-edged oak boards covered with smooth white sheepskin, probably alum-tawed. The bands are taken in through tunnels in the wood and are pegged into their grooves. On the front board is an unused tunnel and groove between the second and third bands from the top, and the tunnel for the fourth band partly coincides with another tunnel. So far as can be detected through its pastedown, the back cover has no such features and may have been new, but it is possible that the front board was reused. On the spine is a black leather lozenge-shaped label with '7' on it. On the front cover are the remains of two straps each held by five of the usual nails, and in the lower position are holes and marks from a chain-plate (position 4). An offset on the wood and leather shows that a pastedown once there was a leaf of a manuscript in a large script but neither the language nor the date can be determined. On the back cover are small nails that once held the catches for the clasps and on the outer edge, at the top, are holes and stains from a chain-plate (position 7). Edges are yellowed and there is a fore-edge title.

HISTORY On fol. 2^{r} is *ex libris* style 1, 'liber Collegii animarum omnium fidelium defunctorum in oxon ex dono reuerendi in christo patris Jacobi golldwell [*sic*] episcopi Norwicensis et quondam socij huius collegii.' On Goldwell (d. 1499) see *BRUO*. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, no. 1043, List XIII. No. 3 in James, *Ecloga*, and no. 1424 (23) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.12.7', 'ss:1(?):7', and 'vv:6.7' (all deleted), 'MS. 91' (figure added?), bookplate no. 8 with 'L.R.2.a.6' on it in pencil, and '135' (pencil); on fol. 1^{r} is '8:13'.

[1] I am indebted to Mr John Barton for identifying the text.

92. Ægidius Romanus (Ægidius de Colonna, etc.), *De regimine principum*

s. xv[1]
Oxford?, England
2° fo *cum omnis.*

CONTENTS

Fore- and endleaves: fol. i[r], number; fols. i[v]–ii[v], blank; fol. i[rv], blank.

Fol. i[r]. *Incipit liber de regimine principum compilatus a fratre Egidio romano ordinis fratrum heremitarum.* Ex Regia ac Sanctissima prosapia oriundo suo domino. domino speciali Philippo primogenito et heredi preclarissimi viri domini Philippi dei gracia illustrissimi Regis Francorum . . . ut vestra reuerencia [*recte* reuerenda] nobilitas requisiuit. *Incipiunt tala* [*sic: for* capitula?]. Primo Quis sit modus procedendi . . . bene Regentis populum sibi commissum. *Quis sit modum procedendi in Regimine principum.* Oportet ut latitudo sermonis in unaquaque re sit secundum exigentiam illius rei . . . [fol. 159[r]] . . . quam deus ipse suis promisit fidelibus in secula seculorum etc. Explicit liber de Regimine principum editus a fratre Egidio ordinis fratrum heremitarum augustini. [Fol. 159[v]] Tabula. Abhominacio . . . [fol. 166[r]] . . . zelotipia *liber* 1.2 *pars* .j. *capitulum* .22. Explicit tabula de Regimine principum secundum Egidium edita a fratre thoma abyndon.

Ægidius Romanus, *De regimine principum*, pr. Augsburg, 1473 (Hain 107; *GW* 7217), etc. The work is recorded by C. Lohr, 'Aristotle Commentaries', 'Aegidius Romanus', no. 10, and A. Zumkeller, *Manuskripte von Werken der Autoren des Augustiner-Eremitenordens in mitteleuropäischen Bibliotheken* (Würzburg, 1966), no. 54, listing many manuscripts but not ours. It is, however, no. 37 in C. F. Briggs, 'Manuscripts of Giles of Rome's *De regimine principum* in England, 1300–1500', *Scriptorium*, 47 (1993), 60–73. Thomas Abyndon or Abingdon's *tabula* are also found in Bod. Lib., MS Auct. F. 3. 2 (no. 40 in Briggs's list, wrongly stated to have been owned by the University of Oxford) and closely resemble those in seven other manuscripts which he lists. In 'Late Medieval Texts and *Tabulae*: The Case of Giles of Rome, *De regimine principum*', *Manuscripta*, 37 (1993), 253–75, at 272 n. 53, Briggs suggests that since both manuscripts not only have the Abendon *tabulae* but also have the same *secundo folio*, our manuscript may have been copied from MS Auct. F. 3.2. For a possible man of that name, student at Oxford in 1412–13, see *BRUO*.

STRUCTURE Written on 166 leaves of average-quality membrane, preceded by two modern paper flyleaves and followed by another. Overall size 280 × 190 mm. Written in two columns, each 190 × 55–60 mm, *c.*45–51 lines. Pricked for frame ruling and executed in pencil. Folded FSOS. Collation: $1–16^{10}$ 17^{6}. Catchwords by the scribe, in penwork boxes. Quire signatures are almost entirely lacking having been trimmed off, but enough remain to show that two series were used. One series, leaf numbers, consists of 1–5 vertical strokes in crayon; the other, almost entirely trimmed off, consists of small letters and roman figures.

SCRIPT Anglicana by one scribe. Very sparse punctuation is by low and medial points and double virgula.

DECORATION Eight/ten-line blue lombards flourished red and occasionally mauve are at the beginnings of books and five-line lombards are used for subsections, all with guide letters. There are rubrics and red and blue paraphs. Running book numbers are marked with red or green paraphs and underlines. Very similar decoration, lacking only the occasional mauve flourishing, is in MS Oriel College 70, written in Oxford in 1429: see Watson, *DMO*, no. 864 and pl. 338 (part fol. 76).

BINDING Sewn on three bands between millboards covered with smooth skin (s. xviii). Inside the front cover is 'Repaired by Maltby, May 1951', which involved supplying a new spine, on which the old spine was set. On it is stuck the small black and gold All Souls coat of arms from the earlier binding.

HISTORY The decoration of the manuscript strongly suggests that it was written in Oxford around 1430. On fol. i[v] is *ex libris* style 1, 'Liber Collegij animarum

omnium fidelium defunctorum ex dono .M. Thome lay. oretis pro bono statu eiusdem' (s. xv). Laye was admitted a foundation fellow of All Souls in 1437 (*BRUO*). Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List XIII, no. 1013. No. 15 in James, *Ecloga*, and no. 1437 (36) in *CMA*. All Souls library identifications, inside the front cover, are 'v.v.12.8', 'vv:6:4', 'ss:2:4' (all deleted), 'MS. 92' (figure added), '136' (pencil), 'L.R.2.a.7' (pencil), bookplate no. 7; on fol. i^{r} is '8..10' (pencil); on fol. 1^{r} is 'ss:2:4'.

93. Lorenzo Valla, *Elegantiae*; *De notulis Raudensis*

1465
Rome, Italy
2° fo (fol. 1) *cuius rei.*

CONTENTS

Fore- and endleaves: fol. i^{r}, title; fol. i^{v}, blank; fol. 1^{r}, blank; fol. 1^{v}, inscriptions; see History below.

1

Fol. 1^{r}. || cuius rei quantum coniectura . . . [fol. 230^{v}] . . . esse masculinj potius generis ut Talio. Stellio. Curcullio. Τελοσ. Summi. oratoris. Lavrentij. Vallensis. de. elegantia. lingvae. latinae. sextvs. liber. explicit. foeliciter. Deo gracias. Detur pro penna scriptori pulchra puella. Scripsit Marianus Georgij Benedicti de Magistris. Romanus ciuis. Et finiuit Anno Millesimo quadringentesimo sexagesimoquinto. Mensis Maij die xxiij. Indictione xiij. Pontificatus sui. domini. nostri. domini pauli diuina prouidentia pape secundi. Pontificatus sui anno primo.

Lorenzo Valla, *Elegantiarum linguae latinae libri sex*, pr. Paris, 1471 (Hain 15800), etc. J. IJsewijn and G. Tournoy, 'Un primo censimento dei manoscritti e delle edizioni a stampa degli "Elegantiarum linguae latinae libri sex" di Lorenzo Valla', *Humanistica Lovaniensia*, 18 (1969), 25–41, list only partial modern editions, by E. Garin, *Prosatori latini del quattrocento* (Milan and Naples, 1952), 594–631 (prefaces to the *Elegantiae*) and J. von Stackelberg, *Humanistische Prosatexte aus Mittelalter und Renaissance* (Tübingen, 1957), 78–82 (the first preface) and 82–5 (*In Boethium de persona*, vi. 34). Our manuscript is no. 13 in their list of forty-six manuscripts of the complete text and MS *Ox* in M. Regoliosi, *Nel Cantiere del Valla*, Publicazioni del Centro di Studi sul classicismo (San Gimignano, 1993). Regoliosi considers the first preface at length (pp. 63–115), provides a criticial edition of it (pp. 119–25), and describes the manuscript (pp. 23–4). Through the loss of the first leaf the text begins in the proemium, *Opera*, Basel, 1540, 3/46, and more text is lost between fol. 66, which ends 'Quidam autem sic loquuntur', edn. 68/13, and fol. 67, which begins 'tum affirmando', edn. 69/12.

2

Fol. 231^{r}. *La\v/rentii. Vallensis. De Elegantia Lingve Latine. Liber sextvs. explicit. Eivsdem. incipit septimvs. de notvlis. Ravdensis. ad Io. Tortellivm pape Nicolai qvinti cvbicvlarivm.* Ferunt Virgilium qui exactissime illius uelut mysteria scruptatur . . . [fol. 232^{r}] . . . etiam Augusto prelatum agnoscis. [Fol. 232^{v}] Quantopere sit elegans Raudensis noster . . . [fol. 263^{r}] *Laurentij Vallensis . . . liber septimum explicit. Incipit octauus . . .* Duorum voluminum Ioannes . . . [fol. 285^{v}] . . . Nam Arillum et Granellum Raudensia sunt non latina vocabula. finis. Laus. Deo.

Lorenzo Valla, *De notulis Raudensis*. Early printings as for item 1, also *Opera omnia* (Basel, 1540), i. 391–438. Our manuscript is of the second (1449) recension, ed. E. Garin, *Opera omnia*, i (Turin, 1962), 391–438, differing from most manuscripts and printed editions by dividing the text into two books and calling them the seventh and eighth of the *Elegantiae*. Being of this recension it lacks the first letter to Giovanni Tortelli, beg. 'Intellexi Ioannes', edn. 390–1, but it includes the second letter, beg. 'Duorum voluminum', before bk. viii (fol. 263^{rv}); this has been edited from MSS Oxford, Balliol College 233 and Paris, BN lat. 8694 by M. Regoliosi, 'Due nuove lettere di Lorenzo Valla', *Italia*

medioevale e umanistica, 25 (1982), 151–88 at 177–9. For an edition of the dedicatory letter to bk. vii on fols. 231r–232r (using this manuscript and Paris, BN, MS lat. 8694, fol. 2, which lacks the first part) see C. Bianca, 'Marianus de Magistris de Urbe', *Scrittura biblioteche e stampa a Roma nel quattrocento: Atti del 2° seminario 6–8 Maggio 1982*, ed. Massimo Miglio (Littera Antiqua 3, Città del Vaticano, 1983), 555–99, app. 3. For the textual tradition see O. Besomi and M. Regoliosi, *Laurentii Valle epistole* (Pavia, 1984), 318 n. 2, also M. Regoliosi, 'Le due redazioni delle "Raudensiane Note" e le "Elegantiae" del Valla', *Vestigia: Studi in onore di Giuseppe Billanovich* (Storia e letteratura 163; Rome, 1984), 559–73 at 563–70, 572. This manuscript is listed with others by D. Rutherford, 'A Finding List of Antonio da Rho's works and Related Primary Sources', *Italia medioevale e umanistica*, 33 (1990), 75–108 at 105. Bianca, 584, regards it as having a special value for the textual tradition.

STRUCTURE Written on 285 leaves of good-quality paper preceded and followed by one membrane leaf, all numbered in modern pencil. What Bianca, 'Marianus', 582 n. 118, takes to be traces of early foliation in the upper corners of leaves are book numbers in the scribe's hand. There are narrow strengthening strips of thin membrane in the centres of quires. Watermarks mostly horn, very close to Briquet 7686 (Venice, 1426–34, etc.); but also (i) letter N, very close to Briquet 8430 (Naples, 1462); (ii) column, similar to Briquet 4411 (Macerata etc., s.xv$^{3/4}$); (iii) letter S, similar to Briquet 9057 (Rome, 1465); (iv) cart, close to Briquet 3528 (common s. xv^{1}). Overall size 271 × 200 mm. Written in one column, 190 × 110 mm, 30 lines. No prickings visible. Frame-ruled in hardpoint. Collation: 1^{10} (wants 1) 2–6^{10} 7^{12} (wants 8) 8–22^{10} 23^{12} (wants 11–12, blank) 24–28^{10} 29^{6} (wants 6). There are no quire numbers or signatures. Vertical catchwords by the scribe are on every quire that needs one.

SCRIPT An accomplished Italian humanistic cursive by the Roman scribe Marianus de Magistris de Urbe (on whom see Bianca, 'Marianus') except for fols. 219r/8 to 225r/30, which are in the same kind of script by a scribe who writes an even better hand. Bianca, 582–7 comments on this manuscript and its script and in pls. 41 and 42 repr. fols. 230v (formerly 228v) and 219r (formerly 217r, not 209r as she states). *DMO*, pl. 638 repr. part of fol. 221r (formerly 219r, not 217r as there stated, and by error the hand of the unnamed scribe). The main scribe punctuates by low point, colon, and colon and dash and the other scribe by low point.

DECORATION Initials, presumably illuminated, have been excised from fols. 39, 77, 111, 153, and 189, and fol. 1, probably bearing an illuminated initial and border, has entirely gone. (The fact the All Souls Vellum Inventory records the book with the 2° folio taken from the present first leaf shows that the book was intact when it reached the College.) Two illuminated initials (not recorded by Alexander and Temple) survive at fols. 231r and 263r, of which the former was all but excised yet never removed. The excisions have caused cuts but no loss of text on fols. 188 and 232. These initials are in Roman style, with gold letters on a crimson, green, and blue background (fol. 231r) and crimson and blue background (fol. 263r). Otherwise initials are two/three-line blue, unflourished, with guide letters. Rubrics and occasional marginal headings are in *sanguine*.

BINDING Sewn on four bands between projecting chamfered wooden boards covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '8' on it. On the front cover are the remains of two straps, each held by five of the usual nails. On the back cover are two metal catches for the missing clasps, each held by three nails. At the top of the outer edge of the back cover are two holes and stains from a chain-plate (position 7). Edges are yellowed and there is a fore-edge title, in an English humanistic hand perhaps of s. xvi.

HISTORY Written in Rome by Marianus de Magistris de Urbe in 1465 and acquired there by James Goldwell two years later; on the front pastedown he wrote, 'Emptus Roma Anno domini millesimo CCCC lxvij per Jacobum Goldwell Legum doctorem pro viij ducatis papalibus' and a contents-list. 'Panormita ad Pium pontificum Maximum' on fol. 1r, and 'Amor che nullo ama⟨ . . . ⟩ amor ⟨.⟩' on fol. 1v in *sanguine* may also be in his hand. (The first reference is to Antonio Beccadilli, called Panormita, opponent of Antonio Raudense (da Rho); on him see G. Resta in *Diz. biog. ital.* vii (1965), 400–6.) Marginalia on fols. 6v, 7rv, and 13v are in Goldwell's hand. On fol. 1r, in a text hand of *c.*1500, is

'Liber Collegii animarum omnium fidelium de functorum [*sic*] de oxon ex dono Reuerendi patris iacobi Goldwell nuper Norwicensis episcopi et olim istius Collegij socij' (*BRUO*). His gift was in 1499. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, List XIV, no. 1076, in List XIV, additions to '[Libri] in Theologia et artibus'. No. 6 in James, *Ecloga*, and no. 1440 (39) in *CMA*. On fol. 1v is 'Orate pro anima Johannis Cole artium magistri'; a fellow of All Souls from 1488, he died in 1535 or 1536 (*BRUO*). All Souls library identifications, on which see Introduction, are, on the front pastedown, 'vv.12.9', 'ww:5:82' (both deleted), 'MS.93' (figure added), '137' (pencil), and bookplate no. 10 with 'L.R. 2.a.8' on it in pencil; on fol. i r, '7.1' (pencil).

94. Coluccio Salutati, *Invectiva in Antonium Luschum*, etc.

1403 or later
Florence, Italy
2° fo *in celum.*

CONTENTS

Fore- and endleaves: fol. i r, number; fol. i v–ii r, blank; fol. ii v, pen-trial; fol. iii r, pen-trial(?); fol. iii v, titles, bookplate; fol. 1rv, blank.

1

Fol. 1r. *Contra maledicum et obiurgatorem qui multa pungenter aduersus inclitam Ciuitatem Florentie scripsit. Linuc. Colucius. Pieri Salutatus. Rubrica.* Fuit nuper per quosdam insignes et uenerabiles uiros . . . [fol. 3v] . . . Principio quidem sicut dictis uerbis exprimitur . . . [fol. 54v] . . . qui quicquid habet expenderit et dixerit quicquid nouit. Explicit.

Coluccio Salutati, *Inuectiva in Antonium Luschum*, ed. E. Garin, *Prosatori latini del quattrocento* (Milan and Naples, 1952), 7–37. One of five known manuscripts; for the others see B. L. Ullman, *The Humanism of Coluccio Salutati* (Medioevo e umanesimo 4; Padua, 1963), 33–4, who shows that on the basis of item 2 below the composition of the work must be dated to the summer of 1403.

2

Fol. 54v. Iussisti vir insignis filique karissime quod obiurgatori illi petulantissimo . . . [fol. 55v] . . . Tu tamen rei consule et rescribe. Vale. Florentie .iij. Idus Septembris [1403].

Coluccio Salutati, *Epistola ad Petrum Turchum*, ed. F. Novati, *Epistolario di Coluccio Salutati*, iii (Rome, 1896), 634–40. Fol. 56rv is blank.

STRUCTURE Written on 56 membrane leaves prepared in the Italian fashion, preceded by one modern paper and two medieval membrane flyleaves (the first a raised pastedown), and followed by one medieval membrane (a raised pastedown) and one modern paper flyleaf. Numbered in modern pencil. Overall size 232 × 155 mm. Written in one column, 157 × 90 mm, 32–5 lines. No prickings visible. Ruled in almost invisible faint ink or pencil. Folded FSOS. Collation: $1–7^8$. No quire numbers or signatures. Catchwords by the scribe, with elegant flourishes on all four sides.

SCRIPT An Italian gothic bookhand showing humanistic influences. Round d is usual but the upright form appears; two forms of g are used, one more or less gothic and the other tending towards the humanistic form; three forms of s appear, two gothic and one humanist, the Tironian 'et' is used, and ch for h in words like 'michi'. Written by one scribe who may be the scribe of Florence, Laurenziana, MS 78.ii and Strozzi 95, both of which were corrected by Salutati as author. Ullman, *Humanism*, pl. xviii.2, repr. fol. 1r of the former. All quotations from Luschus, some running to pages, are in red. Punctuation is by low point, punctus interrogativus, and virgula.

DECORATION Good border (with altered coat of arms: see under History below) and initial on fol. 1r (Alexander and Temple, no. 914: pl. lxiv repr. fol. 1r, reduced), and throughout red and blue lombards, flourished in the other colour, by the flourisher of Flor-

ence, Laurenziana, MS San Marco 654. Rubrics, red and blue paraphs, red underlining, and yellow washing of small capitals.

BINDING Sewn on five bands between millboards covered with white alum-tawed sheepskin (s. xviii), rebacked. The old spine is pasted inside the front cover and has on it a black leather lozenge-shaped label with '12' on it. 'Repaired by Maltby May 1951' inside the front cover.

HISTORY Written in Florence for an owner whose arms have been altered and painted over. The original arms were or a fess gules, but superimposed on this was a saltire or, on the field a trefoil slipped gules, on the saltire two trefoils vert. Perhaps later in French hands; on fol. ii^{v} is 'De nous as tere' (s. xv). Beside that, in another hand, is 'Nomen dominj Inc[. . .]' (s. xv). The date of the book's arrival in All Souls is not known. On fol. iii^{v} are two titles in hands of ss. xv and xvi(?). All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.12.10' and 'ww:6.12' (both deleted), 'M.S. 94' (figure added?), and 'L.R. 1.f.13' (pencil); on fol. i^{r} is '8..2' (pencil); on fol. iii^{v} is bookplate no. 8.

95. Ptolomaeus, *Almagest*

s. xiii^{ex}
France?
2° fo *tatur. genus.*

CONTENTS

Fore- and endleaves: fol. i^{r}, titles, and text, = *1; fol. i^{v}, draft diagram, see *1; fols. ii^{r}–iii^{v}, text, = *2; fol. iv^{rv}, text, = *1; fol. v^{rv}, blank; fol. vi^{r}, *ex libris*; fol. vi^{v}, obliterated identification letters; fol. 1^{r}, blank; fol. I^{v}, *ex libris*.

*1

Fols. i^{r}, iv^{rv}. [Fol. iv^{v}] [C]um volueris per illud instrumentum dirigere significatores(?) equatorii(?) primo 12. domus in celo deinde considera significaciones quem volueris dirigere ad aliquem locum . . . pars fortune sed quod volunt alios deus diriga.

Cf. TK 357(11), 'Cum volueris significatorem dirigere': see Ernst Zinner, *Verzeichnis der astronomischen Handschriften des deutschen Kulturgebietes* (Munich, 1925), no. 3115 (Erfurt, Stadtbibl., MS 4° 349, fols. 156–9). The text refers to the remains of a volvelle on fol. iv^{r}, to the middle of which a long green thread is attached (preceded on fol. i^{v} by traces of a circle perhaps intended for another volvelle). At the top of fol. iv^{r} is 'faues [. . .] mart[. . .] dir[. . .]urij' and at the bottom 'regule eius que ab utraque porcione(?) instrumentas [*sic*] proponebas.'

*2

Fols. ii^{r}–iii^{v}. A fragment of an unidentified legal text containing a reference to 'lex de adult''. The four 'pages' contain 8 + 7 + 4 + 5 lines of text and formed the bottom corner of a leaf. It was 92 × 65 mm before being folded and is now held in place between fols. i^{v} and iv^{r}, item *1 above, by the binding thread.

3

Fol. 1^{r}. [Prologue] Quidam princeps nomine albuguaf in libro suo . . . propinque uero non dulcescunt. Liber hic precepto maimonis . . . [fol. 1^{v}, capitula] . . . arcubus omnibus signorum datis. Ecce ubi inicium primi capituli prime dictionis dedit. Bonum fuit scire quod sapientibus non deuiantibus uisum est . . . [fol. 120^{v}] . . . tunc iam sequitur et honestum est ut ponamus hic finem libri. Expleta est dictio tricesima libri almagesti. et cum ea completur liber ptholomei de disciplinalibus. laus deo. Amen.

Ptolomaeus, *Almagest*, tr. Gerard of Cremona, pr. Venice, 1515; TK 1245(14), 180(12). On the work see P. Kunitzsch, *Der Almagest* (Wiesbaden, 1974) and for Gerard's translation and other manuscripts thereof, ibid. 83–112.

STRUCTURE Written on 120 membrane leaves preceded by four other medieval membrane leaves, originally covers and flyleaves, and by a tiny folded fragment (fols. ii–iii). At the back is another membrane leaf, latterly a pastedown but evidently a raised flyleaf by 1554 when an All Souls *ex libris* was written on the verso. Leaves are numbered in modern pencil. Overall size 342 × 250 mm. *1 is in two columns, each 260 × 80 mm, 68 lines. 3 is in two columns, each 210–20 × 70 mm, 48 lines. No prickings are visible. Ruled in crayon. Folded FSOS. Collation: $1–10^{12}$. Quire signatures in pencil consisting of a small letter and small roman numerals, to the leaf before the middle, are on most quires, the figure sometimes preceding the letter. In addition the first pages of quires 1, 2, and 3 have simple vertical strokes in crayon, / on quire a, // on quire b, /// on quire c, but quire e has 7 /, quire f has 7 //, quire g has 8 /// (all figures are arabic), and quire j has +. Catchwords in the scribe's hand were probably on all quires but some have been trimmed off.

SCRIPT *1, a small gothic rotunda bookhand, perhaps French. *2, anglicana. 3, a good gothic rotunda bookhand by one scribe, probably French. Punctuation is by low and medial point.

DECORATION A seven/eight-line lombard on fol. 1r, red and blue infilled in red, extended into a border, otherwise three/four-line lombards, red flourished mauve and blue flourished red, with marginal extensions sometimes running the full length of columns. Rubrics, red and blue paraphs. Pen diagrams.

BINDING Sewn on five bands between projecting chamfered oak boards covered with white alum-tawed sheepskin. Single bands enter through tunnels in the boards and are pegged into place. On the front cover are the remains of two straps, each once held by five of the usual nails, but two are missing from the lower strap. Towards the bottom of the outer edge are holes from a chain-plate (position 4). The back cover has two metal catches for missing clasps, each held by three nails. Edges are yellowed. Fols. i and iv, a bifolium, are thick membrane and the former, before being pasted down (and later raised) as part of the present binding, was previously the front outer cover. Two titles of s. xiv can be seen on it: (i) 'liber almagesti ptholomei philosophi ⟨. . .⟩' and (ii) the same but ending with 'philosophi'. Above the latter is a damaged inscription, perhaps '. . . istius operis et assi⟨t⟩ b' ⟨. . .⟩' but it is very uncertain.

HISTORY Listed by Ker, *All Souls*, List II, no. 135, with 'Astronomia Cath'' in an inventory made in the time of the Founder. On fol. vir is *ex libris* style 2, 'Liber Collegij omnium animarum fidelium defunctorum de Oxon'' (s. xvii), and on fol. 2r *ex libris* style 1, 'Liber Collegii animarum omnium fidelium defunctorum de Oxon.' On fol. 1v is an *ex libris* in a style not noted by Ker, 'Liber Collegij animarum fidelium defunctorum oxon' 1554 1554 [*sic*]'. No. 1404 (3) in *CMA*. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.11.3' (deleted), 'MS. 95' (figure added), and bookplate no. 8, on which are 'vv.11.3' (deleted), '130' (pencil), 'M.S. 95' (figure not added?), and 'L.R. 1.e.10' (pencil); on fol. ir, '5.8'; on fol. vir, 'P⟨. .⟩'.

96. *Geomantia*

s. xiv^2
England
2° fo *in quo.*

CONTENTS

Fore- and endleaves: fol. i^r, blank; fol. i^v, *ex dono* etc.; fol. ii^r, number; fol. ii^v, blank; fols. I^r–II^v, blank.

1

Fol. 1^r. *Capitulum primum. Quod in iudicio .9. sunt consideranda.* Desiderantibus verum et certum iudicium dare secundum gloriosam et venerabilem artem geomancie . . . [fol. 4^r] . . . tardius erit finis.

Ps.-Petrus de Padua (Petrus de Abano), *Desiderantibus verum et certum iudicum dare*, ed. T. Charmasson, *Recherches sur une technique divinatoire: La Géomancie dans l'occident médiéval* (Centre de recherches d'histoire et de philologie de la ive section de l'École pratique des hautes études v, Hautes Études médiévales et modernes 44; Paris, 1980), 275–82, q.v. 121–7 on the question of authorship, on contents, and for other manuscripts.

2

Fol. 4^v. *De significatione domorum.* Prima domus est cardo orient' . . . [fol. 5^r] . . . si aerea de labore et si aqua de bestiis. et sic finitur sermo de proprietatibus domorum.

A longer version is in the *Ars geomantiae* of Hugo Sanctallensis in Bod. Lib., MS Digby 50, at fols. 46^v/15–48^r/12 and Bod. Lib., MS Ashmole 398, a French version of the *Geomantia* of Willelmus de Moerbeke, at fols. 27^v/5–29^v/8. In our manuscript this is followed by eight lines on the 13th and 14th *domus*. On these works see Charmasson, *Recherches*, 95–109 and 157–67 respectively.

3

Fol. 5^v. *De nominibus figurarum et quid figure signant in domibus.* Tractaturi de figuris planetarum et quid figure signant in domibus. eorum nomina primo ponamus . . . Diuerse autem sunt figure planetis et vnicuique sunt due assignate et caude draconis vna et capita vna . . . [fol. 14^v] . . . In .14a. euasionem de infirmitate. In .15a. bonum finem. Explicit.

A shorter version of certain chapters in bks. 7 and 8 of the French version of the *Geomantia* of Willelmus de Moerbeke in MS Ashmole 398, as 2 above, namely. bk. 7 chs. 9, 10, 4, 13, 1, 2, 6, 5, 16; bk. 8 chs. 6, 19, 10, 12, 11, 13, 14. In our manuscript chs. 6 and 19 of bk. 8 follow chs. 10 and 13 of bk. 7 respectively, and chs. 10–13 of bk. 8 follow ch. 16 of bk. 7.

4

Fol. 14^v. Nunc diximus quid significet unumquodque signum . . . [fol. 16^v] . . . domus solis in aquario locatur. aurum signat.

A longer version is in the copy of the *Ars geomantiae* of Hugo Sanctallensis in MS Digby 50, referred to at 2 above, fol. 31^r. With geomantic figures.

5

Fol. 17^r. Nonulli sapientes astronomie eruditi. de quarundam celestium figurarum significatione tractantes . . . *Tractatus.* In prima operis parte intencio nostra est docere .16. esse figuras . . . [fol. 42^r] . . .et ex coniunccionibus et similibus vide ergo et iudica. etc.

'Cato', *Astrological geomancy*, TK 923(10), 703(14) (this manuscript only). Thorndike, *History*, iii. 35 n. 59, remarks that the work may be a translation from Arabic, since on fol. 17^r the author is described as 'Cato vero trabaliensis arabiorum latine bene nominatur clarissimus philosophus'. If 'trabaliensis' refers to Trabia, a district of Termini, Sicily, an arabic original is not improbable. On fol. 42^v, added in s. xiv/xv, are notes on geomancy.

STRUCTURE Written on 42 membrane leaves preceded by two modern paper flyleaves and followed by two others. Overall size 180 × 126 mm. Written in one column, 133 × 87–90 mm, 28 lines. Pricked in outer margins. Ruled in red ink. Folded HSOS. Collation: 1–5^8 6^4 (wants 3–4). No quire numbers or signatures. Catchwords by the scribe, in boxes.

SCRIPT A gothic rotunda bookhand by one scribe. Punctuation is by low point.

DECORATION On fol. 1r a four-line blue lombard flourished red, otherwise two-line plain red and blue initials. Rubrics, red and blue paraphs.

BINDING Sewn on five bands between blind- and gold-stamped calf over millboards (s. xviii). Marbled endpapers.

HISTORY Received by All Souls in 1738: on fol. iv is 'D.D. Rob: Henley A.M. Col: Om: An: Soc: 1738' (fellow 1761, later Lord Chancellor and first Earl of Northington, d. 1771 (*DNB*; Foster, *AO*). Earlier history unknown. All Souls library identifications, on which see Introduction, are, inside the front cover, bookplate no. 9; on fol. iv are 'vv.14.3' and 'ss:4:1' (both deleted), 'vv.14.3' (altered from vv.10.2 and deleted), 'M.S. 96.' (figure not added), '131' (pencil), and 'L.R. 1.f.3' (pencil); on fol. iir is '18 17'. Loose at the back of the book is a slip 155 × 95 mm with a note by Henley.

97. Solinus, *Collectanea rerum memorabilium*; Honorius Augustodunensis, *Imago mundi*

s. xiii2
England
2° fo A *urbe roma*; B *liuido cordis*.

CONTENTS

Fore- and endleaves: fols. ir–ivv, 1r–11v, text , = A(*i) ; fol. vrv, blank; fol. 111rv, blank.

A

(i) Fols. ir–ivv, 1r–11v. A fragmentary Aristotle text, s. xiv.

Among thirteen *quaestiones* noted at the bottoms of pages are (fol. iv) 'Utrum quelibet infiniti sit infinita'; (fol. iir) 'Utrum aliquod corpus possit esse actu infinita', 'Utrum sit anima mangnitudo actu infinita'; (fol. iiv) 'Utrum infinita possit habere racionem principii'; (fol. iiir) 'Utrum locus sit materia uel forma'; (fol. 1r) 'Utrum aliquid possit esse infinitum secundum substanciam'; (fol. 11r) 'Utrum locus corporis continentis'; (fol. 111v) 'Utrum locus sit inmobilis.' The leaves are flyleaves from a previous binding, fol. i raised.

(ii) Fol. 1r. Iulius Solinus aduento salutem. Cum et aurium dementia et optimarum artium studijs . . . [fol. 2r] . . . quinta ualemus persequemur fide. De origine urbis rome et temporibus eius. De diebus intercalaribus. De homine. De allectorio lapide. Sunt qui uideri uelint . . . [fol. 110r] . . . Ideoque non penitus ad nuncupationem sui congrue insularum qualitatem. Iulius solinus explicit. studio et dilig\ent/ia. dompni theodosij inuictissimi principis.

Caius Julius Solinus, *Collectanea rerum memorabilium*, pr. Rome, n.d. (Hain 14874), Venice, 1473 (Hain 14877), etc.; ed. Th. Mommsen (Berlin, 1895), where our manuscript is noted but not used. For other manuscripts see M. E. Milham, 'A Handlist of the Manuscripts of C. Julius Solinus', *Scriptorium*, 37 (1983), 126–9. The loss of a leaf between fols. 67 and 68 means that thirty-two lines of the printed text (1895) are lacking: fol. 67v ends 'Et cum acce[perint]', edn. 126/20, and fol. 68r begins 'ad usum edium', edn. 128/15. At the bottom of fol. 110v, the eleventh leaf of quire 11, in crayon, is 'qa. ix. iii. fo.' (s. xiii2). Fol. 111rv is blank except for trials of decorative patterns in pencil on the recto, continuing from fol. 110v.

B

Fol. 112r. *Epistola Henrici ad henricum.* Henrico septiformi spiritus in trina *fide illustrato* . . . penitus ignorare. *Rescriptum henrici.* Sapientie alumpno abdita . . . [fol. 113r] . . . nisi quod maiorum commendat tradicio. *Incipit liber henrici qui dicitur ymago mundi. omnem corpoream describens creaturam. Liber primus.* Mundus dicitur quasi undique motus . . . [fol. 172r] . . . Cunradus annos .xv.

Spira conditur. Henricus pius filium cunradi. annos .x. et vii. Henricus filius eius. annos .xlix. Rodolus. herimannus. conradus. tiranni obierunt. Henricus filius superioris. annos .x. et vii. Hic uero quinto anno regni sui accepit mathildem filiam henrici regis anglie in coniugium. anno ab incarnacione domini .M°. c°. decimo.

Honorius Augustodunensis, *Imago mundi*, pr. Nuremberg, 1472(?) (*BMC* ii. 411); ed. V. Flint, *AHDLMA* 49 (1983), 7–153. Our manuscript has the first version of the text and appears to be closest to MSS Cambridge, Corpus Christi College, 66, and BL, Cotton Cleopatra B. iv. On fol. 172^{v} is a prayer, in a large text hand of s. xiv, '[D]ompnus sempiterne deus qui gloriose uirginis et matris marie ut dignum filij tui corpus et animam . . . a morte perpetua liberemur.' On Honorius and for a list of surviving manuscripts see V. J. Flint in *Authors of the Middle Ages: Historical and Religious Writers of the Latin West*, ed. P. J. Geary (Aldershot, 1995), ii, no. 6, 89–183.

STRUCTURE Two separate but related manuscripts written on 172 leaves of strong membrane, often repaired before writing, and preceded by a quire of four medieval membrane leaves and one modern paper leaf, and followed by three medieval membrane leaves, the first two a bifolium, the last a flyleaf. Numbered in modern ink and pencil. Overall size 215 × 140 mm. Written in one column, 155 × 90 mm, 23 lines in A(ii), 22 in B. Pricked in outer margins and for verticals. Ruled in pencil and written below top line. Folded HSOS. Collation: $1–6^{10}\ 7^{10}$ (wants 8) $8–10^{10}\ 11^{12}$ ‖ $12–15^{10}\ 16^{12}\ 17^{10}$ (wants 10). No quire numbers or signatures. Catchwords, all in the scribes' hands, mostly survive untrimmed in A(ii) but are sparse in B.

SCRIPT A(*1), anglicana formata, punctuated by medial(?) point. A(ii) and B, gothic semiquadrata bookhand, by a number of scribes. Punctuation is by low and medial points and punctus elevatus.

DECORATION In A(*i) there is no colour although spaces were left for two-line initials. A(ii), a five/six-line blue and red lombard, infilled red and blue on fol. 1^{r}, in B a six-line blue lombard infilled in red on fol. 112^{r}. Initials in A(ii) are plain blue or red, one/four-line in size, but in B they are sometimes flourished. Rubrics, red linefillers, red stroking.

BINDING Sewn on two bands between thick, slightly projecting, and slightly cushion-bevelled wooden boards covered with white alum-tawed sheepskin, spine and corners of back cover renewed. The old spine, bearing the number '3' on a black leather lozenge-shaped label, is stuck inside the front cover. On the front cover are two clasps, attached to straps which are held by five of the usual nails (but one is lost from the upper strap). On the back cover are two catches for the metal clasps, held by four (upper) and three (lower: one lost) nails. On the back cover are two sets of holes and stains from chain-plates, one near the top and one near the bottom (positions 7 and 5). Inside the front cover is 'Repaired by Maltby May 1951'. Edges are yellowed and there is a fore-edge title.

HISTORY At the top of the back pastedown is 'liber Willelmi Gruffyth bacularij' (s. xv) and on fol. 1^{r}, in a text hand of s. xv, is *ex libris* style 1, 'Liber collegij animarum omnium fidelium defunctorum in Oxon. datus per Magistrum Willelmum Griffyth'. Griffith was a fellow of All Souls from 1445 (*BRUO*) and it is probably this book that is referred to in College accounts for 1452–3 (Ker, *All Souls*, List XXVII, 'Varie expense' under 1452–3, 'pro cathenacione vnius libri dat' per M. W. Griffith': see also ibid., List XIII, no. 1010, 'Libri in theologia et artibus' no. 1010). At the top of fol. 1^{r} is 'iniuria . . . accipere quoque facere iniu . . . ' (so written), in an italic hand probably of s. xvi. On fol. iii^{r} is *ex libris* style 1 as above, but reading 'de oxon' for 'in Oxon.' Item B is presumably the copy listed in Bale, *Index*, 165, ascribed to Henry of Huntingdon. All Souls library identifications, on which see Introduction, are, on fol. i^{v}, 'MS 97.' (figure not added?), 'vv.8.3' (altered to vv.12.11 and deleted), and 'ss:3:3' (deleted); inside the front cover are 'L.R. 1.f.12' (pencil), and bookplate no. 9 on which is 'vv.12.11' (deleted); on fol. 1^{r}, '17..15' (pencil), and on fol. iv^{v}, 'NB. M.S.' (pencil). All Souls book stamps are on fols. 1^{v}, 110^{v}, 112^{r}, and 172^{v}. At the bottom of fol. i^{v} is a faint pencil note about the make-up of the volume by A. F. Etheridge, Sub-Librarian, dated 7 March 1894.

98. John Gower, *Opera latina*

s. xiv^{ex}, s. xv^{in}
London(?), England
2° fo *In huius.*

CONTENTS

Fore- and endleaves: fol. i^{rv}, blank; fol. ii^{r}, numbers; fol. ii^{v}, blank; fol. iii^{rv}, blank; fols. i^{r}–iii^{v}, blank.

1

Fol. 1^{v}. Hanc epistolam subscriptam corde deuoto misit senex et cecus Iohannes Gower Reuerendissimo in christo Patri ac domino suo precipuo. domino Thome de Arundell' Cantuariensi archiepiscopo . . . Successor Thome: Thomas humilem tibi do me . . . Hec Gower querit qui tuus est et erit.

Epistola ad Thomam Arundel, archiepiscopum Cantuariensem, ed. G. C. Macaulay, *The Complete Works of John Gower* (Oxford, 1899–1902), iv. 1–2 (MS S). Found in this manuscript only: see History below. On fol. 1^{r} is an All Souls *ex libris*; see History below.

2

(a) Fol. 2^{r}. In huius opusculi principio intendit compositor describere . . . apparebit. Sequitur prologus. Capitula libri Primi. Hic declarat in primis . . . [fol. 5^{v}] . . . Capitulum .xix. Hic loquitur de dupplici morte peccatoris vna ex qua corpus hic ‖

Vox clamantis, Capitula, ed. Macaulay, *Works*, iv. 3–18. There is a gap in the text between fols. 2 and 3, from 'accusat', the last word of ch. ii. 1, edn. 6, to 'presbiterorum', ch. iii. 22, edn. 9, caused by the loss of a leaf. The text finally breaks off, because of the loss of two further leaves, in the *capitulum* of ch. xix of bk. vii, edn. 18. One of the missing leaves probably contained a portrait of the author.

(b) Fol. 6^{r}. ‖ Que melius poterant ornant redolencia currum . . . [fol. 116^{r}] . . . Que meruit fata sunt sibi fine data. Explicit libellus qui intitulatur. Vox Clamantis. editus precipue super articulo primi infortunij quod infortunato Ricardo secundo . . . contingebat. Et nunc vlterius . . . Est tamen hoc clamor. omnia vincit amor.

Vox clamantis, ed. Macaulay, *Works*, iv. 22–313. On the manuscripts see ibid., pp. lx–lxxi and J. H. Fisher, *John Gower, Moral Philosopher and Friend of Chaucer* (London, 1965), app. A at 303–7. Of eleven known manuscripts ours is taken as the basis of Macaulay's text; see his description, pp. lx–lxii. For stemma see Fisher, app. 1, at 308. On the 'quite impressive apparatus' in the manuscript see A. J. Minnis, *Medieval Theory of Authorship*, 2nd edn. (Aldershot, 1988), 274–5. The loss of leaves referred to at the end of item 2(a) above causes this item to begin imperfectly, in bk. i, ch. i/18, edn. 22. Quire 16, fols. 110–16, lacks the seventh leaf but there is no loss of text.

3

Fol. 116^{r}. Tolle caput mundi .C. ter et sex lustra fer illi . . . [fol. 126^{v}] . . . Qualis erat vita cronica stabit ita. Explicit Cronica presentibus que futuris vigili corde Regibus commemoranda.

Chronica tripartita, ed. Macaulay, *Works*, iv. 314–43.

4

Fol. 126^{v}. Sequitur carmen vnde magnificus Rex noster Henricus prenotatus apud deum et homines cum omni benediccione glorificetur. Rex celi deus et dominus qui tempora solus . . . [fol. 127^{r}] . . . Fine tui regni sint tibi regna poli.

Rex celi deus, ed. Macaulay, *Works*, iv. 343–4.

5

Fol. 127^{r}. H. aquile pullus quo nunquam gracior vllus . . . Sic veteri iuncta stipiti noua stirps redit vncta.

The prophecy 'H. aquile pullus . . .'; ed. Macaulay, *Works*, iv. 344.

6

Fol. 127^{r}. Epistola breuis vnde virtutes regie morales ad sanum regimen ampliori memoria dirigantur. O recolende bone pie Rex henrice patrone . . . [fol. 127^{v}] . . . Rex inmortalis te regat absque malis.

Epistola breuis, ed. Macaulay, *Works*, iv. 345.

7

Fol. 127^{v}. Nota consequenter carmen super multiplici viciorum pestilencia vnde tempore Ricardi secundi partes nostre specialius inficiebantur. Non excusatur qui verum non fateatur . . . [fol. 128^{r}] [Carmen i] Contra demonis astuciam in causa lollardie. Quod patet limen instanti tempore crimen . . . [fol. 131^{r}] . . . Pacificet primo iura tenenda deo.

Carmina, ed. Macaulay, *Works*, iv. 346–54; previously edited from BL, MS Cotton Tiberius A.iv, fols. 167^{r} *et seq.*, by T. Wright, *Political Poems and Songs* (RS 14; London, 1859), 346–56.

8

Fol. 131^{r}. Incipit tractatus de lucis Scrutinio quam a diu viciorum tenebre prothdolor suffocarunt. secundum illud in euangelio Qui ambulat in tenebris nescit quo vadat. Heu quia per crebras humus est viciata tenebras . . . [fol. 131^{v}] . . . Cecos deplango. mea propria viscera tango ‖

De lucis scrutinio, ed. Macaulay, *Works*, iv. 355–7; previously ed. from BL, Cotton MS Tiberius A.iv, fols. 171 *et seq.* by Wright, *Political Poems*, 356–9. With the excision of the leaf after fol. 131, eleven lines of text are lost at the end, Macaulay, 357, and also, presumably, *Ecce patet tensus*, ibid. 358–9.

9

Fol. 132^{r}. ‖ Et cist en dieu voet estre bons maritz . . . [fol. 135^{r}] . . . Lamour parfit en dieu se iustifie. Quis sit vel qualis sacer ordo connubialis . . . Ille deo gratus splendet ad omne latus.

Traitiés pour assumpter les amantz marielz, iii–xviii, here accompanied by the Latin verses beg. 'Quis sit vel qualis'. Ed. from Bod. Lib., MS Fairfax 3 with additions from our manuscript and others, by Macaulay, *Works*, i. 381–92. Because of the loss of a leaf between fols. 131 and 132 the first three lines of *Traitié iii* are missing, and also, presumably, *Traitiés i–ii*. The leaf was still *in situ* when the volume was listed by John Bale: see Bale, *Index*, 210.

10

Fol. 135^{v}. Carmen quod Johannes Gower super amoris multiplici varietate sub compendio metrice composuit. Est amor in glosa. pax bellica lis preciosa . . . Ordine sponsorum tutus adhibo thorum.

Est amor, elsewhere called 'Carmen de variis in amore passionibus.' Here followed by verses beg. 'Lex docet auctorum'; ed. Macaulay, *Works*, iv. 359.

11

Fol. 135^{v}. Quia vnusquisque prout a deo accepit . . . Confessio amantis. specialiter sortitus est.

Quia unusquisque. The third version, ed. from this manuscript, *Works*, iv. 360. On the different versions see Fisher, *John Gower*, 89–90. Other versions ed. Macaulay, *Works*, iii. 479–80.

12

Fol. 136^{r}. Carmen quod quidam philosophus in memoriam Johannis Gower super consummacione suorum trium librorum forma subsequenti composuit et eidem gratanter transmisit. Eneidos Bucolis que Georgica metra perhennis . . . Quo tibi celicolis laus sit habenda locis.

Eneidos Bucolis. etc.; ed. Macaulay, *Works*, iv. 361.

13

Fol. 136^{r}. Carmen quod Johannes Gower adhuc viuens super principum regimine ultimo composuit. O Deus immense sub quo dominantur in ense . . . [fol. 137^{r}] . . . namque sue legi res nequit vlla tegi.

O deus immense, ed. Macaulay, *Works*, iv. 362–4. Previously ed. from BL, MS Cotton Tiberius A.iv, fols. 174^{r} *et seq.*, by Wright, *Political Poems*, 360–4.

14

Fol. 137^{r}. Hic in fine notandum est qualiter ab illa cronica que Vox clamantis dicitur . . . Quicquid homo scribat finem natura ministrat . . . Daque michi sanctum lumen habere tuum. Amen.

Last Poems, ed. Macaulay, *Works*, iv. 365–6. The poem 'Quicquid homo scribat' is not usually known as one of the 'Last poems' but is the third version of the poem about the onset of Gower's blindness.

STRUCTURE Written on 137 membrane leaves preceded by the large stub (fol. i) of a membrane leaf and two others and followed by three membrane leaves.

Overall size 305 × 205 mm. Written in one column, 240 × 150 mm (but chapter headings sometimes extend beyond the rulings and lines of verse vary in length). 48 lines to page. Pricked in outer margin and for verticals, ruled in hardpoint and folded FSOS. Collation: 1^8 (wants 1–2 before fol. ii; 5, before fol. 1; 7–8, after fol. 1) 2^8 (wants 2, 6–7) 3^8 (wants 8) $4–15^8$ 16^8 (wants 7) 17^8 18^8 (wants 8) 19^8 (wants 7–8). Quire signatures ai–iiij etc. from quire 2 as far as p (quire 16) then none. Catchwords by the scribe, in boxes.

SCRIPT Writtten by two scribes and revised by them and two others. The first (main) scribe copied the text on fols. 2^r–116^r in anglicana formata bordering on bastard anglicana, corrected by several scribes using bastard anglicana. His hand is illustrated by M. B. Parkes, 'Patterns of Scribal Activity and Revisions of the Text in Early Copies of Works by John Gower', *Doyle Studies*, 81–121 at 107, 115, 117, 119 (fols. 90^v, 98^r, 36^v, 40^v respectively). The second scribe copied the text on fols. 116^r–136^r in bastard anglicana and wrote revisions on fols. 15^v, 90^v, and 97^v. A third scribe was responsible for the Dedicatory Epistle (item 1) and the poem 'Quicquid homo scribat' (item 14), as well as for revisions in the texts of the Epistle, *Vox*, and *Cronica tripartita*. Epistle and some revisions to it are in bastard anglicana. Of two other scribes who wrote revisions, one also wrote the last poem, on fol. 137^r. For their hands, there and elsewhere, see Parkes's plates as above.

DECORATION Close in style to the work of Herman Scheere. Elsewhere three-line initials, gold, red, or blue, some of the coloured ones plain but others flourished in the other colour. Alexander and Temple, no. 392 (pl. xxvi repr. the historiated initial on fol. 1^v).

BINDING Originally sewn on three bands, but since thorough repair in 1988 on seven bands, between square-edged oak boards covered with smooth skin. From the position of the lacing-in channels it is clear that the boards had been used on a previous binding, and until the repairs of 1988 the boards were at the wrong ends of the book, front on back and back on front. From the presence of the remains of leather straps on the front cover (each held by three of the usual nails but one missing from the lower strap) and of corresponding catches on the back cover, it is evident that the boards were in their correct positions in ss. xv and xvi. On the back cover are two holes from chain-plates (position 7). Inside the front boards, partly concealed by the All Souls bookplate, is the offset of a text with a green or blue initial and a touch of red, none of it legible. Since the bookplate dates from after 1756 and was on the present back board (then the front board), it seems that the false positioning of the boards had occurred by then. Inside the back cover is a detailed description by J. Brockman of Oxford, the repairer, of the state of the book in 1988 and of the steps taken to repair it. Edges are yellowed and there is a fore-edge title.

HISTORY Probably written in the London area, fols. 2–116 in s. xiv^{ex}, fols. 116–37 in s. xv^{in}. Some of the minor poems were added after they had been rearranged and provided with new headings after the author's death in 1408. Our manuscript is one of five early manuscripts containing Gower's Latin works in which the text has been revised and corrected by extensive erasures and rewritings. Macaulay, *Works*, i, pp. cxxx–cxxxi, followed by later commentators, believed that they were produced in a scriptorium supervised by the author and further maintained that since our manuscript alone contains the Epistle to Abp. Arundel (item 1) and has an illuminated initial inhabited by the figure of an archbishop wearing the pallium, it is the dedication copy to him. Abp. Chichele, Arundel's successor in the see of Canterbury, would then provide the link with All Souls. Parkes, loc. cit., rejects the evidence for a scriptorium and argues convincingly that these manuscripts are 'a group of first-generation copies made for members of the circle of Gower's immediate friends and associates'. Parkes also rejects the suggestion that ours is the presentation copy, for, although the quality of the inhabited initial is good, the text of the Epistle is full of erasures and clumsy rewritings by the original scribe which would have been unacceptable in a book for such a recipient, especially since the quire in question could easily have been replaced by a cleaner copy. Further, the College's Vellum Inventory (MS 399) (Ker, *All Souls*, List XIII, no. 1015, with books 'In theologia et artibus', the entry quoting the secundo folio 'hic corripit' from the second leaf of the contents, now missing) first records the book in the 1490s. This may be the Gower volume referred to in a college account roll for 1449/50 (now Bod. Lib., MS DD All Souls College, c. 276, pr. Ker, ibid. 113), where payment to the Exeter carrier is recorded for transporting

the 'Gower a magistro Drwse'. No such person is known and Parkes suggests that the name may be a misreading for 'Drwle'; Mag. John Druel, who supervised the building of the college until *c.*1441, was archdeacon of Exeter and canon of the cathedral 1444–58.[1] Listed in Bale, *Index*, 210. No. 1 in James, *Ecloga*, and no. 1427 (26) in *CMA*. On fol. 1r, *ex libris* style 1, 'Liber Collegii Omnium Animarum Fidelium Defunctorum de Oxon''; fol. 2r, *ex libris* style 2, 'Liber Collegii animarum omnium fidelium defunctorum de Oxon''. All Souls library identifications, on which see Introduction, are, inside the front cover, 'vv.11.4' (not deleted), 'MS. 98' (figure added?), bookplate no. 8, on which are 'L.R. 1.e.11' (pencil), 'vv.6.1', and 'vv.11.4' (both deleted); on fol. iir are 'ss:2:1', 'vv:6:1:', 'P⟨. . .⟩' (all deleted), and '8..7' (pencil); inside the back cover and now upside- down are 'vv.11.4' (deleted), 'MS. 98' (figure added), and 'All Souls College Oxford'.

100. Documents relating to the foundation etc. of the Collegiate Chapel of St George, Windsor

s. xv^ex^
England
2° fo *et milites*.

CONTENTS

Fore- and endleaves: fol. ivv, fragment of accounts; fol. iir, number, *ex libris*; fol. iiv, blank; fols. iiir–vv, blank; fol. vir, title; fols. vivv–viir, blank; fol. viiv, title; fols. 1r–1v, blank; fol. vrv, fragment of accounts (see Binding below).

1

Fol. 1r. Edwardus dei gracia Rex anglie et Francie et dominus hibernie vniuersis presentes litteras inspecturis salutem . . . [fol. 2v] . . . Teste me ipso apud Westm' sexto die augusti. Anno Regni nostri anglie visesimo [*sic*] secundo Regni vero nostri Francie Nono.

Letters patent of King Edward III, 1348, establishing the Collegiate Chapel of St George in Windsor Castle, pr. *Monasticon*, vi. 1354–5. A copy of s. xv is Windsor Castle Aerary, MS IV.B.1 (Arundel White Book); copies of s. xvii are Bod. Lib., MSS Ashmole 814, fols. 4r–5v and 1124, fols. 28v–29v.

2

Fol. 3r. Uniuersis presentibus et posteris harum serie innotescat quod nos Willelmus permissione diuina Wyntoniensis episcopus . . . [fol. 29r] . . . et me inducat. sic me deus adiuuet et hec sancta . . . [followed at fol. 29v by capitula, ending fol. 32v].

Statutes of the Collegiate Chapel of St George, Windsor, issued by William Edendon, bp. of Winchester, 1352. The original is lost; copies include those in the Arundel White Book (see item 1 above), fols. 74r–84r, and Bod. Lib., MS Ashmole 814, fols. 8r–40v.

3

Fol. 33r. *Hic incipiunt. Iniuncciones.* Johannes permissione diuina Ebor' Archiepiscopus anglie primas et apostolice sedis Legatis [*sic*] anglie Cancellarius Vniuersis christi fidelibus. Has litteras nostras inspecturis presertim vero dilectis nobis in christo Custodi siue decano . . . [fol. 46r] . . . Dat' in hospicio nostro prope Westm. vicesimo secundo die mensis Februarij Anno domini Millesimo quadragentesimo tricesimo primo. Et nostre translacionis. anno septimo. Expliciunt Iniuncciones. sequitur breue regium de eisdem obseruandis. Henricus dei gracia rex anglie et francie . . . dilectis sibi in christo Custodi siue decano . . . [fol. 46v] . . . Teste me ipso apud Westm' xxii^do^. die februarij anno Regni nostri decimo. [followed by capitula, ending fol. 48r].

[1] I am indebted to Dr Parkes for clarification of many difficulties raised by this manuscript and for the use of a draft of the article cited here.

Injunctions of John Kempe, abp. of York and papal legate, after visitation of the Collegiate Chapel of St George, Windsor, in May 1430, issued on 22 February 1431/2. Copies include those in Arundel White Book (see item 1 above), fols. 84–9, and Bod. Lib., MSS Ashmole 814, fols. 44r–59r and 1124, fols. 33r–43v.

4

Fol. 48v. Clemens Episcopus Seruus seruorum dei venerabilis fratribus. Archiepiscopo Cantuariensi et episcopo Wyntonensi salutem et apostolicam Bon' [*sic*]. Ad ea Libenter intendimus . . . [fol. 49v] . . . Dat' Auinon' ij^de^. [*sic*] Idus Februarij. Pontificatus nostri Anno nono.

Letter of Pope Clement VI, 1351, exempting the Collegiate Chapel of St George, Windsor, from archiepiscopal jurisdiction, pr. *Monasticon*, vi. 1355–6. Copies include those in Arundel White Book (see item 1 above), fols. 66r–73r and Bod. Lib., MS Ashmole 1124, fols. 43v–44r.

5

Fol. 49v. Die lune xv° die Mensis Martij. Anno domini. Millesimo CC.CC. lxxviij°. celebrato capitulo in domo Capitulari Collegij siue libere Capelle regie . . . [fol. 50v] . . . Statutis antiquis que canunt in contrarium non obstantibus.

Act of chapter of Collegiate Chapel of St George, Windsor, 15 March 1478/9, at which, by papal authority, Richard Beauchamp, bp. of Salisbury and dean of Windsor, sets aside provisions concerning residence and institutes others. Another copy is in Bod. Lib., MS Ashmole 1124, fol. 44rv.

*6

Fol. 50v. Expositio dubiorum verborum Iuris Anglie.

The words are Soke, Sake, Toll, Theam, Infangthef, Outfangthef, Brythburgh, Geld, Danegeld, Horngeld, Hidage, Cartuage, Wardepeny, Auerpeny, Thekingpeny, Hengwyte, Flemeneswyte, Layrwyte, Blodewyte, Fyghtwyte, Flemenfert, Forstall, Homsekene. Added, s. xvi. Fols. 51v–52v blank.

STRUCTURE Written on 52 membrane leaves, preceded by a half-sheet and its unnumbered stub, four modern paper flyleaves, and two membrane flyleaves, and followed by four modern paper flyleaves and a half-sheet. Numbered in modern pencil. Overall size 227 × 157 mm. Written in one column, 160–5 × 95 mm, 28 lines. Pricked in outer margins and for verticals. Some pages ruled in red ink and some in black. Folded HSOS. Collation: $1–6^8$ $7–8^2$. Remains of a series of quire signatures consisting of lower-case letters and arabic figures. Catchwords by the scribe on all quires of the text except 4 and 8.

SCRIPT The main text is in bastard secretary by one scribe, but there are eleven lines in another, similar, hand on fol. 32v and two on fol. 48r. Item *6 is in secretary. Punctuation is by low point.

DECORATION On fol. 1r a space 55 × 55 mm was left for initial E but only a two/three-line letter was inserted. A similar space for U on fol. 3r, space for a four-line J on fol. 33r and for a two-line C on fol. 48v. On fol. 5r are marginal sketches in brown crayon of a standing figure and a full-face head. Cadells, rubrics.

BINDING Sewn on four bands between millboards covered with blind-filleted calf (s. xvii). Into the binding at front and back, between the flyleaves and the covers, are sewn two strips of accounts dated September 1621, twenty-four entries in the form, e.g., 'James Fletcher in [*or* in nave propria] Lenard Blaes £1.2.6 £0.11.3.' Edges were perhaps yellowed.

HISTORY On fol. iir, 'ex bibliotheca Smithiana': no. 98 in Richard Smith's sale of 1682, in which it was sold to 'Conyers' for 2*s*. 8*d*; for the Smith sale catalogue see under MS 17 above and for George Conyers, bookseller in London 1686–1712, see H. R. Plomer, *A Dictionary of the Printers and Booksellers who were at Work in England . . . 1668–1725* (London, 1922), 80. On fol. 1r is Narcissus Luttrell's stamped monograph and the written date 1693. On fol. vir 'Statutes of Windesor College' and on fol. viiv 'Statutes of Windesor Colledge Anno .1478.' are in his hand. On All Souls's acquisition of his manuscripts see under MS 17. All Souls library identifications, on which see Introduction, are, inside the front cover, 'w.w.7.1' (deleted), '41' (pencil), '100.' (ink), and bookplate no. 10, on which is 'L.R. 2.i.1' (pencil); on fol. iir is '10..4' (pencil).

102. Statutes of the Order of the Garter

s. xvi[1]
England
2° fo *and for.*

CONTENTS

Fore- and endleaves: fol. i[r], number; fols. i[v]–ii[r], blank; fol. iii[r], pen-trial; fol. iii[v], title, monogram; fols. 1[r]–11[v], blank.

Fol. 1[r]. The Statutis and ordynaunces of y[e] moaste noble ordre of saynct George named the Gartier Refourmed explaned declared and Renewed by y[e] most high moast excellent and moast puissante Prince Henry the Eight . . . [fol. 22[v]] . . . Also the said Coller may not be solde engaged aliened nor gyuen for any nede cause or necessite what soo euer it be.

A contemporary translation of the original French statutes granted by Henry VIII in 1522; pr. E. Ashmole, *The Institution, Laws & Ceremonies of the Most Noble Order of the Garter* (London, 1672), app. (sigs. f2[r]–h2[v]).

STRUCTURE Written on 22 membrane leaves preceded by two modern paper leaves and one medieval membrane leaf (formerly a pastedown) and followed by two modern paper leaves. Overall size 200 × 150 mm. Written in one column, 158 × 98 mm, 25 lines. No prickings visible. Ruled in crayon. Folded HSOS. Collation: $1^8\ 2^6\ 3^8$. No quire numbers or signatures. Catchwords by the scribe.

SCRIPT Bâtarde, by one scribe. Punctuation is by low point.

DECORATION Two- and three-line gold initials on crimson or blue background with gold filigree. Marginal rubrics.

BINDING Sewn on five bands between millboards covered with blind-filleted leather (s. xviii[2]).

HISTORY No. 97 in Richard Smith's sale of 1682, in which it was sold to 'Rothwell' for £1 1*s.*: for the Smith catalogue see under MS 17 above. No bookseller called Rothwell is recorded by Plomer between 1668 and 1725 (see MS 100 above) but a John Rothwell the Younger, active 1633–60, is recorded by him in *A Dictionary of the Booksellers and Printers who were at Work in England . . . 1641–1667* (London, 1907), 1578; he was presumably a member of the same family. On fol. iii[v] is Narcissus Luttrell's stamped monogram (with impression on fols. i and ii), his written date, '1693', and his title 'Statutes made by King Henry 8th touching the Order of ye Garter. 1522.' On the College's acquisition of his manuscripts see MS 17 above. All Souls library identifications, on which see Introduction, are, on the pastedown, 'WW.11.2' (deleted), '102', 'L.R. 2.e.2' (pencil), and bookplate no. 10; on fol. i[r], '17..20'.

103. *The Libel of English Policy*

s. xv[med]
England
2° fo *After the.*

CONTENTS

Fore- and endleaves: fols. i[r]–ii[v], blank; fol. iii[r], inscription; fol. iii[v], notes; fols. 1[r]–VII[v], blank.

Fol. 1[r]. *Here. begynnethe. the. prologe. off. the prossese. off. the libelle. of. Englische. polycie. exortyng. Alle. Englonde. to. Kepe. the See. environ. And. namely. The Narowe. See. Shewynge. whate. profette. comythe. there. off. And. Alle. Soo. whate. Worshupe, And Saluacion. to. Englonde. &c.* The true proces of englyssh polyce | Off Vtterward to kepe this reame ⟨in⟩ rest . . . [fol. 1[v]] . . . Therfore I gynne to write now off the see. [fol. 2[r]] *After. the. prologue. begynnethe. the. parte.*

excecutyfe. brefly. And. Furste. of. the. Commoditez. of Spayne. and. of. Flaunders. the Fyrste. Chapitle. Knowe weel almen that profytes in certayn | Comoditees called comyng out of Spayn . . . [fol. 12ᵛ] . . . Farewell Wales than Inglond cometh to drede ||

Ed. G. [F]. Warner, *The Libelle of Englyshe Polycye: A Poem on the Use of Sea-Power 1436* (Oxford, 1926). One of nine manuscripts known to Warner (his MS H); see p. lvi. It contains the text of the first version. Our text ends, with the loss of 425 lines, at line 731, edn. 37. As in other copies, much of the marginal apparatus is in Latin. For seven further copies and examination of their textual affiliations see F. Taylor, 'Some Manuscripts of the Lybelle of Englysshe Polycye', *Bulletin of the John Rylands Library*, 24 (1940), 376–418, and on the work itself G. A. Holmes, 'The Libelle of Englysche Polycye', *EHR* 76 (1961), 193–216. First pr. in R. Hakluyt, *Principal Navigations* (London, 1598), i. 187–208 (*STC* 12626); *IMEV* and Suppl. 3491.

STRUCTURE Written on 12 membrane leaves of rather poor quality, preceded by three modern paper flyleaves and followed by seven others, blank. Overall size 232 × 175 mm. Written in one column, 165 × 85 mm, 31–6 lines. No pricking or ruling. Folded FSOS. Collation: 1^8 2^4. No quire numbers or signatures or catchwords.

SCRIPT Anglicana formata. Punctuation is by low point and double virgula.

DECORATION Blue three-line lombard flourished red on fol. 1ʳ. Rubrics, blue and red paraphs, red underlining in apparatus.

BINDING Sewn on five bands between millboards covered with buckram, and gold-ruled half-leather with triple gold fillets (s. xix).

HISTORY The date of acquisition by All Souls is not known. On fol. iiiʳ, 'Turris, Campana, pons, flumen, famina, Lana, Et Decus Ecclesiæ, sunt tibi Londoniæ. Subscribed. Sigismundus Imp. M.S. in Bibliotheca Bodleiana' (s. xviii): the reference is to Bod. Lib., MS Laud Misc. 704. On fol. iiiᵛ, in same hand, 'This was composed about 13 Hen. 6. anno Domini 1434. by [*blank*] vide Hacluyt, Voyages, p. [*blank*] Selden's Mare Cl[ausum] p. 438.'; Selden's work was published in 1635. All Souls library identifications, on which see Introduction, are, inside the front cover, 'w.w.7.2' (deleted), 'Ms. 103' (not in usual hand), 'L.R. 2.i.2.' (pencil).

114. Thomas Rudborne(?), *Epitome historiae majoris*

1531(?) or earlier
Winchester, England
2° fo *que nunc.*

CONTENTS

Foreleaves: fols. iʳ–iiᵛ, blank; fol. iiiʳ, numbers, title; fol. iiiᵛ, monogram; fols. 1ʳ–XXXIIᵛ, blank.

Fol. 1ʳ. Liber historialis, et antiquitatum domus sancti Swithuni Wintonie Iohannis Exceter eiusdem loci commonachi. proprijs manibus descriptus, anno dominice incarnationis, millesimo, quingentesimo tricesimo primo. Tempore: quo humane salutis benignissime operator Iesus . . . [fol. 6ᵛ] . . . Cum christo regnans agmen amen resonat. Hec Exceter propria scripsit manu. Finis.

Thomas Rudborne(?), *Epitome historiae majoris*. The text on fols. 1ʳ–2ʳ/7 is pr. from BL, MS Cotton Galba A.xv item 2 by H. Wharton, *Anglia sacra* (London, 1691), i. 179–81/23, and that on fols. 4ʳ/38–5ᵛ/6 ibid. 285/22–6. Other copies are in Cambridge, Corpus Christi College, MS 110, pp. 260–77, probably copied from our manuscript, BL, MSS Cotton Vespasian D.ix, fols. 12–24 and Add. 29436, fols. 4–9ᵛ (the last

two incomplete). The latest event referred to is the coronation of Henry VI in 1429. For Rudborne, who occurs in 1447 and as fourth prior of Winchester in 1450, see Greatrex, *Register*, forthcoming.[1] A John of Exeter, clearly named as copyist in the colophon of several copies, occurs *c.*1528 as a Winchester monk (probably young) and in the surrender list of November 1539 (for both dates see Greatrex, *Register*) and may be the scribe of our manuscript; but since the chronicle ends in 1429 Dr Greatrex has considered the possibility that it was composed and/or copied in 1431 by another John of Exeter and that 1531 is an error. Postulating two men with the same toponymic removes the problem posed by the script, a humanistic cursive of the kind that was written in England in s. xv^2, which, if written in 1531, would seem more likely to be that of an elderly monk of the house (where humanism was an interest) than of a young man; the later John then does not enter into the matter and our copy may have been written at any time towards the end of s. xv. For earlier suggestions that a John of Exeter composed the chronicle see A. Gransden, *Historical Writing in England, ii: c.1307 to the Early Sixteenth Century* (London, 1982), 395 n. 30, 494 n. 1. The manuscript bears early evidence of use by a reader who noted points of interest in the margin in an untidy hand of the 1530s or 1540s. Fols. 7^r–9^r are blank; on fol. 9^v are an indecipherable group of four(?) letters and, in a different hand and ink, a pen-trial (or comment) 'Lamentable Comp' (s. xvi^{ex}).

[1] I am indebted to Dr Greatrex for allowing me to see late drafts of the relevant entries.

STRUCTURE Written on one paper quire of 10 leaves preceded by three modern paper flyleaves and followed by 32 blank and unnumbered modern paper leaves and a paper flyleaf. The only watermark, on the fold of the conjoint fols. 4 and 5, is a wheel, close to Briquet 13328 (Barcelona, 1497) but with an indeterminate upwards extension which is not the small cross atop that watermark. About the top quarter of most of the original leaves is stained with damp. Overall size 286 × 205 mm. Written in one column, 225–30 × 165 mm, 38–45 lines. No pricking. Double frame ruling in red crayon. Collation: 1^{10}.

SCRIPT An English humanistic cursive by one named(?) scribe; see above. Punctuation is by comma.

DECORATION On fol. 1^r a ten-line T in ink, flourished red. Much of the text is in red, especially proper names and references to sources.

BINDING Sewn on three bands between calf-covered millboards with triple gold fillets and the All Souls arms on front cover (s. xviii).

HISTORY On fol. iii^v are Narcissus Luttrell's stamped monogram, his written date, 1693, and on fol. iii^r his title, 'Liber Antiquitatatum [*sic*] Domus Sancti Swithuni Winton 1531.' On the College's acquisition of his manuscripts see under MS 17 above. All Souls library identifications, on which see Introduction, are, inside the front cover, 'ww.7.17' (deleted), 'MS. 114.' (figure not added), and 'L.R. 2.i.18' (pencil), on fol. iii^r are '20' (pencil), '5..13' (pencil), '114' (figure added), and 'ww.7.17' deleted).

121. Medical recipes; *astronomica*

s. xiv/xv[1]
England
2° fo A *Tak peletre.*

CONTENTS

Fore- and endleaves: fol. i^{r}, number; fol. i^{v}, blank; fol. ii^{rv}, blank; fols. 1^{r}–11^{v}, blank.

A

(i) Fol. 1^{r}. That man that wele of lechecraft lere | red on this book and he may here | . . . [fol. 1^{v}] . . . Neuere more in Joye to be | in heuene with the Trinite. Amen.

Sixteen couplets of verse serving as a prologue to the following text. For other copies and printed versions see *IMEV* and Suppt. 3422, to which can be added copies in Aberdeen, University Library, MS 258; Exeter, Cathedral, MS 3521; BL, MS Harley 3407; Bod. Lib., MSS Ashmole 1444 and 1477.[1] At the bottom of fol. 1^{r} is 'stultis leprosis scabidis timidis furiosis | Dicit borago gaudia semper ago' (s. xv).

(ii) Fol. 1^{v}. *For heued Ache.* Take and sethe veruen and of betayne and of wormowde [*sic*] and þerwith wasshe the seke hede . . . *For clensyng of the heued.* Tak peletre of spayne and chewe the rote iij daijs a good quantite . . . [fol. 2^{r}] . . . *A good Oynement for Vanyte of þe heued.* Take the Jus of Walwort and salt and hony . . . *For ache of the heued.* Take Rue and Fenell and seth hem Wel togedre in Watir . . . [fol. 28^{v}] . . . thanne heteth it ayen and streyneth it thurgh a fair cloth and thanne anoynte the seke withal ayens the fyr til he be hol.

A collection of some 135 medical recipes, of which four are in Latin and one in French, with three charms in Latin. An unknown number is lacking because of the loss of at least one quire between fols. 8 and 9. For a summary of the ailments the charms will cure see *IMEP* 5. The first four recipes, whose incipits are quoted above, are printed by F. Heinrich, *Ein mittelenglisches Medizinbuch* (Halle, 1896), 65, 66, 66, and 85 respectively. The Latin recipes are: (nos. 1–3, on fol. 26^{r}) *For purgyng of the brest and of the pipes, Pro Ciatica passione, Pro eodem,* and (no. 4, on fol. 26^{v}) *For the colica passio.* The French recipe is added on fol. 27^{r}, probably in a different hand, 'Receyuez pour la cardiacle et autres Infirmiteez.' The Latin charms are: (fol. 6^{v}) *Here is a charme for the hawe in a mannys eiȝe or in a Womannys eiȝe.* In nomine patris + et filij + et spiritus sancti + amen. coniure þe hawe in þe name of the fadir . . . ; (fol. 13^{v}) *Her is a good charm for toth ache.* Dominus noster + Ihesus christus supra petram marmoream sedebat petrus tristis ante Ihesum stabat et dixit ei Ihesus . . . ; (fol. 16^{v}) *Her is a charm for the blody flux.* In nomine patris + et filij et spiritus sancti + amen. + Stabat + ihesus contra fluuium Jordanis et posuit pedem et dixit . . . ' For similar collections see *IMEP*, loc. cit., to which can be added Aberdeen, University Library, MS 258, Exeter, Cathedral, MS 3521.

[1] I am indebted for these references to Professor Linda Voigts.

B

(i) Fols. 29^{r}–34^{v}. [A perpetual calendar, January–December.]

The purpose is to find the times of new moons. The few saints include Margaret, v. and m., 20 July, Thomas, abp. and m., 29 Dec., erased. The columns are for Numerus dierum, Aureus numerus, Littere dominicales, Primus ciclus, Hore, Minute, 2us ciclus, Hore, Minute, 3us ciclus, Minute, 4us ciclus, Hore, Minute.

(ii) Fol. 35^{rv}. [Calendar for 1387–1462.]

Tables of eclipses, solar then lunar, grouped in four nineteen-year cycles. Columns are for Aureus numerus, Littere dominicales, Anni christi, Numerus dierum mensium, Littera dierum eclipsis, Numerus mensium, Hora eclipsis, Minuta 2^{a}, puncta eclipsata, Minuta 2^{a}, Tempus casus, Minuta 2^{a}, Duracio totalis eclipsis, Minuta 2^{a}.

(iii) Fol. 36^{rv}. Hec sunt figure eclipsium solis pro quatuor ciclis . . . Expliciunt figure eclipsium solis pro quatuor ciclis.

The tables of solar eclipses are accompanied by diagrams of thirty spheres, red and black, with dates

1384–1462. Fol. 36^{v} has numerical tables, obscured in places by show-through from the recto.

(iv) Fol. 37^{r}. Hec sunt figure eclipsium lune pro quatuor ciclis [1387–1462] . . . [Fol. 37^{v}] . . . Expliciunt figure eclipsium lune pro quatuor ciclis.

(v) Fol. 38^{r}–43^{v}. [Calendar January–December.]

No saints. Twelve columns of figures.

(vi) Fol. 44^{rv}. Tabula ad sciendum pro qualibet hora diei et noctis quis planeta regnat inchoando diem ab ortu solis. . .

The same tables are found in Bod. Lib., MSS Bodley 464 (*SC* 2548), fol. 74^{r} and Bodley 551 (*SC* 2303), fol. 236^{a}.

(vii) Fol. 44^{v}. (*a*) Qum ⟨sol *erased*⟩ est in ariete caue ab inscisione in capite uel in facie . . . Qum luna [*altered from* sol] est in virgine caue ne inscisionaris in cruribus . . . nec in ventris nec in locis ocultis interioribus luna exeunte in virgine. (*b*) Ad sciendum autem in quo signo sol existit est recurrend' ad kalendarium in mediate precedens . . . linea dictarum. est signum quia ibi non est gradus.

(*a*) A zodiacal medical lunary (not the same as TK 1169 = Bod. Lib., MS Ashmole 191, fols. 3^{v}–4^{v}). Entries 'sol' and 'luna' have been altered throughout. (*b*) follows (*a*) after a one-line space. It provides relevant instructions for item B(v).

STRUCTURE Written on 44 leaves of average-quality membrane, preceded by two paper flyleaves and followed by two others, all s. xviii, blank. Overall size 172 × 117 mm. A, written in one column, 113 × 65 mm, 24 lines; B, written with variable sizes of written area, mostly full-page, and a variable number of lines. Pricked in outer margins and for verticals. Ruled in crayon. A folded FSOS, B folded HSOS. Collation: $1^{8}\,2^{6}\,3^{8}\,4^{6} \| 5^{6}\,6^{4}\,7^{6}$. No quire numbers or signatures. Catchwords by the scribe.

SCRIPT A, anglicana formata with short r and some secretary angularity, by one scribe except two added recipes on fol. 27^{r}. Rubrics are in a careful hybrida. B is in an informal bookhand but fol. 44^{c} is in a text script of average quality. In A punctuation is by low point and in B by low point and the ornamental grouping of points and dashes.

DECORATION A, unflourished red and blue initials, three-line on fol. 1 and two-line elsewhere. Rubrics. B, much use of red in tables, especially in tables of eclipses. Fol. 44^{v} is entirely in red.

BINDING Sewn on five bands between blind-stamped and -filleted calf over millboards (s. xviii).

HISTORY On fol. 1^{r} are two stamped monograms of Narcissus Luttrell, one with the addition of the written date, 1693, and his title 'Physicall Receits'. On the College's acquisition of his manuscripts see under MS 17. All Souls library identifications, on which see Introduction, are, inside the front cover, 'ww.15.11' (deleted), '121', and bookplate no. 10, on which is 'L.R. 2.e.11' (pencil); on fol. ii^{r} is '18..13'.

182. Letter collections in Latin and French; etc.

*c.*1413; s. xv^{in}
England
2° fo A *pater pie*;
B *comander*.

CONTENTS

Front pastedown, library identifications and title; back pastedown, number.

A

Fol. 1^{r}. Excellentissime domine M[argarete] dei gracia illustri regine francie frater J[ohannes] permissione diuina Cantuariensis ecclesie . . . salutem . . . Nouit ille qui nichil ignorat . . . [fol. 194^{r} (190^{r})] . . . diu conseruet in prosperis clemencia saluatoris. Script Exon' in conuersione apostoli pauli.

A formulary, the nucleus of which is the register of Abp. Pecham, much expanded. BL, MS Royal 10 B. ix is another formulary based on the same materials. Our manuscript was probably compiled by or for John Stevenes (on whom see History below) *c.*1413; little dates from after 1406 and nothing after 1412. In his edition of Pecham's register, *Registrum epistolarum fratris Johannis Peckham archiepiscopi Cantuariensis*, 3 vols. (RS 77; London, 1881–5), i, p. xlv, C. T. Martin suggests that the compiler of the text in our manuscript was aiming to produce a collection of the forms of letters and was uninterested in presenting them as historical sources. He therefore usually omitted the dates and places of issue of documents and, while names of addressees are usually given, names in the text are often represented by initials (not always of the real name) or by 'talis'. Martin published only selected entries from the register, omitting formal documents and arranging them in a single chronological sequence. Omitted entries are ed. by F. N. Davis and others and D. L. Douie in their edition for the Canterbury and York Society, vols. 64 (1968) and 65 (1969). The letter on fol. 159^{rv} (156^{rv}) from Richard II to Boniface denigrating Abp. Arundel is ed. with introd. by A. L. Brown, 'The Latin Letters in MS. All Souls 182', *EHR* 87 (1972), 565–73 at 572–3. Part A is self-contained, and that it was once bound alone can be deduced from green stains from metal fittings on the front board of a binding on fols. 1 and 2 and other stains on fols. 192–4 (188–90) from metal fittings on the back board. Fols. 123rb (120rb) to 124^{v} (121^{v}) and 164^{v} (161^{v}) are blanks at the ends of sections (and two other blanks were removed before fol. 124) and fol. 194^{v} (190^{v}) is a blank final leaf. On the verso of the last leaf the scribe noted that he had written 'xxv. quaternia'. A review of Legge (see item B(i) below) by H. G. Richardson, *EHR* 58 (1943), 222–30, is an important supplement to her introduction, especially on the origin and development of both parts A and B.

B

(i) Fol. 195^{r}(191^{r}). [Petition I] Plese a nostre tresexcellent seignur le Roy grantier a vostre pouere humble seruant Jehan Heth . . . [fol. 205^{v} (201^{v})] . . . [Petition XLI] . . . et detenuz del dit suppliant certeins personnes.

Forty-one petitions, ed. M. Dominica Legge, *Anglo-Norman Letters and Petitions*, Anglo-Norman Text Society (Anglo-Norman Texts 3; Oxford, 1941), 1–41. The last petition is incomplete although space remains for the rest. Legge, p. xx, records earlier publications of petitions xiv and xxiv. B(i) was a self-contained section, now forming quires 26 and 27. It is, however, an unusually small section and although petition xxi ends complete on fol. 200^{v} (196^{v}), a catchword on that leaf does not connect with the first word on fol. 201^{r} (197^{r}), which leaf, with the next two, has quire signatures kj–kiij (the last almost trimmed off, iv probably on the next leaf). Assuming that quire 26 was signed a, it therefore seems that the two surviving quires are no more than one-fifth of the section as it originally was. Fols. 206–8 (202–4) are blank and fol. 208^{v} (204^{v}) is a rather dirty outer leaf. Fol. 205^{v} (201^{v}) bears one of John Elyot's inscriptions; see History below.

(ii) Fol. 209^{r} (205^{r}). Reuerent pere en dieu. Nous auons grande cause de nous merueiller . . . [fol. 310^{v} (304^{v})] . . . A tresnoble seigneur le Cont de Westmerland.

340 letters, ed. Legge, *Anglo-Norman Letters*, 45–406. Legge, p. xx, records earlier publications of letters 84,

142, 143, 159, 271, 286; 171, 173; 99; 28, 287, 297, 307. No. 99 (fols. 234^{v}–236^{v} (230^{v}–232^{v})), a letter of Christine de Pisan to Isabelle of Bavaria, is also ed., from Paris, BN, MS fr. 504B, using our manuscript, by A. J. Kennedy, *Revue des langues romanes*, 92 (1988), 253–64. Letters on fols. 278^{r} (272^{r}), 211^{r} (207^{r}), 209^{rv} (205^{rv}), 295^{v} (289^{v}), 296^{v} (290^{v}), 209^{r} (205^{r}), 295^{r} (289^{r}), 306^{v}–307^{r} (300^{v}–301^{r}) are calendared from this manuscript by J. L. Kirby, *Calendar of Signet Letters of Henry IV and Henry V (1399–1422)* (London, 1978), app. Fols. 201va/16 (197va/16), 'Les pointz des articles comunes . . . ' to 201vb/30 (197vb/30), 'par Richard darrein Roy etc.' are pr. by H. G. Richardson and G. O. Sayles, *Bulletin of the Institute of Historical Research*, 11 (1934), 157–8. On editions and other manuscripts see J. Kennedy, *The Editor and the Text*, ed. P. E. Bennett and G. A. Runnalls (Edinburgh, 1990), 70–82, and on the author S. Solente in *Hist. litt. de la France*, xl (1974), 335–422.

(iii) Fol. 311^{r} (305^{r}). [A] Notre commencement nous dirons ainsi En noun du pere filz et saint esperit Amen. Ci commence la maniere de language qui tenseignera bien a droit parler et escrire doulz franceoys . . . [fol. 322^{r} (316^{r})] . . . Vous qui navez point dargent | Pour dieu traitez vous la. Le fouc de mes oialles . . . Et sur mon chemyn iencontroy vne erluse que se moqua de moy.

Anon., *La Manière de langage*, ed. by Jean Gessler, 'La Manière de langage qui enseigne à bien parler et écrire le françois', *Leuvensche Bijdragen*, 25 (1933), 101–34 (introduction) and 26 (1934), 58–73 (text, as far as 'il demandera tout ainsi', MS fol. 313va/34: no more published?). Partly ed. by (1) P. Meyer, *Revue critique d'histoire et de littérature*, 5/2 (1870), 373–408. Meyer's ch. xiii = MS fol. 321vb/7 (315vb/7) to 322ra/18 (316ra/18), with many variants; (2) E. Stengel, 'Die ältesten Anleitungsschriften zur Erlernung der französischen Sprache', *Zeitschrift für neufranzösische Sprache und Literatur*, 1 (1879), 1–7; (3) H. Fukui, 'The All Souls Continuation of *La Maniere de langage*', *Anglo-Norman Anniversary Essays*, ed. I. Short (Anglo-Norman Text Soc., Occasional Publications Ser., no. 2; London, 1993), 149–57, who edits fols. 320ra/2 (314ra/2) to 322ra/6 (316ra/6), which Stengel left unfinished. Ours is one of five manuscripts noted by Gessler, one of two in his class I. The final six/seven lines, 'Le fouc . . . de moy', are repeated as the beginning of item xiv below.

(iv) Fol. 322^{r} (316^{r}). Pour ceo que les bones gens du Roiaume dengleterre sont enbrasez . . . [fol. 327^{v} (321^{v})] . . . si come es ces mots enurent furent.

John Barton, *Le Donoit françois*, ed. from this manuscript, the only known copy, by T. Städtler, *Zu den Anfängen der französischen Grammatiksprache* (Tübingen, 1988), 128–37 (and see also 29–33, 74). Also ed. Stengel, 'Die ältesten Anleitungsschriften', fols. 1–40, at 25–33.

(v) Fol. 327^{v} (321^{v}). Cy comence vn petit liure pour enseigner les enfantz de leur entreparler comun francois. Pour ce scachez primierement que le an est diuise en deux . . . [fol. 332^{v} (326^{v})] . . . Par ma foy oy. Cest vne grande vniuersite etc.

A treatise on French-language instruction for children. Ed. from this manuscript by Stengel, 'Die ältesten Anleitungsschriften', 10–15.

(vi) Fol. 332^{v} (326^{v}). Omnimode en tout manier . . . [fol. 333^{r} (327^{r})] . . . Quomodo coment.

A Latin–French vocabulary of adverbs, prepositions, particles, etc. The first column of fol. 333^{v} (327^{v}) was left blank, perhaps for additions.

(vii) Fol. 333^{v} (327^{v}). Prouerbia. A dieu te beisse et a ton eisne. Ayme tes parentz et honneure te cousins . . . [fol. 335^{r} (329^{r})] . . . A bousoigne et non pas a bieneurete tu cognoisteras ton amy.

A collection of prose proverbs. Perhaps unprinted. For a verse series see item ix below.

(viii) Fol. 335^{r} (329^{r}). Du chastel de amour vous demande nommes. le primier fondement aymer loialment. Or me nommez le primier mur. que fort ce fait fierme et seure . . . [fol. 335^{v} (329^{v})] . . . regarder deuoutement mais aymer seurement.

Le Chastel de leal amour or *Demandes amoureuses*. A dialogue in twenty-two questions and answers defining love in terms of a castle. Unedited, but P. Meyer printed the first eight and the final questions from BL, MS Add. 46919 in *Romania*, 30 (1884), 503–5. It may be of continental origin; for some continental manuscripts see A. Langfors, *Les Incipit des poèmes français antérieurs au xvie siècle* (Paris, 1917), 108. Unlike two

other copies in Anglo-Norman (BL, MS Add. 46919, fol. 15^{rv}, and Warminster, Longleat House, MS 26, fols. 72^{v}–78^{a}) ours is in prose but with elements of a verse original.[1]

(ix) Fol. 335^{v} (329^{v}). Nest pas sire de son pais | Que de ses hommes est hais . . . [fol. 337^{r} (331^{r})] . . . Amour de femme et du chien | Nest pas perdue pour dire tien. | Amour de femme et vent de cul | Et feu des estoupes est tout vn.

A collection of proverbs in octosyllabic couplets, ed. by J. Morawski, *Les Diz et proverbes des sages* (Paris, 1924), in which our manuscript, one of the more extensive collections, with sixty-three quatrains, is V; see his p. xxx. Some of the quatrains are here anonymous but the names of many *auctoritates* are in the margins; they include Virgil, Cicero, Solomon, Seneca, Plato, Ovid, Tobias, Horace, Macer, the *Doctrinale*, and Aristotle. For the incipits in our manuscript see Morawski's *Table des quatrains*, 156–63. For a prose series, see item vii above.

(x) Fol. 337^{r} (331^{r}). Femme que aproche son temps [*glossed* a woman þt neghes hire tyme] . . . [fol. 346^{r} (340^{r})] . . . A jhesu crist toutz vous comande.

Walter of Bibbesworth, *Le Tretiz;* ed. W. Rothwell, *Walter de Bibbesworth* Le Tretiz (Anglo-Norman Text Society Plain Text Series 6; London, 1990), using CUL, MS Gg.1.1. He lists our manuscript as one of sixteen copies. Previously ed. A. Owen, *Traité sur la langue française* (Paris, 1929/Geneva, 1977) (MS O). For corrections thereto with additional commentary see J. Koch, 'Der Anglo-normannische Traktat des Walter von Bibbesworth in seiner Bedeutung für die Anglistik', *Anglia*, 58 (NS 46) (1934), 30–77, who lists our manuscript, AS, as belonging to his group Z. *IMEP* 136.

(xi) Fol. 346^{r} (340^{r}). Cuiuslibet creature auxilio indigentis intererit . . . [fol. 350^{r} (344^{r})] . . . semper excusare moribus et sciencia deuote cum affectu Amen. Explicit tractatus ortographie gallicane per M. T. Coyfurelly. canonicum Aurilianum doctorem Vtriusque iuris de nouo editus secundum modum et formam parisius.

[1] I am indebted to Professor Ruth Dean for these references.

A reworking by Coyfurelly of the *Tractatus orthographiae* in BL, MS Add. 17716; ed. from our manuscript by Stengel, 'Die ältesten Anleitungsschriften', 16–22. See M. K. Pope, 'The "tractatus orthographiae" of T. H., Parisii studentis', *Modern Language Revue*, 5 (1910), 185–93.

(xii) Fol. 350^{r} (344^{r}). [Letter 341] Salus. Vous mandons que vieuez cestes facez batre. Vint quarters de fourment . . . [fol. 365^{v} (359^{v})] . . . [Letter 411] . . . Escripte a H. depar leuesque de duresme a lerceuesque de Cantirbirs.

Seventy-one letters, ed. Legge, *Anglo-Norman Letters*, 406–67. Letters on fols. 361^{v} (355^{v}), 360^{r} (354^{r}), 351^{r} (345^{r}), 357^{r} (351^{r}), 357^{v} (351^{v}), 356^{v}–357^{r} (350^{v}–351^{r}) are calendared by Kirby, *Calendar*. Fol. 366^{rv} (360^{rv}) is blank.

(xiii) Fol. 367^{r} (361^{r}). Cy maintenant. nous vous baillerons vn exemple coment vous fourmeres touz les verbes francois du monde . . . [fol. 377^{r} (371^{r})] . . . I spille Je espende. come ie ayme.

A treatise on the conjugation of French verbs, ed. from this manuscript by Stengel, 'Die ältesten Anleitungsschriften', 33–40. Beside the bottom of the last column of the text is 'iijc x sunt impers[. . .]'. Fol. 377^{v} (371^{v}) is blank.

(xiv) Fol. 378^{r} (372^{r}). Le fouc des mes oralles qui furent en leur clos hier soir . . . [fol. 379^{r} (373^{r})] . . . Tanquelle est toumbee les pies contrement.

Anon., *La Manière de langage*, as iii above. Meyer, *Revue critique*, 404–5 prints to 'iusque au revois etc.' (fol. 378^{r}/29 (371^{r}/29)). Not printed by Gessler, 'La Manière'.

(xv) Fol. 379^{r} (373^{r}). Nous Jehan par la permission diuine Evesque de Chartres . . . [fol. 379^{v} (373^{v}) . . . Donne a Boulongne le derreiner Jour de feurier lan mil cccliij^{xx} et dixneuf. ben' soit dieux Amen.

Letters patent of Jean de Montaigu, bp. of Chartres, giving safe conduct to Walter Skirlaw, bp. of Durham, and others on the occasion of their embassy to France in 1400 to negotiate royal marriages. Ed. Legge, *Anglo-Norman Letters*, 467–9 (letter 412), and see N. H. Nicolas, *Proceedings and Orders of the Privy Council of England*, i (London, 1834), 102–6. Text ends on fol.

379^{v}. Fols. 380–1 are wide stubs, blank except for a pen-trial on fol. 381^{v}. On the recto of fol. 381, the stub of quire 49 leaf 2, is a pen-trial of s. xvi^{ex}, 'act' decimo octavo die Novembris anno Regni dominæ nostræ Elizabethæ dei gratia Angliæ Franciæ et Hiberniæ Reginæ tricesim⟨o⟩'.

STRUCTURE Written on 381 membrane leaves, of which the last two are stubs. Leaves were first numbered in s. xviii(?) with errors and omissions, as shown above; now renumbered in modern pencil. Overall size 278 × 180mm. Originally two separate manuscripts. Written in two columns, each 195–205 × 50mm, *c.*38–46 lines. Pricking for verticals and at corners of columns. Frame-ruled in pencil. Folded FSOS. Collation: 1–15^{8} 16^{6} (wants 4–5) 17–23^{8} 24^{6} 25^{8} ‖ 26^{6} 27^{8} 28^{6} 29–48^{8} 49^{8} (wants 8; 6, 7 are stubs). Quire signatures kij in quire 11 (fol. 82^{r}) (80^{r}) and a trace of k[i] (fol. 81^{r} (79^{r}) but quire 11 should be l); and in quire 27, where fols. 201^{r} (197^{r}) onwards are signed ki–ii with a trace of k[iii]. In A catchwords by the scribes on most quires but some are lost; in B catchwords, not by the scribes, on most quires, some lost.

SCRIPT Secretary, using looped d. Written by many scribes, whose hands are difficult to distinguish. Probably seven or eight scribes took part in writing A and perhaps about six in writing B. In B scribes are more easily distinguished by the forms of their initial letters than by other details of the handwriting. Whether any of the scribes of A also appear in B is uncertain. Punctuation is by low point.

DECORATION In A, spaces with guide letters were left for initials; in B, scribes wrote the initials, even in B(xiii) where a space was left for an ornamental initial.

BINDING Sewn on four double bands between projecting bevelled oak boards, probably from an earlier binding, covered with white alum-tawed sheepskin. On the spine is a black leather lozenge-shaped label with '7' on it. On the front cover are the remains of two leather straps each held by five of the usual nails. On the back cover are two metal catches for the missing clasps, each held by four nails. In the upper outer margin are two holes and a stain from a chain-plate (position 7). The leather of the spine is partly replaced (s. xx). Fols. 1 and 2 have stains (and fol. 1 has holes) at the bottom, evidently from a chain-plate on a previous binding. Endbands are blue and white and edges are yellowed.

HISTORY Fols. 1–194 (1–190) had a previous existence as a self-contained bound unit; see A above. On fols. 194^{r} (190^{r}) and 205^{v} (209^{v}) are inscriptions which show that William Elyot obtained both parts, A and B, from the executors of John Stevenes; fol. 194^{r} (190^{r}), 'Liber Willelmi Elyot Rectoris Ecclesie de Blackauton quem emit de executoribus M. Johannis Stevenes nuper Canonici Exon' et Rectoris ecclesie de Blakauton'; fol. 205^{v} (201^{v}), 'liber Willelmi Elyot Clerici quem emit de executoribus M. Johannis Steuenes nuper Canonici Exon' manu mea propria.' Stevenes not only owned part B (which before the loss of eight quires was originally larger) but had a part in the making of it; letter 320 (fol. 306^{r}) (300^{r}) is addressed to a Master J. Steuenys and so is probably letter 321 on the same page, which is from the same writer to an unnamed addressee. Richardson (see A above), 224, considers that everything about A is consistent with its having been compiled by or on behalf of Stevenes. On Elyot (d. by October 1494) and Stevenes (d. 1459) see Legge and Richardson, also *BRUO* (but note that it ascribes ownership of this manuscript to the wrong William Elyot). In the margin of fol. 3^{r}, partly trimmed, is 'Hunc librum Willelmus Elyot Clericus Magister Domus dei de port⟨es⟩mouth Wynton' di⟨ocesis⟩ in Comitatu Sutht. ol⟨im⟩ Registrarius bone memorie Edmundi la⟨cey⟩ Exon' Episcopi quarto de⟨cimo⟩ die mensis Julij a⟨nno⟩ Regni Regis Ricardi t⟨ercii⟩ primo dedit legauit in Vita sua natura⟨li⟩ disposuit Collegio Animarum in Oxon' ad magistrorum sociorum eiusdem Collegij Sco⟨la⟩rium quamdiu durauerit in libraria ibidem re⟨man⟩surum Cathenandum Et ⟨si⟩ quis seu qui hunc librum a dicto Colleg⟨io⟩ contra predicti dan⟨tis⟩ et disponentis Volun⟨tate⟩ alienare presumpse⟨rit⟩ ve[l] presumpserint s⟨eu⟩ nouerit seu nouerint indignacionem omnip⟨o⟩tentis dei ac eius maladiccionem incurr⟨ere⟩.' On fol. 1^{r} is *ex libris* style 2, 'Liber Collegiii Omnium Animarum Fidelium Defunctorum de Oxon'' (s. xvii in). Fol. 2^{r}, 'Leber [*sic*] Collegii animarum Oxonie ex dono M. Willelmi Elyott in legibus bacularii et olim huius socii.' Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, no. 594 in List VI, a list of books probably placed in the chained library *tempore* Warden Stokes, 1466–94. No. 39 in James, *Ecloga*, and no. 1429 (28) in *CMA*. All Souls library identifications, on which see

Introduction, are, on the front pastedown, 'w.w.9.4' and 'ww:5:7' (both deleted), '182.', '144' (pencil), bookplate no. 10, on which is 'L.R. 2.h.4' (pencil), and a label bearing a note on errors in the foliation by A. F. Etheridge, Sub-Librarian, 19 March 1877; on fol. 1, '6. .⟨.⟩' (pencil); on back pastedown, '138'. On the front pastedown are '⟨P . . .⟩', half covered by the bookplate, and a title in a hand of s. xv, 'Concordie facta per Johannem permissione diuina Cantuariensis archiepiscopum . . .' which was taken over in *CMA*.

192. Antonio de Mateo di Corato, *Compendium of the Chronicle 'Corona Venetorum', in Italian*

1481
Venice?, Italy
2° fo *Di piu.*

CONTENTS

Fore- and endleaves: fol. i^{r}, blank; fol. i^{v}, numbers; fol. ii^{r}, numbers; fol. ii^{v}, blank; fols. 1^{r}–IV^{v}, blank.

Fol. 1^{r}. *Millesimo quadringesimo septimo die .xviii maii* [P]rincipe illustre el debel mio concepto. Vago di memoria gli antiqui gesti del serenissimo tuo ducato . . . [I]n questi [*blank*] fogli ho racolto Io An # per lo testo. [An]tonio de Matheo di Corato el compendio de la Veneta Cronicha. Corona Venetorum. chiamata. Per me [fol. 1^{v}] gia compilata: in li quali se comprehende tutti i notabili progressi loro cum diuerse potentie e prima. *Venegia contra la Romana corte e suo cita.* Sendo Rauena terra di sancta chiesa . . . [fol. 103^{r}] . . . *1356* marin falier Doxe .lxij. fu ellecto in Rezimento duco mexi .vi. edi .vij. di poi per errorj apostolli fu su la Schalla del palazzo decapitato. Laus Deo. Marcus de Cribellariis quondam Petri Antonii ciuis Vincentiae scripsit die primo septembris M.cccc.L.xxxj.'

Unprinted? Between fols. 103 and 106 are two paper leaves, presumably conjunct, the first of which contains an index of years, with page references to the manuscript. The paper lacks a watermark and the writing is not easily datable; it may be of s. xvii. Fols. 105^{r}–106^{v} are blank.

STRUCTURE Written on 104 membrane leaves prepared in the Italian manner, preceded by two modern paper flyleaves and followed by four others, blank, and with two paper leaves, fols. 104–5, inserted after fol. 103. Numbered in modern pencil. Overall size 213 × 140 mm. Written in one column, 155 × 95 mm, 26 lines. No prickings visible. Ruled in hardpoint and folded FSOS. Collation: 1–10^{10} 11^{4} (plus 2 paper leaves after 3). No quire numbers or signatures. Catchwords by the scribe with a small ornamental triangle on all sides. For details of the ruling see A. Derolez, *Codicologie des manuscrits en écriture humanistique sur parchemin*, 2 vols. (Turnhout, 1984), ii. 88, no. 550.

SCRIPT An accomplished humanistic bookhand but using a headless a. For other manuscripts by the same named scribe, at least one of which was written in Venice, see *DMO*, no. 720 (pl. 765 repr. part of fol. 88 (formerly p. 177, not fol. 177 as there stated), also Derolez, *Codicologie*, i. 150–1, no. 283. Punctuation is by low point and virgula.

DECORATION A space was left for a ten- or twelve-line initial on fol. 1^{r} and other two-line spaces were left throughout, with guide letters. Major rubrics are in capitals in alternating red and blue letters and other rubrics are of the text size. Year numbers in the margins are in red.

BINDING Sewn on five bands between blind-stamped and -ruled black leather binding over millboards, English, s. xviii. The marbled endpapers are of later date.

HISTORY It is not known when the book reached All Souls. All Souls library identifications, on which see Introduction, are, inside the front cover, 's.s.⟨3⟩.2' (deleted) and bookplate no. 9 on which is 'vv:8:2'; on fol. i^{v} are 'ww.12.14.' (deleted) and 'L.R. 2.f.14' (pencil); on fol. 1^{r} are '192.', 'w.w.12.14' (deleted), and '17..14' (pencil); on fol. 1^{r} are 'ss:3:2' (deleted) and 'vv.8.2'.

197. Giovanni Boccaccio, *Vita di Dante*; etc.

s. xv[1]
Italy
2° fo *di rachontare.*

CONTENTS

Fore- and endleaves: fol. i[r], number; fol. i[v], blank; fol. ii[r], blank; fol. ii[v], bookplate; fols. I[r]–II[v], blank.

1

Fol. I[r] || dimostriamo quello noi siamo disciendenti e figluolj del nobilissimo sanguine Romano . . . allo eterno. Iddio. somma ritributione e gratia senpiterna.

Thirteen concluding lines of an unidentified text, all deleted. Judging by the phraseology, the writer is a Roman, writing for Romans. The first four leaves of the present first quire, the original 49–52, are lost, as also, presumably, are four quires each of twelve leaves before that containing *c.*1,300 lines in all, but whether they contained a single text cannot be known.

2

Fol. I[v]. Solone il chui petto vno umano tempio di diuina sapienza . . . [fol. 55[v]] . . . benedicendo innetterno il suo nome el suo valore Amen.

Giovanni Boccaccio, *Vita di Dante Alighieri*, pr. with Dante, *Divina commedia*, Venice, 1477 (Hain 5942, *GW* 7964), etc. Ed. P. G. Ricci, *Giovanni Boccaccio opere in versi: Corbaccio, Trattatello in laude di Dante, prose latine, epistole* (La letteratura italiana. Storia e testi 9; Milan and Naples, 1965), 565–650. MS OS in V. Branca, *Tradizione delle opere di Giovanni Boccaccio* (Rome, 1958), 72. On fol. I[r] in an Italian hand of s. xviii, is '[La vita *deleted*] In Vno altro MS in Cartapecora il Titulo e questo. Comincia dell' origine Vita costumj et studij del chiarissimo Poeta Dante Alighieri di Firenze et dell'opere composte da lui.'

3

Fol. 55[v]. Sonetto di messr. lancialotto da pia sienza mandato a messer antonio da ferrara. Io prouai gia quanto La soma e graue | chaltenpo doloroso porto achille . . . | . . . sio uo auantj ossio sto retro alligno. | Riposta di messer antonio. Perche non chaggi nelle scure chaue | doue lanimo tuo par che uacile.

Antonio (Beccari) da Ferrara, Sonnet to Francesco Petrarca, ed. L. Bellucci, *Maestro Antonio da Ferrara (Antonio Beccari), Rime* (Collezione di opere inedite o rare, 129; Bologna, 1967), 183–4. Continuously written with the sonnet are the first two lines of Petrarch's answering sonnet to Beccari, ed. Bellucci, 184. In Florence, Biblioteca Riccardiana, MS 1100, the Beccaria sonnet is said to be addressed to Lancilloto Anguissola. On Beccari see M. Marti, in *Diz. biog. ital.* vii. 427–9 and on Anguissola ibid. i. 320–1. All deleted.

STRUCTURE Written on 55 paper leaves, numbered 53–107 in upper right corners in a hand of s. xvi(?) and in the top centres of leaves in a hand of s. xvii or xviii, preceded and followed by two modern flyleaves. Watermark a horn, close to Piccard, *Wasserzeichen Horn*, type VII, no. 251 (Udine, 1427). The tops of most leaves, and to a lesser extent the bottoms, are badly waterstained, especially towards the end. Overall size 203 × 130 mm. Written in one column, 138 × 90 mm, 24–7 lines. No prickings. Frame-ruled in pencil. Collation: 1^{12} (wants 1–4) $2–4^{12}$ 5^{12} (wants 11). No quire numbers or signatures. Catchwords by the scribe, in boxes.

SCRIPT Italian gothic cursive, by one scribe. Only the use of high f and long s shows any influence of humanist script.

DECORATION Two/four-line pale red initials. A little stroking in pale red.

BINDING Sewn on five bands between millboards covered with blind-stamped and -ruled calf, s. xviii. Gold-stamped spine with label and title 'Vita di Dante'.

HISTORY Judging by marginalia in Italian on fol. 55[v] ('stampato da me', s. xviii?) the manuscript was still in Italy in s. xviii. It is not known when it reached All Souls. All Souls library identifications, on which see Introduction, are, inside the front cover, 'ww:12:16', 'ss:3:10', and 'vv:8:10' (all deleted), '51' (pencil), '197.', and 'L.R. 2.f.16' (pencil); on fol. i[r] is '18.19' and on fol. ii[v], bookplate no. 9.

302. *Missale Sarisburiense*

s. xiv$^{1/4}$
England
2° fo (fol. 6^{r}) *teriori parte.*

CONTENTS

Fore- and endleaves: fols. i^{rv}, 1^{rv}, blank.

A Sarum missal from which twenty-eight leaves, including all but one of the 'principal' leaves, and an unknown number of others at the end have been lost. Described by Ker, *MMBL* iii. 586–9.

1

Fols. 1^{r}–5^{v}. Calendar, in red and black; graded, up to ix lections.

As *SM* pp. xxi–xxxii: March and April are wanting and there are the following principal differences from the printed text. 5 Jan., omits octave of Thomas; 8 Jan., adds memoria of Lucianus; 25 Jan., omits memoria of Praejectus; 12 May, omits Pancras; 22 July, omits memoria of Wandregisel; 25 July, omits memoria of Christofer and Cucufatus; 26 July, adds Anne (red) festum duplex, ix lect.; 1 Aug., omits memoria of Seven Maccabees; 24 Aug., omits memoria of Audoenus; 28 Aug., omits memoria of Sabina; 1 Sept., omits lection of Priscus; 14 Sept., omits lection of Cornelius and Cyprian; 16 Sept., omits lection of Lucian, Eufemia, and Geminian; 21 Sept., omits memoria of Laudus; 4 Oct., omits Francis; 13 Oct., adds transl. of Edward k. and conf.; 17 Oct., omits memoria of Justus; 9 Nov., omits memoria of Menna; 10 Nov., omits memoria of Martin; 15 Nov., omits lection of Martin; 18 Nov., for Octaue S. Martini. Inuitatorium duplex iii lect. et Te Deum here Octava S. Martini sine regimine chori iii lect.; 22 Nov., omits memoria of Felicity. There are other omissions of Invitatorium duplex and Te Deum, and other regradings. Feasts of Thomas of Canterbury have been erased, and rewritten in s. xvi. 'Papa' is always deleted and restored, s. xvi. At 22 Oct., added in a hand of s. xv, is 'Obitus M. Willelmi Kele tercii custodis huius collegii [1445–59: see *BRUO*] anno domini m.cccc^{mo} lix^{o}.' Leaves are lost after fols. 1 and 5.

2

Fol. 6^{r}. ‖ *eriori parte post suos ministros procedat* . . . [fol. 6^{v}] ⟨. . .⟩ *corpore presenti et in anniuersariis episcoporum et decanorum.* . . . requiescat in pace.

Blessing and sprinkling of holy water. Only the top corner of the leaf remains, a fragment of irregular shape with parts of about fourteen lines of text in the inner column, almost entirely rubric. The first words are in *Processionale ad usum insignis ac praeclarae ecclesiae Sarum*, ed. W. G. Henderson (Leeds, 1882), 6/2, and other words occur lower down that page, but here the rubric concludes with funerals, etc.

3

Fol. 6^{v}. *Dominica j aduentus domini ad missam officium.* ⟨A⟩d te leua⟨u⟩i . . . [fol. 7ra/1] *per aduentum et in tempore pasche* . . . [fol. 15^{v}] . . . *Tres clerici de superiori gradu dicant.* Alleluia. *V'*. Dominus dixit ‖ [fol. 16^{r}] sydera lucis per indicia . . . [fol. 19^{v}] . . . triginta ut puta ‖ [fol. 20^{r}] propter regna . . . [fol. 74^{v}] . . . a dextris iuxta sacer ‖ [fol. 75^{r}] deus apostolorum deus martyrum . . . [fol. 79va] . . . *tota dicitur ante missam quod melius est.*

Temporale, Advent to Easter Eve, noted. The fragmentary text on fol. 6^{v} (a page with major decorations of which only traces remain), continues from item 2 above, with the rubric for the procession on Sundays in Advent (*SM* 14/7) but almost all of the rest of fol. 6^{v} is missing and the text does not resume until (fol. 7ra/14) the prayer before 'Deus qui de beate marie' in the 1st Sunday in Advent (*SM* 14/31) and the lection 'Fratres, scientes quia hora' (fol. 7rb/21) (*SM* 15/15). Fol. 15^{v} ends in the *alleluia* of the *Missa in gallicantu* on Christmas Day (*SM* 26/28) and fol. 16^{r} resumes in the sequence of Christmas Day (*SM* 29), ending on fol. 19^{v} with a mass of Edward k. and conf. (no full text in *SM* but cf. 335 n. 1) and the noted sequence of the Epiphany procession. Fol. 20^{r} resumes before the sequence for Epiphany (*SM* 38/24) and the text runs to fol. 74^{v}, which ends in the rubric after the Easter Eve litanies on *SM* 123 n. 5/2. After a gap the text resumes

on fol. 75r with 'Oratio super feminas' (*SM* 126) in the *Ordo ad cathecuminum faciendum* and continues to the end of Easter Eve (*SM* 134).

4

Fol. 79va. [Su]mme sacerdos . . . [fol. 79vb] . . . et mundo corde cotidie ‖ [fol. 80ra] . . . tinus ductore sic . . . [fol. 86v] . . . sempiterneque deitatis ‖ [fol. 87r] Supra que propicio . . . [fol. 89rb/14] In nomine + patris et filij et spiritus sancti Amen . . . Benedicite . . . Laudate dominum. . . . [fol. 89va/7] . . . Nunc dimittis . . . [fol. 90rb/20] . . . Deus uenerunt gentes . . . [fol. 90vb] . . . restituas cultui christiano uota fide ‖ [fol. 91r] . . . *cum lintheum. ix diebus peniteat. si usque ad quartum xx diebus peniteat* . . . [fol. 91v] . . . *corporis et sanguinis christi signat populum qui* ‖

Ordinary and Canon of the Mass, noted, beginning with the *Oratio ante missam* (*SM* 205/3) which breaks off at the end of fol. 79v (*SM* 205/37). The Ordinary begins imperfectly on fol. 80ra in verse 19 of 'Veni creator spiritus' (*SM* 216/3) and continues to the next break, after fol. 86v, in the preface 'Eterne deus qui cum unigenito' (*SM* 214/18). The Canon begins imperfectly on fol. 87r (*SM* 223/10) and continues to fol. 89rb/14 (*SM* 229/5). Psalms and prayers in prostration, fol. 90rv, end imperfectly (*SM* 210/19). Fol. 91rv is entirely rubric, on accidents at mass, beginning and ending imperfectly. 'Habeatur in memoria Henricus Chichele Cantuariensis Archiepiscopus \fundator/ ⟨. . .⟩' is added below the text on fol. 87r, s. xv.

5

Fol. 92r. ‖ semper sit in ore uestro . . . [fol. 101v] . . . et cognouerunt uere quia a te ‖ [fol. 102r] . . . domino qui ascendit super celos celorum . . . [fol. 103v] . . . Hodie completi. ‖ [fol. 104r] . . . tia habitacula. Pangat omnis corda nostra . . . [fol. 106v] . . . Terminos uestros ‖ [fol. 107r] to tantum esse sub fragmento . . . [fol. 125r/21] . . . rerum ueritatem capiamus. Per.

Temporale, Easter to 24th Sunday after Trinity, Sunday before Advent, September Ember days, noted. Our text begins in the office of the Tuesday after Easter (*SM* 138/4) but is broken by the excision of a leaf between fols. 101 and 102. Fol. 101v ends in the gospel for Ascension (*SM* 155/2) and the text resumes on fol. 102r with the communion of that feast (*SM* 156/31). The text breaks again at fol. 103v with the processional antiphon for Whitsunday (*SM* 161/21) and resumes at fol. 104r in the sequence for the Wednesday after Whitsun (*SM* 163/9). A third gap is after fol. 106v, which ends in the OT reading for the Wednesday after Whitsun (*SM* 164/36). The text resumes on fol. 107r with the sequence for the feast of Corpus Christi (not in *SM* but in, for example, *Missale Romanum* (Mechlin, 1880), 315/4) and the mass for the 1st Sunday after Trinity (*SM* 174/1), and continues to the 24th Sunday after Trinity (*SM* 201).

6

Fol. 125r. *In dedicacione ecclesie* . . . Salue festa dies . . . [fol. 125v] . . . Qui uiuis . . . [fol. 126r] *In octaua omnia fiat sicut in die et dicitur ista Sequencia.* Quam dilecta tabernacula . . . [fol. 126v] . . . *In reconciliacione ecclesie officium* . . . *aliena tibi semper assistant deuota. Per deum.*

Masses for dedication of church (*SM* 202–4), octave of dedication (Sequence, 'Letabundus exsultet', is *SM* 496), and reconciliation of church (Sequence, 'Quam dilecta tabernacula' is *SM* 203/17). There is a gap of two leaves after fol. 126.

7

Fol. 127r. Sacrificium nostrum tibi domine . . . [fol. 128v] . . . Intret in conspectu. *Oracio.* ‖ [fol. 129r] in fines terre . . . [fol. 137v] . . . et nomen eius elizabeth. ‖ [fol. 138r] *de sancto Johanne baptista. Ad Galathas* . . . [fol. 138v] tuo semper infundas *V° Lucam* .xii. ‖ [fol. 139r] leuemur in celis . . . [fol. 143v] . . . per manes uirgo. Alleluya. *Secretum.* ‖ [fol. 144r] lis inuentibus eius intercessione liberemur. Per eundem . . . [fol. 146v] . . . recolentem celestis gracie largi ‖ [fol. 147r] mathan autem genuit iacob . . . [fol. 148v] . . . Gloriosus deus Alleluya. *V°.* Te martyrum candi ‖ [fol. 149r] . . . fidei doctrinis erudiat . . . [fol. 151v] *dicitur missa de vigilia in capitulo.* ‖ [fol. 152r] *clerici de ii forma habitu.* . . . [fol. 153v] . . . solennitate sacra ‖

Sanctorale from Andrew (30 Nov.) to Cecilia (22 Nov.). Because of the loss of a (presumably) decorated leaf, it begins incomplete with the secret for Andrew (*SM* 233/23) and breaks at fol. 128v before the collect for Fabian and Sebastian (*SM* 241/9). The text resumes on fol. 129r in the mass of the Purification of the BVM (*SM* 249/37) but is broken again at fol. 137v at the gospel in the vigil of John Baptist (*SM* 280/31). It resumes on fol. 138r with the epistle for the com-

memoration of Paul the Apostle (*SM* 285/15) and breaks at fol. 138^{v} in the gospel for the transl. and ordination of Martin (*SM* 287/26). The leaf missing between fols.138/9 was probably a decorated page before John Baptist. On fol. 139^{r} it resumes with the collect for the transl. of Swithun (*SM* 290/23) and continues to the next break at fol. 143^{v}, in the secret of the vigil of the Assumption of the BVM (*SM* 307/14). It resumes on fol. 144^{r} in the postcommunion for the Assumption (*SM* 309/32), followed by the sequences, not in *SM*, for the octave of the Assumption to fol. 144^{v}, and breaks again at fol. 146^{v} at the alternative postcommunion of 1 Sept., for Priscus (*SM* 317/29). On fol. 147^{r} it resumes with the sequence for the Nativity of the BVM (*SM* 319/26) and continues to the next break at fol. 148^{v}, the cue for the versicle of Maurice and his companions (*SM* 326/29). The leaf missing between fols. 148/9 was probably a decorated page before Michael and All Angels. Fol. 149^{r} begins with the postcommunion for Jerome (*SM* 329/38) and runs to fol. 151^{v}, where it breaks at the rubric after the gradual of the vigil of All Saints (*SM* 341/12). It resumes at fol. 152^{r} with the rubric before the gradual of All Souls (*SM* 342 n. 6) and continues to fol. 153^{v} where it breaks at the secret of Cecilia (*SM* 350/14). On fol. 128^{v} is the mass for Wulfstan bp. and conf. (*SM* 241 n. 3), and on fol. 152^{r}, before the office of Leonard, a rubric to the effect that the mass of Winifred is the common of a virgin and martyr. At the top of fol. 130^{v} is a note, added s. xv, 'De Sanctis Dauid et Cedda quere missam in fine libri' but that part of the book is now lacking.

8

Fols. 154^{r}. ‖ et circumcunxit . . . [fol. 164rb/5] . . . quinque prudentes.

Common of saints. Begins imperfectly with loss of a (presumably) decorated leaf in the first epistle for the vigil of an apostle (*SM* 354/20) and ends with the communion for virgins (*SM* 383/12).

9

Fols. 164^{r}–76^{v}. Votive masses.

Fol. 164^{r}. *Sabbato celebratur . . . requieuit. Ordinacio misse cotidiane beate marie . . .* , followed by [fol. 164va/13] Missa de sancta Maria per aduentum (*SM* 387/17), [fol. 165vb/13] In commemoracione beate marie a natali usque ad purificacionem (*SM* 388/35) and [fol. 166rb/9] De sancta maria a purificacione beate marie usque ad aduentum domini (*SM* 389/35); [fol. 166vb/33] *De trinitate* (*SM* 384); [fol. 167rb] *De sancto Spiritu* (*SM* 385); [fol. 167vb] *De cruce* (*SM* 386); [fol. 168ra] *De angelis* (*SM* 459); [fol. 169ra] *Pro pace* (*SM* 395); [fol. 169rb] *Pro rege* (*SM* 397); [fol. 169va] *Pro fratribus et sororibus* (*SM* 392); [fol. 169va] *Pro rege et regina* (*SM* 398); [fol. 169vb] *Ad inuocandam graciam sancti spiritus* (*SM* 401); *Pro semetipso* (*SM* 398); [fol. 170rb] **Item alia pro semetipso oracio non sarum* (*SM* 399); *Ad poscendum donum sancti spiritus* (*SM* 407); [fol. 170vb] *Pro peccatoribus* (*SM* 402 pro peccatis); [fol. 171ra] *Pro penitentibus* (*SM* 405); [fol. 171rb] *Pro inspiracione diuine sapiencie* (*SM* 407); [fol. 171vb] *Pro tribulacione cordis* (*SM* 408); [fol. 172ra] **Pro quacumque tribulacione* (*SM* 403); *Pro infirmo* (*SM* 409); [fol. 172rb] *Pro salute amici* (*SM* 399); [fol. 172va] **Pro amico* (*SM* 400 pro penitentibus); **Pro infirmo proximo morti* (*SM* 410 n. 8); [fol. 172vb] *Pro serenitate aeris* (*SM* 404); [fol. 173rb] *Ad pluuiam postulandam* (*SM* 403); [fol. 173va] *In tempore belli* (*SM* 411); [fol. 173vb] *Pro eo qui in uinculis detinetur* (*SM* 407); [fol. 174ra] *Contra mortalitatem hominum* (*SM* 404); [fol. 174va] *Pro peste animalium* (*SM* 411); [fol. 174vb] **Pro iter agentibus* (*SM* 405); **Pro uniuersali ecclesia* (*SM* 395); [fol. 175ra] **Pro* \papa/ [the word restored over erasure] (*SM* 394); **Pro episcopo* (two sets) (*SM* 396–7); **Pro prelatis et subditis* (*SM* 396); [fol. 175rb] **Contra temptaciones carnis* (*SM* 400); [fol. 175va] **Contra malas cogitaciones* (*SM* 401); **Pro peticione lacrimarum* (*SM* 402); **Contra potestates aereas* (*SM* 406); [fol. 175vb] **Contra inuasores ecclesie* (*SM* 408); **Pro nauigantibus* (*SM* 409); [fol. 176ra] **Pro benefactoribus uel salute uiuorum* (*SM* 410); **Contra aduersantes* (*SM* 411); **Contra paganos* (*SM* 406 n. 6); [fol. 176rb] **De incarnacione domini nostri ihesu cristi*; **Ad memoriam de sanctis katerina margareta et maria magdalena*; [fol. 176va] **Commemoracio generalis de omnibus sanctis* (*SM* 394).

The masses commonly found in missals of this date and in the common order. For masses marked with an asterisk, only the secret and postcommunion are provided. The two not in *SM*, the mass of the Incarnation and the mass of Sts Katherine, Margaret, and Mary Magdalene on fol. 176^{rv}, occur in early printed Sarum missals. *Missale Sarum*, cols. 825*, 823*.

10

Fols. 176va/34 . . . *Ordo ad faciendum sponsalia* . . . [fol. 178^{v}] . . . perueniat. per dominum . . . *ad bigamiam* ‖

With rubrics that sometimes differ, pr. *SM* 413/25 to 417/31 'perueniat. per'. The vows on fol. 177$^{ra–b}$ are in English; *IMEP* 127.

STRUCTURE Written on 178 sheets of thick membrane (of which one, fol. 6, is a fragment) preceded and followed by one modern paper flyleaf. The leaves of the calendar are badly damp-stained but without loss of text. Foliated in modern pencil before the rebinding of 1841 (as is shown by the loss of some figures through trimming). Overall size 380 × 280 mm. Written in two columns, each 280 × 190 mm, 36 lines. No prickings can be seen. Ruled in crayon and pencil and folded FSOS. Collation is impracticable because of the lack of quire signatures and the loss of 28(?) leaves, some bearing catchwords, and because some surviving leaves are on guards and the whole volume is resewn and rebound. If twenty-eight leaves have been lost (for details see Contents) the book must originally have contained 206. Apart from the first quire, originally in 6, all quires may have been in 8, giving a total of 25 quires (*pace* Ker, *MMBL* iii. 588). Catchwords are by the scribe, in ornamental boxes of which some are touched with red.

SCRIPT Gothic semiquadrata bookhand, probably by one scribe. Corrections are made by rewriting and omissions are written in margins, some of both by the scribe of the text.

DECORATION Alexander and Temple, no. 348, who date the script to s. xiv^{ex} and state that the one surviving border (fol. 125^{r}) was added in s. xv$^{2/4}$. The script is probably of s. xv^{in}, however, and the border is probably contemporary. Three illuminated initials survive, on fols. 87^{v}, 131^{v}, and 176^{v} (four-line, four-line, and three-line respectively, with marginal extensions and pink and blue infilling). On fol. 5^{v} is the offset of the decoration from the lost first leaf of the main text. In the *Passio S. Johannis* on fols. 66^{v}–67^{v} a red c, s, and cross are used to mark the beginning of the utterances of Christ, the Jews, and the narrator respectively; on various interpretations of the markings see K. Young, *The Drama of the Medieval Church*, 2nd edn. (Oxford, 1962), i. 550, and cf. MS 11 above and †MS 330/63 below. For related manuscripts see Scott, *Later Gothic Manuscripts*, no. 58.

BINDING Sewn on five bands between wooden boards, presumably new, covered with blind-stamped calf on the occasion of rebinding in 1841: see also History below. Good membrane leaves, whose folio numbers are preceded by asterisks, were inserted at nearly every point from which original leaves had been removed.

HISTORY Written in England. At All Souls in s. xv (see items 1 and 4 above) and the 2° folio allows identification with the sixth of nine missals recorded in a chapel inventory of *c.*1460 (Vellum Inventory fol. 18^{r}: see MS 399 item 12 below and Ker, *All Souls*, 167). On fol. 1^{r} is 'Hic liber emptus a garbrando for xs. and if it do lacke anie parte he dothe promisse to make it complete'; this may refer either to the Oxford bookseller Garbrand Herks, who bought books from the College in 1549–50, or to his son Richard Garbrand, bookseller in Oxford 1573–1602. The note may record the purchase by one of the Fermor family, in whose house at Somerton books with 'ex dono Henrici Chichele fundatoris' were said to be in s. xvii^{ex} (see Ker, *All Souls*, 167 n. 2), for it was certainly in Fermor hands until s. xix. Inside the front cover is a label on which is 'Missale Romanum. Found unbound in the Chapel at Tusmore Co: Ox: & given to HD by Miss [*sic*] Ramsay Aug 1841. Bound for HD by Wiseman Cambridge, Dec. 1841. Binding & repairing £2.10.–. and new Vellum £2.6.9', and, added in pencil, 'Written about 1375.' On another label, in the same hand, is 'This missal once belonged to All Souls College, as shown by an entry in the Kalendar, which has also the reinsertion of "Thomas a Becket", and by an entry on the 86th leaf. In case of my death this book is to go to All Souls College. H. Dryden.' The chapel at Tusmore, the seat of the Fermor family near Bicester, served as the Roman Catholic chapel for the surrounding parishes until 1810, when the Fermor family left the house and leased it, and although the priest moved, the chapel continued to exist. The last Fermor to live at Tusmore left no male heirs but his adopted daughter married a Ramsay who died in 1841; 'Miss [*sic*] Ramsay' was probably that daughter. (On Tusmore and the Fermors see *VCH Oxford*, vi (1959), 338.) H. Dryden is Sir Henry Dryden, 7th baronet of Ambrosden and 4th of Canons Ashby, d. 1899. The volume is recorded in his possession in the Second Report of the Royal Commission on Historical Manuscripts (1874), 64. The College acquired the book from his executors in 1899 for the nominal sum of £5 (for which see the Library's Report for 1899). Apart from book stamps, the only modern marks of College ownership (on which see Introduction) are inside the front cover, 'MS. cccii' and 'L.R. 6.c.5.', both in pencil.

315. Justinian, *Institutiones*

s. xiii^{2}
S. France
2° fo (fol. 1) *ius nostrum.*

CONTENTS

Fol. 1^{r}. || ius nostrum aut ex quo utimur scripto . . . [fol. 59^{r}] . . . deo propicio aduentura est. *Expliciunt instituciones.*

Ed. Krueger, *CIC*, i. 1–56. Because of the loss of the first leaf, our text begins in 1–ii. 3 (edn. 101). Although the wide margins were prepared to receive a gloss they contain only a few annotations in southern European hands of ss. xiv and xv, including a few verses, e.g. fol. 9^{v}, 'Occupat accipit plantat serit edificatque' (four lines); fol. 16^{v}, 'Testari nequeunt Impubes religiosus' (five lines); fol. 20^{r} 'Si vis scire leges noctu dieque leges' (one line). On fol. 59^{r}, after the end of the text, are legal notes, pen-trials, and *ex libris* (see below). Fol. 59^{v}, originally blank, is filled with legal notes, a *quaestio* 'Queritur utrum emptor possit agere', and pen-trials, all now very rubbed and indistinct. In the intercolumnar gloss on fol. 50^{r}, the last name is 'Pertica', i.e. Petrus de Bellapertica, the Orléans professor, on whom see E. M. Meijers, *Études d'histoire du droit, 3, Le Droit romain au moyen âge*, ed. R. Feenstra and H. F. W. D. Fischer (Leiden, 1959), 95–106.

STRUCTURE Written on 59 leaves of coarse membrane, poorly prepared yet with some presenting a burnished surface in the southern European style, numbered in modern pencil. Overall size 330 × 215–20 mm. Written in two columns, each 167 × 50 mm, 41 lines. Only prickings for verticals are visible. Ruled in pencil and folded FSOS. Collation: 1^{10} (wants 1) 2–4^{10} 5^{8} 6^{12}. Catchwords, probably in scribe's hand. No quire numbers or signatures.

SCRIPT A small bookhand, of southern European type but still gothic in character. Punctuation by raised point. The few passages of Greek, e.g. fols. 1ra/2–4, 46ra/5–8, suggest that the scribe was not familiar with the Greek alphabet.

DECORATION Red and pale violet four-, seven-, and nine-line lombards, flourished in southern European style, for the beginnings of books; otherwise red and blue two/three-line lombards, flourished in red and pale violet. Rubrics, red and blue paraphs, book numbers in red-and-blue at tops of pages, red linefillers.

BINDING Sewn on four bands between projecting bevelled oak boards covered with white alum-tawed sheepskin. On the front cover are the remains of two straps from strap-and-pin fastenings, held by metal plates, each with five nails, and on the back cover are the remains of two pins.

HISTORY Written in southern France(?). On fol. 59^{r} are 'Iste liber est ⟨. . .⟩' (s. xiv); 'Iste liber est Iacobi l⟨. . .⟩ qui costitit ei xxxx^{ta} s' prouinc. cor'' (s. xiv); '⟨. . .⟩ qui decostitit ei xxxx^{ta} s' prouinc. Cor'' (s. xiv). In German ownership in s. xix, as shown by '59 Bll [Blätter]' on the front pastedown and notes in German on fol. 1^{r} and the back pastedown. Also inside the front cover are 'E Libris Henrici Goudy Jur. Civ. Prof. Reg. in Univ. Oxon.'; he died in 1921, also bequeathing MS 316 to the College. Loose inside the book is a letter from Goudy to Sir Edmund Craster dated 4 July 1919 and a short description of the manuscript in his hand in which he states that the book 'Seems to have belonged to the Monastery of Buxheim' but no evidence for this is apparent and it is not identifiable in the catalogue (*Catalog der Bibliothek des Ehem. Carthäuserklosters Buxheim aus dem Besitz . . . des Herrn Hugo Grafen von Waldbott-Bassenheim*, xxx, Carl Förster'sche Kunstauktion (Munich, 1883)). On the front pastedown is also 'Presented by Professor Goudy July 1919' and All Souls library identifications, on which see Introduction, 'MS. 315', 'vv.2.11' (erased), and 'L.R. 2.c.7', the last written on the 1891 bookplate.

316. Justinian, *Digestum novum* with the gloss of Accursius and pre-Accursian glosses

s. xiii[1]
N. Italy (Bologna or Padua?)
2° fo wanting.

CONTENTS

Fore- and endleaves: fol. i[r], name; fol. i[v], blank; fols. ii[r]–iii[v], blank; fol. i[rv], = text *2; fols. ii[r]–iv[v], blank.

1

Fol. 2[r]. [H]oc edicto premittitur . . . [fol. 208[r]] . . . causa abesse non potest. Explicit.

Ed. Mommsen, *CIC* i. 6–926. For an edn. of the gloss and early edns. of both text and gloss see MS 52 above. Fols. 1[r]–8[v] are in a Germanic hand of s. xvi[ex], supplying the missing beginning of the text, and the Accursian gloss as far as fol. 4[r], where it ends. After beginning on fol. 2[r] the gloss is continued on fol. 1[v] in a single column and resumes on fol. 2[v]. The original manuscript begins on fol. 9[r] 'firma edifitia . . .', XXXIX—ii. 43, edn. 1065[b]/48. In the original part the text is written in a block of constant size, with no adjustment to suit the Accursian gloss written round it. On some pages there are over one hundred lines of gloss, and on some there are also numerous interlinear, pre-Accursian, glosses. The glosses continue on fol. 208[v]. Fol. 1[r] is blank.

*2

Fol. 1[r]. ‖ Signific⟨at⟩ ei materia ac . . . [fol. i[v]] . . . abiciuntur. Sed illud fuit ante legem.

Vincentius Hispanus, *Commentarium in Decretalium Gregorii IX*, IV–xix. 4–8 (Friedberg, ii. 721–3). Unprinted; identified by comparison with the text in Vatican, MS Vat. lat. 6769, fol. 114[rb–va], from which there are considerable divergences.[1] On the author see R. Chabanne, in *Dict. de droit canon.* vii (1965), 1507–8 and on the work S. Kuttner, *Traditio*, 17 (1961), 539–41. A leaf, formerly used as a binding leaf, partly illegible on the recto because of having been pasted down. In an Italian hand of s. xiv.

[1] I am indebted to Dr Martin Bertram for examining the Vatican manuscript and so making the identification.

STRUCTURE Written on 208 leaves of rather poor-quality membrane and eight leaves of 16th-century membrane, preceded by three modern paper flyleaves and followed by one leaf of medieval membrane and three modern paper flyleaves. An early modern foliation runs from 3 to 201 on fols. 10–208. Overall size 390 × 240 mm. Written in two columns, 1, each *c.*240 × 55 mm, 52 lines, *2, each 265 × 70 mm, 54 lines. Pricked in outer margins, ruled in hardpoint and crayon and folded HSOS. Collation: 1^{8} (supply leaves, s. xvi) $2–17^{8}$ 18^{10} $19–24^{8}$ 25^{6} 26^{8}. Quire signatures on last pages of quires are in small capitals, or lower case roman figures. Catchwords in the scribe's hand. At the bottom left of fol. 40[v] is 'Cor''.

SCRIPT A good Italian gothic rotunda bookhand for the texts and glossularis for the glosses. Punctuation by low point and punctus elevatus.

DECORATION Major divisions are marked by six-line (less often four-line) headings consisting of alternately red and blue display capitals, extremely elongated and set between narrow outer patterns in pale blue, placed beside the empty space for an initial. Otherwise one/two-line red and blue initials (but many of the spaces left for them not filled), blue, red, and blue-and-red paraphs; rubrics.

BINDING Sewn on five bands between millboards covered with blind-stamped and -filleted green leather. On the turn-over of the leather at the front is stamped 'Bound by Zaehnsdorf' (s. xx[1]).

HISTORY Written in Italy, probably, to judge by *pecia* notes, at Bologna or Padua. On fol. 190[v] is 'Jo. Conrardi' and on fol. 195[v], 'Johannes conrardi' (s. xv); on fol. 201[r], 'Est domini Iohannis de Amelia emit Cremone' (s. xv). On fol. 2[r], 'Ex libris Monasterij Wiblingensis' (diocese of Konstanz), s. xvi. On fol. i[r], 'H. Goudy' (see above, MS 315). Inside the front cover are 'MS. 316', 'L.R. i. e.9' (pencil), and the 1891 bookplate on which is written 'Bequeathed by Prof. Goudy. 1921.'

322. Alexander Bonini de Alexandria, *Expositio librorum Aristotelis de anima*

1477
Oxford? England,
2° fo *anime proficit.*

CONTENTS

Foreleaves: fol. i^{r}, name, number; fol. i^{v}, note on contents, s. xix; fol. ii^{rv}, slip cut from printed sale catalogue; fol. iii^{r}, blank; fol. iii^{v}, pen-trial.

Fol. 1^{r}. Bonorum honorabilium. Liber iste cuius exposicionem intendimus . . . [fol. 297^{r}] . . . bene esse determinatas. Explicit sentenciosa atque studio digna exposicio venerabilis Alexandri super .3^{m}. librum de anima Scripta a I. Alexandro Anno necessarie regencie sue Anno 1477mo tunc temporis socio Collegii animarum omnium fidelium defunctorum in oxon.

Pr. Oxford, 1481 (*GW* 869); Lohr, 'Aristotle Commentaries', 'Alexander Bonini' (not mentioning this manuscript). On the writing of this copy see Ker, *MMBL* iii. (1983), 590: 'The commentary on lib. 2 ends (f. 192^{v}) "Explicit elucidantissima exposicio egregii Alexandri super 2^{m} librum de anima Scripta a M^{o} I. Alexandro" (etc., as above, but reading "existente" instead of "temporis"). Very closely related to the edition printed at Oxford in 1481 (*GW* 869); the likeness extends to the placing of the red paragraph signs and the wording of the explicits of bks. 2 and 3. John Alexander began copying lib. 1 at cap. 2, abandoned it on f. 19^{v} after writing the words "antiqui opiniones" (edn. b7^{vb}/3), and began lib. 2 on f. 21. [*Ker's footnote*: The signatures and the size of quire 3 . . . suggest that the copying of lib.1 was an afterthought.] F. 20 [the last remaining leaf of quire 3] is blank on the recto and contains on the verso the prologue addressed to Philip de Melduno, "Interrogasti . . . esse subiectum", and the first thirteen words of cap. 1, "Ubi non . . . trinitate". [The lower half of f. 20 is blank.] Three leaves are missing after f. 167 [containing] the text in edn. t5^{vb}/12–v1^{vb}/20. The scribe copied the last two leaves of quire 8 in the wrong order: the words "istud folium esset sequens subsequens folium" at the top of f. 79 point out his mistake. f. 297^{v} was left blank.'

STRUCTURE Written on 297 membrane leaves preceded by three flyleaves of which the first and third are medieval membrane and second modern paper. Overall size 215 × 140mm. Written in one column, *c.*130 × 85mm, 30–3 lines. Only prickings for verticals remain. Frame-ruled in pencil and folded FSOS. Collation: 1–2^{8} 3^{6} (wants 5–6, probably blank) 4–8^{12} 9^{12} (11 cancelled) 10–11^{12} 12^{8} 13^{10} 14–15^{12} 16^{12} (wants 11–12) 17^{12} (wants 1) 18^{10} 19^{4} 20–28^{10} 29^{8} 30^{8} (wants 8, blank). Quire signatures a–c, a–(q), A–L. Catchwords by the scribe.

SCRIPT Secretary script by a named scribe. *DMO*, no. 721 (pl. 750 repr. part of fol. 10^{r}). Punctuation is by low point and double virgula.

DECORATION Two/three-line blue lombards flourished red and capitals in the ink of the text touched with red. Red paraphs and stroking. Lemmata underlined in red.

BINDING Sewn on four bands between cushion-bevelled projecting wooden boards covered with blind-stamped leather, rebacked with the old leather (Oxford, s. xv^{ex}). On the front cover are the marks of catches and on the back cover are two catches for missing clasps. On the binding see D. M. Rogers, *Book Collector*, 24 (1975), 69 and fig. 1; Gibson, *EOB*, pl. 3 and pl. 33 no. 15 (rabbit stamp but reversed); Oldham, *EBSB*, pl. LX, no. 1055 (trefoil); M. Foot, 'English Decorated Bookbindings', *Book Production and Publishing in Britain 1375–1475*, ed. J. Griffiths and D. Pearsall (Cambridge, 1989), 65–86 at 79.

HISTORY Written in 1477 by John Alexander, fellow of All Souls and vicar of St Laurence, Evesham, 1502–13 (*BRUO*). Perhaps the exemplar for the Oxford edition of 1481; see above. On fol. 2^{v} 'Liber collegii Animarum ox' Ex domo [*sic*] Magistri Iohannis Alysaunder in artibus M'' (s. xvi^{in}), but perhaps taken to Evesham by Alexander; on fol. 297^{v} is 'I will that Master parson schall chewis

wich boke he will haue and gyff the Good prest the todyr and I pray you be good to your Clerke at Evesham per me Iohannem Norris [?Norre]' (s. xvi). On the back pastedown is 'I will that Mr Parson shall reade over this booke' (s. xvi^{ex}). Scribbles suggest that the book was in Wales in s. xvii: 'Jane Lloyd Jones' (fols. i^{r} and 287^{v}, and in the same hand 'Plas Madoc' (fols. 55^{r}, 297^{v}), the name of a seat near Llanrwst, Denbighshire). There are other scribbles and pen-trials inside the front cover and on fol. 297^{v}. Sale of Sir F.(S.) Powell, Bt., Horton Old Hall, Bradford, at Sotheby's, 19 December, 1929, lot 667, to Maggs: on fol. ii^{r} is stuck the entry from the sale catalogue, the back being readable from the verso through a window. Bought by the College from Maggs in 1929 for £125 from Codrington Library funds plus a contribution of £40 from an associate member of the College, Dr W. H. Buckler of Balliol College: for these sums see the Library's Report for 1929 and on Buckler see *The Balliol College Register: Third Edition 1900–1954*, ed. I. Elliott (Oxford, 1953), 259. All Souls library identifications, on which see Introduction, are its book stamps on fols. 1^{r} and 15^{r}; the 1891 bookplate tipped in at the front, with 'L.R. 3.c.22' written on it; and 'MS. 322.' in pencil on fol. i^{r}.

330. Binding fragments

A guardbook containing sixty-five fragments of manuscripts removed from the bindings of All Souls printed books. On 27 March 1950, in the book pressmarked SR. 59 A. 46, Sir Edmund Craster, then Librarian, noted the removal of two binding fragments (nos. 16 and 17 below) to 'a portfolio of loose fragments', evidently the predecessor of the present guardbook, and Ker's *Pastedowns*, published in 1954, also contains references to it. Judging by its place in the numerical sequence of manuscripts, the folder, MS 330, was created before 1948. The present volume is a creation of the late 1960s by Dr R. W. Hunt, Keeper of Western Manuscripts in the Bodleian Library, who added more fragments to those already in the folder and had them pasted into a new guardbook constructed for the purpose in the Bodleian. Several of them (nos. 55, 6–7, 12–13) are included in Hunt's list of pastedowns printed below as App. I(B). In 1993 five more fragments, nos. 61–5, were added and another, no. 66, followed in 1995. The descriptions below provide (1) an identification of the text when that is possible; (2) a description of the physical features of the fragment; and (3) a note of the Library pressmark(s) which the fragments bore before they were removed from the books (if that is known) and a reference to the number in Ker, *Pastedowns*, the All Souls entries from which are collected in Appendix I(A) to the present catalogue. (Some of the fragments in MS 330 are, of course, excluded from *Pastedowns* as not coming from books in *Oxford* bindings.) Identifications made in the course of work on the present catalogue established connections between fragments which had been inserted at different points in the guardbook and have necessitated some rearrangement and renumbering.

1 Leaf 'lxvi' of a Roman missal. The present verso is the earlier page, beginning '‖ Amen. Dominus vobiscum . . . Vere dignum et iustus est Condit-or mundi atque omni creaturarum mirabilis dispositor . . . *Oratio.* Deus qui filium tuum ihesum christum dominum nostrum pro salute nostra in hunc mundum misisti . . . *Hic aspergantur rami aqua benedicta et thurificentur. alia oratio.* Omnipotens genitor qui unigenitum tuum ab ihericho monteque olyueti ab ierusalem direxisti . . .' The present recto, page 2, ends in a prayer beginning 'Deus qui miro ordine disposicionis et rebus insensibilis dispensacionem nostre salutis ostendere uoluisti . . . cuius nos membra fi ‖'.

One membrane leaf, written in England, s. xv, 340 × 250 mm, in two columns, each 240 × 80 mm, 32 lines. Ruled in ink. The script is a good gothic quadrata bookhand. Punctuation is by low and medial points. Blue and red one- and two-line initials, with guide letters; rubrics.

The mass of Palm Sunday, almost from the beginning. For the two prayers, 'Deus qui filium tuum' and 'Deus qui miro ordine', see P. Bruylants, *Les Oraisons du missel romain* (Études liturgiques 1; Louvain, 1952), ii, nos. 343, 387.

The source of the fragment is not known but it has evidently been folded, across its present width, to go round a quarto volume. Offsets of the printed text are on the present verso. Not in Ker, *Pastedowns*.

2 Augustine, *De civitate Dei*, bk. xx. xii–xiv, from 'faciant uoluntatem', *PL* 41. 677/35–680/17, with gaps 677/54–678/26, 678/43–679/8, and 679/30–55.

One membrane leaf, written in England, s. xii[2]. The lower part of a leaf, now 290 mm deep and 290 mm wide, in two columns, each 90 and 105 mm wide, with 19 lines left on both sides. Ruled in pencil. The script is a good English protogothic bookhand. Punctuation is by low point and punctus elevatus. Two two-line red initials, one flourished and one plain; rubrics.

On the recto are pen-trials, including two perhaps in the same accomplished italic hand, 'T. Egerton Cus: Sig., T. Egerton Cus. Sig. custos sigilli' (Thomas Egerton, Baron Ellesmere, Chancellor of Oxford University 1610–17, Lord Chancellor, etc.?); 'William Gale' (a man of such a name was at Merton College, s. xvi[ex]). Source unknown. Not in Ker, *Pastedowns*.

3 Thomas Aquinas, *Prima pars Summae* (q. 79 a. 3–5). Stegmüller, *Bibl.* 847. Shooner, *Aquinas*, 2068.

One membrane leaf, written in England, s. xiv. Overall size 302 × 193 mm, in two columns, each 240 × 70 mm, 49 lines. Ruled in stylus. The script is a small gothic rotunda bookhand, punctuated by low and medial points and double virgula. Blue two-line lombards flourished red, and red and blue paraphs and the remains of blue-and-red running titles.

Source unknown, but two folds, a spine's thickness apart, suggest that the leaf was wrapped round an octavo volume. Not in Ker, *Pastedowns*.

4 Nine papal letters, from 'L[iber] III' (running title) of a decretal collection, not apparently any of the *Quinque compilationes antiquae*, ed. Æ. Friedberg (Leipzig, 1882, repr. Graz, 1956) or of the English collections analysed by C. Duggan, *Twelfth-Century Decretal Collections* (London, 1963), 1–84. (*a*) is unidentified: it is acephalous, beginning 'exhibere contempserint' and after nine lines ending 'iudico conuenire'. (*b*) Honorius III, beg. 'Cum creature dei secundum euangelicam ueritatem', *Regesta pontificum Romanorum*, ed. A. Potthast, i (Berlin, 1874), no. 7822; Friedberg, ii. 642. (*c*) Alexander III, beg. 'Ex literis uestris accepimus quod dilecti filii nostri abbas et fratres maturiensis monasterij', *Regesta pontificum romanorum*, ed. P. Jaffé, 2nd edn., 2 vols. (Leipzig, 1885–8), ii. 14129; Friedberg, ii. 256–7. (*d*) Alexander III, beg. 'Miramur plurium et mouemur', Jaffé, ii. 12666; Friedberg, *ut supra*, 13. (*e*) Honorius II, beg. 'Inherentes vestigiis', Jaffé, i. 7401; Friedberg, ii. 265. (*f*) Honorius II, beg. 'Literas dileccionis [*sic*] uestre recepimus', Jaffé, ii. 9654; Friedberg ii. 266. (*g*) Eugenius III, beg. 'Tractandis causis sacramentorum de calumpnia', Jaffé, ii. 9506; Friedberg, ii. 266. (*h*) Eugenius III, beg. 'Imperatorum secularium', Jaffé, ii. 9653; Friedberg, ii. 267. (*i*) Lucius III, beg. 'Peruenit ad nos . . . in vij aliis [4 lines only] ‖', Jaffé, ii. 14532; Friedberg, ii. 530.

One membrane leaf, written in England, s. xii/xiii. Overall size 295 × 193 mm, two columns, each 162 × 40 mm, 42 lines. Prickings in the inner margin remain; ruled in hardpoint. Written above top line in a small English protogothic bookhand punctuated by low point and punctus elevatus. The insular sign for 'enim' is used. Red and blue initials are set off to the left of the main column and flourished in the other colour, and in the text are plain red and blue one-line initials.

Pen-trials of s. xvi/xvii include 'Crescit amor nummi quantum ipsa pecunia crescit' (Juvenal 14. 138, Walther, *Proverbia*, 3731) several times, and 'Worth', perhaps a name. Source unknown. Not in Ker, *Pastedowns*.

5 Part of a leaf of a gradual(?) The recto begins 'estote ergo prudentes sicut serpentes estote ut columbe simplices' and the rubric on the verso is *Sequentia de maria magdalene*.

One membrane leaf, written in Germany(?), s. xv. Now 190 × 215 mm, it is the top of a leaf with two columns on each side both originally 40 mm wide, but the present recto *b* and verso *a* are trimmed and 35 mm wide; nine four-line staves of music in plainsong Hufnagel notation and eight lines of text on recto and verso. Ruled in hardpoint. The script is a gothic quadrata bookhand, unpunctuated. Capitals

are plain two-line red and blue. On the verso is a rubric.

Source unknown but evidently the wrapper of an octavo book. Not in Ker, *Pastedowns*.

6 Sulpicius Severus, *Vita S. Martini*, ed. J. Fontaine (Sources chrétiennes 133; 3 vols., Paris, 1967); *BHL* 5610. The recto beg., 'S⟨everus Desiderio fratri charissimo salutem. Ego quidem . . . scripseram scheda⟩ sua premere' and runs to 'Expliciunt epistole. *Incipiunt capitula libri priori de vita et virtutibus Beati Martini episcopi et confessoris* . . . Expliciunt capitula. Incipit Prefatio. Plerique mortalium studio et gloria . . . sed tamen nichil ‖', i.e. edn. i. 248/1–250/19.

One membrane leaf, written in France(?), s. xi. Overall size, 220 × 167mm. Written in one column, 130mm wide. 31 lines remain, with probably only a few lost at the top. No prickings remain. Drypoint ruling. The script is Caroline minuscule, using tagged e, the ampersand, and the insular 'est'. Punctuation is by low and medial points. One flourished red initial, one dull red, silvered; silvered rustic capitals for rubrics.

Pen-trials on the verso include 'Owen Edward' (the two words in the same hand?) and 'Walkintonus nostre' (perhaps Thomas Walkington of Cambridge and Oxford, s. xvii^{in}). '4.15.0' seems excessive for a price but with a nought for a final figure is unlikely to be a pressmark. Probably from the same book (Quintilian, *Institutiones*, Paris, 1539, now a.11.10) as no. 7 below. †App. I(Bi) 29.

7 One leaf of an unidentified text. It is said by Hunt to be by Sulpicius Severus, probably on the basis of its resemblance to no. 6 above. That identification has not been confirmed by a search of *PL* by CD-ROM, but as 6 and 7 are binding leaves from the same printed book they may have been part of the same manuscript book.

One membrane leaf, written in France(?), s. x/xi. Overall size 222 × 167mm. One column, 215 × 130mm, 34 lines remain. The script is Caroline minuscule, punctuated by punctus versus, punctus elevatus, and low point.

There are many pen-trials of s. xvi^{2} on the verso, including 'Rodolphus. gulielmus. georgius' in a good italic hand. The pressmark 'a–11–10' on the verso indicates that it was removed from an All Souls copy of Quintilian, *Institutiones* (Paris, 1539), on the title-page of which, in the same(?) italic hand as on the fragment, are 'Rodolphus Wilkinsonus possidet hunc librum' and 'Gulielmus bromefildius hunc librum possidet' (repeated in English below). In another italic hand is 'Gilpinus me utitur 1573'. It is not unlikely that this is George Gilpin, Clerk of the English House at Antwerp, etc. 1514?–1602 (*DNB*), known to John Bale as an owner of manuscripts of English history. As the blind-stamped roll on the binding is 853 (HM h.28) in Oldham, *EBSB*, used by a London binder 1526 × 1545, the manuscript fragment (and probably no. 6 above) was presumably from there. Not in Ker, *Pastedowns*.

8–9, 9* Fragments of an unidentified commentary on the Decretals. Frag. 8^{v} has the commentary on II–xxi. 34–5 and frag. 9^{r} has the commentary on II–xxi. 1–4.

Two paper leaves, perhaps written in the Netherlands or northern Germany. Watermark on frag. 8 unclear. 315 × 220mm (height original, width trimmed), two columns, each 253 × 65mm, 53 and 55 lines. The script is continental hybrida, s. xv. Plain red and blue initials, rubric, red paraphs and underlining. Frag. 9* comprises seven tiny scraps of printed theology in Latin (s. xvi^{ex}) which were found between frags. 8 and 9 when they were separated in 1993. Source unknown. Not in Ker, *Pastedowns*.

10–11 Thomas Aquinas, *Super metaphysicam Aristotelis* (XI. 6–9). Lohr, 'Aristotle commentaries', 'Thomas de Aquino', no. 3; Shooner, *Aquinas*, 2068A.

Two membrane leaves, written in England, s. xiv^{in}. Frag. 10 is the upper half of a page, 137mm deep × 191mm wide, with two columns, each 65mm wide; frag. 11, 190 × 135mm, contains two columns of most of a page, 67mm wide, 56 lines. Ruled in crayon. The script is anglicana, punctuated by occasional low (medial?) point. Blue lombards with red guide letters, flourished red; red paraphs, underlining, and line-fillers; a green 'XI' at the top of frag. 10^{r} is a running title.

Source unknown. Not in Ker, *Pastedowns*.

12/b, c–13 Jacobus de Voragine, *Vita S. Dominici*, from the *Legenda aurea*. The correct order of the fragments is

12b^{v}, 12b^{r}, 12c^{v}, 12c^{r}. In the edn. by Th. Graesse, *Jacobi a Voragine Legenda aurea*, 2nd edn. (Leipzig, 1850), the text is (frag. 12b^{v}/1) 'ab eo denarium' to (frag. 12b^{r}/25) 'prosilire', edn. 474/12 to edn. 475/12, with the loss of one line, edn. 474/28 at the top of 12b^{r}; and (frag. 12c^{v}/1) 'postulasti' to (frag. 12c^{r}/28 'mandatum', edn. 476/19 to 477/25.

Frag. 12 comprises two disjunct membrane leaves (b and c) from the same manuscript preceded by an attached paper leaf (a); frag. 13 is another paper flyleaf from the same book, probably from the back. Frag. 12b measures 162 × 97 mm and contains the bottom 25 lines of a column. Ruled in pencil. The hand of the recto is the same as that of frag. 12c, but the script of the verso is a rather heavy English gothic quadrata bookhand, s. xiv/xv, punctuated by low point. There is one red paraph. Frag. 12c measures 160 × 197 mm and contains 28 lines from the top of a column. Ruled in pencil. The script is a gothic quadrata bookhand of s. xiv/xv, also rather heavy. There are red and blue paraphs and a red running title, 'domi | nici'.

Frag. 13^{r} bears various scribbles of ss. xv and xvi, including 'Harry clother(?) in temmes(?) strete by the brygge', which may refer to a London owner. (It occurs also in the book from which the fragments were removed; see below.) On the verso is 'To the ryght honourable my lord bisshop of Elye and othirs the kynges maiesties visit^{rs} of the Vniuersitie of Cambrige' (s. xvi^{1}), a pen-trial followed by part of a similar. Successive pressmarks of the volume from which the leaves were removed (Erasmus, *Ecclesiastae sive de ratione concionandi libri quatuor* (Antwerp, 1539), binding with roll FP. b(2), London(?) 1529–42) are on the verso of frag. 13 and on the bookplate, 'aa.12.4', 'aa.11.25', and 'v.16.18', all deleted and replaced by the modern pressmark 't.8.5'. †App. I(Bi) 31.

14–15 Gratian, *Decretum* II–vi. 3 with the *Glossa ordinaria* in the redaction of Bartholomaeus Brixiensis.[1] The order of pages is fol. 15^{v}, 14^{v}, 15^{r}, 14^{r}, i.e. the upper then lower halves of a column and their versos. Fol. 15^{v} beg. (text) ‖ 'rias siue apo[stolos]', (gloss) ‖ 'equestrantur C. quorum' (Causa II–vi. 31) but the text ends illegibly, because of heavy staining from a leather binding, in the text and gloss of Causa II–vi. 36. For the text see Friedberg, ii. 477–9, and for the gloss Paris, 1506 edn. fols. 193va–194va. Bartholomaeus' continuous marginal gloss appears to have been added as late as s. xiii^{2}, written where necessary round short single glosses that had been inserted not long after the main text was written.

[1] I am indebted to Dr Bertram for the identification of this text.

Two membrane leaves, written in southern France(?), s. xii^{ex}. Overall measurements 152 × 90 mm. All four pages are mostly occupied by the gloss that was in the outer border, 47 mm wide. A full page of gloss has *c.*30 lines. On frags. 14^{r} and 15^{v}, the cleanest pages, the script of the text can be seen to be Italian or southern French rotunda bookhand but that of the gloss is much more northern in character. Inserted glosses in the text are in an Italian or southern French glossularis script. Punctuation is by medial point but by low point in the added glosses. Ruled in stylus. Decoration consists of one/three-line blue and red capitals, some plain, some stroked or flourished in the other colour. Red paraphs.

On frag. 15^{v} is 'Perse Eggecomb' (s. xv). Source unknown. Not in Ker, *Pastedowns*.

16–17 Thomas Aquinas, *Prima pars Summae* (q. 42 a. 6–q. 44 a. 7). Stegmüller, *Sent.* 847; Shooner, *Aquinas*, 2068B.

Two membrane leaves, written in England, s. xiii/xiv. Overall size *c.*360 × 260 mm, in two columns, each 280 × 85 mm, 61 lines. Ruled in hardpoint. Script is a gothic semiquadrata bookhand, punctuated by medial point. Decoration consists of red initials infilled in blue, and red and blue paraphs.

From S.R. 59.a.46, L. Fuchsius, *De historia stirpium* (Basel, 1542), binding with roll VII. On frag. 16 is an old pressmark, 'YY.3.5'. †App. I(Bi) 34.

On the title-page are 'Joannes Warnerus' (d. 1565: *BRUO 1501–1540*) and 'liber collegii animarum' (Ker, *All Souls*, List XXVIA, Warner 3).

18–19 Two antiphons. Frag. 18: Walter Lambe, *O Maria plena gratia*, ed. from the Eton Choir Book (Eton College MS 178) by F. L. Harrison, Musica Britannica 10 (2nd edn., 1967). This fragment, containing on the recto the Primus, Secundus, and Bassus parts and on the verso the contratenor and tenor parts, is no. 832 in M. Hofman and J. Morehen, *Latin Music in British Sources c.1485–c.1610*, Early English Church Music supplementary volume ii (London, 1987), and is also recorded in *Census-Catalogue of Manuscript Sources of Polyphonic Music 1400–1550*, ed. C. Hamm (American Institute of Musi-

cology, Renaissance Manuscript Studies, 2; Rome, 1982), 268–9. Frag. 19: an unpublished setting of the *Salve regina* with the treble part on the recto and on the verso a tenor part which may or may not be part of the same piece.

Two membrane leaves, written in England, s. xv^{ex}, by two different scribes. Frag. 18, 357 × 415 mm; frag. 19, 330 × 410 mm. In black-full mensural notation with red coloration. The script is gothic rotunda bookhand.

From All Souls Archives, Second College Ledger 1608–32, binding with roll XIX. Ker, *Pastedowns*, no. 872. On frag. 18^{r} are pen-trials, 'and ye said Colledge', repeated. Twelve other leaves of *O Maria plena gratia* are in a printed copy of the *Corpus juris civilis* (Lyons, 1604–5) in the library of the Royal College of Physicians (Ker, 1127), now in MS 734, and others are in London, Lambeth Palace, MS 1.

20–1 Theological notes, in Latin, arranged and numbered in the order of the *Sententiae* of Petrus Lombardus, bk. III. 1 *et seq.* (*PL* 192. 758 *et seq.*).

Two membrane bifolia, written in England, s. xiii. Frag. 20, overall size unfolded 300 × 390 mm; the left-hand leaf has been vertically trimmed from its original width of 220–5 mm. Frag. 21, overall size unfolded 285 × 375 mm; the left-hand leaf has been vertically trimmed from its original width of 225 mm. The pages are closely written in four main columns separated by double red rules and three columns within each of these, without rules. The script, a tiny glossularis, is very cramped and untidy. Rubrics and running numbers across the heads of the pages indicate subject areas, e.g. frag. 20^{v}, *Quod persona filii naturam hominis assumpsit* . . . and the same numbers in the text, in red-and-blue, guided by a number in ink by the scribe, precede scriptural references. The order of the pages should be frags. 20^{rv} left-hand leaf, 20^{rv} right-hand leaf, 21^{rv} left-hand leaf, 21^{rv} right-hand leaf. The leaves come from consecutive quires and there is a text break between frags. 20^{v} and 21^{r}.

Frag. 20 is from bb.5.10 (previously S. R. 30.f.7), *Decisiones rotae Romanae* (Venice, 1496) (Rhodes, no. 663); binding with stamps 82, 83, 86 (reversed), orns. 1, 2, 7 (the Fruit and Flower Binder); 'ex dono Gualteri Stone legum doctoris quondam socii huius colegij bonarum animarum in Oxon' (*BRUO*), Ker, *All Souls*, List XXII, no. 1425b; Ker, *Pastedowns*, 4. Frag. 21 is from cc.4.1 (previously S.R. 34.e.7), Ludovicus Pontanus Romanus, *Consilia et allegationes* (Venice, 1493) (Rhodes, no. 1458). Stamps 82, 83, 86 (reversed), orns. 1, 2, 7, (the Fruit and Flower Binder). '. . . ex dono magistri ⟨John⟩ Cox legum doctoris ac quondam huius collegii socii' (*BRUO 1501–1540*), Ker, *All Souls*, List XXVIII, no. 1448. Ker, *Pastedowns*, 3.

22–6 Theological notes, in Latin, on such subjects as Appetitus, Gaudium, and Dolor, with biblical references.

Five membrane leaves, written in England, s. xiii. Frag. 21, *c.*255 × 190, two irregular columns; frag. 22, *c.*215 × 177 mm, two irregular columns; frag. 24, 290 × 205 mm, two irregular columns; frag. 25, 260 × 130 mm, one column; frag. 26, 315 × 90 mm, one column. In an English documentary script.

Frags. 22 and 23 come from cc.4.1 (previously S.R. 34.e.7), as 21 above; Ker, *Pastedowns*, 3 (but two not five frags.); frags. 24–6 come from aa.3.8 (previously S.R. 29.f.4), †App. I (Ai) 1; Ker, *Pastedowns*, 1.

27–8 Thomas Aquinas, *Super lib. II Sententiarum* (d. 9 a.4–d. 10 a. 1). Stegmüller, *Sent.* 846; Shooner, *Aquinas*, 2069.

Two membrane leaves, written in England, s. xiii/xiv. Overall size *c.*315 × 215 mm, in two columns, each 250 × 75 mm, 48 lines. No ruling is visible. The script is a gothic rotunda bookhand punctuated by low point. Red and blue two/three-line lombards flourished in the other colour, red and blue paraphs.

Part of the same manuscript is found in a printed Aquinas in Oxford, New College, OO.845.1 (Ker, *Pastedowns*, 404). Frag. 27 is from the front, and frag. 28 from the back, of All Souls z.7.14 (previously S.R. 27.c.14), J. Oldendorpius, *Variarum lectionum libri ad juris civilis interpretationem* (Cologne, 1540); binding with roll VII; Ker, *Pastedowns*, 321.

29–34 Thomas Aquinas, *Super lib. III Sententiarum* (dd. 19–21, 27–30). Stegmüller, *Sent.* 846; Shooner, *Aquinas*, 2070.

Six membrane bifolia, written in England, s. xiv^{1}. Overall size *c.*255 × 180 mm, in two columns, each 185–90 × 55 mm, 39–41 lines. Ruled in crayon? The

script is a small gothic bookhand, with rounded and looped d, single-compartment a, Tironian 'et', and a tendency to split the heads of ascenders. Punctuation is by low and medial point.

Frags. 29 and 30 are respectively from the back and front of r.5.5, *Novum Testamentum* (in Greek and Latin) (Paris, 1582); binding with roll XXI; bought from Richard Garbrand 1587–8 (Ker, *Pastedowns*, 1177), Ker, *All Souls*, List XXV (1587–8.2). Frags. 31 and 32 are respectively from the front and back of h.3.7, Strabo, *Rerum geographicarum libri XVII* (Arras, 1587); binding with roll XXI; bought from Richard Garbrand 1587–9 (Ker, *Pastedowns*, 1178), Ker, *All Souls*, List XXV (1587–8.2. Frags. 33 and 34 are respectively from the front and back of z.4.5 (previously S.R. 28.e.5), J. B. Nicolaus, *Regulae iuris* (Frankfurt, 1586); binding with centrepiece II with orn. 55 (Ker, *Pastedowns*, 1420), Ker, *All Souls*, List XXV (1592, Boys I). Frag. 29*, a strip 155 × 48 mm, without text, is also from the back of r.5.5.

35–40 Thomas Aquinas, *Super lib. IV Sententiarum* (dd.6–7). Stegmüller, *Sent.* 846; Shooner, *Aquinas*, 2071.

Six membrane leaves, written in England, s. xiv[1]. The largest leaf (frag. 39) measures 310 × 225 mm. Ruled in crayon. Script is a gothic rotunda bookhand, punctuated by low point. No colour; spaces were left for one-line initials.

'Corr'' (prominently written in a large, clear hand) and a catchword on frag. 40[v] are hardly enough to support Pollard's suggestion that the manuscript was an exemplar in Oxford; see G. Pollard, 'The University and the Book Trade in Mediaeval Oxford', *Beiträge zur Berufsbewusstsein des mittelalterlichen Menschen*, ed. P. Wilpert (Miscellanea Mediaevalia, 3; Berlin, 1964), 336–44 at 342, but the plain, undecorated text on membrane of only average quality and the nature of the text itself lend some credence to it. *Pace* Pollard, frags. 35 and 36 are both from the back of cc.10.7 (previously S.R. 33.f.3) and frags. 37 and 38 are both from the front, Philippus Decius, *Super digesto et codice commentaria* (Lyons, 1538); binding with rolls VII, VIII, X; Ker, *Pastedowns*, 319. Frags. 39 and 40 are from the back and front respectively of S. R. 8.d.5 (previously S. R. 43.f.8), Josephus, *Opera* (in Latin) (Basel, 1540); binding with rolls VII and X; Ker, *Pastedowns*, 323.

41–5 Five fragments (six leaves) containing Thomas Aquinas, *Super lib. IV Sententiarum* (dd. 44, 49, 50, and *tituli articulorum*). Stegmüller, *Sent.* 846; Shooner, *Aquinas*, 2072.

Five membrane frags. (six leaves), written perhaps in France, s. xiii/xiv. Overall size *c.*275 × 80–8 mm, 55 lines. Ruled in stylus. The script is a gothic rotunda bookhand, punctuated with low and medial point. Blue lombards, flourished red, red and blue paraphs, red-and-blue running numbers. Parts of the same manuscript are in Oxford, Brasenose College, UB.S.II.25 and UB.S.II.50 (Ker, *Pastedowns*, 336–7) and Oxford, Merton College, 39.h.9 (Ker, *Pastedowns*, 391).

Frags. 41 and 42 are from the back, and frag. 43 from the front, of S.R. 58.c.8 (previously S.R. 48.f.2), A. Vesalius, *De humani corporis fabrica libri septem* (Basel, 1543); binding with rolls VIII, HM.a(5), orns. 25–7 (Ker, *Pastedowns*, 330). Frags. 44 and 45 are from the front and back respectively of S.R. 58.g.3 (previously S.R. 48.f.3 and ww.4.3), J. Manardus, *Epistolae* (Basel, 1540); binding with rolls VII, VIII, X; Ker, *Pastedowns*, 322.

46–53 Thomas Aquinas, *Super Metaphysicam.* (I, 4–7; III, 9–11 et 15; IV, 1, 8–10 et 16–17; VII. 4–6 et 10–12). Lohr, 'Aristotle Commentaries', 'Thomas de Aquino', no. 3; Shooner, *Aquinas*, 2072A.

Eight membrane frags. (ten leaves), written in England, s. xiv[med]. Overall size *c.*305 × 225 mm, two columns, each originally 230 × 65–70 mm, 43–6 lines. Frags. 47 and 48 are both bifolia. Ruled in stylus. The script is anglicana, with occasional punctuation by low point. Red and blue two/three-line lombards flourished in the other colour.

Frags. 46 and 47 are from the front and back respectively of dd.2.1 (previously S.R. 30.f.1), Angelus de Ubaldis, *Lectura aurea* (Lyons, 1534); binding with rolls VII, VIII, X (Ker, *Pastedowns*, 311). Frags. 48 and 49 are from dd.2.3 (previously S.R. 35.f.9), Angelus de Ubaldis, *Repertorium* (Lyons, 1534), binding with rolls VII, VIII, X (Ker, *Pastedowns*, 313). Frags. 50 and 51 are from the back of ee.1.4 (previously S.R. 36.f.7). Alexander Imolensis, *In primam et secundam digesti novi partes* (Lyons, 1543); binding with rolls VII, VIII, X (Ker, *Pastedowns*, 329). Frags. 52–3 are from the front of ee.1.4 (Ker, *Pastedowns*, 329).

54–5 Virgil, *Aeneid*, bk. XII. When versos then rectos are placed side by side, the two pages give lines 1–34 and 35–69, preceded by the last line of the Ps.-Ovid *Argumentum* to bk. XII (D. R. Shackleton Bailey, *Anthologia Latina*, i (Stuttgart, 1982), 10), but with the centres of all lines missing. Thus:

[frag. 54^{r}, line 1] *Argumentum*] '⟨c⟩ircumfusa acie uita sp⟨oliauit⟩ ‖ [frag. 55^{r}, line 1] et armis.
[frag. 54^{r}, line 2] Turnus ut infractos a ‖ [frag. 55^{r}, line 2] ⟨duerso mar⟩te Latinos . . .
[frag. 55^{v}, line 34] Alba rosa tali⟨s uirgo ‖ [frag. 54^{v}, line 34] da⟩bat ore colores.'

Two strips of one membrane leaf, written in France(?), s. ix^{in}, each 35 × 35–55 mm with 34 lines of writing. No prickings are visible: ruled in hardpoint. The script is Caroline minuscule, with clubbed ascenders and using tagged e, open-topped g, double-c form of a, the ampersand, m with serif on the last minim only, and rt and st ligatures. Punctuation, added (perhaps, as Dr M. B. Parkes suggests in a private communication, in England), is by punctus versus. There is no colour or decoration. There are a few glosses. Listed by R. Cormier, 'A Preliminary Checklist of Early Medieval Glossed "Aeneid" Manuscripts', *Studi medievali*, 32 (1991), 971–9, at 976. Other fragments are BL, MS Sloane 1044, fol. 6; Bod. Lib., MS Lat. class *c*.2, fol. 18; Deene Park, Northants., L.2.21, *Concilia* (Paris, 1535) (photographs in Bod. Lib., MS Facs. d.144, nos. 29–30); and Cambridge, Corpus Christi College, EP–O–6. An article on the group as a whole is in preparation by Professor David Ganz.[1]

From ee.4.6, *Conciliorum quatuor generalium tomus* (Cologne, 1530), binding with Oldham's roll HM a.(7), used in London 1523–57. Pole *ex dono* inscription as in †App. I(Ai) 64 below. †App. I(Bi) 21.

56 Bede, *Expositio in evangelium Lucae*, bk. II, ch. 7. With the fragment remaining in f.2.12, which is an adjacent strip from the same leaf, the text is *PL* 92. 418a/24–419b/26.

One membrane strip, written in France(?), s. x, 274 × 60–3 mm, with 32 lines of writing. No prickings; ruled in hardpoint. The script is Caroline minuscule, with slightly clubbed ascenders, using tagged e as well as ae, the ampersand alone and syllabically, g with upper bow closed, and st ligature. Punctuation is by punctus elevatus, punctus versus, and low point. Part of a silvered rubric and a few silvered one-line capitals remain.

From f.2.12, Ulpianus, *Commentarioli in Olynthiacas Philippicasque Demosthenis orationes* (Venice, 1503). Stamped Parisian binding over modern boards, replacing the many paper fragments which formed the original boards, *debris* from the papers of a procurator in the Châtelet in Paris, s. xv/xvi. These papers are now preserved in folders adjacent to the book.[2]

A similar strip of manuscript survives at the front of f.2.12: see †App. I(B) 30.

57–8 Chapters 20–7, concerning food, from a medical text. The rubrics are 'De fructibus arborum siluestrium, c.xxi', 'De cibus animalium . . .', 'De extremitatibus . . .', 'De carnibus uolatilium . . .', 'Quos qualitates caro accip' . . .', 'De pilibus . . .', 'De lacte et butrio et caseo. xxvii cap.'

Two membrane leaves, written s. xii^{ex}, perhaps in France. Frag. 57, overall size 265 × 210 mm; frag. 58, 265 × 190 mm. Both in two columns, each 215 × 55–60 mm, 44–5 lines. No pricking; ruled in pencil. The script is a small protogothic notularis, punctuated by low point. Spaces left for initials; rubrics.

From dd.2.3 (previously S.R. 35.f.9 and 'G.1.5'). Ker, *Pastedowns*, 312.

59–60 Walter Burley, Commentary on Aristotle's *Categoriae* (Lohr, Gualterus de Burley, no. 2). The third column of frag. 60 (i.e. col. a of a page) has the beginning of the commentary on bk. VII, '<u>Ad aliquid vero talia dicuntur</u>. Istud ad 3^{m} capitulum 2^{i} tractatus in quo declaratur . . .'

Two membrane bifolia, written in England, s. xv. Overall size of pages 260 × *c*.185–200, in two columns, each 220 × 70 mm, *c*.48 lines. Ruled in pencil(?). The script is anglicana. Four-line blue lombards flourished red, red and blue paraphs, lemmata underlined red.

Frag. 59 is from the front and frag. 60 from the back of aa.7.2 (previously S.R. 29.c.2, I.11.2, D.11.2,

[1] I am indebted to Professor Ganz for several of these references.

[2] I am indebted to Mr Peter Lewis for this identification.

and C–3–2), a volume containing eight legal texts printed in Italy between 1488 and 1496. The binder's stamps are those of Oldham's 'Binder E', who may have been an Oxford craftsman; see Oldham, *EBSB*, pl. XXVI and 23. †App. I(Bi) 5.

61 Noted psalter, s. xiv^{ex}. One bifolium, not from the centre of the quire. The correct order of pages is recto cols. 3–4, verso cols. 1–2, verso cols. 3–4, recto cols. 1–2, containing respectively Pss. 88: 38–89: 17, 90: 1–92: 3 ‖ 105: 41–106: 28, 106: 29–108: 7.

Two membrane pages, almost separated but attached at the bottom. Written in England. Stained by damp. Overall size 147 × 300 mm; page width originally *c.*175 mm but right-hand page now *c.*168 mm and left-hand *c.*130 mm. In two columns each now 55 mm in width; original height uncertain. Now 38 lines. Ruling uncertain. The script is a careful gothic bookhand, punctuated by low point and punctus elevatus. Two-line blue lombard flourished red and one-line plain red and blue initials.

Frag. 60 was removed from the front of S.R. 73.g.7 (previously MM–8–6), Irenaeus, *Adversus haereses* (Basel, 1528) (bindings with rolls VII, VIII, X) in which it was loose, in 1993. Ker, *Pastedowns*, 308.

62 Boniface VIII, *Liber sextus decretalium* (I–XI. 2– I–XIV. 4).

One membrane leaf, written in England, s. xiv. Overall size 290 × 192 mm, in two columns, each 170 × 40 mm, 30 lines, surrounded by gloss in 69+ lines. Ruled by stylus. The script is gothic semiquadrata bookhand, punctuated by low point. The gloss is in a smaller version of the same script and there are a few small notes in anglicana. Blue lombards (also in the gloss) flourished red, red paraphs, red-and-blue running numbers.

Removed from the back of S.R. 73.g.7 (as 61 above) in which it was loose, in 1993. Ker, *Pastedowns*, 309.

63 A leaf from a missal, containing John 18: 2 to 19: 32 of the 'Passio secundum Johannem' for Good Friday (*SM* 110).

One membrane leaf, written in England, s.xii^{med}, overall size 298 × 202 mm, in two columns, each 233 × 65–75 mm, 31 lines. Ruled in hardpoint. The script is a handsome protogothic bookhand, punctuated by punctus elevatus, punctus interrogativus, and low point. Plain red, blue, and green two-line initials, some extended. A red cross, sl or ls, and c are used to mark the beginning of the utterances of Christ, the Jews, and the narrator respectively; on various interpretations of the markings see K. Young, *The Drama of the Medieval Church*, 2nd edn. (Oxford, 1962), i. 550, and cf. All Souls MSS 11 and 302 above.

Removed from the front of S.R. 73 f.11 (previously M–M–9) *Index in Hieronymum* (Basel, 1538; binding with rolls VII, VIII, X) in which it was loose, in 1993. Ker, *Pastedowns*, no. 320; other All Souls leaves are Ker, *Pastedowns*, 302, 305, 314, 328, and another is Oxford, Lincoln College, K.9.22 (Ker, *Pastedowns*, 370). A leaf at Brailes Presbytery, Warwickshire (Ker, *Pastedowns*, 467), is rejected by Professor K. D. Hartzell, in a private communication. On the lower board of All Souls S.R. 73 f.11 is an offset of another leaf, not now traceable. For the Ker references see below, †App. I(A1). 302, 305, 314, 320, 328, 370, 467.

64–5 Two leaves of a small Roman breviary, containing feasts from the common of many martyrs to the common of virgins.

Two membrane leaves, probably written in England, s. xiv, overall size 195 × 120 mm, in two columns, each 133 × 35 mm, 29 lines. Ruling uncertain. The script is gothic semiquadrata bookhand, punctuated by medial point. Red and blue lombards flourished in the other colour, rubrics.

From the front and back of y. infra 2.6, J. Fabricius, *Super Institutiones* (Lyons, 1523), in binding with Oldham's roll HM, a(17), used in London in 1490, 1523–45, and 1587. On title-page are 'Liber Mowshersti omnium animarum in Oxon. 1570 iij^{s} iiij^{d}' and 'Liber collegii omnium animarum fidelium defunctorum in oxonia ex dono Robarti Mowshersti in legibus Baccalaurei huius Collegij Socij. 1575 Aug. 3°'; at the back, 'Robertus Mowsherst'. He was fellow and bursar of the college and is probably to be identified with the Robert (or Reginald) Mowsherst recorded in *AO* as graduating BCL from St Mary's Hall in 1570. Listed in the Vellum Inventory (MS 399): Ker, *All Souls*, Lists XXIII, no. 1466, with books 'in septimo dextu'.

When the binding was repaired at the Oxford University Press in 1979 these leaves were detached and left loose in the book. They were transferred to MS 330 in 1993.

66 John Chrysostom, *Liber de muliere Chananaea*, in the Latin translation of Laurentius of Novara (*CPL* 645), s. xii^2.

One membrane leaf, written in Italy, s. xii^2, overall size 275 × 280 mm, in 2 columns each 240 × 100 mm, 25+ lines. Ruled in hardpoint. The script is a fine Italian protogothic bookhand, punctuated by low point.

The text on the recto is *PL* 66. 119 D11–120 C13 and on the verso 121 A2–C13.

Removed from the front of q.1.1 in 1995. Ker, *Pastedowns*, 1002.

331. Hippocrates, *Aphorismi*, in the translation of Constantinus Africanus, with the exposition of Cardinalis of Montpellier

s. xv^{med}
England
2° fo *Oribasius*.

CONTENTS

Fol. 1^r. [V]ita breuis ars longa. tempus autem acutum . . . Corpora humana continua resolucione . . . [fol. 81^r] ponendo ipsos vapores ‖

Hippocrates, *Liber aphorismorum*, tr. Constantinus Africanus; pr. with Galen's commentary in *Articella*, Padua, 1476 (Hain 1868); TK 1704(10); Kibre, *HL* 75. Cardinalis's exposition is unprinted apart from the extract ed. V. Rose, *Egidii Corboliensis Viaticus* (Leipzig, 1907), 108–10 from MS Basel D.1.16. TK 266(4). Our text ends abruptly in the commentary on bk. 4, aph. 43. On Cardinalis of Montpellier see Wickersheimer, 94, and Suppt. 53–4, and on this text *MSS at Oxford*, 47. In addition to this and the Basel copies, single copies are known in Paris, Metz, Erfurt, Cues, and the Bodleian Library. Our copy bears marginalia in several hands of s. xv and s. xvi^{in}. Although it ends incomplete at the bottom of fol. 81^r, the verso and the remaining half-sheet of fol. 82 are blank except for a few disjointed phrases on the verso.

STRUCTURE Written on 82 leaves of membrane and paper, the membrane being outside and in the middle of quires. The watermark of the paper is mostly a crown (not identified in Briquet or Piccard) but in quire 6 it is a key (Piccard, *Wasserzeichen Schlüssel*, type III, no. 311 *et seq.*), in quire 7 a bunch of grapes (Piccard, *Wasserzeichen Frucht*, type I, no. 175 *et seq.*), in quire 8 scales (Piccard, *Wasserzeichen Waage*, type V). Overall size *c.*213 × 15 mm. Written in one column, *c.*15 × 95 mm, 36 lines in the smaller size of script, which occupies half the number of lines taken by the larger script. No pricking visible. Frame-ruled in pencil. Collation: 1–6^{10} 7^{12} 8^{10}. No quire numbers or signatures. Catchwords by scribe on quires 2, 3, 5–7.

SCRIPT Anglicana formata, with single-compartment a and some secretary influence. In two sizes, the larger size usually not current.

DECORATION Small capital letters in the ink of the text, touched with red. A space was left for a four-line capital at the beginning of each *particula*. Lemmata underlined in red. Red paraphs and stroking.

BINDING Limp membrane wrapper, s. xv^{med}, with quires stitched to the spine at top and bottom only.

HISTORY Inside front cover, 'Iste liber constat Iohanni ⟨. . .⟩ de Aula Trabina [Beam Hall, Oxford]'; 'liber Magistri Willelmi Goldwyn'' (fellow of All Souls, 1455, d. 1482; see *BRUO*) and other notes and pen-trials. On fol. 2^r is *ex libris* style 1, 'Liber Collegii animarum omnium fidelium defunctorum in Oxon' ex dono Magistri Willelmi Goldewyn''. Listed in the Vellum Inventory (MS 399), with other books given by Goldwyn: Ker, *All Souls*, List v, no. 538. Alienated, and in January 1948 bought for £40 from James Fairhurst of Bramhall,

Cheshire. Kept with the volume is correspondence between Fairhurst and Sir Edmund Craster, Librarian, and also letters from N. R. Ker and P. O. Kristeller. All Souls library identifications, on which see Introduction, are inside the front cover: 'L.R. 1 g.11 (ult.)', 'MS. 331' (both in pencil), and the College book stamp.

332. *Liber novem iudicum*

s. xii^2
England
2° fo [*mutacionem*].

CONTENTS

Fore- and endleaves: see Structure below.

Fragments of *Liber novem judicum*, TK 197(14), pr. Venice, 1509, etc. On the text and for an incomplete list of manuscripts see F. J. Carmody, *Arabic Astronomical and Astrological Sciences in Latin Translation* (Berkeley, 1956), 107–13. See also C. S. F. Burnett, 'A Group of Arabic-Latin Translators Working in Northern Spain in the Mid-12th Century', *Journal of the Royal Asiatic Society* (1977), 65–108, who disagrees with Carmody that there are two versions of the text and points out that the printed version is simply the manuscript version without the first few chapters, i.e. the text on fols. 1–10 of our manuscript.[1] These chapters, which Ker, in his description of the manuscript in *MMBL* iii. 591–2, hesitated to identify as part of the *Liber novum iudicum*, can be found in some, although not all, of the manuscripts in Carmody's list and in Bod. Lib., MS Savile 15 (*SC* 6561*) (s. xv) which he does not record. MS Savile 15 ('S') is used here for purposes of comparison with those parts of our text that are not printed.

(a) Fol. 1^r. [*L*]*iber de naturis et iudiciis planetarum et stellarum secundum .9. iudices viz. Aris. Albumazar. alkynd. Aomar. abanalhan. Doroch'. Ierg.' Meshalla. et Zael.* | Celestis circuli forma sperica idem cum terra centrum obtinet . . . [fol. 1vb] . . . temporum conuersiuam ‖

Old foliation '1'. Begins as S fol. 111ra/1 and continues to the end of the verso (= S fol. 111rb/24).

(b) Fol. 2^r. ‖ noribus et peccatoribus debetur . . . [fol. 2^v] . . . Principum namque ‖

Old foliation '8'. Corresponds to S fols. 113rb/38–13va/53 in the chapter 'De orientis et reliquiarum significatione domorum. Zael.'

(c) Fol. 3ra/2. iii. .v. ix atque .xi. suprascriptis . . . [fol. 10vb/29] . . . loca circuli apposita ‖

Corresponds to S fols. 121vb/6–124rb/19) but with gaps caused by the excision of the outer columns of fols. 6, 8, 9, 10. These gaps are from fol. 6ra/29 'insipientem prodit atque' to fol. 6vb/1 'alium subtilissimum' (S fol. 122vb/15–54); fol. 8ra/29 'uiribus non preual' to fol. 8vb/1 'scensus. Contrario' (S fol. 123rb/48–123va/27); fol. 9ra/29 'nec consequi potest eam done' to fol.9va/1 'fortis scilicet et perfici' (S fol. 123vb/3–41); and fol. 10va/29 'Venus autem' to fol. 10vb/1 'tus. Calide porro' (S fol. 124ra/19–59). Fol. 6a is a scrap, 110 × 57 mm with writing 43 × 45 mm, consisting of the ends of 6 lines, the first lines only partly intact. It contains the bottom lines of the missing outer column of fol. 6, part of ch. 'De luna. Jergis' (S fol. 122vb/31–3 '[om]nia officit – huiusmodi' and fol. 122^v/30 '[mun]era' to fol. 122vb/53–4 'captiuarum' respectively: the verso is continued at fol. 6vb/1.

(d) Fol. 11^r. ‖ solantur. Nam si de reliquijs . . . [fol. 11^v] . . . *De hora adquirende peccunie. Aomar* ‖

Old foliation '53'. Begins in ch. 'Unde habeat et quod sit genus acquirendi. Albenait', as edn. Venice, 1509, sig. A8^{va}/42 and ends with the rubric of ch. 'De hora acquirende pecunia. Aomar.', edn. sig. B1^{rb}/33.

[1] I am indebted to Dr Burnett for the basic information that led to the eventual identification of all the fragments.

(e) Fol. 12r. ‖ locum occupante . . . [fol. 12v] . . . dabit consilium ‖

Old foliation '57'. Begins in ch. 'Utrum sit absens nec ne. Dorotheus', edn. sig. B3va/8 and ends in ch. 'Utrum quis adipiscatur domum vel hereditatem', edn. sig. B4rb/1.

(f) Fol. 13r. ‖ si terre cardinem obtineat. septemptrionem demonstrat . . . [fol. 13v] . . . terram planam et nuper ‖

The bottom eleven lines of a leaf. Begins in ch. 'In quo loco teneatur fugitiuus sine res amissa. Zael', edn. sig F5vb/16 and ends in ch. 'Quo loco inueniantur perdita. Alkin[dus]' edn. sig. F6rb/20.

(g) Fol. 14r. ‖ trat. Luminum item respectu . . . [fol. 16v] dominus consulendi. Tres etenim isti ‖ [fol. 17r] ‖ ces insignis masculis et orientalibus . . . [fol. 22v] ‖ Septimj namque dominus in septimo uel qua ‖

Old foliation [121–9]: '125' and '12⟨6⟩' on fols. 21r and 22r. Begins in ch. 'Utrum possit recuperari. Dorotheus.' edn. sig. G1va/42 and ends in ch. 'Utrum in eadem loco adhuc furtum teneatur', edn. sig. G7ra/24; but fol. 18 of the manuscript, which contained the text of edn. sig. G4rb/21–G4vb/41, is now only a stub 33 mm wide, enough to include the first three to four letters of each line on the recto and the last three to four on the verso; fol. 21va/1 'Vtrum aliquid' to fol. 22ra/15 'contingit' in ch. 'De fure utrum secum aliquid detulerit' is not in the edn. (but see S fol. 171rb/54–171va/38).

(h) Fol. 23r. ‖ hic emolumento gaudebit multiplicj. Non aliam quoque . . . [fol. 26v] . . . uidelicet maliuolarum loca ‖

Begins in ch. 'De consortij fructu et emolumento. Aristoteles', edn. sig. H2rb/39 and ends in ch. 'De bello futuro inter duas ciuitates vel gentes. Aristoteles.', edn. sig. H5ra/4.

(i) Fol. 27r. ‖ ne nego⟨tii di⟩uers⟨a inciduit⟩ . . . [fol. 27v] . . . Quod si primus ternarii dominum pariter et secundum corrupt ‖

Begins and ends in ch. 'De consortibus et hijs quos exorasti . . .' (S fol. 158rb/58), ending in same chapter (S fol. 158va/33, not in edn.).

(j) Fol. 28r. ‖ tia notandum. Si ergo secundi dominum . . . [fol. 30v] . . . uero inter medium celum et occidens ‖

Old foliation [170–3]: '172' on fol. 29r. Begins in ch. 'Quid et qualiter sibi accidat dum ibi fuerit. Albenait', edn. sig. J8rb/10 and ends in ch. 'De statu absentio. Alkindus.', edn. sig. K2ra/37.

(k) Fol. 31r. ‖ incarcerati signum est. uel potius . . . [fol. 33v] . . . Ipsa quoque et ascendentis dominus. ab infortuniis mun ‖

Begins in ch. 'Item [Jergis] quando reuertatur absens', edn. sig. K2vb/21 and ends in ch. 'De construendis nauibus. Alkindus', edn. sig. K4va/36.

(l) Fol. 34r. ‖ dominos sibi applicare contingat . . . [fol. 34v] . . . in loco examinanda occurrunt ‖

Begins and ends in ch. 'De constancia regni aut si deponatur. Zael', as S fols. 168va/27–168vb/53 'examinata concurrunt' (edn. prints this chapter out of sequence, sig. L7vb/7).

(m) Fol. 35r. ‖ ne locata quotiens maliuola . . . [fol. 35v] . . . locum occupans regno sit pern⟨itiosa⟩ ‖

Old foliation '190(?)'. Begins in ch. 'Idem quamdiu sit regnaturus. Doroth[eus]', edn. sig. L2va/18 and ends in ch. 'De rege qui locum siue regnum suum dimisit seu rege absente utrum redeat. Dorotheus', edn. sig. L3ra/32.

STRUCTURE Written on 35 membrane leaves or fragments of leaves from a handsome book, retrieved from bindings in Magdalen and Queen's Colleges, Oxford, in 1948. In that year they were mounted on guards and bound, in a volume which now consists of i–vi, 1–35 fols., preceded by two and followed by three modern paper flyleaves. There are medieval leaf numbers on fols. 1 ('1'), 2 ('8'), 11 ('53'), 12 ('57'), 21 ('125'), 22 ('12⟨6⟩'), 29 ('172'), 34 ('190'?). Fols. i–vi are letters and notes relating to the volume: fols. i–iii notes by Sir Edmund Craster, then Librarian of All Souls, fol. iv notes by N. R. Ker, and fols. v–vi letters from Ker to Craster dated 16 June and 23 October 1948. Note that since Craster and Ker wrote these notes and since Ker wrote his description of the manuscript in *MMBL* iii. 591–2, the order of some leaves has been altered: fols. 3–10 were formerly in the wrong order, the quire being inside out, and fols. 27 and

6b, unidentified, were at the back of the volume as fols. 35 and 36. Overall size of page originally *c.*340 × 245 mm but most leaves are now of a variety of shapes and sizes. (*a*)–(*b*), fols. 1 and 2, disjunct leaves; (*c*), fols. 3–10, a quire of eight leaves, complete except for the loss of the outer columns of fols. 6, 8–10; (*d*)–(*f*), fols. 11–13, disjunct leaves; (*g*), fols. 14–22, originally a quire of ten leaves, disjunct but consecutive apart from the loss of its fourth leaf after fol. 16; (*h*), fols. 23–6, two bifolia from the centre of a quire; (*i*), fol. 27, the outer column of a leaf; (*j*), fols. 28–30, disjunct but consecutive leaves; (*k*), fols. 31–3, disjunct but consecutive leaves; (*l*)–(*m*), fols. 34–35, disjunct leaves. Written in two columns, each 240 × 80 mm, 29 lines. Pricked in outer margins, ruled in crayon and pencil, written above top line, folded HSOS.

SCRIPT Protogothic bookhand, perhaps by one scribe throughout. Tagged e is occasionally used, the Tironian 'et' is standard. Punctuation is by low point, colon, punctus elevatus, and punctus versus. An anonymous writer in *BLR* 3 (1951), 6, probably Craster, doubted that the manuscript was English and dated it to the early 13th century but he was silently corrected by Ker, *MMBL* iii. 592. There is indeed nothing un-English about it and the use of a capital W on fol. 34vb and the insertion of an omitted phrase in a very typically English hand of the second half of the 12th century in the margin of fol. 27^{r} leaves no doubt about a late 12th-century English origin.

DECORATION On fol. 1^{r} a four/five-line blue capital letter, flourished in red and blue, otherwise plain red and blue two/three-line initials. Red running titles were added in s. xiv(?) on fols. 28–35 ('9^{a} domus', '10 domus'). The rubric on fol. 1^{r} is probably also of that date, although in a different hand.

BINDING See above, Structure.

HISTORY Ker, *All Souls*, List II, no. 128, with 'Astronomia cathenata' in an inventory of books made in the lifetime of the Founder (see also Addenda, 220), described as 'Liber nouus [*sic*] iudic' 2 fo mutacionem'. The 2° folio is now wanting but fol. 1^{v} ends 'conuersiuam' and the words following that in the copy in Bod. Lib., MS Digby 149 fol. 205va/2–3 are 'mutacionem ab alia natura' (in MS Savile 15 they are 'conuersiuat mutacionem . . .'). It was probably one of the books taken from the library desks *c.*1540 to make room for printed books and *c.*1612–1614 was used in the bindings of sixteen printed books bound for Magdalen and Queen's Colleges by the Oxford binder Robert Way; see Ker, *Pastedowns*, xi–xii and no. 1246. In a letter of 23 October 1948 to Craster, which is now fol. vi in the manuscript, Ker remarked that it is of interest that the original manuscript was dismembered and used by an Oxford binder for this purpose at such a late date. Fols. 1–2, 28–34 are from Queen's College bindings, fols. 3–27, 35 from Magdalen bindings: Ker, *Pastedowns*, no. 1246, identifies the Queen's and Magdalen books from which they were removed for transfer to All Souls in 1948. Modern All Souls identifications, inside the front cover, are the 1891 bookplate, 'MS. 332' and 'L.R. 2.i.25' (both in pencil).

399. Inventory of the goods of All Souls College ('The Vellum Inventory')

s. xv^{1}→
Oxford, England.

This badly damaged volume was edited by Ker, *All Souls*. The description below is closely based on his, with the addition of details about matters other than books, with which he was not concerned. He described the volume thus (p. xi). 'The Vellum Inventory is a book of fifty-three leaves [see also structure below] in which the goods of the college in chapel and library and gifts of money were recorded for more than a hundred years. It was once a stately volume measuring perhaps some 500 mm in height. The full width, *c.*275 mm, remains, but the lower

part of each leaf has gone and no leaf is now more than 280 mm high. The damage has been caused by damp. [Ker's statement is surely correct, although he noted that C. Trice Martin (see History below) recorded that the lower half had been burnt away.] The book was repaired at the Public Record Office in 1933 and again in 1948. No evidence of the original quiring remains. One can only set out the contents in the order in which they occur and deduce what one can from internal evidence, headings, and handwriting.' In December 1970, just as Ker's book was ready for publication, two more leaves were found inside a volume of the College muniments. They were edited by Ker as Addenda (his pp. 215–23) and are items 40 and 41 in the description below. In 1978 they were restored to this volume.

For Ker's arrangement of the lists in the Vellum Inventory in chronological order see his p. 127 and for a chronological analysis of the entries see his pp. xi–xiii. The details are entered below under individual items. In the notes fellows and wardens of All Souls are identified by an asterisk.

CONTENTS

Fore- and endleaves: fols. i^{r}–iv^{v}, blank; fols. v^{r}–vi^{v}, fragments of paper leaves containing accounts relating to college tenants, s. xvi^{2}; fols. 1^{r}–111^{v}, blank.

(1) Fol. 1^{r}. (i) Ex dono Magistri Willelmi ⟨Gold⟩wyn . . . (ii) Ex dono Magistri Willelmi ⟨Denis⟩ . . . (iii) ⟨Ex dono Magistri Richardi Salter⟩. . .

Pr. Ker, *All Souls*, List v. Now visible only by ultraviolet light, with difficulty. For all three donors see *BRUO*. *Goldwyn d. 1482, *Denis was still alive in 1475, *Salter d. 1519.

(2) Fols. 1^{v}–2^{v}. Hii libri subscripti continentur in bibliotheca collegii animarum Oxonij; in theologia et artibus . . .

Pr. Ker, *All Souls*, List xiii, *c.*1495.

(3) Fols. 3^{r}–4^{v}. Ex parte legum. In media parte primi dextus cathenantur. In primis. . . .

Pr. Ker, *All Souls*, List xix, *c.*1495.

(4) Fols. 5^{r}–9^{r}. (i) Inuentorium rerum capelle collegij. In primis de vestimentis . . . [fol. 5^{v}] (ii) [Inventorium rerum capelle] Tempore Thome Hobbys sexti Custodis . . . [fol. 8^{v}] (iii) Anno domini 1549° In nave capelle. \Inventi sunt in cancella quinque libri secundum usum anglicanum et biblia anglicana/. . .

Chapel inventories. (i) is probably of the time of Warden Stokes, 1466–94. (ii) is of the time of Warden Hobbys, 1494–1503, and includes a list of service books on fols. 6^{v}–7^{r}. (iii) Fol. 9^{r} has been struck through. Fol. 9^{v} is blank. For *Stokes and *Hobbys see *BRUO*.

(5) Fol. 10^{r}. De iure canonico. In primo desco. . . .

Pr. Ker, *All Souls*, List xviii. Written *c.*1460. Fols. 11^{v}–12^{r} blank.

(6) Fol. 12^{v}. Isti sunt libri \iuris canonici et ciuilis/ ex dono Magistri Ricardi Andrew anno domini millesimo CCCClxxj° xxvj die mensis octobris. . .

Pr. Ker, *All Souls*, List iv. For *Andrew, d. 1477, see *BRUO*, also Walker, 'Andrew'.

(7) Fols. 13^{r}–14^{v}. Registrum seu Inventarium bonorum et rerum pertinentium ad capellam collegij animarum renovatum et factum ad festum omnium sanctorum anno domini m°ccccliiij° vt sequitur. . . .

Chapel inventories, 1454–6.

(8) Fol. 15^{rv}. Hec sunt vestimentorum nomina.

Chapel inventory, *c.*1460.

(9) Fol. 16^{rv}. Memoranda of gifts of vestments etc. (*a*) by 'Domina Johanna Croxford', 1455; (*b*) 'Ex dono magistri Andrew primi custodis huius Collegij'; (*c*) 'Ex dono magistri Wraby'; (*d*) 'ex legato domini Walteri l⟨yly⟩e'; (*e*) 'Ex dono magistri Rogeri Keys nuper Custodis huius Collegij'; (*f*) 'Ex dono executorum domine Wyche'; (*g*) 'Ex dono Clopton executoris'; (*h*) 'Ex dono beneficentissimi nobis viri Magistri Pikenham'; (*i*) 'Ex dono Seymour'; (*j*) 'ex dono Reverendissimi domini Thome Bowgier alias Boweier nuper Cantuariensis archiepiscopi'; (*k*) 'Ex dono domini Thome Kempe nuper london Episcopi.'

(*a*) Croxford not identified; (*b*) for *Andrew see item 6 above; (*c*) Wraby not identified; (*d*) Lylye (read by Ker as 'Hol . . .') not identified; (*e*) for *Keyes, d. 1477, see

BRUO; (*f*) Wyche may have been a relative of Thomas Wyche, see item 41(ii) below; (*g*) presumably *William Clopton, d. by Oct. 1459, for whom see *BRUO;* (*h*) presumably *William Pykenham, d. 1497, for whom see *BRUO*; (*i*) presumably *John Seymour, d. by 1502, for whom see *BRUO*; (*j*) for Abp. Bourgchier, d. 1486, see *BRUO*; (*k*) for Bishop Kempe, d. 1489, see *BRUO*.

(10) Fol. 17r. [Further notes of gifts to the chapel headed (*a*) 'Tempore T. Hobbys', (*b*) 'Tempore Willelmi Broke'.]

(*a*) *Tempore* Warden *Hobbys, 1494–1503, (*b*) *tempore* Warden *Broke, 1503–25, for both of whom see *BRUO*.

(11) Fol. 17v. In tempore magistri Roberti Wodwarde custodis decretorum doctoris. . . .

Chapel inventory, 1528 × 1533. For *Woodward, d. by July 1538, see *BRUO*.

(12) Fol. 18r. Libri et calices cum ceteris in capella contenti.

An inventory written s. xv^med^.

(13) Fol. 18v. Indentura iocalium.

An inventory of 1452.

(14) Fol. 19r. [A list mainly of plate, but including several ordinals and pontificals which are marked 'alibi inscribuntur'.]

An inventory of s. xv^med^. Fol. 19v is blank.

(15) Fols. 20r–21v. Registrum quorundam iocalium. Vestimentorum. librorum aliorumque bonorum Huic Collegio perquisitorum et Collatorum tempore magistri Johannis Stokes quinti Custodis huius Collegij prout patet ex vtraque parte huius folij ac etiam folij proximi sequentis.

The books are included by Ker, *All Souls*, List VI. For *Stokes see 4(i) above.

(16) Fol. 22r. Registrum certarum summarum pecunie Collegio perquisitarum et Collatarum tempore Magistri Johannis Stokes quinti Custodis huius Collegij.

For *Stokes see 4(i) above. Fol. 22v is blank.

(17) Fol. 23r. Inventarium vestimentorum factum vicesimosexto Aprilis Anno Domini M°CCCC l° remanen' in capella post venditionem ceterorum vestimentorum.

(18) Fols. 23v–24r. Hii libri Subscripti continentur in bibliotheca Collegii animarum Oxon'. In Theologia et artibus.

Pr. Ker, *All Souls*, List XIV, *c.*1505.

(19) Fols. 24v–25r. Hii libri Subscripti continentur In bibliotheca Collegij animarum oxon' ex parte legum.

Pr. Ker, *All Souls*, List XX, *c.*1505. Ker, pl. I, illustrates the upper part of fol. 24va.

(20) Fols. 25v, 26v. Hii sequentes Collegij animarum libri sunt inter socios collegij con-currentes in theologia et artibus et grammatica.

Pr. Ker, *All Souls*, List XXIV. The list can be dated to s. xvi^in^, after the arrival of James Goldwell's gift in 1499. Thirteen of the fifteen survivors are printed books, of which nine are Goldwell's gift. For *Goldwell see *BRUO*. Fol. 26r is blank.

(21) Fols. 27r–28r. Subscripti libri continentur In Biblioteca Collegij Animarum ex Parte Teologorum et Arcistarum.

Pr. Ker, *All Souls*, List XV, *c.*1513.

(22) Fols. 28v–29r. Subscripti libri continentur in bibliotheca ex parte Legum.

Pr. Ker, *All Souls*, List XXI, 1512–13? Fol. 29v is blank.

(23) Fol. 30r. Registrum eorum qui tempore Magistri Roberti Woodwarde Custodis huic Collegio dono dabantur . . . Item idem Magister Iohannes more dedit hos libros subscriptos numero sedecim. . . .

Pr. Ker, *All Souls*, List VIII. For *Woodward, Warden 1528–33, and *More, fellow 1495, see *BRUO*.

(24) Fols. 30v–31r. Hii libri sequentes sunt ex dono Reverendissimi in cristo patris ac domini domini Willemi Warham nuper cantuariensis archiepiscopi.

Pr. Ker, *All Souls*, List VII. For Abp. Warham (d. 1532) see *BRUO*. Fols. 31v–32r are blank.

(25) Fols. 32v–34v. Libri contenti in bibliotheca collegij animarum ex parte theologie et artium.

Pr. Ker, *All Souls*, List XVI.

(26) Fols. 35r–37r. Libri contenti in bibliotheca collegij animarum ex parte juris.

Pr. Ker, *All Souls*, List XXII.

(27) Fol. 37v. A note out of certene Bursars rowles circa annum 1540.

Nine records of receipts for chantries from various properties. Fol. 38r is blank.

(28) Fols. 38v–39v. Res pertinentes ad capellam partim donate partim restitute et partim empte ab Seth Holando custode a xij° die Maij Anno domini 1556 usque ad festum omnium sanctorum eiusdem anni.

The first entry is of vestments 'Ex dono Reginæ Maiestatis.' For *Holland, d. 1561, see *BRUO 1501–1540*.

(29) Fols. 40r–41r. Inuentarium Donum et rerum pertinentium ad capellam Collegii omnium animarum factum per Seth Holandum Custodem ad festum omnium Sanctorum Anno domini Millesimo quingentesimo quinquagesimo sexto.

The inventory includes James Goldwell's donation listed by Ker, *All Souls*, List XXVIA, no. 4. For *Goldwell see *BRUO*.

(30) Fol. 41v. (*a*) Memorandum that in the Begynninge of the monthe of octobre in the above mentioned yere of our Lorde 1556, there was receyued of thexecutours of Master Doctor Bull by meanes of the Sayd Seth warden here xiii^li^ to be distributed in exhibition amongst so meny scholers of this howse, the deades will being ytt shulde be so disposed viz xx^s^ for a yeare whiche was fulfylled by the warden as here foloweth in the ende of the sameselfe moneth . . . (*b*) Memorandum quod septimo die mensis Maij eiusdem Anni 1556 eodem Seth Holando tunc etiam Custode doctor Bartlet medicus dedit Collegio huic in perpetuum quasdam terras in suarum portiones apud Eggewar in Midd' ad valor⟨em⟩ quinque librorum et ultra . . .

(*a*) Bell is presumably Dr John Bell, bp. of Worcester, d. August 1566, on whom see *BRUO 1501–1540*. The names of the thirteen recipients follow. For Seth Holland see 28 above. (*b*) For Richard *Bartlet, d. 1557, see *BRUO*, and Talbot and Hammond, 274–5.

(31) Fol. 42r. Money procured and receyved by the mentioned Seth Hollande warden towarde the reparation of the Church and of the ornamentes of the same Anno domini 1557.

(32) Fols. 42v–43r. Ornamentes of the churche procured and receyved by the sayd Seth in ye yere Last mentioned.

(33) Fol. 43v. \R. Houenden Custode decimo quinto/. . .

List of gifts in 1576 and 1584–8, *tempore* Warden Robert *Hovenden (1571–1614), including books listed by Ker, *All Souls*, Lists X and XII. Hovenden himself added the above phrase. For him see *AO*.

(34) Fol. 44r–45v. Order for Siluer Cuppes \R. Houenden Custode 15°./

Gifts of money 1571–84 and 1588–99. As above, the reference to *Hovenden is in his hand. Fol. 46rv is blank.

(35) Fol. 47rv. Hij libri sequentes sunt ex legato Venerabilis Viri Dauidis Poli Legum Doctoris nuper Episcopi Peterburgensis ac quondam huius Collegij Socij. 1575. \R. Houenden Custode 15°./

Pr. Ker, *All Souls*, List IX. For Pole (d. 1568) see *BRUO 1501–1540*. As above, the reference to *Hovenden is in his hand.

(36) Fol. 48r. [Untitled list of books.]

In the same hand as item 35 and, with the exception of one title, duplicating (although not always in the same order) the entries there. The extra title is 'Jason super t[i]t de actionibus Inst. vno vol.', Ker, *All Souls*, no. 776, recorded from the Benefactor's Register, 5.

(37) Fols. 48v–49v. Subscripti libri continentur in Bibliotheca Collegij omnium animarum in oxonia ex parte legum. \1575 Magistro R. Houenden Custode/.

Pr. Ker, *All Souls*, List XXIII. As above, the reference to *Hovenden is in his hand.

(38) Fols. 50r–51r. Hi libri subscripti continentur in bibliotheca seu Musæo Collegij Omnium Animarum in Oxonia ex parte Theologiæ atque artium. Anno Domini 1576. Magistro R. Houenden Custode.

Pr. Ker, *All Souls*, List XVII, in *Hovenden's hand. Ker, pl. ii illustrates the top part of fol. 51ra.

(39) Fol. 51v. Mr Andrew Kingsmill late fellowe dying in Fraunce bequeathed to the colledge five poundes to be bestowed on Calvin and Martyrs workes in Allsoln colledg librarye which was performed Anno 1576 on theise bookes following . . . [followed by notes of gifts of money by Dr Jones and Mr Bastard and of £10 given by Mr Roger James to be bestowed in books or otherwise at the discretion of the warden].

Pr. Ker, *All Souls*, Lists X and XI. For *Kingsmill, fellow in 1558, see *AO*. William Jones was canon of Wells, d. 1589 (*BRUO*), Thomas *Bastard canon of Worcester, d. 1584 (*BRUO*), and Roger James perhaps the fellow of New College 1535–40 recorded in *BRUO 1501–40*. Fols. 52r–53v are blank. Fol. 54 is modern paper, blank.

(40) Fols. 55r–56r. Libri in theologia. In primo dextu. . . .

Pr. Ker, *All Souls*, 217–22, List XIIA, and dated by him to between June 1452 and April 1458.

(41) Fol. 56v. (i) Tempore Magistri Johannis Stokes Custodis quinti . . . (ii) Ex dono magistri Thome Wyche.

(i) Pr. Ker, *All Souls*, 215–16, listing thirty-six books. (ii) Pr. Ker, 217, listing two damaged titles. For Wyche, d. by Sept. 1475, see *BRUO*. For *Stokes see 4(i) above.

STRUCTURE Written on 56 leaves of membrane (but fol. 54 is modern paper), preceded by four, and followed by three, modern paper leaves, all blank. See further the note at the head of this description.

SCRIPT Items 1–3, 4(i), 4(ii?) are in one secretary hand; items 5, 8, 9(i), 12, 13 are in a similar anglicana formata script and may be in one hand; items 9(ii–xi), 14 are in one secretary hand; items 15 and 16 are in one secretary hand; items 18 and 19 are in one secretary hand; items 28–32 are in one secretary hand.

DECORATION None.

BINDING Millboard covered with membrane, done at the Public Record Office in 1948 and replacing an earlier limp membrane binding.

HISTORY The manuscript formed part of the College Archives until it was transferred to the Library and given its present number in the mid-1960s. Inside the front cover are a modern bookplate and, in pencil, 'L.R. 5.b.2' and 'MS. CCCXCIX'. While in the Archives it was briefly described in Martin, *Archives*, 416. With the volume are letters concerning the repairs done in 1948 and the addition of the leaves that were found in 1970; also notes by N. R. Ker.

401. All Souls Building Accounts, 1438 × 1443

1438 × 1443
Oxford, England
2° fo *Idem computus.*

CONTENTS

Fore- and endleaves: fol. i, = *1; fol. ii^{r}, title and numbers; fols. ii^{v}–iii^{v}, i^{r}–ii^{v}, blank; fol. iii^{rr} = *3.

*1

Fol. i^{ru}, col. a. ‖ possessione ad eius . . . [fol. i^{vu}, col. b] . . . caput tuum et barbam. hoc ‖. [Fol. i^{vl}, cols. a and b] ‖ *De interiorj tunica v.* Sequitur quartum indumentum . . . [fol. i^{rl}, cols. a and b] . . . promissiones. Et iterum ‖

Hugo de Sancto Victore, *De sacramentis*, bk. ii. ii. 7 to ii. iii. 3 (*PL* 176. 420/23–422/32] with the loss of most of ii. viii. 9 and most of iii. i–ii; and bk. ii. iv. 6–7 to iv.6.10 (ibid. 435/22 to 437/23), s. xii^{med}. Col. b of fol. i^{ru} and col. a of fol. i^{vu}, are lacking. For another leaf see *3 below and for many others see Ker, *Pastedowns*, 88 n. 1. Merton College MS E.3.30 alone contains 97 leaves.

2

Fol. 1^{r}. In nomine summi et indiuidue Trinitatis patris filij et spiritus sancti glorioseque uirginis marie ac omnium sanctorum. Incipit Computus dominus Johannis Druell Clerici superuisoris operis \noui Collegij/Venerabilis in christo patris henrici Chychley dei gracia Cantuariensis Archiepiscopi oxon' de omnium per ipsum receptis solutis et liberatis causa constructionis seu edificacionis operis supradicti a decimo die Februarij Anno domini m^{l}. CCCC.^{mo} xxxvij.^{o} . . . usque ad diem Natalis domini proxime extunc sequentem . . . In primis respondet dictus Johannes de .CCCCiiij^{xx}.j li' acceptis de magistro henrico Penwortham . . . [fol. 106^{v}] . . . Et iiij^{or} operarijs locatis per vj dies singulo capiente diem iiij^{d} . . . ‖

Record of the weekly payments and receipts handled by John Druell, Supervisor of the Works of All Souls from the beginning of construction on 10 February 1438 until 25 September 1441 (fol. 71^{v}) and thereafter by Roger Key(e)s until November 1443, when they end abruptly with the loss of an unknown number of leaves. An early entry in Druell's account (fol. 2^{r}) is for 'ij magnis libris de papiro ad inscribend' parcell' et expensis operis predict' viij^{s}', one of which may be the present volume, ready made up of paper manufactured in Cologne in 1534 (see Structure below). The record was evidently compiled from less permanent records for weekly, monthly, annual, and quinquennial audit. See E. F. Jacob, 'The Building of All Souls College, 1438–1443', *Historical Essays in Honour of James Tate* (Manchester, 1933), 121–35, 134–5 of which have extracts from fols. 4^{v}, 67^{v}, and 68^{r}, and our Pl. 6 (fol. 23^{r}). On Druell (not to be confused with the fellow of the College who donated MS 90) and Keyes, Warden 1443–5, see *BRUO*.

*3

Fol. iii^{vl}. ‖ tamen esse actionem partis . . . [fol. iii^{rl} col. b] . . . per unionem ad unitatem ‖. [Fol. iii^{ru} col. a] ‖ atttingit a fine . . . [fol. iii^{vu} col. b] . . . corporis modum . . . autem per se ‖

The correct order, above, gives the text of Hugo de Sancto Victore, *De sacramentis*, parts of bk. ii. i. 11 and ii. i. 13 to ii. ii.1 (*PL* 176. 407/3–409/13, and 176. 413/40–416/14). For other leaves see *1 above and references.

STRUCTURE Written on 106 leaves, all paper except fol. 14 membrane, preceded by a raised membrane pastedown and two paper flyleaves, s. xvi, and followed by the same in reverse order. Numbered in modern pencil. The watermark, two keys, is Piccard, *Wasserzeichen Schlüssel*, type ii, no. 121 (Cologne, 1434). Overall size 367 × 270 mm. No prickings visible; faint crayon ruling. Collation impossible; probably because of bad damp-staining and perhaps because the leaves had come away from their sewings, the leaves were repaired with paper, some mounted on guards, and all resewn in s. xx. There are no quire numbers or signatures and no catchwords. Items *1 and *3 measure 368 × 270 mm plus a 35-mm fold-back, they are trimmed horizontally (as now seen in the book), with the loss of most of one column of each

page, which originally measured *c.*330 × 220 mm with 40 lines.

SCRIPT *1 and *3 are in a fine English protogothic bookhand of s. xii^{med}, punctuated by low point. 2 is in one good secretary hand except for some of the auditor's entries *passim*. The main headings are in a script that is bookhand except for the use of long f and long s. Punctuated by low point. See our Pl. 6.

DECORATION *1 and *3: initials with arabesque decoration in brilliant blue, red, and green, thirteen-line for major divisions, five/six-line with extensions elsewhere; rubrics. 2 has a few cadells and simpler penwork initials.

BINDING Sewn on five bands between chamfered wooden boards covered with blind-stamped and -ruled calf (rolls XII and XVIII, Oldham, *EBSB*, MW.a(1) and FP.g(9)), the double bands being led through tunnels in the boards and pegged in. The Bursar's Roll records that this was done in 1593/4. Both the upper and the lower boards had recesses for straps cut into them but no clasps were ever attached.

HISTORY Written and bound in Oxford for the College and kept with the Archives until 1931, when their administration was transferred to the Library. On fol. ii^{r} are 'L.R. 5.b.3 (ult)', 'MS CCCCI', and a title, all modern.

414. Aeneas Gazeas, *Theophrastus*; etc., translated by Ambrogio Traversari; etc.

s. xv^{med}
Italy
2° fo *transmittere*.

CONTENTS

Fore- and end-leaves: fols. i^{rv} and 1^{rv} blank.

1

Fol. 1^{r}. Aenae et sofistae viri. cl. dialogus qui Theophrastus inscribitur. Incipit feliciter conlocutores Aegiptus. Alexandrinus. Euxitheus. Syrus. Theoprastus [*sic*] Atheniensis: [text beg.] Egiptus. quo tu Euxithee. Vel vnde? Evxithevs. e syria athenis ferebar o egypte . . . [fol. 33^{v}] . . . Theo. Satis oratum est. sed proficiscamur. Tiaos [*sic; corrected to* Τελοσ]. Eneae. Sophistae. Viri cl. Dialogus. de anima. Feliciter. Explicit.

Aeneas Gazaeus (alias Sophista), *De immortalitate animae cui titulus est Theophrastus*, in the translation of Ambrogio Traversari, pr. Venice, 1513. There is no modern edn. but many manuscript copies survive in Italy. For a critical edn. of the Greek text, with references to Traversari's Latin text, see the edn. of M. E. Colonna (Naples, 1958). On the translation see G. Fioravanti, 'La traduzione traversiana del "Teofrasto" di Enea di Gaza', *Ambrogio Traversari nel VI centenario della nascità* (Convegno Internazionale di Studi (Camaldoli–Firenze, 15–18 settenbre 1988), ed. G. C. Garfagnini; Florence, 1988), 462–72.

2

Fol. 34^{r}. Johannis Chrisostomi summi atque Sanctissimi viri ad Stagirum monachum acceptionum liber primus. Oportuerat quidam o michi amantissime omnium stagiri fuerat . . . [fol. 94^{r}] . . . huius adversis casibus frangi uel disci poteris. Explicit liber tercius et ultimus feliciter deo gracias.

John Chrysostom, *Ad Stagirium monachum de providentia*, in the translation of Ambrogio Traversari, here without either of the alternative prologues. Pr. Alost, 1487 (Hain 5053). There is no modern edition. Ends fol. 94^{r}; fols. 94^{v}–95^{v} are blank.

3

Fol. 96^{r}. \Quod nemo potest ledi nisi a se ipso./ Scio quod crassioribus quibusque et presentis uite illecebris . . . [fol. 117^{v}] . . . a semet ipso non leditur. deo gracias amen. Explicit liber m. Johannis Crisostimy quod nemo potest ledi nisi a se ipso.

John Chrysostom, *Quod nemo laeditur nisi a semet ipso*, in the Latin translation attributed to Anianus; ed. A.-M. Malingrey, 'Une ancienne version latine du texte de Jean Chrysostome "Quod nemo laeditur . . ."', *Sacris Erudiri*, 16 (1965), 320–54, where eighty-two manuscripts are listed (not including ours), and early editions. On the question of authorship see id., 'La Tradition latine d'un texte de Jean Chrysostome . . .', *Studia Patristica*, 7 (Berlin, 1966), 248–54.

4

Fol. 118r. Miraculum Beate et gloriose virginis Mariae secundum Beatum Geronimum. Sanctimonialis quedam enutrita et regulariter instituta . . . [fol. 119r] . . . Et monasterio reddita totis se uiribus penitentie luctibus et antiquo proponito reddens instabat quantum poterat recuperare graciam domine sue sancte dei genitricis Amen.

A miracle of the Blessed Virgin, who saved a nun from the temptation to elope by causing her to have a vision of a pit full of serpents. Ed. from several manuscripts by A. Mussafia, 'Über die von Gautier de Coincy benützten Quellen', *Denkschriften der kaiserlichen Akademie der Wissenschaften* [*Wien*], Phil.-Hist. Klasse 24 (1896), 1–58, where other copies are listed. One of the series of miracles of the BVM of which a large collection (not including this) is in MS 22 above. *Cat. Rom.*, ii. 673, no. 13, records the text in BL, MS Add. 33956. For the English origin of the collection see under MS 22. Fol. 119v is blank.

STRUCTURE Written on 119 paper leaves preceded and followed by single leaves of thick parchment which probably formed the outer cover until the present cover was put on. Watermark, *mont*, is very close to Briquet 11889, dated 1385, but examples cited are all found in France and Belgium. Overall size 213 × 47 mm. Written in one column of variable size, *c.*25–35 lines. No prickings, and only a little crayon and hardpoint ruling. Collation: $1–3^{10}\ 4^{10}$ (wants 8) $5–8^{12}\ 9^{8}\ 10–11^{12}$. Written by fourteen scribes (on whose script see below), mostly one scribe to a quire but quires 4, 8, and 9 by two scribes. Quires 1–5, 7–10 are written right to the end of the quire and the text is continued by the next scribe, who ends his stint by writing the catchword to the quire that is to follow (except on quire 1, the catchword of which is written by the scribe of quire 2); this suggests that these writers had been set to write a quire each and that the successor was to take over at whatever point had been reached. Judging by the largely blank fol. 62v and the wholly blank fol. 63r between quires 6/7 and a blank half-page at the end of quire 8, it seems that the writers of quires 7 and 9 had begun their stints before they knew where the writers of quires 6 and 8 were going to leave off. Another gap occurs between quires 9/10 but that was the fault of the writer of quire 9, who should have spread out his work for a further three pages. That the writer of quire 1, a good penman, was the organizer of the work, is suggested by his having written 'ascult*orum*' or 'abscult*orum*' at the bottom right-hand corner of the first page of quires 2, 3, 5, 7, 8, and 11 (cf. *auscultatio*, checking copies of documents by reading aloud) and that he numbered the leaves of quire 7 (fols. 64–75) 1a, 2b, 3c, 4d, 5e, 6f, then with figures only to leaf 12.

SCRIPT Although all fourteen scribes, evidently amateurs, wrote a cursive gothica-humanistica, the gothic and humanistic elements vary in proportion, as does the standard of execution, which varies from the neat (quires 1, 3, 11, 12) to the untidy (quire 10). Punctuation is by low point and occasional colon.

DECORATION None.

BINDING Sewn on two bands between flush square-edged beech boards with a half-binding of blue leather tacked to the boards. The remains of a pink-stained strap are on the front cover, held by two nails, and there is a hole from a strap-and-pin fastening on the back cover.

HISTORY Written in Italy in the mid-15th century by a group of amateur scribes. It is not known how or when the manuscript reached All Souls; it was not allotted a number until 1992. Inside the front cover are 'Aeneas' (ink, s. xx?); 'RC/RE/A' and 'A5' (both pencil, s. xx?); a printed ornamental 'A' on what may be the remains of a bookplate; and the All Souls number 'MS. 414' (pencil, s. xx). It is kept in a buckram-bound box with the gold-stamped title 'Aeneas Sophista etc. Lat. ab. [*sic*] A. Traversari MS. *c.*1440.'

415. Statutes of All Souls College

s. xv^{med}
Oxford?, England
2° fo wanting.

CONTENTS

Fore- and endleaves: fol. i^{r}, a number; fol. i^{v}, blank; fol. ii^{rv}, text, = *1 below; fol. iii^{r}, number, titles; fol. iii^{v}, blank; fol. iv^{rv}, blank; fol. I^{rv}, blank; fol. II^{rv}, text, = *4 below; fol. III^{rv}, blank.

*1, *4

Fol. ii^{ru}. || flagellata ut [velut?] percussa . . . [fol. ii^{rl}] . . . tribus ictibus in collo percussit . . . ||

Two raised pastedowns, one bifolium at the front and one at the back. The correct order of pages is fols. ii^{ru}, ii^{vu}, II^{vl}, II^{rl}, II^{ru}, II^{vu}, ii^{vl}, ii^{rl}, giving continuous text of Jacobus de Voragine, *Legenda aurea*, Martin to Cecily, as in Th. Graesse, *Jacobi a Voragine Legenda aurea*, 2nd edn. (Leipzig, 1850), 746/1 to 777/1, with the omission, however, of Elizabeth of Hungary between Brice and Cecily. Between four and seven lines at the bottoms of pages are made illegible by staining from the leather of the binding. For other leaves from this manuscript, including those in All Souls Warden's MSS 4 and 5 (both of which contain the college statutes), see †App. 1 (Ai) 1867, below.

2

Fol. I^{r}. || et titulo virtute eleccionis aut assumpcionis . . . [fol. 23^{r}] . . . in dicto collegio resideat et officium suum gerat ac debite exequatur.

Statutes of All Souls College, 1443. Because of the loss of the first two quires, sixteen pages are lacking and the text does not begin until six lines before the end of statute 2, 'De officio custodis et eius residentia.' On three medieval copies of the Statutes, Warden of All Souls MS *sine numero*, Bod. Lib., MS Rawl. Statutes 53 and BL, MS Arundel 147, see E. F. Jacob, 'The Warden's Text of the Foundation Statutes of All Souls College, Oxford,' *Antiquaries Journal*, 15 (1935), 420–31, where it is established that the Warden's text is the final authentic version of the statutes, made from a fair copy or draft, and that MS Rawl. Statutes 53 is a copy of the Warden's manuscript. Both were written by archbishop's clerks whose hand is also found in Chichele's register. The Arundel text is a first draft, perhaps made before 1443. The Rawlinson text, uncritically used, was the basis of an unsatisfactory edition, *Statutes of the Colleges of Oxford Printed by Desire of Her Majesty's Commissioners Enquiring into the State of the University of Oxford*, i (Oxford and London, 1853) (each college paginated separately). In addition to the loss of Chichele's prologue, the first statute and most of statute 2, our text differs from the Warden's manuscript in omitting the subscription by Abp. Chichele and witnesses at the end, as does MS Rawl. Statutes 53. Jacob makes no mention of this manuscript and may have been unaware of its existence.

3

Fol. 23^{v}. Thomas permissione diuina Cantuariensis Archiepiscopus tocius Anglie Primas et Metropolitanus dilectis nobis in Christo Custodi [etc.] Collegii nostri Animarum in Achademia Oxon' Salutem gratiam et benedictionem. Quum ex Visitacione nostri apud vos iam dudum celebrata . . . [fol. 30^{v}] . . . Dat' in manerio nostro apud Lambhith' vicesimo sexto die mensis Augusti Anno domini Millesimo Quingentesimo Quadragesimo primo. Et regni . . . domini nostri Henrici Octaui . . . Anglie et francie Regis . . . Anno Tricesimo tertio. Et nostre Consecrationis Anno Nono.

The Visitation Injunctions of Thomas Cranmer, abp. of Canterbury, 1541. Ends fol. 30^{v}. Fols. 31–50^{v} contain documents of 1586–1711; fols. 51^{r}–56^{v} are blank.

*4

Fols. II^{rv}. See above, item *1.

STRUCTURE Written on 56 membrane leaves preceded by one 18th-century paper flyleaf, one raised membrane pastedown and two medieval membrane flyleaves, and followed by one medieval membrane flyleaf, one raised membrane pastedown, and one 18th-century paper flyleaf. Fols. 31–56 are post-medieval leaves. Between 1662 (date of last item fol. 42^{v}) and 1699

(date of item, fol. 43r) fols. 1–42 were paginated 17–100. Overall size 283 × 190 mm. Written in one column, 190 × 125 mm. 2, 38 lines; 3, 33 lines. Pricked for verticals and ruled in crayon. Folded FSOS. Collation: $1–3^{8}\ 4^{6} \| 6^{2}\ 7–9^{6}\ 10^{8}$ (wants 2, 3). On rectos in quires 1 and perhaps 2 are faint quire numbers in cursive roman figures. One catchword, perhaps in the scribe's hand, on fol. 8v. *1, *4: original page size 180 × 150 mm, two columns, 175+ × 55 mm. 41 lines; ruled in brown ink and crayon.

SCRIPT *1, *4: small, poor-quality gothic rotunda bookhand with some documentary elements such as round d and a tendency to split the heads of ascenders, punctuated by low point; 2, bastard anglicana, punctuated by low point, low point and double virgula, and punctus elevatus and virgula; 3, gothic bookhand, punctuated by comma and by double virgulas between single commas.

DECORATION *1, *4: red and blue lombards flourished in the other colour, red and blue paraphs, rubrics, red stroking; *4, also red and blue lombards flourished in the other colour; 2, rubrics; 3, a cadell for 'Thomas' is the only decoration.

BINDING Bound on five bands between square-edged millboards(?) covered with white alum-tawed sheepskin (s. xviii). Brown leather label with gold-stamped title. On the spine is a black lozenge-shaped label bearing an illegible number. Rust stains on fols. 27v–30 and holes caused by the rust on fols. 29 and 30 are from metal fittings on an earlier binding, judging from the position (5), a chain-plate.

HISTORY A copy of the statutes, probably made not long after their promulgation, which has apparently always been in the Library (and, as shown by the marks of a chain-plate, chained there) as distinct from in the Archives or with the Warden's manuscripts. It is perhaps the book referred to in the Bursar's Accounts for 1542–3, '2d ad figendum libri statutorum in librario' (Ker, *All Souls*, 117), and is almost certainly the one mentioned in the accounts for 1571–2, '1s. 6d. pro ligatione et catena libri statutorum.' That binding, the predecessor of the present binding, can almost certainly be dated to the 1570s because its pastedowns are from the same manuscript as those in two other volumes of the Statutes, Warden of All Souls MSS 4 and 5 (which have never been chained and so cannot be the volume referred to), both of which have on their covers centrepiece XXI, widely used in that decade (Ker, *Pastedowns*, 1926–35 and pl. VIII), and because MS 5, the Sub-Warden's copy, is recorded in the Bursar's Accounts as having been made in 1572/3 (Ker, *All Souls*, 118). Library identifications are, inside the front cover, bookplate no. 8, 'tt. Infra 13' and 'ww:6:3' (both deleted), 'L.R. 4.d.8' (pencil); on fol. ir, '7.7' (pencil); on fol. iiir, two titles (s. xvi/xvii), 'Mrk', '⟨P.11. ⟩', 'In Catal. Bodleiano Bibl. Coll. O. An. O. pag. 19.a. col. 2.'

dd.2.9. *Fallentiae regularium iuris*

s. xv^ex
Italy
2° fo (table) *confessio*; (text) *in .l. maritum.*

CONTENTS

This manuscript is bound after law tracts by Angelus de Gambilionibus, Venice, 1497 (Hain 600), Albertus de Gandino *et al.*, Venice, 1497 (Hain 2672), and Albericus de Rosate, Venice, 1493 (*GW* 529): see D. E. Rhodes, *Library*, 5th ser., 27 (1972), 46–50.

I

Fol. 1r. [*Tabula*] Appelans a sententia diffinitiua . . . [fol. 10v] . . . Verus contumax regulariter non apellat et si apellat non auditur fallit in Regula 21a.

At the bottom of fol. 10v, in *sanguine*, is 'VALE: TV MIHI diu eris oVv val cordi'; over the o in 'oVv' there is a

small horizontal stroke and above the V a vertical curl.

2

Fol. 11r. Nota quod si heres non confecit inuentarium . . . Primo fallit quia in foro conscientie . . . [fol. 162v] . . . Lege quamuis Codice ad turpilianum.

Apparently a version of the *De regula incipientibus* or *Fallentiae regularium iuris* of which editions were printed under the name of Bartholomaeus Socinus in 1513 and later; *sic* Ker, *MMBL* iii. 592, as suggested by Dr P. Weimar of the Max-Planck-Institut, Frankfurt am Main. (On Socinus see Savigny, vi. 345 *et seq.*) The order in our manuscript differs from that of printed editions, e.g. that of Paris, 1515; the first piece here occurs at fol. lxxvi as Regula clxx and the last piece, Regula(?) cccclxxxix, at fol. lxviii. Fols. 28r–30v (at the end of quire 3), and 163r–165v are blank.

STRUCTURE Written on 165 paper leaves, watermark *mont* in circle surmounted by cross (not in Briquet), and on quire H a crossbow in a circle (not in Briquet, but similar to his 11910). Overall size 420 × 280 mm. Written in two columns, each *c.*230–300 × 50–60 mm, *c.*40–60 lines. Pricked in outer margins and frame-ruled in pencil, crayon, and hardpoint. Collation: $1–13^{10}$ 14^{8} $15–16^{10}$ 17 seven (fols. 159–65). Quire numbers consisting of capital letter plus figure in centre of lower margins in quires A, A1, A2, A3, B-P. Catchword on fol. 100v only, by scribe 7.

SCRIPT Written by ten scribes, of whom 1, 6, and 7 wrote humanistic cursive, 2 and 3 humanistic cursive with a strong gothic element, 4, 5, 9, and 10 cursive, and 8 gothica-humanistica. The scribes varied in competence; scribes 1, 3, and 6 wrote badly, scribes 4 and 5 well and the rest acceptably. Scribe 1 wrote quires 1 ('A1'), 6 ('D'), 15 ('N') leaves 2v–10v, 16 ('O') leaves 8r–10v, 17 ('P'); scribe 2 wrote quires 2–3 ('A2'–'A3'); scribe 3 wrote quire 4 ('B'); scribe 4 wrote quires 5 ('C'), M ('14') and 15 ('N') leaves 1r–2r; scribe 5 wrote quires 7 ('E') and 12 ('K'); scribe 6 wrote quire 8 ('F'); scribe 7 wrote quires 9 ('G') and 11 ('I'); scribe 8 wrote quire 10 ('H'); scribe 9 wrote quire 13 ('L'); scribe 10 wrote quire 16 ('O') leaves 1r–4v, with leaves 5r–7v left blank. The scribes were evidently writing concurrently; at the end of quire A are three blank leaves, at the end of quire O is one blank column, at the end of quire B the scribe tried to spread out his text to fill his space, quire G has a final column that is slightly too long, and quire N has one that is slightly too short.

DECORATION Four/five-line blank spaces left for initials remain unfilled. Rubrics in scarlet or *sanguine*.

BINDING Sewn on five bands between projecting square-edged oak boards covered with blind-stamped leather, with roll AN.b.(2) and pineapple ornament A.(1) (London?, s. xvi^in^?), Oldham, *EBSB*, pls. XXXVII and LVII respectively. Rebacked: 'Repaired by Maltby January, 1965' inside front cover. On the front cover are two sets of three nails holding the remains of straps, and on the back cover are the marks of catches for the missing clasps. The back pastedown bears the mark of a chain-plate (position 4) and a corresponding mark is on the inside of the board. Near the bottom of the front board are seven holes from nails which held a chain-plate; rust from these has penetrated as far as the third leaf of the first (printed) piece. N. R. Ker noted that this was one of eight All Souls law books that were chained from their front covers; see his 'Chaining from a Staple on the Back Cover', *BLR* 3 (1951), 104–7, reprinted in N. R. Ker, *Books, Collectors and Libraries*, ed. A. G. Watson (London and Ronceverte, 1985), 327–30. Raised printed pastedowns at front and back are fols. 123 and 116 respectively (which numbers, with others, some obliterated, are written on them) from a copy of the *Margarita poetica* of Albrecht von Eyb of which other leaves are in MSS 2, 12–14, 30, and 79: for details see MS 12.

HISTORY On sig. [A]1r of the first printed tract are '1560 2 Elysabetæ Tractatus Malefitiorum D. Angeli et D. Alberici \ repositi per Iohannem Weston/'. Weston was BCL 11 July 1560 and fellow of All Souls: see *AO*. Ker, *All Souls*, List XXII, no. 1432, with additions to law books 'in tertio dextu'. On sig. [A]iijr of the first printed tract, *ex libris* style 2, 'Liber Collegij omnium animarum fidelium defunctorum de Oxon: ex dono Johannis Weston.' Other All Souls identifications, on which see Introduction, are, inside the front cover, bookplate no. 8, on which is 'dd.2.9'; (pencil); on the verso of the front raised pastedown 'SR. 35.f.8i' (deleted); on sig. [A]ir of the first printed tract is 'G J 4', altered from 'G J 6'.

Appendix I

Manuscript Pastedowns and Wrappers in Printed Books in the Library and Archives of All Souls

A

The All Souls Entries in N. R. Ker, *Fragments of Medieval Manuscripts Used as Pastedowns in Oxford Bindings, with a Survey of Oxford Binding, c. 1515–1620* (Oxford Bibliographical Society Publications, NS 5 (1951–2; Oxford, 1954))

The following list is partly a revision and partly an adaptation of the relevant entries in Ker's *Pastedowns*. The basis of the revision is Ker's own annotated copy, now in the Bodleian Library, which contains many addenda (although not to the entries for All Souls books) and a few corrigenda. To this are added a few corrections arising from a fresh examination of the books and a good number of revisions of pressmarks, which have been altered since he completed his text in 1951. (Some leaves, and the entire descriptions of them and of the books from which they came, have been moved to MS 330, described above.) An element of adaptation has been necessary to bring the entries into line with the style of the catalogue of manuscripts in this volume and to emphasize their manuscript content rather than the binding aspect which was an equally important feature of Ker's book. Further, it was possible to take advantage of the brevity of the All Souls list as compared with the comprehensive list of 2,017 items in *Pastedowns* by amplifying certain details, in particular by including, in order, (1) the titles of the printed books which contain or contained the fragment, including, for incunables, the running number in D. E. Rhodes, *A Catalogue of Incunables in All the Libraries of Oxford University outside the Bodleian* (Oxford, 1982) and (2) details of where All Souls obtained the book; (3) some codicological and palaeographical details of the fragments (but details of pricking, usually trimmed off, and ruling are given only when these features survive and are significant); (4) more precise identification, when possible, of the text of the fragments. Note, however, that (1) details of pressmarks of printed books, although updated, are not comprehensive: old pressmarks are noted only when already included by Ker; (2) printed pastedowns in the printed books are not noted; (3) the many fragments of manuscripts in non-Oxford bindings are excluded, as from *Pastedowns* (but two which have come to light have been included below in section B(i) of this appendix, as nos. 49 and 50). Ker's dates for the binding of individual books come from the All Souls Bursar's Accounts. For the term 'fold-back', used here, see *Pastedowns*, 226–7: it signifies the turned-over edge of the manuscript pastedown and its accompanying paper flyleaf which was created by cutting both a little wider than the book in which they were to be used.

I. PASTEDOWNS

1. Theological notes

Now MS 330/24–26.

2. Porphyrius, *Liber praedicabilium*, tr. Boethius (ch. 2), s. xiii^{ex}

In aa.3.8 (previously S.R. 29.f.4.), Innocent IV, *Apparatus in Decretalium* (Venice, 1491) (Rhodes, no. 963). Stamps 82, 83, 86 (reversed), orns. 1, 2, 7. The binding is by the Oxford Fruit and Flower Binder, *EBSB* 18. '. . . ex dono M^{r} [John] Coxe legum doctoris ac eiusdem collegij quondam socij' (*BRUO 1501–1540*). Ker, *All Souls*, 161.

One bifolium, a raised pastedown at back. 385 × 250 mm, one column, 110–20 × 70 mm, 19 lines, with large margins left for the gloss but hardly used. Script is a small English scholastic gothic rotunda bookhand punctuated by low point. Blue lombards flourished in red, red paraphs.

Codices Boethiani, no. 202.

3. Theological notes

Now MS 330/21–3.

4. Theological notes

Now MS 330/20.

5. Logic

In bb.5.10 (previously S.R. 30.f.7), as no. 4.

One bifolium, a raised pastedown, at back. Details as for no. 2, but lacking lombards.

From the same manuscript as no. 2.

6. Grammatical verse, s. xii[ex]

In bb.5.9 (previously S.R. 30.f.5), Johannes Andreae, *Novella super Sextum* (Pavia, 1509). Stamp 82, orns. 3, 4, 6. 'Ex dono Jo. Cockys legum doctoris quondam huius collegij . . . socij' (*BRUO 1501–1540*).

One bifolium, a raised pastedown at front, 345 × 230 mm + fold-back, original page width *c.*180 mm, 1 col., 50–5 mm wide with cols. of gloss to left and right, 33 lines. The script is a small protogothic bookhand, perhaps English, punctuated by medial point. Red paraphs at beginnings of lines.

43. *Biblia* (Kings 14: 10–16: 2), s. xiii[in]

In All Souls Archives, Chest Accounts 1519–1688. 'Sprig' stamp (*EBSB*, no. 1028), with orns. 3, 4, 6. 'Iste est liber Johannis Broke' and '. . . ex dono Magistri Johannis Broke artium magistri nuper socij eiusdem collegij' (*BRUO 1501–1540*).

Three leaves: two pastedowns at front and one at back. Main pastedown at front is 160+ × 240+ mm, 2 cols., each 130+ × 60 mm, 36+ lines, supplemented by a smaller fragment of the same manuscript containing text close to 4 Kings 4: 39. That at the back is only 60 mm high. Ruled in hardpoint; written above top line. The script is a small bookhand (English?) turning from protogothic into gothic and punctuated by medial point.

64. Justinian, *Codex*, s. xiii

In S.R. 73.g.12, Augustine, *De civitate Dei* (Basel, 1515). Roll 1, with orns. 5, 8–10. '. . . ex dono Reuerendi Dauidis Pole Episcopi Petriburg' huius collegij Socij' (David Pole, fellow, bp. of Peterborough 1557–9: *BRUO 1501–1540*) and previously owned by John Rogers of Queen's College (*BRUO 1501–1540*)—'⟨Iste liber pertinet ad magistrum Joannem Rogers aule regine oxon.⟩'—whose acquisition from Margaret [Pole], Countess of Suffolk (*DNB*), is recorded in another obliterated inscription.

Two bifolia, raised pastedowns, at front and back, 300+ × 200+ mm, 2 cols., each 215 × 55 mm, 50 lines. The script is English gothic semiquadrata bookhand, punctuated by low point. Plain red one/two-line initials, rubrics. From the same manuscript as the leaves in no. 67, Oxford, Corpus Christi College, Δ.6.15, now Corpus MS 494, items 3, 4.

The front leaf contains *Codex* VIII–i, 'De interdictis' *et seq.*, the back leaf VIII–xx, 'Si antiquior creditor pygnus uendidit', etc. The glosses are mostly Accursian.

65. Theological *distinctiones* (letter A), s. xiv[in]

In S.R. 13.g.1, 3 (previously S.R. 11.b.1, 3), P. Berchorius, *Dictionarium* (Nuremberg, 1517). '. . . ex dono Reuerendi Dauidis Pole Episcopi Petriburg' huius collegij socij' (as no. 64). Roll T, with orns. 5, 8–10. Vol. 2 has pastedowns from a printed book.

Four bifolia, in two vols.: in both vols., raised pastedowns at front and back. In first vol., overall size *c.*310 × 205 mm, in second vol., *c.*315 × 205 mm. In both vols., two cols., each *c.*65–70 mm wide, 33+ lines. The script is English gothic rotunda bookhand, punctuated by medial point. Red and blue two/three-line lombards flourished in the other colour, red and blue paraphs.

91. Logic, s. xiii

In a membrane vol., in folio, now MS 422 (previously All Souls College Archives, Hovenden Case, and before that in Drawer 101). The book is largely blank: only eight leaves out of thirty-four were used, and contain 16th-century copies of deeds and records relating to College properties at Upchurch, Lewkenor, Alberbury, Chipping Wickham, Morton, etc. The binding bears Gibson's roll 11, Oldham, *EBSB*, no. 930 (SV.a(7)), recorded by Oldham as occurring between 1497 and 1503. Oldham, 24, rejects the Oxford origin of this binding: 'I should venture to differ from Mr Gibson's attribution to Oxford of roll 11, bearing the mysterious letters R. H. M. I. . . . ; fourteen examples are now known instead of only two, and there seem to be no real links with that town; four of them are blank books which might well be an argument for London, which is known to have supplied blank books all over the country.'

Instead of membrane or paper pastedowns the vol. uses as pastedowns a fine stamped leather cover of s. xvi[in]. Stamps are Oldham, *EBSB*, 754 (roll HE. d(1)) and 960 (orn. A.(2)) which were used together in Cambridge and London between 1505 and 1527 (*EBSB* 50, 58). On the part now at the front are holes from nails in a rectangular pattern 100 mm wide × 70 mm high, from either a chain-plate on a back cover or a label-holder on a front cover. Also on this cover are holes and marks from two clasps.

Between the two sets of leather covers is partly visible padding in the form of several sheets of thick paper and a leaf of a manuscript book, the latter perhaps from a glossed legal commentary in an Italian hand of s. xiii.

One bifolium, a flyleaf at back, of irregular shape. Original page size 275 × 220 mm, 2 cols., each 245 × 85–90 mm, *c.*67 lines. The script is a crabbed gothic bookhand, perhaps French, punctuated by low point and double virgula. On the verso is a three-line red q with an extended tail, and a rubric.

The text has not been identified. Both the rubric and incipit are 'Vtrum accusatiuus possit diffiniri absque subiecto'. On

the verso is an ink heading 'Hoc est animal' followed by the text 'Circa ista⟨m⟩ concionem . . .'

97. Justinian, *Digestum vetus*, s. xiv

In S.R. 74.d.6, Bernard of Clairvaux, *Opera* (Paris, 1527). Roll III, with orn. 14. Belonged to (and acquired by the College from?) David Pole, fellow, bp. of Peterborough (as no. 64), who bought it from Dr John Ramryge (*BRUO 1501–1540*) for 7*s*.

Two bifolia, pastedowns at front (partly concealed by bookplate) and back. Overall size 375+ × 250+ mm (vertically trimmed), 2 cols., each 265 × 75 mm, 41 lines of text. Marginal gloss fills whole margin and the front pastedown also has a small interlinear gloss. The script is an Italian gothic rotunda bookhand for the text and a related glossularis for the marginal gloss. The interlinear gloss is in cursiva. The front pastedown has a nine-line heading 'PAPINIANUS' in alternating elongated red and blue letters in northern Italian style, and both leaves have blue lombards flourished red, red lombards flourished violet, and red and blue paraphs.

On the exposed side of the front pastedown is the end of bk. xxi and the beginning of bk. xxii, 'De usuris et fructibus'.

301. Commentary on the Sentences, bk. 2, s. xiv^{in}

In i.7.1, Alexander Aphrodisaeus, *In Topica Aristotelis* (in Greek); etc. (Venice, 1520). Rolls VII, X.

Two leaves, raised flyleaves, at front and back, 275+ × 160+, 2 cols., each 210 × 70 mm, 60 lines. The script is an English scholastic gothic rotunda bookhand, punctuated by low (medial?) point. Red and blue lombards, flourished in the other colour. Red and blue paraphs.

302. *Missale cum notis*, s. xii^{med}

In i.6.1. Simplicius, *Commentarii in quatuor Aristotelis libros de coelo* (in Greek) (Venice, 1526/7). Roll VII.

One leaf, a pastedown at front. A well-preserved page, 302+ × 217+ mm, 2 cols., each 250 × 65 mm, 34 lines. Ruled in hardpoint. The script is a handsome English protogothic bookhand, punctuated by punctus elevatus, punctus interrogativus, and low point. Plain red, blue, and green two-line initials, some extended.

The text is the votive mass 'Pro Febricitantibus' (*SM* 406, 'Missa S. Sigismondi contra febres'). For other leaves see nos. 305, 314, 320, 328, 370 (Oxford, Lincoln College, K.9.22), but 467 (Brailes Presbytery, Warwickshire) is rejected by Professor K. D. Hartzell in a private communication.

303. Petrus Lombardus, *Sententiae* (bk. 1–bk. 2, d. 2), s. xiii^{ex}

In i.6.1, as no. 302, q.v. Other leaves are in nos. 304 and 306.

One leaf, well preserved and beautiful, pasted down at the back. 302+ × 208+ mm, 2 cols., each 268 × 70 mm, 48 lines. The script is English gothic quadrata bookhand, using the insular 'est', punctuated by low point and punctus elevatus. Attractive illuminated initial for beginning of *Distinctio* II with leaf decoration in crimson, blue, and green; one blue lombard flourished red.

304. Petrus Lombardus, *Sententiae* (bk. 1, d. 6–1. 6), s. xiii

In g.inf.2.4, Johannes Grammaticus, *In libros de generatione et interitu* (Venice, 1527). Rolls VII, X.

One leaf, a raised pastedown at front. Details as for no. 303. Another leaf is in no. 306.

305. *Missale cum notis*, s. xii

In g.inf.2.4, as no. 304, q.v.

One leaf, a raised pastedown at back, 310+ × 210+ mm, otherwise as no. 302. This leaf contains votive masses, including 'Pro quiescentibus in cimiterio', *SM* 441, 'Pro patre et matre defunctis', *SM* 439, 'Pro defuncto morte preuento', *SM* 439. Other leaves are in nos. 302, 314, 320, 328, and 370 (Oxford, Lincoln College, K.9.22). For 467 (Brailes Presbytery, Warwickshire) see note on 302 above.

306. Petrus Lombardus, *Sententiae* (bk. 1, d. 7.6–d. 8.5), s. xiii

In i.5.11, Simplicius, *Commentaria in libros Aristotelis de anima* (in Greek) (Venice, 1527). Rolls VII, X.

One leaf, a raised pastedown at front, 290 × 212 mm, otherwise details as for no. 303. Another leaf is in no. 304.

307. *Antiqua compilatio decretalium IV glosata*, s. xiii^{1}

In i.5.11, as no. 306, q.v. Other leaves are in nos. 310 and 317.

One leaf, a raised pastedown at back, overall 297 × 207 mm, 2 cols., each 157 × 45 mm, 48 lines. A very large bottom margin 110 mm deep was left unused but side margins have glosses. The script of the text is a small scholastic gothic rotunda bookhand, perhaps northern Italian, punctuated by low point; that of the gloss is glossularis. Blue lombards flourished red, plain red initials, one/five-line, and rubrics. Another leaf from the same manuscript, 317 below, has an ornamental heading in a northern Italian style.

Pr. as *Collectio quarta decretalium* in *Antique collectiones decretalium* (Lérida, 1576). Our text runs from (verso) I–vi; 'dignitate'; (edn. fol. $4^{rb}/1$) to (verso) I–xi 'monitores' (edn. fol. $5^{ra}/5$). See also Æ. Friedberg, *Quinque compilationes antiquae* (Leipzig, 1882), 137–8.

308. *Psalterium cum notis*

Now MS 330/61.

309. *Liber sextus decretalium*

Now MS 330/62.

310. *Antiqua compilatio decretalium IV glosata*, s. xiii[1]

In i.5.9, Johannes Grammaticus, *In posteriora resolutoria Aristotelis commentarium; etc.* (Venice, 1534). Rolls VII, X. Other leaves are in nos. 307 and 317.

Two leaves, raised pastedowns at front and back, *c.*295 × 200 mm, as no. 307.

For edn. see no. 307. Our text runs from (front, verso) I–ii 'nisi forte' (edn. fol. 2vb/11) to (front, recto) I–iii 'hoc modo' (edn. fol. 3va/13) and from (back, recto) I–iii "ut si constiterit' (edn. fol. 3vb/14) to (back, verso) I–vi 'ecclesiasticas' (edn. fol. 4ra/60). Friedberg (as no. 307), 135–7 and 135.

311. Thomas Aquinas

Now MS 330/47, 48.

312. *Medica*

Now MS 330/56, 57.

313. Thomas Aquinas

Now MS 330/49, 50.

314. *Missale cum notis*, s. xii

In ee.2.7 (previously S.R. 36.f.3), Albericus de Rosate, *Super prima parte Infortiati* (Lyons, 1534). Rolls VII, VIII, X. Other leaves are in nos. 302, 305, 320, 328, 370 (Oxford, Lincoln College, K.9.22). For 467 (Brailes Presbytery, Warwickshire) see note on 302 above.

Two bifolia, raised pastedowns at front and back. Details as in no. 302, q.v.

The right order of pages of the front pastedown is v^l, r^l, r^u, v^u, containing the feasts of the sanctorale 18–27 June, Marcellinus and Petrus, *SM* 272, to John Baptist, *SM* 280. The right order of pages of the back pastedown is r^l, v^l, v^u, r^u, containing the sanctorale 25 Nov.–4 Dec., Katherine, *SM* 352, to Andrew, *SM* 232 and feasts, Chrysantus and Daria, and Barbara, *SM*, app. II, December.

315. Henricus de Segusia (Hostiensis), *In Decretales* (v–xxxviii), s. xiv

In g.inf.2.5, Johannes Grammaticus, *In naturalia Aristotelis* (Venice, 1535). Rolls VII, VIII, X.

Two leaves, a raised pastedown at the front, 315+ × 210 mm, and another at the back, 305+ × 203+ mm, 2 cols., each 290+ × 90 mm, 75+ lines. The script is an English scholastic gothic rotunda bookhand, punctuated by low and medial point. One blue lombard flourished red, and red and blue paraphs.

316. Papias, *Elementarium*, s. xii/xiii

In i.5.10, Johannes Grammaticus, *Commentaria in libris de anima Aristotelis* (in Greek) (Venice, 1535). Rolls VII, X.

Two bifolia, one raised pastedown at front and one at back, both 285+ × 205+ mm, 1 col., originally 155 mm wide, 34+ lines. The script is a late English protogothic bookhand but with features of documentary script such as round-backed E, round d, r usually and s sometimes below the line; the Tironian 'et' and insular 'est' are used. Punctuated by medial point. Blue and red lombards flourished in the other colour, red paraphs and stroking, blue and red linefillers.

In the Venice edn. of 1485 (Hain 12379), the text on these leaves (all from letter 'C') is found on sigs. $e5^{ra}$ (front leaf, recto), $d8^{rb}$ (front leaf, verso), $d7^{va}$ (back leaf, recto), and $e6^{vb}$ (back leaf, verso). Two other bifolia are no. 318 below.

317. *Antiqua compilatio decretalium IV glosata*, s. xiii[1]

In g.inf.2, 3, Alexander Aphrodisiensis, *Naturales, De anima, Morales; etc.* (Venice, 1536). Rolls VII, X. Other leaves are in nos. 307 and 310.

Two leaves, raised pastedowns at front and back, *c.*300 × 190 mm, as no. 307. On the verso of the back pastedown is an eleven-line heading in alternating red and blue elongated letters in northern Italian style.

For edn. see no. 307. Our text runs from (front, verso) I-xiii 'ti sollicitudine' (edn. fol. 6vb/13) to (front, recto) II–i 'parisien. archi' (edn. fol. 7va/33) and from (back verso) II–iv 'nica citatione' (edn. fol. 8va/27) to (back recto) II–vi 'arbitrium' (edn. fol. 9rb/47). Friedberg (as no. 307) 138–9 and 140.

318. Papias, *Elementarium*, s. xii/xiii

In i.5.12, Johannes Grammaticus, *Comentaria in priora analytica Aristotelis* (Venice, 1536). Rolls VII, X.

Two bifolia, raised pastedowns at front and back, 300+ × 195+ mm. From the same manuscript as no. 316, q.v.

In the Venice edn. of 1485 (Hain 12379) the text of these leaves (all letter 'C') is found on sigs. $e1^{va}$ (front leaf, recto), $e5^{vb}$ (front leaf, verso), $e4^{vb}$ and $e1^{vb}$ (back leaf, recto), and $e4^{rb}$ (back leaf, verso).

319. Thomas Aquinas

Now MS 330/37, 38.

320. *Missale*

Now MS 330/63.

321. Thomas Aquinas

Now MS 330/27, 28.

322. Thomas Aquinas
Now MS 330/44, 45.

323. Thomas Aquinas
Now MS 330/39, 40.

324. Gregory the Great, *De cura pastorali*, s. xiv

In S.R. 71.d.1–3, 6–8, Augustine, *Opera*, vols. i–iii, vi–viii (Basel, 1541–3). Rolls VII, IX, X, orns. 25, 26. Other leaves are in no. 381, Oxford, Magdalen College, E.17.2, now MS lat. 268, fols. 8, 13; no. 382, Magdalen College, L.9.11, now MS lat. 266, fols. 37, 43; no. 383, Magdalen College, l.10.3, now MS lat. 267, fols. 21–2; no. 472, Cambridge, Clare College, H.4.17. Two leaves are in Oxford, Merton College, MS D.3.5, nos. 8, 9, taken from 39.h.19, *Sphæræ tractatus* (Venice, 1531), rebound in s. xix. One leaf is item A.41 in the Dring collection, now Bod. Lib., MS Lat. misc. b.18.

Eleven leaves, in six vols. of a set. The first vol. has a pastedown at back only; all others have pastedowns at front and back. Front pastedowns are all partly concealed by bookplates and paper pastedowns. 355+ × 240+ mm, 2 cols., each 298 × 90 mm, 55 lines. Script is gothic rotunda bookhand (the Netherlands or western Germany?), punctuated by low point and punctus elevatus. Red and blue lombards flourished in the other colour, red and blue paraphs, rubrics, penwork linefillers.

Identified text is chs. 2–3, 5–10, 16–17.

325. Commentary on civil law, s. xiv

In S.R. 71.d.4,5, Augustine, as no. 324, q.v. Roll VII.

Three leaves, in two vols.: one pastedown at front and back of fourth vol. and one at front of fifth, with *c.*40 mm of inner margins covered by paper pastedown. 360+ × 235+ mm, 2 cols., each 300 × 90 mm, 66 lines. Script is an Italian gothic rotunda bookhand, punctuated by medial point. Red and blue paraphs.

326. Nicholas de Lyra, *In epistolas Pauli* (2 Tim.), s. xv

In S.R. 71.d.5, Augustine, as no. 324, q.v. Roll VII.

One leaf at back. 365+ × 230+ mm, 2 cols., each 355 × 60 mm, 48 lines. No pricking visible, ruled in crayon. The script is bastard anglicana, punctuated by low point. Lemmata underlined in red.

327. Thomas Aquinas, *Super libros ethicorum* (bk. I. 9–10 and bk. III. 18–19), s. xiv

In l.inf.2.1, 2, *Statuta Angliæ*, 2 vols. (London, 1543). Rolls VII, VIII, X.

Two leaves, at back of two vols., 283+ × 170+ mm, 2 cols., each 240 × 65 mm, 52 lines. The script is bastard anglicana. Blue and red lombards, flourished in the other colour.

Shooner, *Aquinas*, 2073.

328. *Missale cum notis*, s. xii

In l.inf.2.1, 2, as no. 327, q.v. Other leaves are in nos. 302, 305, 314, 320, 370 (Oxford, Lincoln College, K.9.22). For 467 (Brailes Presbytery) see note on 302 above.

Two leaves, raised pastedowns, at front of two vols. 275 × 185 mm, 2 cols., each 223+ × 70 mm, 31 lines. From the same manuscript as no. 302, q.v.

Consecutive text from the sanctorale. The correct order of the pages is the recto then verso in vol. 1 and the verso then recto in vol. 2, containing masses from Philip and James, *SM* 264, to Nereus etc., *SM* 268, with the postcommunion of Simon and Jude appearing between Philip and James and the Invention of the Holy Cross.

329. Thomas Aquinas
Now MS 330/50–3.

330. Thomas Aquinas
Now MS 330/41–3.

331. Innocent IV, *In Decretales*, s. xiv

In S.R. 58.e.6 (previously S.R. 48.e.19). Galen, *Libri aliquot Graeci* (Basel, 1544). Roll VIII, orns. 25, 27. '. . . ex dono Thomæ Carpenter socij' (*AO*).

One leaf, now divided as raised pastedowns at front and back. With fold-backs, *c.*350 mm × 198 mm (trimmed vertically), 2 cols., each 75 mm wide, 64–5 lines. The script is a small English gothic rotunda bookhand. Two-line blue lombards, flourished red.

Text is Decretals III–xxxi, parts of tit. 19–21 and III–xxxii, parts of tit. 1–3, in the Venice, 1491 edn. sig. v vj^{vb}–vii^{rb}.

332. Theological *quaestiones*, s. xiv/xv

In z.6.8 (previously S.R. 28.d.8), P. Loriotus, *De iuris apicibus* (Lyons, 1545). Rolls IX, X. 'Anno domini 1548 precium v s' on verso of back pastedown, and, among pen-trials, 'Richard Stokes' and 'Gu: Floyd': several men of both names are to be found in *AO*.

Two leaves, pastedowns, at front and at back, respectively 318 × 210 mm and 318 × 210 mm + fold-back, 2 cols. each 235 × 70 mm, 59 lines. The script is secretary but with looped anglicana d, without punctuation.

From the same manuscript as no. 397, Oxford, Merton College, B.8.j.6.

591. *Lectura Codicis*, s. xiii[2]

In aa.9.5 (previously S.R. 29.b.5), E. Baro, *Institutionum civilium libri iv* (Poitiers, 1550). Roll. xii.

Two leaves, raised pastedowns at front and back, 215 × 142 and 215 × 150 mm respectively; 2 cols., each *c.*75 × 280 mm; altogether 70 lines. The script is a small English gothic bookhand with a tendency to use documentary forms such as looped d and to split the heads of ascenders, punctuated by low point. There are contemporary marginalia in anglicana.

690. Sanctorale of a noted ordinal(?), s. xiv/xv

In a.7.7, Statius, *Opera* (Venice, 1490) (Rhodes, no. 1636). Roll xx(i), orns. 42–3. 'Ex dono Thomæ Benet Legum Doctoris et huius Collegij socii. 1632' (Foster, *AO*).

Two leaves, pastedowns at front (partly covered by bookplate) and back, 290+ × 195+ mm. 2 cols. each 260+ × 80 mm. 57 lines. The script is bastard anglicana, punctuated by low point. Blue lombards flourished red, blue and red paraphs, four-line red staves.

Masses of Nativity of BVM, *SM* 319; and Richard of Chichester (not *SM*), Alphege, *SM* 261, George, *SM* 261.

872. Polyphonic music

Now MS 330/18, 19.

881. A biblical dictionary, s. xiii[1]

In i.5.6 and tt.6.4 (previously W.R. 5.1.10), two vols. of P. Venetus, *Sophismata* (Venice, 1493) (Rhodes, no. 1337). Roll xix and centrepiece of College arms. Said in the *ex libris* to have been given by William Bennion (Foster, *AO*, 'Benyon') in 1613, but presumably the Paulus Venetus bound by Francis Peerse in 1611–12, according to the accounts for that year.

Three raised bifolia in two vols., in the first vol. at front and back, and in the second at the back, 290+ × 190+ mm (a page being originally 190 × 145 mm), 2 cols., each 180 × 55 mm, 42 lines. Ruled in crayon below top line. The script is a small gothic rotunda bookhand, perhaps English, punctuated by low point. Red and green two-line initials flourished in the other colour.

The text includes parts of letters A and S to V.

882. *Psalterium liturgicum cum notis*, s. xv

In cc.9.12–13 (previously S.R. 32.e.8, 9), A. Beroius, *In primam partem libri primi decretalium commentarii* (Lyons, 1550), 2 vols. Roll xix. '. . . ex dono Magistri Henrici Jones, Legum Doctoris Advocati Curiæ de Arcubis quondam huius Collegij Socij' (*AO*). Other leaves are in no. 883.

Four leaves, in two vols. of a set: two pastedowns, at front and back of the first vol., and two raised pastedowns at front and back of the second, 395 × 260 mm, 2 cols., each 310 × 98–110 mm, 42 lines. The script is English gothic quadrata bookhand, punctuated by low point and combined colon and double virgula. Gold initials flourished blue, one/two-line blue and red lombards flourished in the other colour, pen-work capitals, rubrics, red-and-blue and gold-and-blue linefillers.

883. *Psalterium liturgicum cum notis*, s. xv, as no. 882

In cc.3.6–14 (previously S.R. 33.d.2.4,9), *Repetitiones juris* (Lyons, 1553), vols. 2, 4, 9. Roll xix. Given and bound as no. 882, q.v.

Four leaves in three vols. of a set: raised pastedowns, one at the front of the first vol. , one at the front and back of the second vol., and one at the front of the third vol. Details as for no. 882.

884. Commentary on the Decretals, s. xiv/xv

In cc.3.6–14 (previously S.R. 33.d.1, 3, 5–8), vols. 1, 3, 5–8, as no. 883, q.v.

Eleven leaves and one fragment in six volumes of a set. In the first vol., pastedowns at front and back, the front one partly concealed by a bookplate; in the second, third, fourth, and sixth vols., raised pastedowns at front and back; in the fifth vol., raised pastedowns at front and back but the front one is only a strip 70 mm wide. 400 × 295 mm, 2 cols., each 305 × 80 mm, 69 lines. The script is mixed anglicana formata and secretary. Red lombards flourished violet, blue lombards flourished red, red and blue paraphs.

885. *Antiphonale cum notis*, s. xv

In cc.3.6–14 (previously S.R. 33.d.2, 9), vols. 2, 9, as no. 883, q.v. 'Liber henrici Jones [*AO*] ex dono Thome huyck [*AO*] legum doctoris qui satis concessit anno 1515 die 21° Augusti.'

Two leaves, raised pastedowns at back of two vols. of a set. That in vol. 9 is very illegible since it is covered by semi-transparent paper but the offset on the board is legible. The second vol. 2, 375 × 265+ mm fold-back, 10 alternating staves and lines of writing; the ninth vol., 395 × 265 mm, 11 alternating staves and lines of writing. The script is English gothic quadrata bookhand, punctuated by low point. Plain blue two-line initials, rubrics.

988. Aristotle, *De anima* (bk. 3); *De memoria et reminiscentia*, s. xiii[ex]

In S.R. 11.s (previously dd. inf. 1.1), Suetonius, *Vitae duodecim Caesarum* (Rome, 1470) (Rhodes, no. 1647). Rolls xii, xviii. '. . . ex dono Reuerendi patris iacobi Goldwell nuper Norwicensis episcopi et olim istius Collegij socij \ac legum doctoris/' (*BRUO*).

Two bifolia, raised pastedowns at front and back, 320+ ×

210+mm + fold-back 20–5 mm, 2 cols., each 145 × 45 mm, 36–7 lines. The script is a small gothic rotunda bookhand, perhaps French, punctuated by medial point. There are contemporary marginalia in anglicana. Red and blue paraphs.

Pastedowns wrongly records the *De anima* fragment as being in no. 990.

989. Roffredus Epiphanii Beneventanus, *Summa de ordine judiciorum*, s. xiii^{ex}

In b.4.1, N. Perrotus, *Cornucopiae* (Venice, 1513). Rolls XII, XVIII.

Two leaves, pastedowns, at front (partly concealed by a bookplate) and back, 305+ × 205+mm, 2 cols., each 305+ × 200+mm, 75+ lines. The script is a small scholastic gothic bookhand, perhaps French, punctuated by low point. Red and blue paraphs; rubrics.

A leaf of the same manuscript is a former pastedown in our MS 37 (item *E). Others are *Pastedowns*, no. 1023, Oxford, Corpus Christi College, LC.8.b.8; no. 1136, Bod. Lib., Savile N.8; no. 1151, Bod. Lib., D.4.13,14 Jur. (now MS Lat. misc. b.13, fols. 11–13); no. 1417, Windsor, St George's Chapel, xv.g.(6).

990. Aristotle, *De memoria et reminiscentia*, s. xiii^{ex}

In S.R. 79.h.3, Dionysius Carthusianus, *In psalmos* (Paris, 1547). Rolls XII, XVIII. 'Ex dono Jo: Masoni militis' (*BRUO 1501–1540*).

One bifolium, a raised pastedown at back of vol., from the same manuscript as no. 988, q.v for details.

Pastedowns records this bifolium as containing also a fragment of Aristotle *De anima*. That is, however, part of the text of the other fragment, no. 988.

991. Petrus Riga, *Aurora*, s. xiii^{in}

In S.R. 79.h.3, 4, Dionysius Carthusianus, vol. 3 as no. 990, vol. 4, *In epistolas S. Pauli* (Paris, 1548). Rolls XII, XVIII. Given by Sir John Mason (*BRUO 1501–1540*). Other leaves of this manuscript, which is of narrow format, are in use as strips in the bindings of All Souls S.R. 29.c.11 (1505); S.R. 33.f.2 (1518: 4 leaves); S.R. 31.f.7 (1519); S.R. 30.c.10 (1522); S.R. 28.f.11 (1522); S.R. 70.h.1 (1541); S.R. 74.b.12 (1550). These are all books bequeathed by Sir John Mason and by Bp. David Pole in 1575, which were rebound at the expense of the college in s. xvi^{ex} in covers bearing rolls XII and XVIII. Four leaves from an unidentified binding are in Merton College, MS E.3.13.

Six bifolia and four fragments, in two vols. In the first vol., two bifolia at front; in the second vol., two bifolia and two fragments at front, and two bifolia and two fragments at back. 195+ × 205+mm, 2 cols., each 185 × 55–60 mm, 50 lines. Ruled by hardpoint. The script is a small protogothic bookhand, perhaps English, written above the top line and punctuated by medial point. Three/five-line blue and red lombards flourished in the other colour, rubrics.

The text is: frag. (*a*) NT *c.* line 1331 etc.; (*b*) OT *c.* lines 853–935; (*c*) OT *c.* lines 635–945; (*d*) NT *c.* lines 891–1061. Reference is to the edn. by P. E. Beichner (Notre Dame, Ind. 1965).

991.1. Gregory the Great, *Moralia* (bk. 26), *PL* 76. 357, s. xii^{med}

In S.R. 80.f.13, M. Bucerus, *Disputata Ratisbonae* (Strasbourg?, 1548). Gibson's roll XII. Owned by Thomas Summaster, admitted fellow of All Souls in 1560 (*AO*): for nine of his books see *Pastedowns*, 268. On title-page are 'Josephj Maynard e Coll. Exon'' (Rector of Exeter College, d. 1670: *AO*) and stamp 'Bedfordshire General Library Instituted 1830'. Bought by N. R. Ker in 1966 or 1967 and presented by him to All Souls; see his note of 13 March 1967 in the book.

One leaf, a raised pastedown at back (one lost from front). Overall size now 180 × 185 mm, 2 cols., each 70–5 mm wide, 17 lines. The script is a good English protogothic bookhand, punctuated by punctus elevatus, punctus interrogativus, and low point.

992. Augustine, *De beata vita*; 'Sermo beati Augustini de eo quod nihil sit gloria mundi et de elemosynis faciendis' (*PL* 40. 1341), s. xiv^{in}

In S.R. 58.f.9 (previously S.R. 49.c.7), Avicenna, *Liber canonis* (Basel, 1556). Roll XII. '. . . ex dono Richardi Master Medici primarij Serenissimæ Dominæ Elizabethæ Reginæ et quondam huius Collegij Socij. 1587.' (*BRUO 1501–1540*).

Two bifolia, pastedowns at front and back. Overall size *c.*365+ × 240+mm, 2 cols., each 54+ lines. The script is anglicana formata, punctuated by low point. A one-line red initial and some yellow washing of others.

From the same manuscript as the fragments in no. 1150, Bod. Lib., Bodl. Antiq. c. F 1576/1, which once belonged to All Souls but was given to the Bodleian *c.*1948–9. In a note of 25 October 1967 kept in the book Ker added that two bifolia of the same manuscript are in the binding of Bellarmine, *Disputationes* (Ingolstadt, 1587), in the library of Totnes Church, for which see *The Parochial Libraries of the Church of England*, ed. N. R. Ker (London, 1959), 102.

993. Bartholomaeus Anglicus, *De proprietatibus rerum*, s. xiv

In 0.4.6(a), C. Gesner, *Historia animalium* (Zurich, 1558). Roll XII. '. . . ex dono Richardi Master Medici primarij Serenissimæ Dominæ Elizabethæ Reginæ et quondam huius Collegij Socij. 1587.' (*BRUO 1501–1540*).

One bifolium, a pastedown at front, partly concealed by a bookplate, 380+ × 230+ mm, 2 cols., each 70 mm wide, 44+ lines. The script is an English scholastic gothic rotunda bookhand, punctuated by low point.

Two other leaves are *Pastedowns*, no. 1015, Oxford, Brasenose College, Latham F.1.1–8, and ibid., no. 1332, Oxford, Merton College, 67.d.12; and *Pastedowns*, A.36 is a wrapper now Merton College MS D.3.13, no. 6.

994. John Waleys, *Communiloquium* (parts 3 and 4), s. xiv

In o.4.6(a), as no. 993, q.v.

One bifolium, a pastedown at the back, 375+ × 230+ mm overall, 2 cols., each 190 × 65 mm, 44 lines. The script is a small English scholastic gothic rotunda bookhand, punctuated by low point. Blue lombards flourished red.

Sixteen other leaves are *Pastedowns*, no. 1274, Oxford, Corpus Christi College, L.1410.1, now Corpus MS 451.

995. Radulphus Flaviacensis, *Commentarium in Leviticum*, s. xii/xiii

In p.1.1–8, *Biblia sacra etc.*, 8 vols. (Antwerp, 1569–73). Rolls XII, XVIII. Given by Francis Milles in 1584 and bound by Dominique Pinart in the same year.

Sixteen leaves, pastedowns at front and back of vols. 1–8 of a set, all those at the front partly hidden by bookplates. These leaves are some of the 36–40 leaves missing from the end of All Souls MS 13, q.v. above for description and history.

996. Commentary on Isaiah, ch. 43, s. xiv^{ex}

In S.R. 80.f.3, J. Mercerus, *In librum Job* (Geneva 1573). Roll XII. '. . . ex dono Roberti Houenden Doctoris in Theologia et huius Collegii Custodis' (*BRUO*).

Two leaves, one, a raised pastedown, at front, 315 × 197 mm +15 mm fold-back, 2 cols. each 183 × 90 mm, 39 lines; another at back with similar measurements except that it has 26 lines. The two fragments may be part of one leaf. Script is an English gothic rotunda bookhand, punctuated by low point. One gold initial flourished blue; one rubric, 'xliij ca.', on verso of back leaf. Blue and red paraphs, lemmata underlined red.

997. Index to the commentary of Averroës on the *Physics* of Aristotle, s. xiv

In cc.7.4 (previously S.R. 32.f.1), A. de Butrio, *Super prima primi Decretalium Commentarii* (Venice, 1578). Roll XII. '. . . ex legato Magistri Thomæ Powes quondam eiusdem collegii socij anno 1607', i.e. bought with money given by Thomas Powes in 1606–7 and bound in 1607–8.

One bifolium at front, one page and a conjugate half-page, 370 × 105 mm including fold-back, original page width 185 mm, 44 lines. The script is anglicana formata, punctuated by low point. No decoration.

998. Justinian, *Codex*, with the gloss of Accursius, s. xiii/xiv

In cc.7.4 as no. 997, q.v.

One leaf, a raised pastedown, at back, 385 × 220 mm, 2 cols., each 200 × 250 mm, 48 lines, with glosses to left and right. The script is English gothic semiquadrata bookhand, punctuated by low point. In the margin are notes in anglicana, s. xiv. Rubrics.

The text is *Codex* 1–ii, ⟨'ad⟩ditis vel permutatis' to 1–iv, 'uere religione nom⟨en⟩'.

999. *Missale*, s. xiv

In cc.7.5, as no. 997 (vol. 2).

One leaf, a raised pastedown at back, 410 × 245 mm + fold-back, 2 cols., each 340 × 105 mm, 29 lines. The script is English gothic prescissa (sine pedibus) bookhand, punctuated by low point. Multicoloured two/six-line initials, one-line penwork initials and blue lombards flourished red, rubrics.

The temporale from the rubric of the 1st Sunday in Advent (*SM* 14) to the epistle of the 2nd Sunday in Advent, 'Propter quod si' (*SM* 17).

Pastedowns states that there are two leaves of this item. The vol. was repaired by Maltby in June 1953 but there is no evidence that a pastedown was removed from the front, where, indeed, no pastedown seems ever to have been since the first paper flyleaf bears the stains of the leather.

1000. Questions on Decretals, s. xiv^{in}

In dd. inf. 1.12–16 (previously S.R. 36.b.12–16), *Concilia omnia*, 5 vols. (Venice, 1585). Rolls XII, XVIII. Bought 'in quiers unbound' (Vellum Inv. fol. 51^{v}) and bound in 1586–7.

Seven leaves (not ten, as *Pastedowns*), pastedowns in five volumes of a set; at back of the first, second, and fifth vols., and at front (partly concealed by bookplates) and back of the third and fourth vols. 320+ × 205+ mm, 2 cols., each 285 × 80 mm, 76 lines. The script is a small English scholastic gothic rotunda bookhand, punctuated by low point. Red and blue lombards flourished in the other colour, plain red initials, blue and red paraphs, rubrics.

1001. *Missale*(?), s. xv

In q.1.1. *Biblia sacra* (vol. 1) (Lyons, 1590). Rolls XII, XVIII. Given by Francis Milles and bound by Dominique Pinart in 1598–9.

One leaf, a pastedown on the upper half of the front cover, slightly overlaid by no. 1002. 280 × *c.*215 mm, 2 cols., each 70 mm, 30+ lines. The script is English gothica quadrata

bookhand, punctuated by low point, punctus elevatus, and punctus interrogativus.

1002. John Chrysostom

Now MS 330/66.

1003. Robert Kilwardby, *Notulae super Priscianum*; etc., s. xiv[in]

In q.1.1, as no. 1001.

Two bifolia, pastedowns on front and back covers. Pages originally 260+ × 120+mm, 2 cols., each 180 × 60mm, 49 lines. The script is anglicana by two hands, punctuated by lower point. Red paraphs. The colophon to Kylwardby is underlined in red and is followed by a red AMEN. The Kylwardby text is followed by parts of another, unidentified work, in the second hand.

1004. *Antiphonale*, s. xv

In q.1.3, vol. 3 of no. 1001, q.v.

One leaf, pasted to back cover. 330 × 275 mm, 2 cols., each 298+ × 95 mm, 11 red staves alternating with lines of writing. The script is English gothic quadrata bookhand, punctuated by low point.

1005. Justinian, *Digestum infortiatum*, s. xiv[ex]

In q.1.4,5, vols. 4 and 5 of no. 1001, q.v.

Four bifolia, one pasted down at front and another at back of two vols. of a set. Page size originally 285+ × 210 mm, 2 cols. each 210 × 50 mm, 54 lines surrounded by the gloss. The script of the text is English gothic rotunda bookhand, punctuated by low point, and that of the gloss is less formal, with single-compartment a and fewer serifs on minims. There are blue lombards flourished red, plain red and blue one-line initials, and paraphs.

1006. Stephen Langton, *In Ecclesiasten* (24: 21), s. xiii[in]

In q.1.6, vol. 6 of no. 1001, q.v.

Two bifolia, pastedowns, at front and back, the front one partly covered by a bookplate. Page size originally 275+ × 220+mm, 2 cols., each 210 × 65 mm, 35+ lines. The script is a gothic quadrata bookhand, perhaps French, punctuated by low point and punctus elevatus. One plain blue two-line initial and some red stroking of one-line initials.

1007. *Cato moralizatus*, s. xiv[ex]

In cc.10.1 (previously S.R. 33.e.8), J. Sichardus, *Dictata et praelectiones in codicem Justinianeum* (Frankfurt, 1598). Roll XII. Bound in 1603–4.

Two bifolia, pastedowns at front (partly covered by a bookplate) and back, 355 × 212+mm, 2 cols., each 270 × 80 mm, 63 leaves. The script is secretary but with anglicana a and d. No punctuation. A marginal note in contemporary anglicana is on the front pastedown. Red and blue paraphs.

Not from the same manuscript as no. 1865, as suggested in *Pastedowns*, or at least not in the same hand and with different column measurements.

1008. Dionysius de Burgo, *Commentarium in Valerium Maximum lib. IX*, s. xv[in]

In aa.2.8 (previously S.R. 31.d.11), *Summa Hostiensis* (Venice, 1605). Roll XII. Bought and bound as no. 997, i.e. with money given by Thomas Powes in 1606–7 and bound in 1607–9.

Two leaves, raised pastedowns at front and back, respectively 315 × 200 mm plus fold-back, 320 × 215 mm plus fold-back, 2 cols., each 215 × 65–70 mm, 39 lines. The script is secretary but with looped anglicana d. Red and blue lombards flourished red, red and blue linefillers; lemmata underlined in red; running numbers in red and blue, flourished in both colours.

1009. Jacobus de Voragine, *Sermones quadragesimales*, s. xv

In cc.10.11 (previously S.R. 33.f.10), J. Menochius, *De arbitrariis judicum quaestionibus et causis* (Cologne, 1605). Roll XII, with gold-stamped college arms. Bought and bound as no. 997.

Two raised bifolia, at front and back, 300 × 195 mm + fold-back. Original page width 155 mm, 1 col., 27 lines. The script is anglicana formata, punctuated by medial point. A two-line plain red capital, red paraphs, rubrics.

These leaves did not fully cover the boards on which they were pasted. They were supplemented with two fragments of service books of s. xv: see nos. 1009.1 and 1009.2.

1009.1. *Missale*, s. xv

In cc.10.11, as no. 1009, q.v.

One fragment, a raised pastedown at front, part of one column of a missal, 170 × *c.*115 mm, 23 lines remaining. The script is English gothic semiquadrata bookhand, punctuated by medial point. One-line red and blue initials; rubrics; remains of red and blue marginal flourishing.

The text includes the prayer 'Deus in cuius manu corda sunt. . . .' from the votive mass *Pro rege et regina*, *SM* 398. This fragment supplemented another pastedown, which was too small for the book in which it was used; see no. 1009 above.

1009.2. *Missale cum notis*, s. xv

In cc.10.11, as no. 1009, q.v.

One fragment, a raised pastedown at back, 100 × *c.*150 mm + fold-back, with alternate lines of text and staves. The script

is English gothic semiquadrata bookhand, punctuated by low point. Remains of blue/green/violet/ leaf decoration, one three-line ink initial, rubrics.

Part of the sanctorale, Aug.–Sept., including part of the communion, 'Quod dico nobis ⟨in tenebris dicite in lumine . . .⟩' from the mass of Felix and Adauctus, *SM* 316, and the beginning of Giles. This fragment supplemented another pastedown which was too small for the book in which it was used; see no. 1009 above.

1010. Hugo de S. Victore, *De sacramentis*

MS 401, items *1 and *3, described above.

1176. Anselm, *De casu diaboli*, s. xii^{in}

In S.R. 58.f.3 (previously S.R. 49.a.11), *Medicae artis principes* (Paris, 1567). Roll XXI. '. . . Ex dono Mathæi King Artis Magistri' (probably the New College man of that name licensed to practise medicine in 1597 recorded in *AO*).

Two bifolia, one pasted down at front, about one-third concealed by a bookplate, and the other at back. Overall size *c.*340 × 210 mm, page-size 170 × 210, 1 col., 40 lines. Ruled in hardpoint. The script is early protogothic bookhand (Canterbury, Rochester, East Kent?), using insular 'est' and the ampersand, and punctuated by low point, punctus elevatus, and punctus interrogativus.

Text on front pastedown is *PL* 158. 340/29–342/2 and on back pastedown ibid. 343/1–344/39.

1177. Thomas Aquinas

Now MS 330/29, 30.

1178. Thomas Aquinas

Now MS 330/31, 32.

1179. Jacobus de Voragine, *Sermones de tempore*, s. xiv

In r.5.7, E. Hutterus, *Casus alphabeticus sanctae ebræae linguae* (Hamburg, 1588). Rolls XVII, XXI.

Two bifolia, pastedowns at front and (partly concealed by a bookplate) back, 380+ × 240+ mm (original page width 215+ mm), 2 cols., each 200 × 70 mm, 53 lines. The script is English scholastic gothic rotunda bookhand, punctuated by medial point and virgula used together. Blue lombards flourished red.

The sermons are J. B. Schneyer, *Repertorium der lateinischen Sermones des Mittelalters für die Zeit von 1150–1350*, 5 vols. (*BGPTM* 43, 1969–79), iii. 227, parts of nos. 84–6, 88–9.

1200. Natural philosophy, s. xiv

In ff.inf.17, F. Guicciardini, *La historia d'Italia* (Venice, 1616). Roll XX. 'ex dono dudley digges A.M. ejusdem Collegij Socij' (*AO*).

Two fragments, pastedowns at front (mostly covered by a bookplate) and back, perhaps fragments of the same leaf, respectively 220 × 157 mm and 220 × 150 mm, 2 cols., each *c.*80 mm wide, 26 and 28 lines. The script is anglicana formata, punctuated by low point.

1201. Justinian, *Digestum vetus*, s. xiii

In L.R. 4.a.3, Duns Scotus, *Quaestiones in libros Sententiarum* (Venice, 1477) (Rhodes, no. 710). Bound by Pinart in 1614–15, using roll XX.

One bifolium at front and one at back. Overall size 265 × 190, 2 cols. each *c.*170 × 65 mm, 43+ lines. Wide margins left for a gloss were used only for notes in anglicana of s. xiii^{ex}. The script is a small English gothic bookhand punctuated by medial point. 'Ulpianus' in blue flourished red at beginning of a title and one-line red and blue initials; rubrics.

Pastedowns wrongly lists the leaves in 1201 and 1201.1 as being from the same manuscript book.

1201.1. Justinian, *Digestum vetus*, s.xiii

In L.R. 4.b.17–18, Duns Scotus, *Quaestiones in libros Sententiarum*, 2 vols. (Venice, 1481) (Rhodes, no. 712). Bound by Pinart in 1614–15, using roll XX. Vol. 1 '. . . ex dono Magistri Richardi Gawnt [*BRUO*] eiusdem collegij olim socij'; vol. 2 '. . . ex dono Jacobi Goldwell quondam Norwycensis episcopi . . . [*BRUO*]'.

Three leaves, in two vols. Vol. 1: one raised pastedown at back, 220 × 155 mm, 2 cols., each 182 × 50 mm, 42 lines. The script is a small English gothic bookhand punctuated by medial point. Red and blue one-line initials. Vol. 2: one raised pastedown at front and another at back, 175 × 50 mm, 48 lines, otherwise as vol. 1.

Pastedowns lists the leaves in 1201.1 and 1201 as from the same manuscript book and wrongly records vols. 1 and 2 as L.R. 4.b.16–17.

1209. Origenes, *In Leviticum* (Hom. ix, *PG* 12. 524); Gaudentius, *Sermones* (CSEL, lxviii, 1936, 3), s. xi^{ex}

In S.R. 80.g.8, H. Pintus, *Opera omnia* (Lyons, 1584). Roll XXII.

Two raised bifolia, at front and back, *c.*332 × 320 mm + fold-back 30 mm, 1 col., 33 lines. The script is a late English Caroline minuscule with uncial for headings, punctuated by medial (and low?) point. One silvered three-line initial and some silvered uncials.

From the same manuscript as the fragments in Oxford, Merton College, 2.f.10 (*Pastedowns*, no. 1220) and Eton College Ea.3.6 (*Pastedowns*, no. 1688) (fragments, since 1920 item 1 in Eton College MS 220: see Ker, *MMBL* ii. 789 n.

2 for relationship of leaves). Heading 'Finit Origenes. Incipit Præfacio' on upper page of front verso.

1210. *Graduale cum notis*, s. xv

In Q.4.1, G. Mercator, *Atlas* (Amsterdam, 1613). Roll XXII.

Pastedowns at front (partly concealed by bookplate) and back, 468+ × 305+ mm, 1 col., 250+ × 180 mm, 12+ alternating staves and lines of writing. The script is English gothic semiquadrata bookhand in two sizes, punctuated by low point. 3-line blue lombards flourished red, cadells, traces of an illuminated border on the concealed side of front pastedown are visible.

Two bifolia from consecutive quires, the upper page of the front one beginning in the offertory for the 5th Sunday after Easter (*SM* 142), and the lower having the vigil of Whitsun and the rubric for Whitsun, *SM* 158–61. The upper page of the back pastedown has the end of the office for Whitsun and as far as the end of the offertory of the Monday after Whitsun, *SM* 163, and the lower page (the last leaf of a quire) has the office for the 6th Sunday after Trinity and the beginning of the 7th, *SM* 178–9.

1211. Commentary on civil law, s. xiv

In All Souls MS 74 (q.v. under Binding).

1250. Treatise on civil law, s. xv

In i.9.10, C. Javellus, *Quaestiones in metaphysicam Aristotelis* (Wittenberg, 1609). Roll XXVII.

Two fragments: at front and back raised paper pastedowns from the same manuscript, 175 × 100 mm, 31–2 lines from cols. 75+ mm wide. The script is English secretary, punctuated by low/medial point, with a heading 'Publica autem iuditia' in a gothic semi-quadrata bookhand flourished red. Red and blue paraphs.

1253. Philosophical *quaestiones*, s. xiii

In z.8.7 (previously S.R. 28.c.7), C. Brunus, *Opera tria* (Mainz, 1548). Centrepiece 1, with orn. 50.

Two bifolia, pastedowns at front and back, 300 × 195 mm, 2 cols., 75 mm wide, 45–6+ lines. The script is current English gothic cursive, punctuated by low point.

1254. Petrus Lombardus, *In psalmos*, s. xii^{ex}

In dd.9.8, J. Damhouderius, *Praxis rerum crimina* (Antwerp, 1570). Centrepiece 1.

Two leaves, raised pastedowns, at front and back, overall size 220 × 145 mm + fold-back, 2 cols. (width intact in back pastedown), each 70–5 mm wide, *c.*17 lines remaining. The script of the main text is English protogothic bookhand with a smaller version for the gloss, both using the Tironian 'et' and the insular 'est'. Punctuated by low point and punctus elevatus. A blue and a red capital survive, flourished in the other colour. Lemmata underlined in red.

The order of the leaves should be front verso, back verso, back recto, front recto, containing the commentary on Ps. 118: 1–7, *PL* 191. 1126–8.

1255. *Lectionarium*(?), s. xv^2

In cc.9.4 (previously S.R. 32.d.15), S. Mazzolinus, *Summae Sylvestrinae* (Antwerp, 1581). Centrepiece 1, with orn. 51. On title-page, 'Evanus Morice' (*AO*, 'Morris, Evans').

Two leaves, pastedowns, the front one raised and with verso partly concealed by a bookplate, the back one not raised, 300+ × 190+ mm, 2 cols., each 280 × 90 mm, 38+ lines. The script is English gothic quadrata bookhand, punctuated by low point and combined colon and double virgula. Blue two-line lombards flourished red, blue paraphs, rubrics.

The first item on the back pastedown is Gregory the Great, *Homiliae in Evangeliae*, bk.1. 13 (*PL* 76. 1123–4/3. The others have not been identified. Two other leaves are in London, Royal College of Physicians, D57/8 (P. Praterius, *Lexicon juris* (Frankfurt, 1581), bound in parchment over pasteboard with an Oxford type of hatching.

1256. Maximus Taurinensis; Augustine of Hippo, s. xii^2

In c.3.5, L. Fruterius, *Reliquiae* (Antwerp, 1584). Centrepiece 1. 'R. Widdrington' on title-page and 'Robertus Grinhalyk(?)' on a preliminary leaf, the latter perhaps Robert Greenhalgh of Brasenose College, BA 1597 (*AO*).

Two leaves, raised pastedowns at front and back. Fragments 145+ × 90+ mm, parts of 2 cols., each 90 mm wide, 21 lines. The script is English protogothic bookhand, punctuated by punctus elevatus and low point.

The front pastedown and the back pastedown recto contain parts of Maximus's *Homilia 45*, *PL* 57 (*CPL* 220), between 329 A4 and 331 A2. The back pastedown, verso, has parts of Augustine's *Tractatus in evangelium Johannis 144* (*CPL* 278), *PL* 35. 1620–1.

1257. Petrus Lombardus, *In epistolas S. Pauli*, s. xii^2

In S.R. 78.c.9, H. Zanchius, *Tractationum theologicarum volumen* (Neustadt, 1597). '. . . ex dono Roberti Porter, Magistri Artium, nuper Socij ejusdem Collegii. Anno Domini 1598' (Foster, *AO*).

Two leaves, pastedowns at front and back. Pages are now 327 × 197 mm. Front pastedown has 2 cols., each now 280 × 65+ mm, 29+ and 54+ lines; back pastedown has 2 cols., each originally 80 mm wide, 29+ lines of text, 54 lines of gloss. The script is English protogothic bookhand, large and handsome for the text and smaller (but still of standard book size) for the

gloss, punctuated by low point. There are plain blue and red one-line initials in the text. *Auctoritates* are indicated by names in margins and by *signes de renvoi* in the text.

Part of the commentary on 1 Corinthians 11: 24, *PL* 101. 1640 B9–10.

1420. Thomas Aquinas

Now MS 330/33, 34.

1492. *Lectionarium*(?), s. xiii^in^

In S.R. 77.g.16. Bonaventura, *In tertium librum Sententiarum* (vol. 2) (Lyons, 1516). Centrepiece IV, orn. 55.

One leaf, a pastedown at back. Overall size 302 × 212 mm, 2 cols., each 262 × 72–8 mm, 38 lines. Script is protogothic bookhand turning into gothic bookhand, English or French, with biting of da, do, and de only. Punctuation is by low point. Two/three-line plain blue and red initials, rubrics.

The unobscured text is mostly Genesis 27: 1–23.

1493. A commentary on canon law, s. xv^ex^

In x.1.13, J. Jewel, *Opera theologica* [Heidelberg], 1600. Centrepiece IV. '. . . ex legato Magistri Thomæ Powes quondam huius Collegij Socij Anno Domini 1607' (*AO*) (as no. 997, q.v.).

One paper bifolium, a pastedown at front partly covered by bookplate. Page-size originally 215+ × 185 mm, 1 col., 135 × 200 mm, 41 lines. The script is English secretary using anglicana e, unpunctuated. Red paraphs.

1541. Augustine, *Sermo* 267 (*In die Pentecostis*) (*PL* 38. 1229–30), etc., s. xii^ex^

In All Souls First College Ledger 1572–1606. The binding has two thicknesses of leather. The upper skin, bearing stamp VI(a) and orn. 52, was added probably in s. xvi^in^. A tear in the leather shows that the lower skin has orn. 50 as cornerpiece: the centrepiece cannot be properly seen but is probably centrepiece 1, belonging to the lower item.

Two large leaves, pastedowns, at front and back. 380+ × 245+, 2 cols., each 335 × 95 mm, 43 lines. Ruled in crayon. The script is a good English protogothic bookhand, punctuated by low point, punctus elevatus, and punctus interrogativus. Six-line extended green initial h with silvered red tracery; another such is visible on the concealed side of the back pastedown. One silvered rubric.

From the same manuscript as no. 1280 (Oxford, Corpus Christi College L.21.7, now MS 487 no. 43).

1544. Scholastic theology, s. xiv

In f.9.8. J. Sambucus, *De invitatione Ciceroniana* (Paris, 1561). Centrepiece VII.

Two fragments; at the front one pastedown almost entirely concealed by a paper pastedown, and at the back another pastedown, a leaf from the same manuscript. Overall size 165 × 105 mm, 2 cols., each 60 mm wide, now 20 lines. The script is bastard anglicana, punctuated by low point. One red paraph.

1813. Augustine of Hippo, *Enarrationes in psalmum xcvii*, s. xii^ex^

In aa.12.8 (previously S.R. 30.a.8), A. de Petrucia, *Tractatus de viribus juramenti*; etc. (Helmstedt, 1587). Centrepiece XV.

Two leaves, pastedowns, at front and back, 150 × 88 mm, fragments of pages probably in 2 cols., of which the front one is virtually intact; 16 and 20 lines. The script is English protogothic bookhand, using the ampersand and the insular 'est', and punctuated by low point, punctus elevatus, and punctus interrogativus. One ochre capital.

Text on front pastedown is *PL* 37. 1230/52–1231/12; text on back pastedown may be part of same work.

1865. *Cato moralizatus*, s. xiv^ex^

In S.R. 58.g.2 (previously S.R. 48.c.2), Gilbertus Anglicus, *Compendium medicinae* (Lyons, 1510). Centrepiece XVII. With ornament 52. '. . . ex dono Guillelmi Osberne socij' (*AO*, 'Osborne').

One leaf, a pastedown, 195 × 135 mm, 2 cols., col. a 80 mm wide, the other trimmed; now 31 lines. The script is bastard anglicana, without punctuation. Red and blue paraphs. Not from the same manuscript as no. 1007, as suggested in *Pastedowns*.

1866. *Carmen de bellis Machabæorum*, s. xii^ex^

One leaf, at one time in All Souls S.R. 58.g.2 (formerly S.R. 48.c.2) (above, no. 1865), but which had come from Bod. Lib., MS Bodley 603 (*SC* 2394). It was perhaps a loose leaf which became separated from the rest of the manuscript when that was rebound, *c.*1600. It was restored to the Bodleian manuscript in 1949: see *BLR* 3 (1950), 6.

1867. Jacobus de Voragine, *Legenda sanctorum*, s. xiv

In All Souls, Warden's MSS 4, 5 (2 vols.). Centrepiece XVII with orn. 52.

Four bifolia. In MS 4, one raised pastedown at front and one at back, 290 × 185+ mm (page originally 150 mm wide), 2 cols., each 175+ × 53 mm, 40+ lines. The script is a small poor-quality English gothic rotunda bookhand with some documentary forms such as round d and a tendency to split the heads of ascenders, punctuated by low point. Red and blue lombards, flourished in the other colour, blue and red paraphs, rubrics, red stroking. In MS 5, one raised pastedown at front and one at back, *c.*290 × 160 mm. Otherwise as MS 4.

Our leaves are the first four and last four leaves from a quire of twelve, four leaves being missing from the centre. Beginning and ending imperfectly, these fragments run from John Chrysostom to Maurice and from Michael the Archangel to Jerome.

From the same manuscript as no. 878, Oxford, St John's College, Ψ.2.18; no. 1868, Bod. Lib., Bodl. 4° O.13. Art.; no. 1871, Bod. Lib., MS Bodl. 500, now MS Lat. misc. c.17, fols. 93–101; no. 1873, Bod. Lib., MS Bodley 501, now MS Lat. misc. c.17, fols. 93–101; nos. 1875–6, 1878–9, Bod. Lib., MSS Bodl. 502, 508, 593, 610, now MS Lat. misc. c.17, fols. 93–101; no. 1882, Oxford University Archives, Reg. Curiæ Cancellarii, 1488–1505; no. 1884, Oxford University Archives, Reg. Curiæ Cancellarii, 1506–14. *Pastedowns*, no. 878 n. also records four leaves in the All Souls Library's manuscript copy of the college statutes, now MS 415 described above, and one in Queen's College MS 389 (fol. 179).

1936. *Breviarium cum notis*, s. xiv

In S.R. 58.f.4 (previously S.R. 49.a.8), P. Aegineta, *Libri septem* (in Greek) (Basel, 1538). Orn. 62 alone.

Two leaves, pastedowns, at front (largely concealed by a bookplate) and back. Overall size 310+ × 190+mm. 2 cols., each 270 × 70mm, 48 lines. The script is a careful English gothic bookhand in two sizes, punctuated by low point and colon. Blue and red lombards, blue flourished red and red flourished violet, and plain red one-line initials. Rubrics, red staves.

The back and front pastedowns have the antiphons for Lauds on the 5th and 6th Sundays after Whitsun respectively (*Breviarium ad usum insignis ecclesiae Sarum*, ed F. Proctor and C. Wordsworth (Cambridge, 1882), i, cols. mxxiii and mxxvii).

1956. *Breviarium cum notis*, s. xv

In z.3.8 (previously S.R. 27.e.8), F. Hotomanus, *Commentarius in quatuor libros Institutionum* (Basel, 1560). Centrepiece XVII with orns. 35, 60. On title-page is ⟨'Iacopi pollexpheni liber emptus a bibliopola prc' ⟨ ⟩^{s} ⟨ ⟩^{ds}. Pen-trials on pastedown include the name Franciscen' Pollexphen [?Francis Pollexfen, Hart Hall, *AO*]', s. xvi^{med}; 'Legatum Gulielmi Banisteri huius Collegii Socii' (*AO*).

One leaf, a raised pastedown at front, 325 × 215mm + fold-back, 2 cols., each 235 × 90mm, 32+ lines (some replaced by four-line staves). The script is English gothic rotunda bookhand, punctuated by low point. Blue lombards flourished red, red lombards flourished crimson.

The order of pages is verso then recto, from the office for the 1st Sunday in Lent, *Breviarium ad usum insignis ecclesiae Sarum*, et F. Procter and C. Wordsworth, i (Cambridge, 1882), cols. dlxxiii–dlxxiv.

1957. *Missale cum notis*, s. xiv

In z.3.8, as no. 1956.

One leaf, a raised pastedown at back, 325 × 200mm + fold-back, 1 col., 39+ lines (some replaced by four-line staves). The script is English gothic rotunda bookhand, punctuated by low point. Blue lombards flourished red, plain red and blue initials, rubrics.

The order of pages is verso then recto, from the cues for the translation of Benedict and others to the sequence of Mary Magdalene, *SM* 289–93.

II. WRAPPERS

By wrappers Ker meant either fragments large enough to wrap round a roll or to act as the covers of a book, or narrow strips which were wrapped round the spine of a book with a larger cover enclosing the whole volume. Note that Ker's references to All Souls Bursars' Books, derived from Martin, *Archives*, 411–12, have been corrected to 'Stewards' Accounts'. See J. McConica, *HUO* iii. 647 n. 3.

1. Justinian, *Digestum vetus*, s. xiv

On terrier of Horsham, *c.*1510–20, Bod. Lib., MS D.D. All Souls College c. 243. Marked 13a and IX; not listed by Martin, *Archives*, 286.

Six leaves, covers, 320 × 235mm plus turn-overs 45mm at top and bottom and 20mm at sides. 2 cols., each 225 × 65mm, 53–4 lines. The script is an inferior gothic rotunda bookhand, perhaps English, punctuated by low point. No decoration.

2. Justinian, *Digestum vetus*, s. xiii

An Edgware rental, 20 Henry VIII [1528–9], Bod. Lib., MS D.D. All Souls College c. 56, no. 12. Martin, *Archives*, 44, no. 12.

One leaf, wrapped around roll. 365 × 260mm, original page height *c.*375+mm and width *c.*260mm+. 2 cols., each 195 × 50mm, 50 lines of text, surrounded by marginal gloss. The text script is a small gothic semiquadrata bookhand, and the gloss script a small gothic rotunda bookhand, both English or French, punctuated by medial point. Red and blue one/three-line lombards flourished in the other colour, rubrics.

The text is from *Digest*, I–VI and I–VII.

3. William of Malmesbury, *Gesta regum*, s. xii^{ex}

In Stewards' Accounts 22 (1548–9), Bod. Lib., MS D.D. All Souls College b. 32, no. 22.

Two bifolia, wrappers at front and back, both *c.*475 × 305mm, 2 cols., each 270 × 95mm (original page width 300mm), 39 lines. The script is good English protogothic

bookhand, punctuated by low point. Two/five-line red, blue and green initials. The remnants of a handsome copy, which may be the one recorded by Bale, *Index*, 135 (which the editors identify as All Souls MS 35, not acquired by the College until 1768), Ker, *All Souls*, no. 74.

The text, ed. W. Stubbs, 2 vols. (RS 90/2; London, 1889), includes parts of bks. IV. 377, 379–84, 398, V. 398 (with addition of documents pr. in edn. ii. 521, as in CUL, MS Ii.2.3), and v. 402–5. MS Ca in edn. by R. A. B. Mynors, R. M. Thomson, and M. Winterbottom (Oxford Medieval Texts, forthcoming).

4. Petrus Lombardus, *In Sententias 1(?)*, s. xiv

In Stewards' Accounts 23 (1549–50), Bod. Lib., MS D.D. All Souls College b. 32, no. 23.

Pastedowns at front and back, 390 × 255 mm, 2 cols., each 285 × 65 mm, 60 lines. The script is a neat continental cursive with a few corrections in anglicana, punctuated by low point. Red and blue paraphs. The running title is 'Quescio–Prologi–5°'.

5. Azo, *In Codicem Justiniani*, s. xiii

In terrier of lands in Middlesex, *anno* 1584, Bod. Lib., MS D.D. All Souls College c. 243, no. 25. Martin, *Archives*, 283, no. 25.

One bifolium, the cover. 440 × 320 mm, 2 cols., each 215 + × 70 mm, 50 lines. The script is a small S. French gothic bookhand, punctuated by low point. Red and blue lombards flourished in the other colour, rubrics, blue and red paraphs. *Auctoritates* are noted in red in the margin, with a *signe de renvoi* in the text.

The text includes the commentary on *Codex*, IX–1, 2, and 3, IX–34, 35.

6. *Constitutiones Clementinae, cum glosis Johannis Andreae*, s. xv

On rolls 5–7, 9–13, 15–17, 19–26 of the Abstracta Chartarum, all dated 1594 except roll 24 which is of 1603. Now Bod. Lib., MSS D.D. All Souls College *c.*239–41. Martin, *Archives*, 279.

Forty-one leaves, wrapped around rolls, all *c.*500 × 310 mm, original page width 250 mm, 2 cols., each 275+ × 80 mm, *c.*50–65+ lines. The script is bastard anglicana, punctuated by low point. Two-line blue lombards flourished red, rubrics, red and blue paraphs.

The first quire (wrapping rolls 20, 22, 23, 26) is complete; its second leaf (in roll 26) begins with the words 'de mandato clementis' and is marked at the top of the recto 'Liber collegii animarum' in a hand of s. xvi^{in} (*ex libris* style 15). None of the copies recorded by Ker, *All Souls*, had this 2° folio but it cannot be doubted that the volume is a rare certain example of All Souls using, as wrapping, leaves from one of its own books rather than from a stationer's store of fragments.

7. Petrus Lombardus, *In Psalmos*, s. xii^{ex}

On roll 2 of the Abstracta Chartarum, s. xvi^{ex}. Now Bod. Lib., MS D.D. All Souls College c. 239, no. 2. Martin, *Archives*, 279.

Two leaves, wrapped around roll. 530 × 320 mm (original page width 265 mm), 2 cols., each 215+ × 70 mm, 45+ lines of gloss round small sections of text. The script of the text is a late protogothic bookhand, perhaps French, with glossularis for the gloss. Punctuated by punctus elevatus, punctus versus, and low point. One/two-line red and blue initials. Lemmata are underlined in red.

The text includes the commentary on Pss. 21: 2 and 35: 4, *PL* 191. 227 and 362–3.

8. Aegidius Romanus, *De regimine principum*, s. xv

Five leaves, wrappers of roll 1 (1604) and roll 18 (1594) of the Abstracta Chartarum. Now Bod. Lib., MSS D.D. All Souls College c. 239, no. 1, c. 240 no. 18. Martin, *Archives*, 279.

Wrapped around rolls (2 leaves around roll 11, and 1 bifolium and 1 leaf sewn together around roll 18). 430 × 310 mm (original page-size 320 × 215 mm), 2 cols., each 235 × 70 mm, 51 lines. The script is anglicana formata, punctuated by low point and single virgula. Blue three-line lombards flourished red, rubrics, red and blue paraphs, red running titles.

The text is from bk. 3, part 2, with chs. 9 and 10 on recto of roll, ch. 32 on verso of roll 11, and chs. 19, 28–31 on roll 18.

B

A list, supplementary to A above, based on R. W. Hunt, 'Pastedowns from All Souls Books', in Craster, *History*, 102–11.

I. PASTEDOWNS

Hunt's list includes 'a number of fragments' in bindings other than those recorded in Ker's *Pastedowns* 'which it seemed useful to include'. As in *Pastedowns*, strips and small fragments are excluded but unlike *Pastedowns* Hunt's list includes fragments found in non-Oxford and indeed in non-English bindings. Such items may represent only a small fraction of these frag-

ments now in All Souls books, but there is no way of discovering that other than by examining almost every early binding in the Library not included in *Pastedowns*. As Hunt makes clear, Ker had checked this list, and it may be that between them, and with the help of an earlier list made by Craster, they had found the great majority of pastedowns in non-Oxford bindings. Five such items have, however, come to hand and are included as nos. 49–53 below. An item not included by Hunt as a separate item has been added as no. 7.1.

The following list is based on Hunt's and follows his numbering. The several items (nos. 5, 21, 22, 29, 31, 34) which were and are part of MS 330 are retained here for the sake of the numbering but are described as parts of MS 330. Hunt's brief descriptions, which followed the style of *Pastedowns*, have been adapted to fit the style of A above and of this catalogue in general, providing more physical details of the manuscript fragments and, where possible, a more precise identification of their texts. References to Oldham's *English Blind-Stamped Bindings* in Hunt's list were supplied by Ker and are retained.

1. *Troparium*. Plainsong, s. xi/xii

In z.9.18 (previously S.R. 27.b.18), Henricus Brunonis alias de Piro, *Super Institutionibus* (Louvain, 1488); Accursius, *Casus super novem libris Justiniani codicis* (Strasbourg, 1485). Binding by the Floral Binder (Oxford); Oldham, *EBSB*, 22 n. 6, no. xiii. 'Liber collegij omnium animarum \fidelium defunctorum de Oxon'/ ex dono doctoris Cox' (John Cockes, *BRUO*).

Two leaves, pastedowns, at front and back, both 280+ × 197+mm, 11 lines of text and 11 four-line staves alternating. The script is Caroline minuscule, perhaps French, bordering on protogothic bookhand. Ruled in hardpoint. The musical notation is a fully heighted diastematic notation. Red and green one/four-line initials.

Parts of *AHMA*, nos. 3242, 16448, tropes of the Gloria.

2. Canon or civil law?, s. xiii

In z.5.1, Paulus de Castro, *Super 1a et 2a Digesti veteris* (Venice, 1495). Binding by the Foliaged Staff Binder (London), stamps 339, 340, 343, 345. 'Ex dono domini Gualteri Stone [*BRUO*] Legum doctoris quondam huius collegij bonarum animarum in oxon. Socij.'

Two leaves, entirely concealed by thin paper pastedowns. The nature of the text and the date of the manuscript can only be guessed from what can be faintly seen through the front paper pastedown.

3. Gregory IX, *Decretales*, glossed, s. xiii

In cc.4.3, *Oldradi Consilia* (Venice, 1499), etc. Binding by the Foliaged Staff Binder, Cambridge (stamps 342, 345, 346, and stamp 379 of Binder E).

Two bifolia, pastedowns at front and back, both 415+ × 270+mm, 2 cols., each 215 × 70mm, 46 lines, surrounded by gloss. The script is scholastic gothic bookhand, perhaps French, punctuated by low point. There are notes in anglicana of s. xv. Two/three-line lombards in blue and red, flourished in the other colour.

Text on front pastedown is *Decretals*, III–iv. 12–14 and on the back III–ix. 1–10 and III–xxi. 1–5.

4. Innocent IV, *Commentarium in decretales*, s. xiv

In dd.1.11, Johannes de Imola, *Consilia aurea* (Bologna, 1495); Baldus de Ubaldis, *Super feudis* (Pavia, 1495). Binding by the Foliaged Staff Binder, Cambridge (stamps 339, 340, 343, 345).

Two bifolia, pastedowns at front and back. Original page size 265+ × 215+mm, 2 cols., each 260 × 80–90 mm, 72+ lines. The script is an untidy scholastic gothic rotunda bookhand, perhaps French, punctuated by low point. Red and blue lombards flourished in the other colour, red and blue paraphs.

5. Walter Burley

Now MS 330/59, 60.

6. *Missale cum notis*, s. xi

In S.R. 79.g.8, R. Holcot, *Super librum Sapientie* (Basel, 1506). Stamps 63 (Unicorn Binder, Cambridge), 81 (Lattice Binder, Cambridge). 'Liber collegij animarum omnium fidelium defunctorum in oxon ex dono Reuerendissimi in cristo patris domini Willelmi Warham Cantuariensis archiepiscopi.'

Two leaves, raised pastedowns at front and back, both *c*.280+ × 180+mm, 1 col., 240 × 130 mm, 29 lines. The script is English Caroline minuscule, punctuated by punctus elevatus and medial point. Ruled by drypoint. Red, orange, green, and blue two/three-line initials.

The back leaf has the office for the transl. of Martin, respectively 282–3 in *Missale ad usum percelebris ecclesiae Herfordensis* (n.p., 1874); the front leaf contains the offices for the octave of Peter and Paul and the rubric of Grimbald.

7. Avianus, *Fabulae*, with gloss, s. xiv

In b.4.5, Statius (Venice, 1494); Persius (Venice, 1494). Blind-stamped Netherlandish binding.

One leaf, a raised pastedown at front, original size of page 240 × 185 mm, 1 col. of text 195 × 85 mm, 27+ lines, with surrounding gloss. The script of the text is gothic rotunda bookhand (Netherlandish?). and that of the gloss gothic cursive, both punctuated by medial point. Two/three-line red initials and stroking.

The text is fables VI. 6 to XI. 2, fairly intact but with the loss of some lines in the gutter and the trimming of the beginning or end of others.

7.1. An unidentified text (a deed?) in Netherlandish, s. xv

In b.4.5, as 7 above.

One leaf, a raised pastedown at back, 315 × 200 mm, 1 col., 150+ × 290+ mm, now 22 lines. Written in Netherlandish cursive, without punctuation or decoration. The recto is blank.

8. *Psalterium*, s. xiv

In v.2.12, Jacobus de Voragine, *Sermones* (Lyons, 1491–4). Binding by the Dragon Binder, Oxford(?) (stamps 146, 148). Standard Warham *ex dono* as in †App. I(Bi) 6.

One fragment, a pastedown at front, 205 × 125 mm, 2 cols., each 10 × 78–90 mm.

19 lines remain. The script of the text is English gothic rotunda bookhand without punctuation. One- and two-line plain red and blue initials.

The text is parts of Pss. 135, 137, and 138.

9. *Antiphonarium*. Plainsong, s. xiii^{ex}

In v.2.12, as 8 above.

One fragment, a pastedown at back, 113+ × 223 mm, 1 col., 105+ × 150 mm, 5 lines of text alternating with 5 staves. The script is English gothic rotunda bookhand. The musical notation is plainsong quadratic notation on a four-line stave. Rubrics, red stroking.

'Ps. Magnificat. Lugebat autem iudam israhel planctu magno et dicebat quomodo.'

10. *Grammatica*, s. xv

In L.R. 3.h.10, *Anselmi opuscula* (Strasbourg, after 1496). Bound by Binder E (stamps 382, 383). Standard Pole *ex dono* as in †App. I(Ai) 64 above.

Two bifolia, one at front and one at back, original page-size 180+ × 140 mm, 1 col. occupying whole page, 24–9 lines. The script is anglicana, without punctuation. Two-line red initials, red stroking.

Text includes end of 'Regimina bona et utilia pro informacione iuvenum quod Magistri discipulis nuncupantur.'

11. Jacobus de Voragine, *Sermones quadragesimales*, s. xv

In L.R. 3.h.11, Duns Scotus, *In librum II sententiarum Petri Lombardi* (Venice, 1478). Oxford stamped binding of *c.*1480, described by M. M. Foot, *Book Collector*, 33 (1984), 332–3, with rubbing, also published in her *Studies in the History of Bookbinding* (Aldershot, 1993), 125–7.

Eight leaves: a pastedown and three leaves at front and at back (front pastedown mostly hidden by bookplate), 298 × 190 mm, 1 col., 225 × 150 mm, 42–4 lines. The script is English secretary, punctuated by low point and double virgula. Blank spaces left for initials.

The leaves are the first, second, third, and fifth of a quire of ten. Read in correct order (front pastedown, fols. v^{rv}, i^{rv}, iv^{rv}, back pastedown, ii^{rv}, vi^{rv}, iii^{rv}), they give the text of sermons 23–35 (Schneyer, nos. 218–29) except 28 and 31 (Schneyer, nos. 223, 226) which were on the missing fourth bifolium.

12. *Breviarium cum notis*, s. xiv

In L.R. 3.h.12, Raymundus Sebundinus, *Theologia naturalis* (Strasbourg, 1496). Binding by G.W., Cambridge (stamps 20–3, 24). Standard Warham *ex dono* as in †App. I(Bi) 6.

Two leaves, one pastedown at front, mostly hidden by a bookplate, and one at back, 273 × 195 mm, 2 cols., each 245 × 75 mm, 53+ lines. The script is English gothic semiquadrata bookhand, punctuated by punctus elevatus and low point. Red and blue lombards flourished in the other colour, red stroking.

Text at back includes antiphons for the feast of the Exaltation of the Holy Cross (1) 'Tuam crucem adoramus domine' (Third Nocturn) and (2) 'O magnum pietatis opus mors mortua' (Lauds), respectively *Breviarium ad usum insignis ecclesiae Sarum*, ed. F. Proctor and C. Wordsworth (Cambridge, 1886), iii. 818 and 823.

13. Justinian, *Codex*, s. xiii^{ex}

In t.inf.4, *Speculum exemplorum* (Strasbourg, 1495). Binding by the Unicorn Binder (Cambridge); Oldham, *EBSB*, pl. xi, stamps 50, 61, 72. 'Ex dono magistri Thome Wellys' (*BRUO*), presumably to Abp. Warham, whose chaplain he was. Standard Warham *ex dono* as in †App. I(Bi) 6.

Two leaves, one pastedown at front and one at back, 280 × 95 mm, 2 cols. of text, each 215 × 50 mm, 45 lines, surrounded by gloss. The script of the text is gothic rotunda bookhand, Italian or southern French, and script of gloss is cursive, both punctuated by low point. Red and blue one/three-line initials.

The leaves are consecutive with pages in the order back recto, back verso, front recto, front verso. The text is *Codex*, vi–ii. 4 'Si tamen' to the end of vi–xxvi. 8.

14. *Casus Decretorum*(?), s. xiv

In i.12.15. Johannes Wallensis, *Summa de regimine vite humane* (Lyons, 1511). Binding by Spierinck (Cambridge). 'Ex emptione dompni Wyllelmy Edys monachi dum esset cellararius. Anno partus virginei 7 supra mille quingentos'; on Edys (Edes) see 26 below. Standard Pole *ex dono* as in †App. I(Ai) 64.

Two fragments, raised pastedowns front and back, 170 × 120 mm, 2 cols., each originally 65–7 mm wide. The script is a

small scholastic gothic bookhand, perhaps English, punctuated by low point. Lemmata underlined in red.

15. Canon law, s. xiv

In aa.2.3, *Collectarius iuris* (Lyons, 1514). Binding by Spierinck (Cambridge). Pole *ex dono* in usual form, as in †App. I(Ai) 64, but ending 'nuper Peterburgensis ac quondam huius Collegij Socij 1575.'

Two leaves, raised pastedowns, one at front and one at back, overall size 337 × 235 mm plus fold-back and 347 × 240 mm plus fold-back respectively, 2 cols., each *c.*300 × 80 mm, 60 lines. The script is English gothic rotunda bookhand, punctuated by medial point and double virgula. Blue lombards flourished red, rubrics, red paraphs.

16. Gratian, *Decretum*, glossed, s. xiii

In bb.1.1, Johannes Antonii de S. Georgio, *Commentarium super quarto decretalium* (Venice, 1497). Binding by Spierinck (Cambridge). Pole *ex dono* as in no. 14 but without date.

One leaf at back, 410 × 265 mm, 2 cols., each 185 × 60 mm, 51 lines, surrounded by gloss. The script is a small English gothic semiquadrata bookhand punctuated by low point. The gloss is in the same script but one of the scribes uses a more rotunda type of script than the others. Red and blue three/four-line lombards flourished in the other colour, and one-line plain capitals. One good animal grotesque.

The text, beginning on the verso, is *Decretum*, III–iv. 64 'sal celestis' to III–iv. 92 'ut esset' indicium.

17. The canons of the Legatine Council held in London by Cardinal Ottobuono, 1268, with the glosses of John Acton or Athon, s. xv^{in}

In S.R. 79.f.7, J. Faber, *Comm. in Epistolas Pauli* (Paris, 1512). Binding by Spierinck, Cambridge (roll HE.b(3)).

Two leaves, raised pastedowns at front and back, 297 × 190 mm, 2 cols., each 215 × 60 mm, 38 lines. The script is anglicana formata, unpunctuated. Blue lombards flourished red, rubrics, red paraphs and underlining.

The front pastedown has the commentary on chs. 22 and 23 and the back the commentary on chs. 18 and 19. For Acton see MS 42(Ci) above.

18. *Casus Decretalium*, s. xiv

In z.9.16, Claudius Cantiuncula, *Topica* (Basel, 1520); Nicolaus Everardus de Middelburgo, *Liber topicorum seu de locis legalibus* (Louvain, 1516). Binding by Garrett Godfrey, Cambridge (stamp 503). Belonged to 'Joannes Dakynus'.

Two leaves, raised pastedowns at front and back, 260–5 × 175–80 mm, 2 cols., each 240+ × 80 mm, 38 lines. The script is gothic rotunda bookhand, punctuated by low point. Red and blue lombards flourished in the other colour, red and blue paraphs.

19. *Quaestiones* on logic, s. xv

In S.R. 9.j, Justinus, *Historiae* (Hagenau, 1526). Binding by Garrett Godfrey (Cambridge). 'Vita mortis via: C. Rant pr. 12^{d}' (s. xvi). The name is written as a monogram and may be 'G. Grant', of men of which name *AO* records several in Cambridge; it also records many Rants but none with the right initial.

Two leaves, pastedowns at front (almost entirely concealed by a bookplate) and back, the latter raised. Overall size 207 × 150 mm, 1 col., 160 × 110 mm, 29 lines. The script is English secretary, punctuated by double virgula. No decoration.

20. Commentary on St John, s. xv

In S.R. 81.h.5, A. Osiander, *Harmoniae evangelicae libri iiii* (Basel, 1537). Binding by Garrett Godfrey (Cambridge). 'Liber Joannis Bulkeley' (s. xvi^{med}). Standard Pole *ex dono* as in †App. I(Ai) 64.

Two leaves, raised flyleaves, one at front and one at back, overall size 290 × 20 mm, 2 cols., each 227–37 × 70 mm, 47–8 lines. The script is English gothic hybrida, unpunctuated. One blue lombard flourished red on back leaf, lemmata underlined in red.

21. Virgil

Now MS 330/54, 55.

22. *Missale*?

Now MS 330/64, 65.

23. Justinian, *Codex*, s. xiii^{ex}

In S.R. 59.b.6, *Sphera mundi noviter recognita* (Venice, 1518); Ptolomaeus, *Liber almagesti* (Venice, 1515). Roll AN g.1 (London). 'Ex dono Edmundi Schether socij sodalitij animarum omnium animarum oxonij pr. vj^{s}' (*BRUO 1501–1540*).

Two bifolia, pastedowns at front (mostly concealed by a bookplate) and back. Overall size 310 × 205 mm, 2 central cols. of text, each 170 × 45 mm, 40 lines, surrounded by gloss in 2 cols., each 260 mm high by 260 mm wide at full width in top and bottom margins, 61–7 lines. The script, perhaps French, is gothic semiquadrata bookhand for the text and gothic rotunda bookhand for the gloss, both punctuated by low point. Two-line red and blue initials in text and one-line in gloss.

The text on the back pastedown is VIII–xlvii. 3–10 and that at the front is from VIII–xiii. 33, 'De pignoribus', not precisely identified.

24. Thomas Aquinas, *Summa theologicae prima secundae*, s. xiii

In S.R. 58.f.11, *Johannes Mesue, cum expositione Mondini super canones universales* (Lyons, 1525). Roll HM d.2 (Oxford and ?London). 'Liber Johannis Warneri socij collegij animarum oxon iiij^{s} viij^{d}' and 'Ex dono Jo. Warneri quondam custodis.'

Two leaves, pastedowns at front (mostly concealed by a bookplate) and back. Overall size 320 × 210+mm, 2 cols., each 255 × 75 mm, 49 lines. The script is scholastic gothic rotunda bookhand, perhaps French, punctuated by points in variable positions. Two-line red and blue initials and paraphs, red stroking.

The text on the front pastedown is 66. 2 and on the back 66. 5.

25. Robert Fayrfax, *Missa O quam glorifica* (hymn at 1st vespers of the Assumption of the BVM), s. xvi^{in}

In S.R. 59.b.13, Firmicus Maternus, *Astronomica; etc.* (Basel, 1533). Rolls HE g.3 (London and Cambridge), FP f.5 (London). 'Liber ⟨Robt. . . .⟩. 1587.'

Two fragments, one raised pastedown at front and one at back. Overall size 275 × 180 mm. Seven five-line staves on front recto and back verso, six on front verso and back recto.

On the text see M. Hofman and J. Morehen, *Latin Music in British Sources c. 1485–c. 1610* (London, 1987), 33. Text of front fragment is Agnus Dei; of back fragment the end of Sanctus, beginning of Benedictus, beginning of Hosanna, and tenor of Agnus Dei.

26. Aristotle, *Physica bk. 4*, glossed, s. xiii

In S.R. 73.h.6, Dionysius Carthusianus, *Epistolarum ac evangeliorum de sanctis enarratio, pars altera* (Cologne, 1537). Rolls HM. b.1 and HM c.1 (both London). A second vol. of this set is Oxford, Worcester College EE.u.3 with a similar binding and bearing the *ex libris* 'Gwyllelmus Edys possessor huius libri', i.e. William Edys (Edes), last prior of Burton Abbey. Both were given to All Souls by David Pole; standard *ex dono* as in †App. I(Ai) 64.

Two leaves, raised pastedowns at front and back, each 320+ × 195+mm, with central block of text 145 × 80 mm, 32 lines surrounded by gloss. The script of the text is English gothic semiquadrata bookhand punctuated by medial point. The glosses are in two pre-anglicana cursive hands, punctuated by medial point and punctus elevatus. Red-and-blue running titles, red and blue paraphs.

The front pastedown has the text of IV.9 'neque coire' on the verso to 'Dissonant autem graue et durum' on the recto and the back pastedown, only partly raised, has IV. 2 'locus ut vas' on the recto to IV. 3 'si locus est aliq ‖' on the verso.

27. Justinian, *Codex*, glossed, s. xiv

In S.R. 80.g.3, Erasmus, *In novum testamentum annotationes* (Basel, 1540). Roll FP b.2. 'Emptus a domino Radulpho Elcocke vichario chorali ecclesie Lichefeldensis 6' and given by him to All Souls (standard Pole *ex dono*).

Two leaves, pastedowns at front and back, each 335+ × 215+mm, with central block of text in 2 cols., each 230 × 45 mm, 75–6 lines surrounded by gloss. The script of the text and gloss is English gothic rotunda bookhand punctuated by medial point. Two-line blue lombards flourished red.

The text of the front leaf runs from XI–ii. 4 'urbiis orrea' to XI–iii. 3 'pro futuras quas' and that of the back leaf from XI–vii. 1 'si qui sponta' to the rubric of XI–viii *De murilegulis*.

28. Gregory the Great, *Dialogi*, s. xi^{ex}

In a.10.7, Homer, *Ulysses; Batrachomyomachia; Hymni xxxii* (Louvain, 1535). Continental binding with rolls and stamps.

Two leaves, raised pastedowns at front and back, 233 × 140 +mm, 1 col. 197 × 115+mm, 33 lines. The script is French Caroline minuscule, punctuated by low point, with silvered rubrics in rustic capitals.

The text of the two leaves is continuous, from hom. 55 (here '57') 'Gregorius. Si culpe' to hom. 57 (here '59') 'longo post temp' (*PL* 77. 416/45 to 424/12).

29. Sulpicius Severus

Now MS 330/6, (7).

30. Bede, *Commentarium in Lucam*, s. x

One of two fragments from f.2.12. This one alone remains in the book as the front binding strip, 275 × 45+mm, the strip from the back having been removed with the papers forming the board. In 1993 it was transferred to MS 330/56, q.v. for a description of both strips and details of the binding.

31. Jacobus de Voragine

Now MS 330/12b,c–13.

32. Acts of the Apostles, glossed, s. xiii^{1}

In L.R. 4.d.18, Strabo (Venice, 1502); Aulus Gellius (Venice, 1496); Boccaccio, *Genealogia deorum* (Venice, 1494). Binding by the Lattice Binder, Cambridge (stamps 81, 84). 'Olim Doctoris James nunc Joh⟨ ⟩ pret. 4s. Nov. 1629.'

Two leaves, pastedowns at front (mostly concealed by a bookplate) and back, 305+ × 200+, 42 lines. The script is a fine gothic quadrata bookhand, perhaps French, punctuated by lower point with a similar, smaller, script for the gloss. 1-line red lombards flourished blue, red and blue paraphs.

The text of the front leaf is Acts 16 and of the back leaf Acts 17.

33. Job, glossed, s. xiii[1]

In Tx.5.6, Alfonso de Castro Zamorensis, *Adversus omnes hereses libri XIV* (Cologne, 1539). Roll HM h.28 (London). 'Ad Richardum ⟨gerrard *written over erasure*⟩ pertinet iste liber', s. xvi[med]; 'Lauren. Vawse sacre theologie bac. mamcest. [Manchester] collegii Gardianus me posside [*sic*] ex dono Ric. Gerrerd rector [*sic*] Wiganie', s. xvi[med]. For these men see *AO*, 'Vaux' and 'Gerard'. Bequeathed to All Souls by Ralph Freman, 1772.

Two bifolia, raised pastedowns at front and back, 307 × 190 mm, 3 cols. of varying sizes, text in gothic quadrata bookhand, gloss in two sizes of semiquadrata bookhand, both punctuated by low point.

Front verso and recto contain Job 30: 26 and 28, back verso and back recto Job 31: 22 and 26.

34. Thomas Aquinas

Now MS 330/16, 17.

35. Jacobus de Voragine, *Legenda aurea*, s. xiii/xiv

In cc.1.inf.21, Johannes Copus, *De fructibus* (Paris, 1535). 'Spes' panel identical to no. 36. The fold-back used in both, suggested by Ker as being characteristic of Oxford binders, may indicate that these common Louvain stamps were brought to England.

Two leaves, raised pastedowns at front and back, 210 × 145 mm plus fold-backs, 2 cols., each 175 × 55 mm, 73 lines. The script is a tiny English gothic bookhand punctuated by low point. Rubrics, largely rubbed away, red initials and paraphs.

36. Raymundus de Pennaforte, *Summa de casibus conscientiae*, s. xiii

In b. inf. 2.6, Cicero, *De officiis, etc.* (Paris, 1543). 'Spes' panel, identical to that in no. 35, q.v. 'Hermannus à Knippenburch me suis annumerat 1616.'

Two leaves, pastedowns at front (mostly concealed by a bookplate) and back, 225 × 165 mm, 2 cols., each 78 × 55 mm, 55 lines. The script is a crabbed northern European gothic bookhand, punctuated by low point. Red and blue paraphs.

37. Aristotle, *Analytica priora*, s. xiii

In S.R. 77.c.3, *Antididagma seu Christianae et Catholicae religionis per reverendos et illustros dominos canonicos metropolitanae ecclesiae Coloniensis propugnatio* (Louvain, 1544). Panel with heads of Roman warriors (J. B. Oldham, *Blind Panels of English Binders* (Cambridge, 1958), HM 27, 28, pls. 47–50) perhaps, because of the characteristic Oxford fold-backs used in attaching the pastedowns, Oxford work. 'Philippus Broade me jure tenet' (s. xvi[med]), 'Hunc librum Thomas tenet . . . Evans . . .' (s. xvi[med]), 'Emptus per me pro xvj[d] D: Pole' and the standard Pole *ex dono*, as in †App. I(Ai) 64.

Two fragments, pastedowns at front and back, overall size 170 × 100 mm, the front one the top outer corner of a leaf and the back one from the centre of a leaf. Text columns 90 mm wide, height uncertain. The text is in English gothic bookhand punctuated by medial point, the gloss in pre-anglicana cursive without punctuation. No pricking is visible: ruled in ink. Red and blue paraphs.

Codices Boethiani, no. 202.

38. *Breviarium*, s. xiv[ex]

In L.R. 4.e.10. Nicholaus de Orbellis, *Comm. in Sententias* (Paris, 1498); *Formalitates mag. Stephani Brulifer* (Paris, *c.*1485). Panel, rare first state of VS 4, used by Frederick Egmont in London and Paris (Oldham, *Panels*, as 37 above, p. 44 and pl. LVII). Given as no 5. 'Liber Wyllelmi Edyssi monasterij beate marie et sancte moduenne uirginum de burton iuxta flumen Trente Monachi ordinis sancti benedicti in diocese Couentryensi et lichfeldensi.' On Edys (Edes) see 26 above. Standard Pole *ex dono* as †App. I(Ai) 64.

Two leaves, raised flyleaves, one at front and one at back, 163–70 × 110 mm, 1 col., 135 × 100 mm, 22 lines. The script is gothic quadrata bookhand, punctuated by low point. One-line plain red initials, rubrics.

The back pastedown has the office for the Exaltation of the Cross, *Sarum Breviary*, ed. Proctor and Wordsworth (as †App. I(Ai) 1936), iii. 823 and the front pastedown the office for a feast of the Blessed Virgin, perhaps the Nativity.

39. *Breviarium*, s. xv[1]

In aa.12.2, Justinian, *Institutiones* (Paris, 1560). Cambridge binding with centrepiece ornament.

Two fragments, raised pastedowns, front and back, 172+ × 110+ mm. Pages are entirely filled. The script is anglicana with secretary g, punctuated by low point, double virgula, and punctus elevatus. Red stroking.

40. *Lectionarium*(?), s. xv

In cc.6.5, *Codex Theodosianus* (Paris, 1586). Cambridge binding with centrepiece ornament.

Two leaves, pastedowns at front and back, 358 × 225 mm, 2 cols., each 300 × 90 mm, 39 lines. The script is English gothic quadrata bookhand, punctuated by low point. Ruled in ink. Two gold initials on mauve background, flourished, also red and blue lombards flourished in the other colour, rubrics, blue paraphs and linefiller.

41. Averroës, *Commentarium in metaphysica Aristotelis*, s. xiii^{med}

In v.15.17, G. Wicelius, *De eucharistia* (Cologne, 1549). Cambridge binding. Standard Pole *ex dono* as †App. I(Ai) 64.

Three fragments. Two are now raised pastedowns at front and back, 153 × 93 and 157 × 97 mm, respectively. Column width originally *c.*65 mm. The text is in a small scholastic gothic bookhand, perhaps English, punctuated by low point. Red paraphs. There is also a small fragment of another manuscript, *c.*140 × 35 mm, text unidentified, pasted to the inside of the back cover.

42. Canon law

= †App. I(Ai) 1493 above.

43. Sermons on gospels for 6th and 9th Sundays after Pentecost, s. xiv

In vv.10.5, Iacobus Zieglerus, *In C. Plinii de naturali historia librum secundum commentarius* (Basel, 1531). Small gilt centrepiece (a crowned two-headed eagle) and cornerpieces. 'J. Deeus: 1550 Antwerpiæ Maio' (B305 in Roberts and Watson).

Two leaves, raised pastedowns at front and back. Original page size 262 × 65 mm, 2 cols., each 185 × 60 mm, 48 lines. The script is a small French(?) gothic semiquadrata bookhand, punctuated by low point. Red and blue paraphs.

44. *Breviarium cum notis*

= †App. I(Ai) 1936 above.

45. Part of a roll, cut into seven leaves, of expenses in a noble household. SW England, s. xiv

In w.inf.1.9, *Lumen anime* (Strasbourg, 1482). Plain brown leather over boards. 'Hunc librum possidet John Moore' (*AO*). 'Liber Collegii Collegii [*sic*] animarum oxon Ex dono m. Joannis Moore Artium magistri et huius Collegii quondam socij. Com. Northamton.'

Before sewing, each membrane was originally *c.*295 × 220 mm, fully written to the margins, *c.*35 lines. The script is anglicana with bookhand for headings, punctuated by low point.

The text is not recorded in C. M. Woolgar, *Household Accounts from Medieval England*, 2 vols. (Oxford, 1992–3).

46. Anselm, *Monologion*, s. xii

In S.R. 74.d.7. Bernardus Claraevallensis, *Opera* (Paris, 1615). Reversed calf (Oxford). 'Liber Collegii Omnium Animarum ex dono Georgij Benson huius collegii firmarii 1627' (presumably the George Benson of London who was granted the lordship of the manor of Crendon by the College in 1606: see Martin, *Archives*, 32).

Three fragments at front, (*a*)–(*c*). (*a*) and (*b*), now separated, are parts of one bifolium and (*c*) comes from the lower part of (*a*). They were perhaps the outer leaves of a quire.

The width of a page was originally 178 mm. The script is English protogothic bookhand punctuated by low point. Red and green one-line initials.

Frag. b^{rv} contains capitula; c^{r} and a^{v}, in that order, contain fragments of ch. 8 (*PL* 158. 156); a^{r} and c^{v} contain fragments of chs. 8–9 (*PL* 158. 157) and 9–10 (*PL* 158. 158).

47. Nicholas of Breckendale, *Deponentiale*, with gloss, s. xiii^{2}

In S.R. 74.d.7, as no. 46.

At the back, two strips each *c.*230 × 70 mm. The text script is a crabbed English gothic bookhand, the gloss script a pre-anglicana cursive, punctuated by low point.

On the author see *BRUC*; also Tony Hunt, *Teaching and Learning Latin in Thirteenth-Century England* (Woodbridge, 1991), 153 *et seq.*

48. Henry of Ghent, *Quodlibeta V*, s. xiv

Formerly in S.R. 72.d.7–11, *Johannis Chrysostomi opera* (Basel, 1539). Detached and now in Bod. Lib., MS Lat. misc. b.3. (*SC* 30562), fols. 17–22.

Six leaves, originally 355 × 245 mm but some are reduced in size, 2 cols., each 285 × 85 mm, 70 lines. The script is a crabbed English gothic rotunda bookhand, punctuated by medial point. Red and blue three-line lombards flourished in the other colour; rubrics, red and blue paraphs.

The *quaestiones* of Quodlibet V are found as follows: *quaestio* 24 is on fol. 18^{v}, 6 is on fol. 19^{v}, 12–13 on fol. 21^{r}, 8–11 on fol. 22^{rv}. Hunt noted that in the manuscript fols. 17–18 had come from vol. 1 of the printed set and fol. 22 from vol. v. He says nothing about the source of the other leaves but they presumably all came from vols. 1 and v, since the boards of their 18th-century calf bindings are detached. The transfer of the leaves to the Bodleian was evidently made some years before 1905, when they were briefly noticed in *SC*.

49. Petrus Riga, *Aurora*, s. xiii^{in}

In MS 120, Owen Bett, *A Calendar of the Companies of Whitebakers Affaires*, 1630. 'Narcissus Luttrell His Book 1682' inside cover; on the College's acquisition of his manuscripts see under MS 17 above.

Two disjunct membrane leaves pasted to the recto and verso of the first and last pages respectively of the manuscript to form a cover, each 190 × 153 mm, 1 col., now 165 mm high, with the loss of lines of text at top. The front and back leaves have respectively 34 and 32 lines of verse. The script is English protogothic bookhand, with some splitting of ascenders and

the use of the 'est' symbol. Punctuated by punctus versus and low point. One-line red and blue initials, rubrics.

The page visible at the front has lines 2324–56 and the page visible at the back lines 2790–2815 in the edn. by P. E. Beichner (Notre-Dame, Ill., 1965). About 250 surviving manuscripts are known.

50. *Antiphonarium*, s. xiv

In L.R. 3.f.1, Augustine, *Opuscula* (Strasbourg, 1489) (HC *1948, *GW* 2865). Stamped leather binding over wooden boards, Germany(?), *c.*1500. Bequeathed to the College by Professor E. F. Jacob in 1971.

Two leaves, pastedowns, one at front and one at back, 285 × 195 mm, 12 lines of text alternating with 12 staves. The script is a German gothic rotunda bookhand and the notation is Hufnagel. Rubrics, ink capitals stroked with red.

The exposed page at the front has antiphons of Lent to Easter, the exposed page at the back the antiphons of Palm Sunday processions.

51. *Biblia*, s. xiii

In S.R. 28.c.11, G. Neubrigensis, *Rerum anglicarum libri quinque* (Antwerp, 1567). Oxford binding of leather over pasteboards, with centrepiece XVIII.

Two leaves, raised pastedowns, one at front and one at back, *c.*150 × 115 mm inc. fold-back, 2 cols., each 135 × 40 mm, *c.*60 lines. The script is a small French gothic bookhand punctuated with medial point. Red and blue lombards flourished in the other colour, some red stroking.

The text of the front fragment runs from Exodus 5: 19 to 9: 7, and the text of the back fragment from Exodus 14: 5 to 18: 22, both with a little loss of text at the top of columns.

52. An unidentified scholastic text, s. xiv

In S.R. 13. f.5, Thomas Thomas, *Thomae Thomasii Dictionarium, sexta editio* (Cambridge, 1600). Oxford binding of leather over pasteboards, with centrepiece V.

One leaf, a raised paper pastedown at front, 160 × 120 mm inc. fold-back, 1 col., 140+ × 95 mm, 40+ lines. The script is anglicana, punctuated by low point. No decoration.

A text with commentary, the lemmata underlined in ink.

53. Breviary or missal, s. xv

On S.R. 16.b.9, Thomas Erpenius, *Rudimenta linguae Arabicae* (Leiden, 1620).

Part of one leaf, used as the cover of the book, overall size 160 × 210 mm, 2 cols., 135+ × 85 mm, 18+ lines. The script is a heavy gothic quadrata hand, German or Netherlandish. One plain red initial, rubrics.

The text is parts of the liturgy for the octave of the Assumption, 22 Aug., followed by prayers to S. Timotheus.

II. WRAPPERS

The examination and listing of the All Souls Stewards' Accounts (wrongly called 'Bursars' Books' by Martin, *Archives*, 411–12, and so also by Hunt but here corrected: see J. McConica, *HUO* iii. 647 n. 3) with many other All Souls archives on their deposit in the Bodleian Library in 1966, revealed more manuscript wrappers than Ker had recorded. The list of twenty-eight items below is based on Hunt's, which is preceded by a note of which the following is a summary.

The earliest Stewards' Accounts, 1450 to 1519–20 with gaps, contain no manuscript fragments. From 1521–2 to 1549–50 the series is almost complete and consists of quires sewn onto thongs with strips of membrane round the first and last quires. All but three (those for 1529–30, 1537–8, 1540–1) contain fragments of manuscripts. After 1550 there are no Stewards' Accounts until that for 1589–90 and the last volume to contain a manuscript fragment is that for 1608–9.

For variations in the method of attachment see Hunt. Note that since he wrote, the books in the series have been renumbered. The numbers cited below are the call-numbers assigned by the Bodleian.

1. Ker, *Pastedowns*, 'Wrappers', Ai 1 above

2. Ibid., Ai 2

3. Ibid., Ai 3

4. Ibid., Ai 4

5. Ibid., Ai 5

6. Ibid., Ai 6

7. Ibid., Ai 7

8. Ibid., Ai 8

9. Gregory IX, *Decretales*, glossed, s. xiii

In Stewards' Accounts 7 (1521–2), Bod. Lib., MS D.D. All Souls College b. 30, no. 9.

Two strips of a bifolium, wrappers at front and back, 380 × 45 mm and 380 × 30–50 mm. The script is a small English gothic rotunda or semiquadrata bookhand, punctuated by medial(?) point. Two-line red and blue lombards flourished in the other colour and one-line plain red and blue initials. An anglicana hand of s. xiii^{ex} writes a head title on the back recto.

The text includes III–V. 40.

10. Minor prophets, glossed, s. xii/xiii

In Stewards' Accounts 8 (1527–8), Bod. Lib., MS D.D. All Souls College b. 30, no. 10.

Two strips of a bifolium, wrappers at front and back, both *c.*365 × 50 mm. The text is in an English protogothic bookhand and the gloss in a protogothic glossing script, both punctuated by low point. Red and blue one-line initials and paraphs.

11. *Breviarium*, s. xv

In Stewards' Accounts 9 (1528–9), Bod. Lib., MS D.D. All Souls College b. 30, no. 11.

Two fragments of two leaves, wrappers at front and back, 330 × *c.*140 mm and 330 × *c.*120 mm, 38+ lines. The script is an English gothic quadrata bookhand, punctuated by medial point. One-line and two/three-line blue lombards, flourished red; blue paraphs, rubrics.

The text on the front verso includes part of lauds on the 1st Sunday in Advent and the text on the back recto includes part of nones on the same day (*Breviarium ad usum Sarum*, ed. F. Proctor and C. Wordsworth, 3 vols. (Cambridge, 1882–6), i, col. xxxii and col. xxxix respectively).

12. Justinian, *Decretum infortiatum*, glossed, s. xiii

In Stewards' Accounts 11 (1533–4), Bod. Lib., MS D.D. All Souls College b. 30, no. 12.

Two strips, wrappers at front and back, 340 × *c.*20 mm and 340 × *c.*40 mm. 2 cols., each 50–1 lines. The script is a rotunda bookhand of a scholastic type, perhaps French, punctuated by low point. Glosses are in anglicana of s. xiv^{in}. Two-line red and blue initials.

13. Aristotle, *Libri naturales*, corpus recentius, s. xiii/xiv

In Stewards' Accounts 13 (1538–9), Bod. Lib., MS D.D. All Souls College b. 31, no. 13.

Two strips of a bifolium, wrappers at front and back, both *c.*385 × 35 mm. The script is an English gothic semiquadrata bookhand, punctuated by medial point. Four-line blue and red lombards flourished in the other colour, blue-and-red head title, blue and red paraphs.

The text includes the end of *De iuventute* and beginning of *De phisionomia*.

14. Justinian, *Digestum vetus*, glossed, s. xiv^{1}

In Stewards' Accounts 14 (1539–40), Bod. Lib., MS D.D. All Souls College b. 31, no. 14.

Two strips, wrappers at front and back, both 380 × 130 mm, 2 cols., each 42 lines. The script is an English gothic semiquadrata bookhand with a smaller version of the same for the gloss, punctuated by low point. Red and blue two/three-line lombards flourished in the other colour in the text, similar two-line lombards in the gloss.

15. Commentary on the *Decretum*, s. xiv

In Stewards' Accounts 16 (1541–2), Bod. Lib., MS D.D. All Souls College b. 31, no. 15.

Two leaves, wrappers at front and back, 380 × *c.*65 mm and 380 × *c.*55 mm, 2 cols., each 88 lines. The script is an English gothic rotunda bookhand of a scholastic type, punctuated by low point. Two-line blue lombards flourished red, blue and red paraphs, remains of red-and-blue head title.

16. *Evangelium S. Johannis*, glossed, s. xiii^{med}

In Stewards' Accounts 17 (1543–4), Bod. Lib., MS D.D. All Souls College b. 31, no. 16.

One strip, a wrapper at front, 400 × *c.*70 mm, 27 lines of text, 54 lines of gloss. The script is a skilled gothic quadrata bookhand in two sizes, perhaps French, punctuated by medial point and punctus interrogativus. One illuminated initial on a coloured ground, red-and-blue head titles.

The gloss is anonymous, F. Stegmüller, *Repertorium Biblicum medii aevi*, 11 vols. (Madrid, 1950–80), nos. 9958, 10518.

17. Petrus Lombardus, Comm. on Pauline Epistles, *c.*1300

In Stewards' Accounts 18 (1544–5), Bod. Lib., MS D.D. All Souls College b. 31, no. 17.

Two strips, wrappers at front and back, 400 × 105 mm and 400 × 85 mm, 2 cols., each 53 lines. The script of the text is an English gothic prescissa (sine pedibus) bookhand and that of the gloss is rotunda bookhand, both punctuated by low point. There is a long gloss in a contemporary English documentary hand. Red and blue two-line lombards flourished in the other colour. Lemmata underlined red and *auctoritates* in red in the margin with *signes de renvoi* in the text.

18. Lecture notes on the Code(?), s. xiv^{ex}

In Stewards' Accounts 20 (1546–7), Bod. Lib., MS D.D. All Souls College b. 32, no. 20.

Two leaves, wrappers at front and back, both *c.*400 × 85 mm, 73 + 15 lines (versos blank). The script is a crabbed anglicana, unpunctuated and without decoration.

19. Theology, s. xv +

In Stewards' Accounts 21 (1547–8), Bod. Lib., MS D.D. All Souls College b. 32, no. 21.

Fragments of two bifolia, wrappers at front and back, both 460 × 160 mm (original page width 245 mm), 2 cols., each 30+ lines. The script is mixed anglicana and secretary, unpunctuated and without decoration.

20. Nicholas de Lyra, *Postillae in Epistolas Pauli*, s. xiv

In Stewards' Accounts 24 (1569–70), Bod. Lib., MS D.D. All Souls College b. 33, no. 24.

Two strips, wrappers at front and back, both 370 × *c.*115 mm, 2 cols., each 66 lines. The script is French gothic rotunda bookhand, punctuated by low point. One three-line gold lombard flourished blue and one blue flourished red; rubric, red-and-blue head titles. Lemmata are underlined red.

21. *Antiphonarium*, s. xiii

In Stewards' Accounts 29 (1576–7), Bod. Lib., MS D.D. All Souls College b. 33, no. 29.

Two strips of two bifolia, wrappers at front and back, both 395 × *c.*40 mm. The script is English gothic quadrata or semiquadrata bookhand, punctuated by low point. The music is in plainsong quadratic notation on four-line staves. Rubrics.

On the front recto is a rubric 'Memoria de sancta maria' and on verso is another, 'Diem festum sacratissimum virgine . . .'

22. Augustine, *Homiliae in Evangelium S. Johannis*, s. xii[2]

In Stewards' Accounts 37 (1585–6), Bod. Lib., MS. D.D. All Souls College b. 36.

Two bifolia, wrappers at front and back. 425 × 295 mm and 425 × 285 mm, 2 cols., each 42+ lines. The script is English protogothic bookhand, punctuated by punctus elevatus and low point. Five-line red and green initials.

The text includes parts of Homilies 81, 82, 85, 86. *Pastedowns*, no. 1702a, records another leaf once in a printed book (C.20) at Gloucester Cathedral and now in a portfolio of fragments there.

23. Petrus Lombardus, Comm. on Pauline Epistles (2 Cor.), s. xiii[in]

In Stewards' Accounts 48 (1599–1600), Bod. Lib., MS D.D. All Souls College b. 47.

Fragments of two bifolia, wrappers at front and back, 410 × 165 mm and 420 × 155 mm, text in 2 cols., each 60 mm wide, 17 lines, with gloss in two outer cols. 50 mm wide, 34+ lines. The script is a late English protogothic bookhand in two sizes, written below the top line, punctuated by low point. The insular symbol for 'est' is used in the gloss. One-line blue, green, and red initials. A handsome copy.

24. John Waleys, *Communiloquium*, s. xiv

In Stewards' Accounts 50 (1601–2), Bod. Lib., MS D.D. All Souls College b. 49.

Strips of one bifolium. Hunt recorded two but only the one at the back is now present; the front one is represented only by its offset. 410 × *c.*115 mm, 2 cols. (original page width 200 mm). The script is anglicana formata punctuated by medial point and punctus elevatus. Rubrics.

Not from the same copy as †App. I(Ai) 994, q.v. for other leaves.

25. Sulpicius Severus, *Dialogus III c.4*, s. xv

In Stewards' Accounts 51 (1602–3), Bod. Lib., MS D.D. All Souls College b. 50.

One strip, a wrapper at front, 320 × *c.*90 mm, 48 lines. The script is a mixed anglicana and secretary script, punctuated by low point. No decoration; spaces left for initials.

C. Halm, CSEL 1 (1866), 202.

26. Augustine, *De opere monachorum cc. 21, 22*, s. xiii

In Stewards' Accounts 51 as 25 above.

Two fragments, wrappers at front and back, 150 × *c.*95 mm, 70 × *c.*85 mm. The script is a small Italian gothic rotunda, punctuated by low point. Blue one/two-line lombards flourished red, plain red initials. Rubrics, red stroking.

PL 40. 547.

27. Justinian, *Digestum vetus*, glossed, s. xiv

In Stewards' Accounts 51, as 25 above.

One strip, a wrapper at back, *c.*375 × 85 mm, 78 lines of gloss. The script is an Italian gothic rotunda bookhand in two sizes, punctuated by medial point. Two/three-line blue lombards flourished red, red and blue paraphs.

28. Latin–English and Latin–Latin vocabulary, part of letters A and B, s. xv

In Stewards' Accounts 54 (1607–8), Bod. Lib., MS D.D. All Souls College b. 53.

Strips of two bifolia, wrappers at front and back, both 425 × *c.*35 mm. The script is anglicana, punctuated by medial point. One blue three-line initial.

Entries include 'Biblia est liber theologie', 'Bibliothecarius est custos librorum', 'Brevis shorte', 'Bethania interpretatur domus obediens', 'Bethanium est mensis septembris', 'bibo is to drynke', 'brisca a hony combe'.

Appendix II

All Souls Manuscripts now in Other Libraries

Apart from three manuscripts (MSS 302, 322, 331) which have found their way back to All Souls, the manuscripts listed here are the only known survivors of the process of loss, purging, and weeding which the library of All Souls, in common with the libraries of the other colleges of Oxford, underwent in the sixteenth century. For a brief treatment of the matter see Andrew Watson, 'The Post-Medieval Library of All Souls', *All Souls Studies*, 65–91.

After an abbreviated note on a book's structure, the descriptions below provide (1) evidence for the College's ownership and the book's history, if known, after its disappearance from the College; (2) evidence for pre-All Souls provenance; (3) a reference to full or brief specialized descriptions. Printed descriptions have been supplemented by the record cards for Ker, *MLGB*, which are available for public use in Duke Humfrey's Library in the Bodleian Library, but some details are lacking for manuscripts in libraries abroad, which have not been seen.

1. Antwerp. Musaeum Plantin-Moretus, MS 12. Innocent IV, *Decretales*, s. xv. Membrane, 280 fols., 355 × 215 mm, 2 cols. Illuminated miniature and red-and-blue lombards, rubrics. Post-medieval binding. 2° fo: *non poterant*

Fol. 2r (also on verso of flyleaf): 'Liber Collegij animarum omnium fidelium defunctorum.' A note in Chichele's hand on a flyleaf is the best attested example of his script: 'Nota quot annos sunt ab origine mundi secundum hebraicam ueritatem . . . Istam computacionem annorum cepi ego Henricus Chichele in quodam magno libro in prioratu de Bradinstoke [Bradenstoke, Wilts.] scriptavi anno ab incarnacione domini millesimo CCCC^mo . . .'. Recorded by Ker, *All Souls*, List ii, no. 415, with other books received by the College in the time of the Founder. A title on a flyleaf is in the hand of Balthasar Moretus I, d. 1641, on whom see *Biographie nationale publiée par l'Academie Royale de Belgique*, 50 (Brussels, 1899), 256–8.

J. Denucé, *Musaeum Plantin-Moretus: Catalogue des manuscrits* (Antwerp, 1927), 20–1.

2. Antwerp. Musaeum Plantin-Moretus, MS 26. Augustine, *De trinitate*, s. xii. Membrane, 181 fols., 310 × 195 mm, 2 cols. Arabesque and smaller coloured initials. Post-medieval binding. 2° fo: *curaui eosque*

Fol. 2r: 'Liber Collegii ani⟨marum . . .⟩'. Recorded by Ker, *All Souls*, List II, no. 109, with other books received by the College in the time of the Founder. Acquired for the Museum by Balthasar Moretus I as MS 12(?) The last leaves of quire 15 are Plantin-Moretus MS 341 fols. 15–22.

Denucé, *Musaeum Plantin-Moretus*, 29–30.

3. Antwerp. Musaeum Plantin-Moretus, MS 30. Gratian, *Decretum cum glossa Bartholomaei Brixiensis*, s. xiii. Membrane, 304 fols. 305 × 187 mm, 4 cols. (2 of text, 2 of commentary). Red and blue initials, rubrics. Post-medieval binding. 2° fo: (gloss) *preter* or *arguitur*; (text) *Iulie Cornelio* or *ergo quoque*

Fol. 2r: 'Liber collegij animarum omnium fidelium defunctorum in Oxon.' Recorded by Ker, *All Souls*, List ii, with other books received by the College in the time of the Founder. A title on a flyleaf is in the hand of Balthasar Moretus I, as MS 12.

Denucé, *Musaeum Plantin-Moretus*, 32–3.

4. Antwerp. Musaeum Plantin-Moretus, MS 107. Bernard, *Opuscula*; Robert of Cricklade, *De connubio Iacobi*, s. xiii. Membrane, 218 fols., 225 × 155 mm, part 1 in 2 cols., part 2 in 1 col. Post-medieval binding. 2° fo: *ibi uoluntas*

Fol. 3r: 'Liber collegii animarum omnium fidelium defunctorum in Oxon' ex dono Reuerendissimi in Christo patris domini Willelmi Warham Cantuariensis archiepiscopi'.

Not included in the Vellum Inventory (MS 399) in the list of books given by Warham, d. 1532 (*BRUO*) but listed by Ker, *All Souls*, with books not recorded there, in List XXVI, s.n. 'Warham'. In 1473 the book had been given or bequeathed, by Mag. Henry Thomas, d. 1473, with remainder to some other priest in perpetuity, to Mag. Robert Sheffield, d. 1509, chantry chaplain at Canterbury Cathedral, rector of Chartham, Kent, etc., from whom it no doubt passed to Warham. On these men see *BRUO*. Acquired for the Museum by Balthasar Moretus I as MS 12(?).

On fol. 2r: 'Liber ecclesie sancte marie de ⟨. . .⟩', s. xiii.

Denucé, *Musaeum Plantin-Moretus*, 87–8.

5. Antwerp. Musaeum Plantin-Moretus, MS 110. Johannes de Deo, *Casus decretalium*, s. xiii/xiv. Membrane, 134 fols., 218 × 140 mm, 2 cols. Illuminated and coloured initials. Post-medieval binding. 2° fo: *perueniat*

Fol. 133v: 'Liber collegij animarum.' Not included in the Vellum Inventory (MS 399) or Benefactors' Register: listed by Ker, *All Souls*, in List XXVIB with books from unknown donors or acquired by purchase. Acquired for the Museum by Balthasar Moretus I, as MS 12(?).

Denucé, *Musaeum Plantin-Moretus*, 90–1.

6. Antwerp. Musaeum Plantin-Moretus, MS 144. *Canones et decreta*, s. xii^in^. Membrane, 144 fols., 185 × 115 mm. Post-medieval binding. 2° fo: *Comitatum*

Fol. 1r: 'Liber Collegij animarum Oxon ex dono magistri Ricardi Andrew primi custodis eiusdem quem qui abstulerit anathema Maranatha sit.' On Andrew see *BRUO* and Walker, 'Andrew'. Recorded in the Vellum Inventory (MS 399): Ker, *All Souls*, List IV, no. 525. Acquired for the Museum by Balthasar Moretus I as MS 12(?).

Denucé, *Musaeum Plantin-Moretus*, 114.

7. Antwerp. Musaeum Plantin-Moretus, MS 341, fols. 15–22. Part of the detached fifteenth quire of Plantin-Moretus MS 26, see 2 above

Denucé, *Musaeum Plantin-Moretus*, 218.

8. Exeter. Exeter Cathedral, MS 3506. John of Gaddesden, *Rosa medicinae*; etc., s. xiv^2^. Membrane, v+251 fols., 312 × 220 mm, 2 cols., each *c.*230 × 65 mm, 50 lines. Illuminated and coloured initials. Binding of wooden boards covered with white leather, s. xv/xvi. 2° fo: *illo sanguine*

Identifiable by the 2° folio with Ker, *All Souls*, List II, no. 145 (in an inventory of goods made shortly after the College's foundation) and by the occurrence of 'John Woolton' on fol. 1r. One of that name was a fellow of All Souls in 1584–5 and later practised medicine in Exeter (where his father, d. 1594, was bishop). On John Woolton see Foster, *AO*. This is probably the copy of the text recorded at All Souls by James, *Ecloga*, no. 21: see App. III n. 3 below. On fol. v^v^: 'This booke was given to ye Liberary of Exon by me John Mongwell Senr January 1658/9.'

Fol. 239v: 'L. Grenstede me scripsit'. Fol. 241v: 'Caucio M. Thome Morden (d. 1416, *BRUC*) exposita ciste de Derlyngton [Cambridge] pro iii li' in festo sancti leonardi et habet tria supplementa ysiderum cum aliis Manipulum florum et zonam argenteam.'

Ker, *MMBL* ii. 811–13. N. Capener in *Annals of Surgery*, 154 (1961), Suppt. 13–17, reprs. of fols. 1r (reduced) and 236r (details, enlarged and reduced).

9. London. British Library, MS Sloane 280. John of Gaddesden, *Rosa medicinae*; etc. ss. xiv, xv. Membrane, 287 fols., 237 × 165, 2 cols., each 175 × 50 mm, *c.*45 lines. Post-medieval binding. 2° fo (fol. 10r): *et sanguis qui fiet*

Fol. 2v: 'Liber Collegij animarum in Oxon.'; fol. 4r: 'Liber Collegij animarum'; fol. 10r, on an erasure: 'Liber Collegii animarum omnium defunctorum in Oxon.' Ker, *All Souls*, List XXVIB, 'Books from unknown donors or by purchase', and p. 165.

Fol. 2v: 'Liber Willelmi Romesey quem fecit scribi'. On him see *BRUO* (Rumsey). He was a fellow of Merton College and donor of manuscripts to that college and to Oriel, for which see *BRUO*. He was alive in 1492. There are chain-marks in the centre of the upper margins of fols. 1–5, not a usual All Souls position and perhaps evidence of chaining elsewhere. On fol. 1r: 'cost 1^s^' (s. xvi/xvii). This is probably not the copy of the text recorded by Thomas James in 1600 (see 8 above) but rather the copy recorded in the *Catalogi manuscriptorum Angliae et Hiberniae* of 1697: see App. III n. 3, below.

For the other contents see an unpublished but printed catalogue covering Sloane MSS 1–1091 which is to be found in some libraries, *Catalogus librorum manuscriptorum bibliothecae Sloanianae* [1837–40], 42. Flyleaves, fols. 1 and 286, are from a book of Latin homilies in a mixed Anglo-Saxon and Caroline script of s. xii^in^.

9a. London and Oslo, The Schøyen Collection, MS 242. Hrabanus Maurus, *Homiliae in Evangelias et Epistolas*. Membrane, 7 leaves, s. xiii^2^

Formerly pastedowns, with fragmentary 18th-century All Souls bookplates and Codrington Library shelfmarks (therefore dating from 1761 or later) MM–9–9 and MM–9–10. Later owned by Sir Thomas Phillipps, Katharine, John, Thomas, and Alan Fenwick; Robinson Bros.; H. P. Krauss; Bernard Rosenthal; then Quaritch, *Catalogue 1088* (1988), item 46.

Description adapted from that in J. Griffiths, 'Manuscripts in the Schøyen Collection Copied or Owned in the British Isles before 1700', *English Manuscript Studies 1100–1700*, v (London, 1995), to which it can be added that the books then pressmarked MM–9–9 and MM–9–10 are still in the Library, now pressmarked S. R. 73. f. 9–10, two of a fine set of ten volumes of the 1526 edn. of Jerome published by Froben in Basel in 1526. They were given to the college by William Tucker, fellow, in 1558 or 1559: see Ker, *All Souls*, List xvii, nos.

1214–18 etc. On Tucker see *BRUO 1501–1540*. The fact that all the volumes of this set were rebound in the early 19th century suggests that that may have been the occasion of the abstraction of the leaves from the volumes and their acquisition by Phillipps.

10. Oxford. Bod. Lib., MSS Bodley 741–2 (*SC* 2755–6). Ludolphus de Saxonia, *Vita Christi*, 1444. Membrane. Vol. 1, 283+i fols, 320 × 218 mm, 2 cols., each 224 × 65–70 mm, 47–9 lines. Vol. 2, iv+340 fols., 325 × 220 mm, 2 cols., each 220–30 × 65 mm, 47–9 lines. Both volumes have coloured borders and initials. Modern binding (s. xx^{in}), retaining old straps and clasps. 2° fo: vol. 1, *paruum est tibi*; vol. 2, *vna est*

Both vols., fol. 2^{r}: '⟨Liber collegii Animarum Omnium Fidelium defunctorum in Oxon. ex dono Magistri Willelmi Bygonell post decessum [*vol. 2 reads* mortem] magistri Iohannis Byrkehed⟩'. Byconyll d. 1448 (*BRUO*) and Birkehede in 1468 (ibid.). Vol. 1 fol. 284^{r} has a pen-trial of s. xvi^{in} which includes the names of Masters Staferd (also Stafard), Baskerfeld and Dockete. Men with these names or variants of them can be found in *BRUO* and *BRUO 1501–1540* but none provides a convincing identification. Included in Byconyll's bequest of sixteen manuscripts, for which see Ker, *All Souls*, 106 (List XXVIA). Later in the hands of the Dean and Chapter of Windsor and given by them, with many others, to the Bodleian in 1612. The reason for Ker's statement, *All Souls*, 160, that these books were probably never at All Souls is not apparent (although, coming from him, it must be treated with respect) for the *ex libris* inscriptions are in a standard All Souls position and wording. Stains from chain-plates at the bottom centre of front leaves show that the books had been chained in one of the normal All Souls positions, but examination of Bodleian MSS Bodley 295 (*SC* 2705) and 544 (*SC* 2591), both from Windsor, shows that that was a Windsor position too. Further, the possibility that the two pairs of red straps on MSS Bodley 741–2, which are all that survive of the old bindings, are from Windsor and not from All Souls (where red straps are almost unknown and catches of that design totally unknown), is virtually confirmed by the survival on MS Bodley 295 of one red leather strap which resembles the straps on MSS Bodley 741–2. The straps and catches therefore seem more likely to be of Windsor than All Souls origin and do nothing to undermine Ker's statement.

Vol. 2, fol. 301^{r}: 'Explicit 3^{a} pars de vita christi scripta per manus Johannis Chestur Anno domini M° cccc° xliiij° . . .': no. 112 in *DMO*, where pl. 426(a, b) reproduces parts of vol. 1 fol. 11^{r} and vol. 2 fol. 302^{r}.

SC ii (1), 529–30. *DMO* i. 21. Pächt and Alexander, iii, no. 907.

11. Oxford. Bod. Lib., MS Digby 44. *Quaestiones in varia Aristotelis physica*, s. xv. Membrane, 190 × 125 mm, 1 col., 130–5 × 80 mm, *c.*25–30 lines. Illuminated bar border and initials, blue lombards flourished red, red paraphs. Standard Digby binding, s. xvii^{1}. 2° fo: *eleuantur quidem*

Fol. 2: 'Liber collegii animarum omnium fidelium defunctorum in Oxon. ex dono magistri Johannis Saundyr' nuper socii eiusdem collegii cuius anime propicietur deus amen.' In Saunder's hand. He died in 1495 (*BRUO*). Recorded in the Vellum Inventory (MS 399) (Ker, *All Souls*, 35, no. 1016 (List XIII) and 109 (List XXVIA)); his will, at Eton, records his wish that this book should be chained by the College (as List XIII shows it was) and notes that it had been on deposit in the Shelton chest from which it was to be redeemed by the sale of specified possessions. It is not known when the book left All Souls, but it was obtained, with many other Oxford college books, by Thomas Allen (1540–1632), on whom see A. G. Watson, 'Thomas Allen of Oxford and his Manuscripts', *Medieval Scribes, Manuscripts and Libraries: Essays Presented to N. R. Ker*, ed. M. B. Parkes and A. G. Watson (London, 1978), 279–314, q.v. also on Allen's bequest of the manuscripts to Sir Kenelm Digby and Digby's gift of them to the Bodleian in 1634.

G. D. Macray, *Catalogus codicum manuscriptorum Bibliothecae Bodleianae pars nona, codices a . . . Kenelm Digby . . . donatos complectens* (Oxford, 1883), 40–1 (rev. edn. by A. G. Watson forthcoming). Pächt and Alexander, iii, no. 1124.

12. Oxford. Bod. Lib., MS Lat. misc. c.75, fols. 176–205, Thomas Rudburne, *Chronicon*, s. xiv/xv. Membrane, 370 × 210 mm, 1 col., 240 × 140 mm, 49 lines, blue lombards flourished red, blue paraphs, rubrics. Post-medieval binding. 2° fo: *a geminis fratribus*

It seems likely that these leaves, which belonged to John Bale (his hand on fol. 176^{r}, and see H. McCusker, 'Books and Manuscripts Formerly in the Possession of John Bale', *Library*, 4th ser. 16, (1935), 144–65, no. 27), are those he saw at All Souls: see Bale, *Index*, 452. No other copy of this, Rudburne's shorter chronicle, is known. In Oxford, Corpus Christi College, MS 255, fol. 136^{r}, Brian Twyne recorded that he had been told that 'parson Darrell of Kent had Thomas Rudborn his historie ab initio mundi ad sua tempora. which was somtyme Mr Bales boke' and since Darrell is presumably William Darell, d. 1580 (*DNB*), like Bale a prebendary of Canterbury, that is not unlikely. The whole of the present volume, all pieces associated with Bale, was bought at the Page-Turner (Battlesden) sale on 19 October 1824 (lot 2716/2) by Sir Thomas Phillipps (his MS 3119) then passed to the Robinson Trust, London, from whom it was bought by the

Bodleian at Sotheby's sale of 28 Nov. 1973, lot 610. Ker, *All Souls*, List XXVIB, no. 1 (books from unknown donors or by purchase).

Ker, *All Souls*, 110 (List XXVIB, no. 1), 165.

13. Oxford. Bod. Lib., MS Rawlinson G. 47 (*SC* 14778). Lactantius, *De ira Dei*, etc.; etc., 1441. Membrane, ii + 77 + 1 fols. 204 × 137 mm, 1 col., 155 × 77 mm, 39 lines. Illuminated borders with historiated initials (one with coat of arms), illuminated and coloured initials, coloured headings. Post-medieval binding. 2° fo: *habet quod*

Fol. 4r, erased, treated with a reagent and now largely illegible even with ultraviolet light, but recorded by *SC* as '⟨Liber Collegij Animarum omnium dei fidelium defunctorum de Oxon'⟩ ex dono Reuerendi patris iacobi istius ⟨*erased*⟩ Goldwell nuper Norwicensis episcopi ⟨et olim istius Collegij socij⟩' and, added s. xvi^ex^, 'resarcitus per Gressopum'. Gressop was possibly an Oxford bookseller: he seems to be unrecorded elsewhere. On Goldwell see *BRUO*. Recorded in the Vellum Inventory (MS 399): Ker, *All Souls*, 57, no. 1057 (List XIV). The next record of the book is its appearance in Thomas Rawlinson's sale of March 1734 (no. 534), when it was acquired by his brother Richard, who bequeathed it and many others to the Bodleian in 1755.

Fol. 79v: 'Xenophontis Liber feliciter explicit ⟨. . .⟩ 1441.' The artist is identified by Pächt and Alexander as the Master of the Vitae Imperatorum, the artist of several Bodleian manuscripts which can be assigned to Milan or Lombardy on stylistic grounds. For an unidentified coat of arms on fol. 3r and an inscription 'sum Nicholaj liber' on fol. 80v, see *DMO* i. 113: pl. 401 illustrates part of fol. 70v.

SC iii. 350–1. *DMO*, no. 682. Pächt and Alexander, ii, no. 696 (Pl. LXVIII repr. detail of initial on fol. 51r).

14. Oxford. Pembroke College, MS 2. J. Mirfeld, *Breviarium Bartholomaei*, s. xiv/xv. Membrane, i + 359 fols., 375 × 240 mm, 2 cols., each 270 × 85 mm, 55 lines. Illuminated borders and initials, coloured initials, rubrics. Medieval binding of wooden boards covered with white leather and a chemise over all; strap-and-pin fastenings; five bosses on each cover. 2° fo: (fol. 2r) *set quia*; (fol. 12r) *at de*

Fol. 12r: 'Liber collegii animarum omnium fidelium defunctorum in Oxonia ex dono venerabilis viri Ricardi Bartlett in medicinis doctor et quondam huius collegii socii.' On Bartlett, d. 1557, see *BRUO*. The gift was probably in 1550 or 1551; the book is listed in the Vellum Inventory (MS 399) in 1576: Ker, *All Souls*, 64 (List XVII, no. 1227), 117, 126, 147. Earlier at Abingdon Abbey; its arms are on fol. 11r, and the calendar on fols. 4r–9v contains a set of Benedictine festivals for Abingdon in place of the original Franciscan festivals.

Ker, *MMBL* iii. 671–4. Alexander and Temple, no. 358 (pl. XXIV reproduces the historiated initial on fol. 11r, reduced). MacKinney, 162, no. 125.2.

15. Oxford. Trinity College, MS 23. Gospel lectionary (Sarum use), *c.*1420. Membrane, 270 × 195 mm, 1 col., 195 × 120 mm, 24 lines. Illuminated borders and initials, coloured initials, rubrics. Modern binding. 2° fo (fol. 14r): *peccata sua*

Fols. 10r and 123v: 'Memorandum quod anno Domini Millesimo cccc vicesimo ⟨octauo⟩ Reuerendissimus in Christo pater et dominus dominus Henricus Dei gracia Cantuariensis archiepiscopus [i.e. Chichele] donauit istum librum Euangeliorum Collegio suo Animarum omnium fidelium defunctorum in Vniuersitate Oxon' Lincolniensi dioc. . . .', followed by an anathema. The words from 'Animarum' to 'Oxon'' were written *in rasura* in s. xv^ex^ and since the College was not founded until 1437–8 are clearly false. The missing letters of the underlying inscription of donation to the college at Higham Ferrers, Northamptonshire, which Chichele founded in 1422, can be retrieved by ultraviolet light: '. . . b⟨eate marie sancti⟩ th⟨ome Cantuariensis et sancti e⟩d⟨war⟩d⟨i con⟩fessoris de ⟨higham ferer⟩s . . .' Where Trinity obtained the book is unknown but its *ex libris* on fol. 1r is in a hand of s. xvi^med^.

Coxe, *Catalogus*, ii. 11. R. Gameson and A. Coates, *The Old Library, Trinity College Oxford* (Oxford, 1988), 46 (pl. 13 repr. part of fol. 109v); Alexander and Temple, no. 415 (pl. XXVII repr. the initial on fol. 13r).

16. Tokyo. Imperial University Library A100.1300.[1] Gasparino Barzizza, *Exempla exordiorum*; *Epistolae*, s. xv^2^. Membrane, 94 fols. *c.*215 × 145 mm, 1 col., *c.*135 × 90 mm, 22 lines. Ruled in brown plummet and written above top line. Written in north European hybrida script. Coloured initials flourished in the English style, rubrics. Collation: 1^{10} (wants 1) $2–10^{8}$ 11^{6} (wants 3). Canterbury blind-stamped binding, s. xv^2^, once with two clasps. 2° fo: *ad antonium*

Fol. 2r: '⟨Liber Collegii animarum omnium fidelium defunctorum Ex dono Reuerendissimi patris Jacobi Goldwell Norwicensis episcopi et legum doctoris ac quondam huius Collegii socii⟩', now legible only by ultraviolet light. Listed by

[1] I am indebted to Dr Doyle and Professor Toshiyuki Takamiya for examining the manuscript and providing some of the details of description.

Ker, *MLGB* 144, also Ker, *All Souls*, 107 (List xxv), as the third of Goldwell's gifts and briefly described there, p. 162. In the possession of Canon B. H. Streeter of The Queen's College, Oxford, as late as 1927 and perhaps 1929; a note accompanying his name on a flyleaf refers to Lobel's article (see below), published in the spring of that year, and Hobson's book, published in 1929 (see below) refers to the manuscript as being in Streeter's hands. According to Ker, *All Souls*, 162, the binding was repaired in the Bodleian in 1930 (perhaps as a preliminary to being sent to Tokyo). The statement by Weiss (below), that it was given by Streeter to the University of Tokyo, 'during a visit to Japan shortly after the great earthquake of 1923', is therefore approximate. Streeter, later Provost of Queen's, d. 1937 (see *DNB 1931–1940*). According to information supplied to Professor E. J. Polak (below) Streeter informed the then Tokyo librarian that the book came into his possession with other books which had belonged to his grand-uncle John Soper Streeter, a London physician born in 1790. Ker's identification of the book as an All Souls one, published in 1964 (*MLGB*) and 1971 (*All Souls*), has been overlooked in all subsequent publications.

It is likely that before coming to All Souls the manuscript was at Christ Church, Canterbury: three of the nineteen letters in it are from or to the Canterbury monk William Chart (II), on whom see Emden, *BRUO*; three other letters are from or to Richard Petworth (*BRUO*, 'Petteworthe'), Cardinal Beaufort's secretary, who had contacts with Christ Church; James Goldwell was commissary of Canterbury in 1452–4; the book is bound in a Canterbury style.

The manuscript was described in an unpublished report for the Japanese Ministry of Education (with pages reproduced) by Koji Nishimoto, *Codex Streeterianus, codex humanisticus in artem epistolarum Bibliothecae Universitatis Tokiensis A1000.1300 phototypice editus ac transscriptus* (Tokyo, 1987). Described by E. J. Polak, *Medieval and Renaissance Letter Treatises and Form Letters: A Census of Manuscripts Found in Parts of Western Europe, Japan, and the United States of America* (Davis Medieval Texts and Studies 9; Leiden, etc., 1994), 403. See further E. L[obel], *BQR* 5 (1926–9), 134–5. The nineteen letters are detailed by P. O. Kristeller, *Iter Italicum*, 6 (1992), 569, also by R. Weiss, 'Some Unpublished Correspondence of Guarino da Verona', *Italian Studies*, 2 (1939), 110–17. See also id., *Humanism in England during the Fifteenth Century*, 3rd edn. (Oxford, 1967), 129. The binding is noted by G. D. Hobson, *English Binding before 1500* (Cambridge, 1919), 15–16. On Canterbury bindings see further *EBSB* 24–5. This is presumably the Canterbury binding listed by Hobson which Oldham refers to in *EBSB* 24 as one he could not trace.

Available in the Bodleian Library as MSS Films 782 (the text, white on black) and 782A (the binding, in colour). A file in the Codrington Library includes Professor Polak's annotated xeroxes of pages of the manuscript and also the following xeroxes: (1) some pages of Nishimoto's description, with reproductions of five pages of the manuscript; (2) a 1984 letter to Polak from Tokyo University Library with information about Streeter's acquisition of the book attached; (3) Polak's own description.

17. Winchester. Winchester College, Moberly Library, 60A. Radulphus Flaviacensis, *In Leviticum*, s. xii/xiii. Two leaves used as pastedowns in a copy of J. Sleidan (Geneva, 1574). Sixteen more leaves are in the All Souls copy of the Antwerp Bible of 1569–73, pressmark p.1.1–8. All come from the back of All Souls MS 13, described above.

Appendix III

All Souls Manuscripts in the Order Listed in (1) Thomas James, *Ecloga Oxonio-Cantabrigiensis* (1600) and (2) Edward Bernard, *Catalogus Librorum Manuscriptorum Angliae et Hiberniae* (1697)

I

James	Bernard	MS no.
1	26	98
2	44	83
3	23	91
4	11	37
5	45	82
6	39	93
7	1	31
8		86
9 (*Dedecus* in Ethica)	32	88[1]
10		79
11 (*Eustratius* in Ethica)		84[1]
12		90
13		78
14	47	69
15	36	92
16		74
17 (Aphorismi *Io. Damasceni*)		Not found[2]
18 (Speculum regiminis habens duas partes)		Not found
19		75
20	34	28
21 (*Rosa Anglicana* in medicina)	48	BL, MS Sloane 280[3]
22	29	71
23		68
24	14	27
25	5	19
26	12	13
27	2	18
28		5

[1] Ker, *All Souls*, nos. 571 and 574, describes MS 84 as 'Eustrachius super libros ethicorum, 2° fo tum eius' and MS 88 as 'Questionistra super libros ethicorum, 2° fo tristiciam', the latter being the work by Dedecus. James 11 is therefore MS 84 and James 9 is MS 88.

[2] Ker, *All Souls*, no. 1263. The manuscript is recorded as still shelved at ww. 4.6 in the 'classical catalogue' i.e. shelf list, completed in 1756/7, on which see Introduction.

[3] All Souls owned several copies of John of Gaddesden's *Rosa medicina*, for which see Ker, *All Souls*, no. 207. One, Exeter Cathedral MS 3506, is identified by Ker, *MMBL* ii. 809–11, as the one listed by James, but that cannot also be the one listed by Bernard in 1697 (App. III(2) 48 below) since it was given to Exeter Cathedral in 1658/9. Although James and Bernard may have listed different copies it is perhaps more probable that they both listed the other copy, BL, MS Sloane 280, App. II. 9 above. For the Exeter manuscript see also App. II. 8 above.

1 (*cont'd*)

James	Bernard	MS no.
29	42, 43	4
30 (Constitutiones de Nouo codice)		Not found[4]
31		63?
32 (Institutiones *Iustiniani*)		Not found[5]
33		52
34	16	61
35	37	64
36	21	62 (probable)
37	49	60
38	15	59
39	28	182
40		55(B)
41		55(A)
42 (Institutiones *Iustiniani*)		Not found[5]
43	22 = MS 56	56 or 63
44 (*Silius Italicus*)		Not found[6]

2

Bernard	James	MS no.
1	7	31
2	27	18
3		95
4		8
5	25	19
6		20
7		46
8		30
9		89
10		16
11	4	37
12	26	13
13		85
14	24	27
15	38	59
16	34	61
17		57

[4] Not recorded in the 'classical catalogue' of 1756/7: see n. 2 above.

[5] All Souls retained one copy of the *Institutions* as late as 1756/7, when it was recorded as MS vv.8.4, 'Anonymi Comm. in libros Institutionum Justiniani' in the 'classical catalogue' (for which see n. 2 above). Unless the other All Souls copies of the *Institutions*, also recorded in *CMA*, did not disappear until after the late 17th century (which is less likely than their disappearance in the 16th century) these entries are presumably errors for one of MSS 49, 50, 51 and 52, containing respectively the *Digestum vetus*, *Codex*, *Infortiatum*, and *Digestum novum*, all with the glosses of Accursius.

[6] Not recorded in the 'classical catalogue' of 1756/7: see n. 2 above.

2 (*cont'd*)

Bernard	James	MS no.
18		L.R. 5.i.1[7]
19 (*Medica*)		76?
20		38
21	36 (probable)	62 (probable)
22	43?	56
23	3	91
24		L.R. 3.g.15[8]
25		47
26	1	98
27		12
28	39	182
29	22	71
30		42
31		14
32	9	88
33		29
34	20	28
35		70
36	15	92
37	35	64
38		53
39	6	93
40		10
41		[108, s.xvii]
42	29	4
43	29	4
44	2	83
45	5	82
46 (*Institutiones*)	32 or 42	Not found[9]
47	14	69
48 (*Rosa Anglicana in Medicina*)	21	BL, MS Sloane 180[10]
49	37	60
50		72

[7] A fine printed vellum copy of Nicolaus de Lyra, *Postillae in Bibliam, pars 1* (Mainz, 1459) (*GW* 9101), Ker, *All Souls*, List XXVIA, Goldwell 7.

[8] A fine printed vellum copy of Johannes Lathbury, *In threnos Jeremiae* (Oxford 1481) (*STC* 15297), Ker, *All Souls*, List XXVIA. Gaunt 1.

[9] See n. 5 above.

[10] See n. 3 above.

Appendix IV

Concordances of References to All Souls Manuscripts

1

The Index of Middle English Prose

Reference is from pages of the *Index*.

Index	MS no.
1	11(1), 17(1), 23(1,2), 24(1,2)
2	24(3, 4, 5), 25
2–3	26
3	42(Fl), 63(Bxix), 81(*A, C*xvi)
4	81(C*xx, C*xxiii, E*ii, Eiii, E*v, E*vi)
5	81(E*vi, F*vi, *x, *xi, G*1), 121(Aii)
127	302(10)
136	182(Bx)

2

The Index of Middle English Verse

Reference is from numbers in the *Index*.

Index	MS no.
$335^{2/2}$ error (for 335?)	
710	33(*4)
814/2 error (for 841/2?)	
841	39(Bii)
2754	39(Bii)
2686	39(Bii)
3352	39(Bii)
3422	121(Ai)
3491	103

3

Walther, (*a*) *Initia*; (*b*) *Proverbia*

Reference is from Walther numbers.

(*a*)

Initia	MS no.	*Initia*	MS no.
1039	80(9)	10963	82(4iv)
1188	82(4ii)	12034	84(3)
4432	78(Ai)	13136	81(Cx)
5508	82(4i)	14661	82(4vi)
6187	74(Bxii)	15117	82(1)
6849	80(9)	15333	82(4v)
7292	72(Cvi)	15976	85(11)
8313	76(Bii)	16027	9(*1, iii)
8447	82(4ii)	16687	9(*1, i)
8699	82(3)	17963	51
9489	82(4vii)	18727	9(*1, iii)
10484	81(Cviii)	18825	19(H)
10641	81(Cx)	18931	82(4vii)

3 (*a*) (*cont'd*)

Initia	MS no.	*Initia*	MS no.
18944	37(B)	20188	82(4iii)
19012	81(Cviii)		

(*b*)

Proverbia	MS no.	*Proverbia*	MS no.
1352	84(3)	17667	33(*4)
1576	3(*Bvii)	20103	(85)11
1839	3(*Bvii)	21523	81(Cviii)
1863	3(*Bvii)	22418	87(*5)
3731	330(iv)	22561	87(*5)
5681 = 5689	20(3)	22890	74(Biv)
7156	84(3)	25841	84(3)
7565	76(Bi)	30635a	9(*1, iii)
10495	20(3)	31038	81(Cviii)
12660	82(4vii)	33774e	3(*Bvii)
16586b	48	34276a	3(*Bvii)
17643	84(3)	34280a	3(*Bvi)
17643a	84(3)		

4

Thorndike and Kibre, *Incipits*

Reference is from Thorndike and Kibre column number to catalogue item. Thorndike and Kibre do not number items within columns but to achieve greater precision numbers have been supplied in round brackets.

Incipits	MS no.	*Incipits*	MS no.
27(4)	72(Cvii)	207(3)	68(E)
53(3)	81(Civ)	211(3)	74(Bv)
69(12)	81(D)	223(1)	80(11)
77(13)	81(Cii)	230(1)	74(B*ix), 76(Bii)
86(9.1)	72(Civ)	230(9)	81(C*xix)
91(4.1)	74(Bvi)	239(v)	69(Biv), 74(Aii)
96(1)	80(9)	266(4)	331
113(1)	81(Fii)	273(8)	72(Dii)
122(5)	81(*Bii)	291(2)	74(Bii)
136(1)	86(1)	295(10)	81(Cxiv)
147(12)	72(Cv)	302(12)	85(10)
180(12)	95(3)	342(1)	81(Cxxiv)
197(14)	332	357(11)	95(*1)
204(2.1)	69(Bviii)	362(1)	68(Civ)

4 (*cont'd*)

Incipits	MS no.	*Incipits*	MS no.
372(11)	85(5)	946(5)	81(Cvi, vii)
393(12)	71(3)	1008(5)	69(C)
407(13)	81(Cv)	1017(6)	69(Bix)
422(4)	78(Ai)	1028(9)	72(Cix)
460(10)	68(Bv)	1045(11)	69(Bvii)
490(2)	72(Ci)	1054(8)	69(Bvi)
490(7)	68(D)	1057(3)	72(Cviii)
492(12)	75(5)	1057(4)	74(Bxii)
495(4)	74(Biii)	1070(11)	81(Cxvii)
495(13)	81(Fi)	1076(6.II)	72(Div)
515(9)	72(Dv)	1077(7)	70(2)
517(12)	81(Cxxii)	1112(12)	81(Ciii)
522(3)	80(6)	1145(8)	76(C)
524(3)	81(D)	1171(7)	72(Diii)
525(8)	68(Ciii)	1175(10)	68(Cii)
533(1)	75(6)	1200(10)	85(1)
553(3)	74(Bi)	1234(1)	75(4)
568(9)	69(Bix)	1238(2)	81(Fv)
569(10)	80(9)	1245(14)	95(3)
570(4)	72(Dv)	1252(12)	69(Biii), 74(Ai)
586(9.II)	85(12)	1270(3)	69(Bi)
588(2)	81(C*xviii)	1299(7)	81(Fvii)
589(7)	72(Cvi)	1304(13)	74(Aiii)
605(13)	68(Biv)	1309(9)	80(2)
660(1)	68(Bii), 71(6)	1344(7)	80(5)
690(2)	80(3)	1365(1)	73(B)
691(1)	76(Biv)	1366(9)	78(B)
703(14)	96(4)	1373(3)	75(4)
727(9)	72(Div)	1416(13)	81(Cxxi)
757(8)	68(Biii), 71(7)	1479(13)	74(Bvii)
764(7)	71(2), 78(Aii)	1483(1)	76(Bi)
795(13)	81(Cxxv)	1519(7)	72(Dvi)
820(7)	78(Aiii)	1599(9)	75(2)
824(1)	72(Di), 80(4)	1608(3.I)	69(Bv)
825(2)	68(Ci)	1630(13)	85(3)
835(13)	81(Cxxvi)	1645(9)	80(10)
856(6)	71(1)	1675(10)	87(1)
885(8)	72(Dvii)	1694(14)	68(Bi), 71(5)
890(11)	80(8)	1696(2)	76(Bvi)
923(10)	96(4)	1704(10)	68(A), 71(4), 331

INDEX OF MANUSCRIPTS CITED

References are to the manuscripts and Appendix entries under which the manuscripts are cited. † indicates a manuscript fragment.

INDEX OF EARLY PRINTED BOOKS CITED

References are to the Introduction and to the manuscripts and Appendix entries under which the printed book is cited. Obsolete pressmarks, in round brackets, are not indexed unless they are cited in *Pastedowns*. † indicates a manuscript fragment.

GENERAL INDEX

Authors (i.e. originators) and translators are in bold, with medieval names normally under forenames but also under a surname if a genuine one appears to exist; subject-headings are in small capitals; titles are in italic; places in roman; b. = bound; d. = donated; dec. = decorated; h. = hand in; o. = owned; or. = origin; pr. = printed; tr. = translated; wr. = wrote all or part of; the absence of a letter means that the name is simply referred to in the quoted section of the manuscript or in the notes; † before a reference indicates a manuscript fragment. * before an entry indicates a fellow or warden of All Souls. Entries for persons who may have been authors as well as, say, donors to All Souls, and who are also just mentioned in the text, are set out in that order with types of entry separated by a semicolon; an example is Penwortham, whose entry is 'd.19, 37, 82; 401', the last figure being just a reference. The listing of books under religious orders indicates ownership, not authorship. Unidentified texts are entered under appropriate subject-headings. The historic county names of England and Wales are used, not those of modern administrative divisions. References are to manuscripts, except that references in Appendix I(Ai) and I(Aii) are to the numbers in Ker's *Pastedowns*, in the order of which Appendix I(A) is arranged, and references to Appendix I(Bi) and I(Bii) are to R. W. Hunt's supplementary list of pastedowns, following his numeration.